



**WELCOME!**

**Asbury United Methodist Church**

*Open Doors with Loving Hearts*

**March 29, 2026**



# PRELUDE





UNITY IN THE  
**Body of Christ**

EPHESIANS 4

**WELCOME  
&  
ANNOUNCEMENTS**



---

**Birthday/Anniversary**

# CALL TO WORSHIP





**Leader:** Jesus is the rock of our salvation.

**People:** But the builders rejected that rock.

**Leader:** Jesus is the gate of righteousness.



**People: But so many people consider Him a fraud.**

**Leader: Jesus has become the cornerstone of our lives.**

**People: Shall we enter his gate of righteousness?**

**All: Yes! Let us worship the Lord**



**THE SUNDAY BEFORE JESUS DIED**



# OPENING SONG

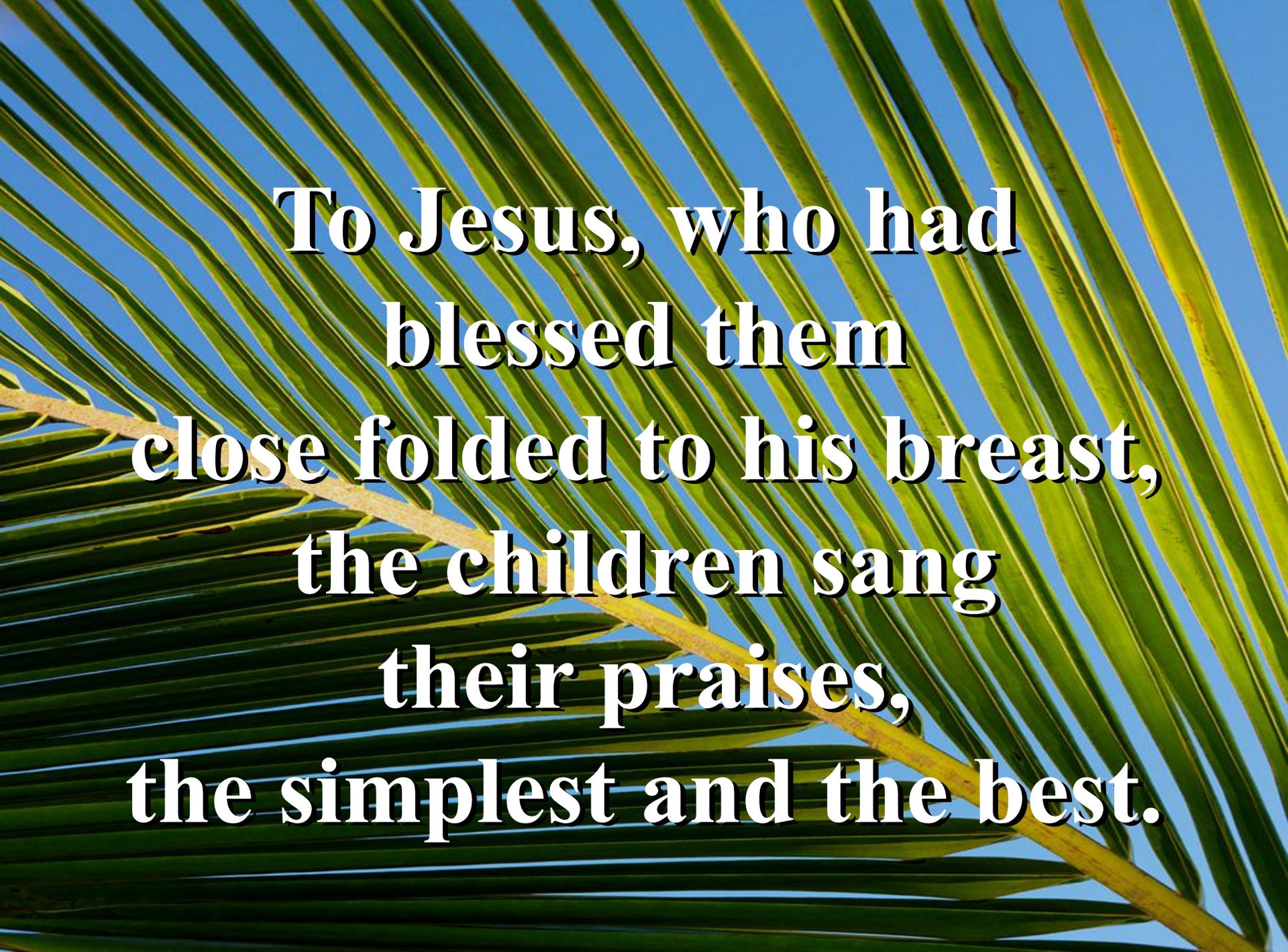
“HOSANNA, LOUD HOSANNA”

# Hosanna, Loud Hosanna

278

WORDS: Jeanette Threlfall, 1873 (Mt. 21:8-9; Mk. 11:8-10; Jn. 12:12-13)

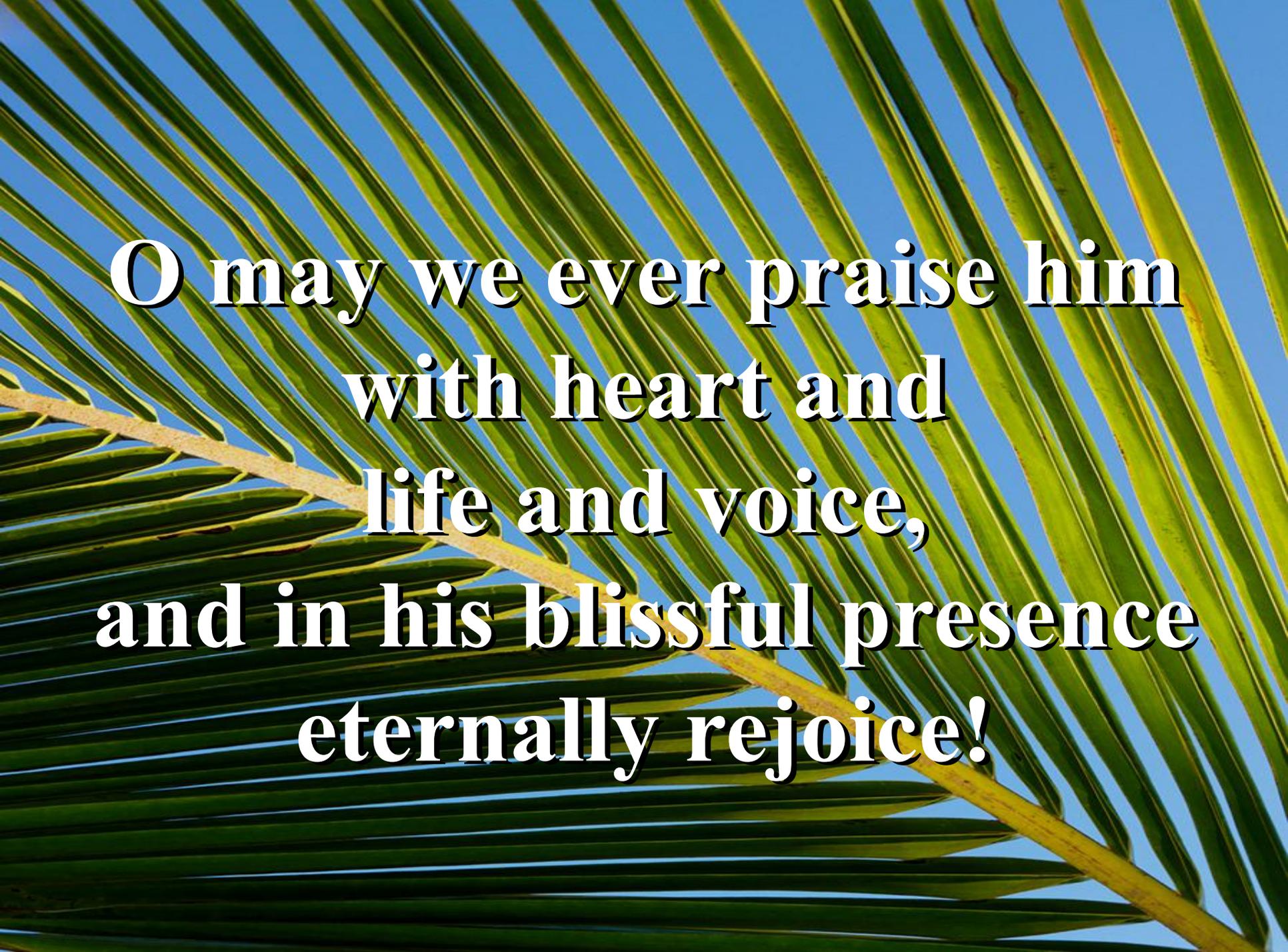
1. Hosanna, loud hosanna,  
the little children sang;  
through pillared court  
and temple  
the lovely anthem rang.



**To Jesus, who had  
blessed them  
close folded to his breast,  
the children sang  
their praises,  
the simplest and the best.**

The background of the image consists of several long, slender palm fronds in shades of green and yellow, set against a clear, bright blue sky. The fronds are arranged in a diagonal pattern, creating a sense of depth and movement.

**3. “Hosanna in the highest!”  
that ancient song we sing,  
for Christ is our Redeemer,  
the Lord of heaven  
our King.**



**O may we ever praise him  
with heart and  
life and voice,  
and in his blissful presence  
eternally rejoice!**



# A PRE-BURIAL ANOINTING OF JESUS' FEET



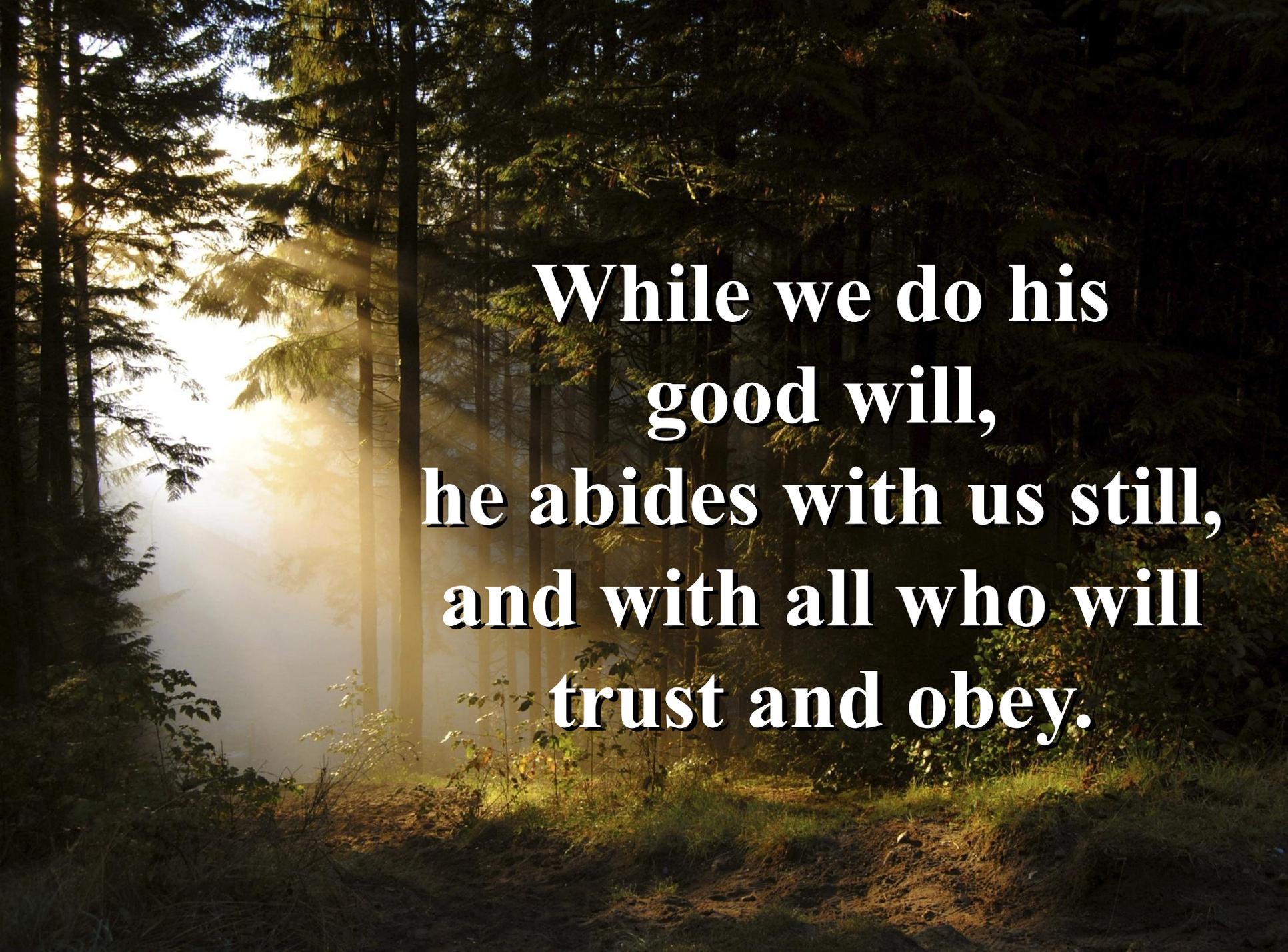
**“TRUST AND OBEY”**

# Trust and Obey

467

WORDS: John H. Sammis, 1887 (1 Jn. 1:7)

**1. When we walk with  
the Lord  
in the light of his word,  
what a glory he  
sheds on our way!**

A photograph of a dense forest of tall evergreen trees. Sunlight is streaming through the canopy from the left, creating a bright, hazy glow and illuminating the scene. The ground is covered in grass and small plants. The overall mood is peaceful and natural.

**While we do his  
good will,  
he abides with us still,  
and with all who will  
trust and obey.**

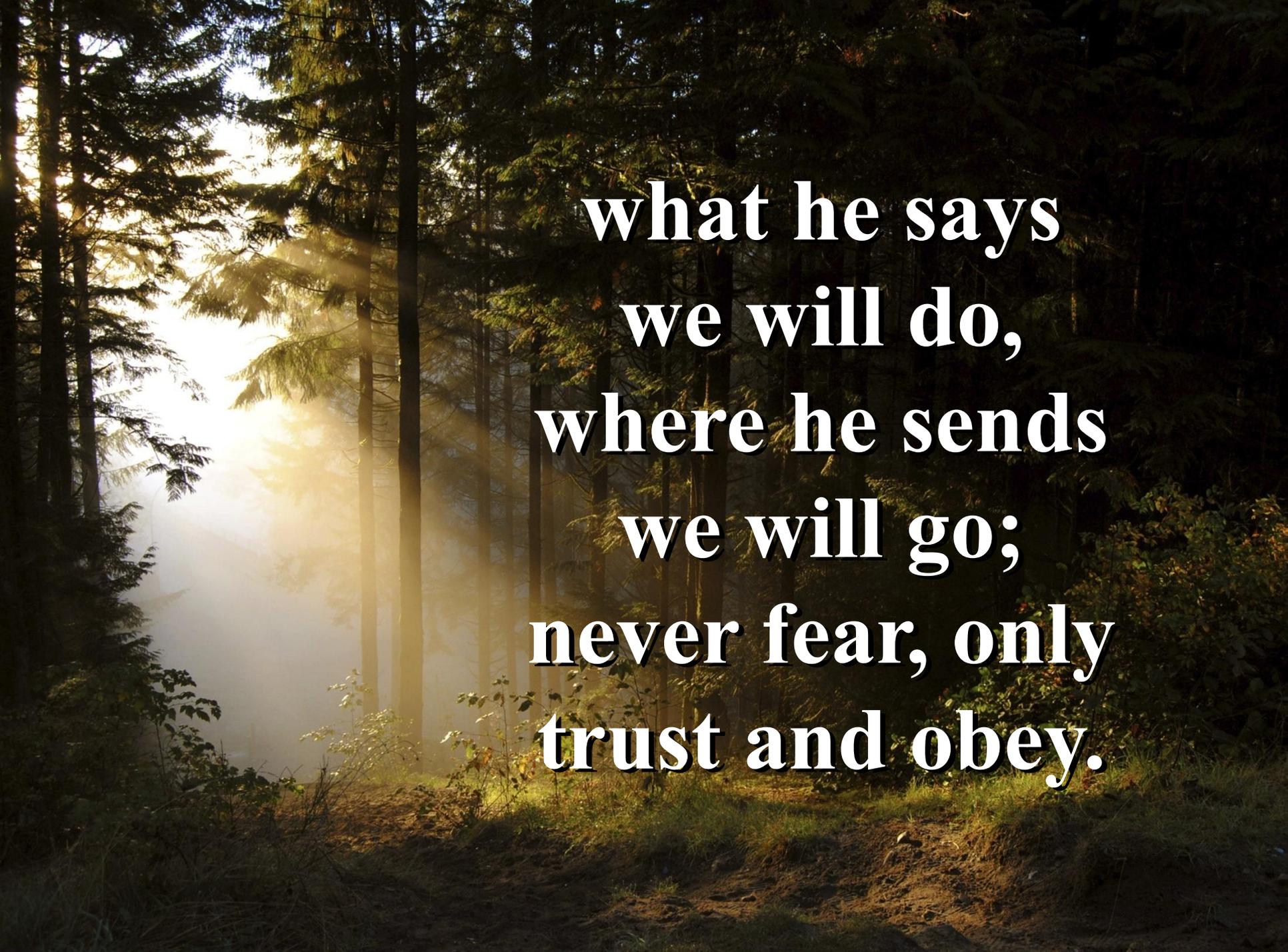


*Refrain*

**Trust and obey,  
for there's no  
other way  
to be happy in Jesus,  
but to trust and obey.**



**4. Then in fellowship  
sweet  
we will sit at his feet,  
or we'll walk  
by his side  
in the way;**



**what he says  
we will do,  
where he sends  
we will go;  
never fear, only  
trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some mist or fog in the air.

*Refrain*

**Trust and obey,  
for there's no  
other way  
to be happy in Jesus,  
but to trust and obey.**



# “CHILDREN’S MESSAGE”



# OFFERING:

Praising God with Our Gifts  
Open Doors with Loving Hearts





# “DOXOLOGY”

**Praise God, from whom all blessings flow; Praise Him, all creatures here below;**

**Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost! Amen.**



# **“Offertory Prayer”**

**Dear God, we remember Israel’s King David, who insisted on paying for a threshing floor as a place of worship even though it was offered at no cost. We remember his response: “I will not offer to God that which cost**



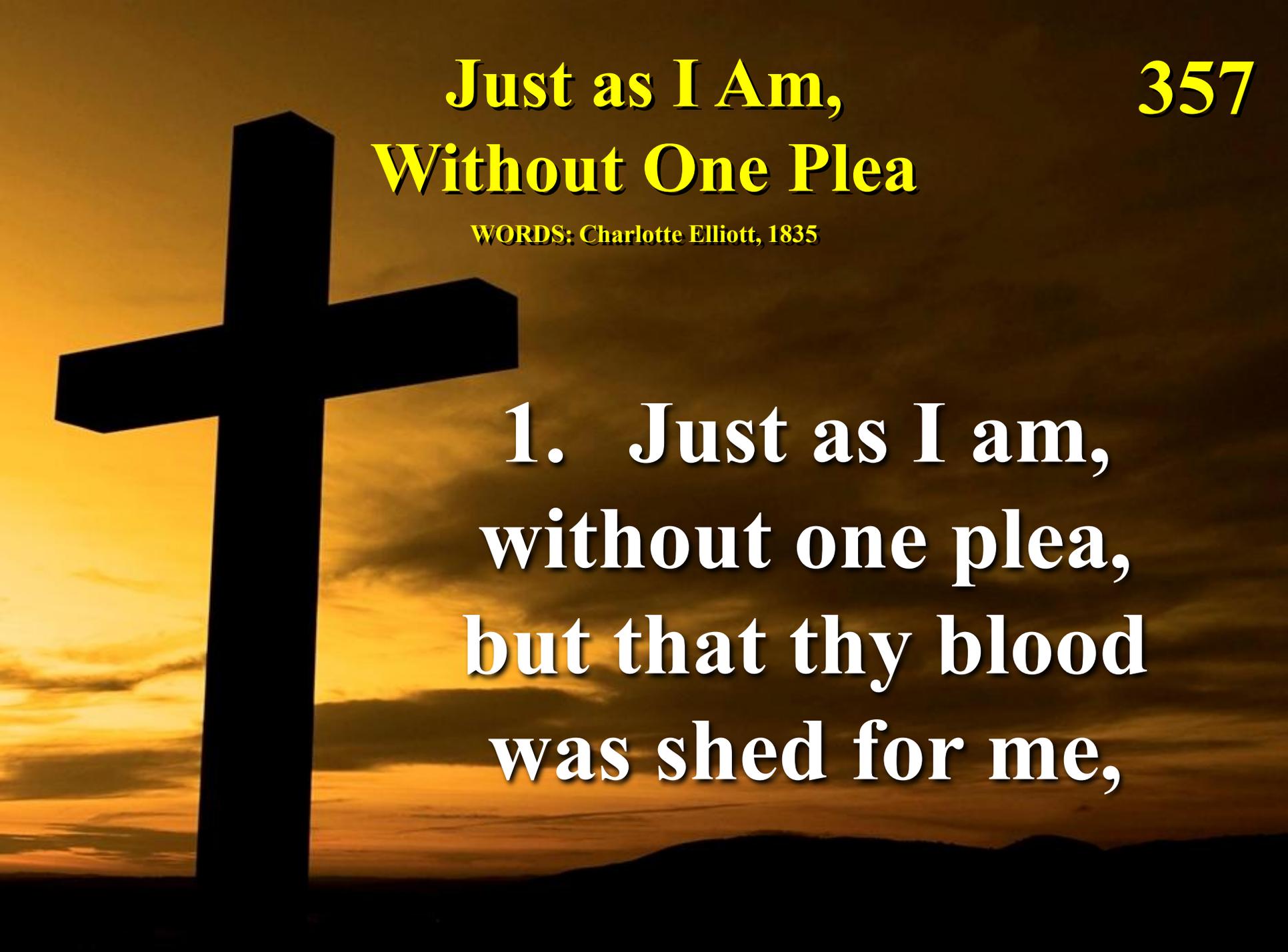
**me nothing.” Like David, and like the woman who poured costly perfume on Jesus, may we too give sacrificially and out of love for our Savior. Amen.**



# JUDAS BETRAYS JESUS



**“JUST AS I AM”**



**Just as I Am,  
Without One Plea**

**357**

**WORDS: Charlotte Elliott, 1835**

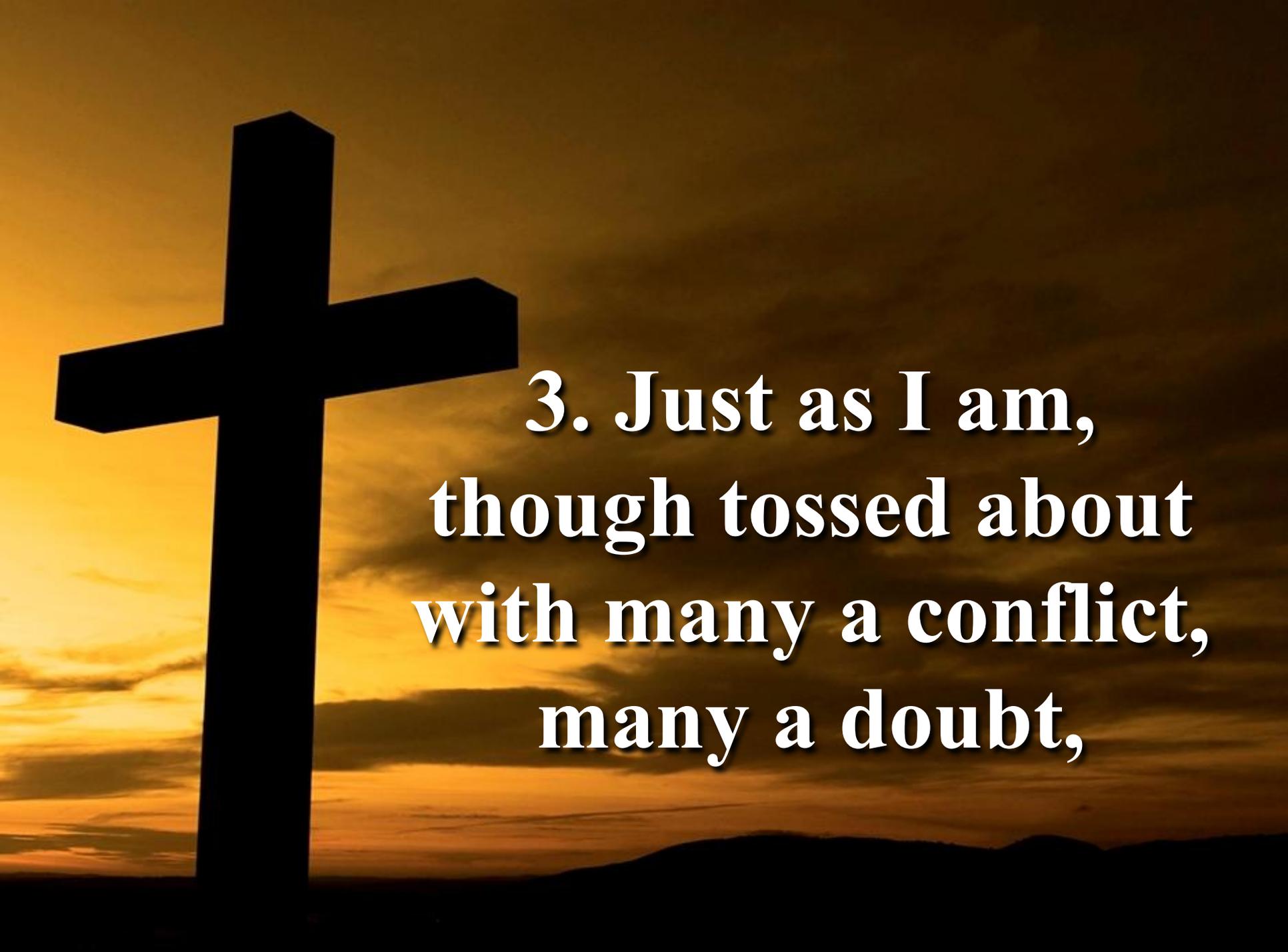
**1. Just as I am,  
without one plea,  
but that thy blood  
was shed for me,**



and that thou bidst me  
come to thee,

*Refrain*

O Lamb of God,  
I come, I come.

A large, solid black cross silhouette stands on the left side of the image. The background is a dramatic sunset or sunrise sky, with warm orange and yellow tones near the horizon and darker, muted colors above. The horizon line is visible at the bottom, showing a dark silhouette of land or water. The overall mood is contemplative and spiritual.

**3. Just as I am,  
though tossed about  
with many a conflict,  
many a doubt,**



**fightings and fears  
within, without,**

***Refrain***

**O Lamb of God,  
I come, I come.**



**JESUS KEEPS THE JEWISH FEAST  
OF PASSOVER**

# Prayer of Confession

**Leader:** We are hard on Judas, but we too are guilty of betrayal.

**People:** Is it I, Lord?

**Leader:** Like the disciples, we often listen to Jesus' words but don't really hear what he is saying.

**People:** Is it I, Lord?



**Leader:** Like the disciples, we follow him, but sometimes at a distance.

**People:** Is it I, Lord?

**Leader:** Like the disciples, Jesus has given us all authority under heaven; yet we lack the faith to take action in his name.

**People:** Is it I, Lord?



**Leader:** Like the disciples, when Jesus asks us to spend time with him, we fall asleep.

**People: Is it I, Lord?**

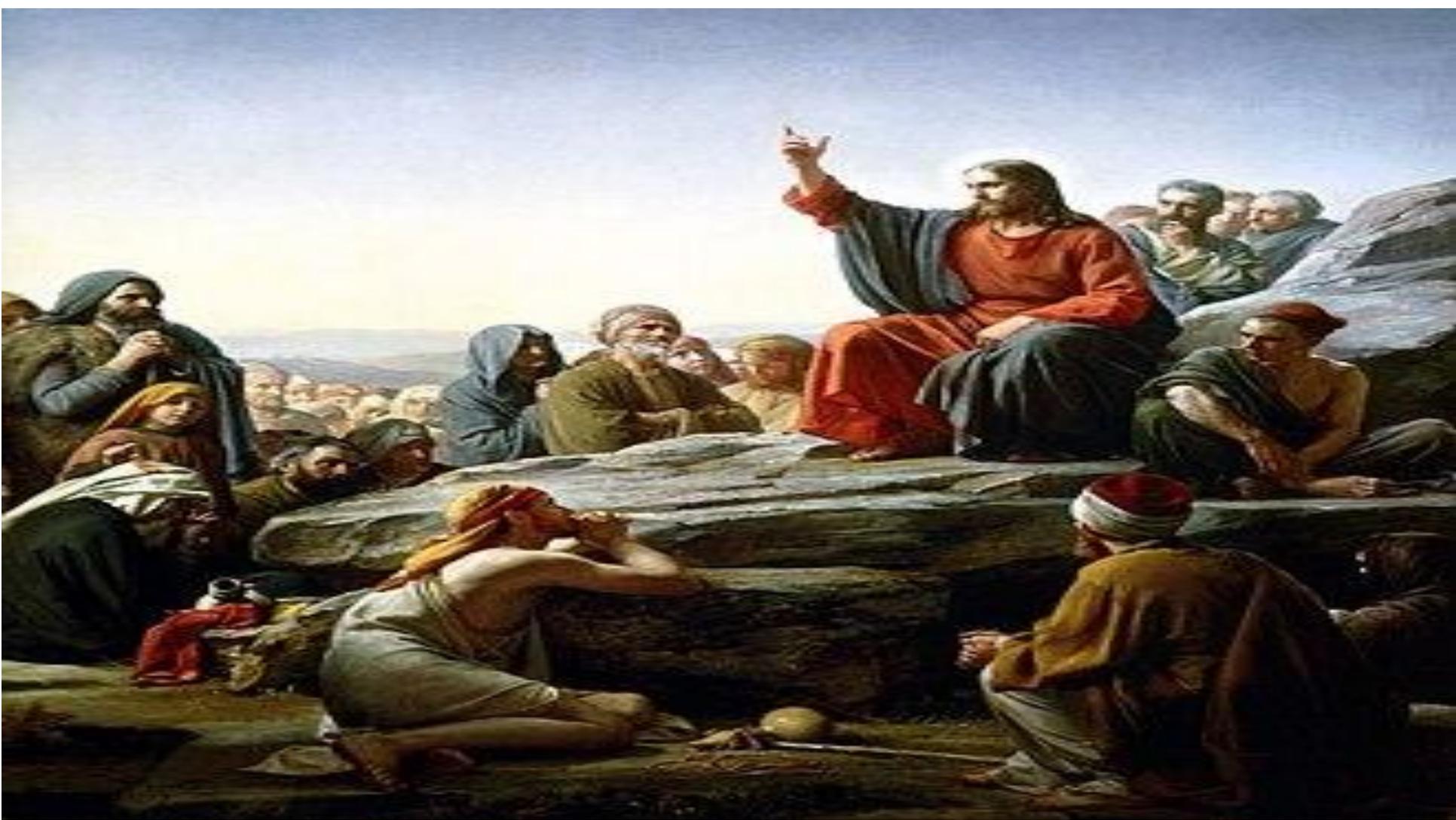
**Leader:** Like the disciples, we have heard the Good News; yet we hide in fear of what it will cost us to tell God's story.

**People: Is it I, Lord?**



**Congregation:** Jesus Christ, Lord and Savior, we have failed you. We are sorry. Forgive our faithlessness, our self-protection, and our laziness. Give us strength to follow you with boldness. Fill us with your Spirit that we may be disciples who follow you in true devotion. Amen.





This Photo by Unknown Author is licensed under [CC BY-SA](#)

# ASSURANCE OF PARDON



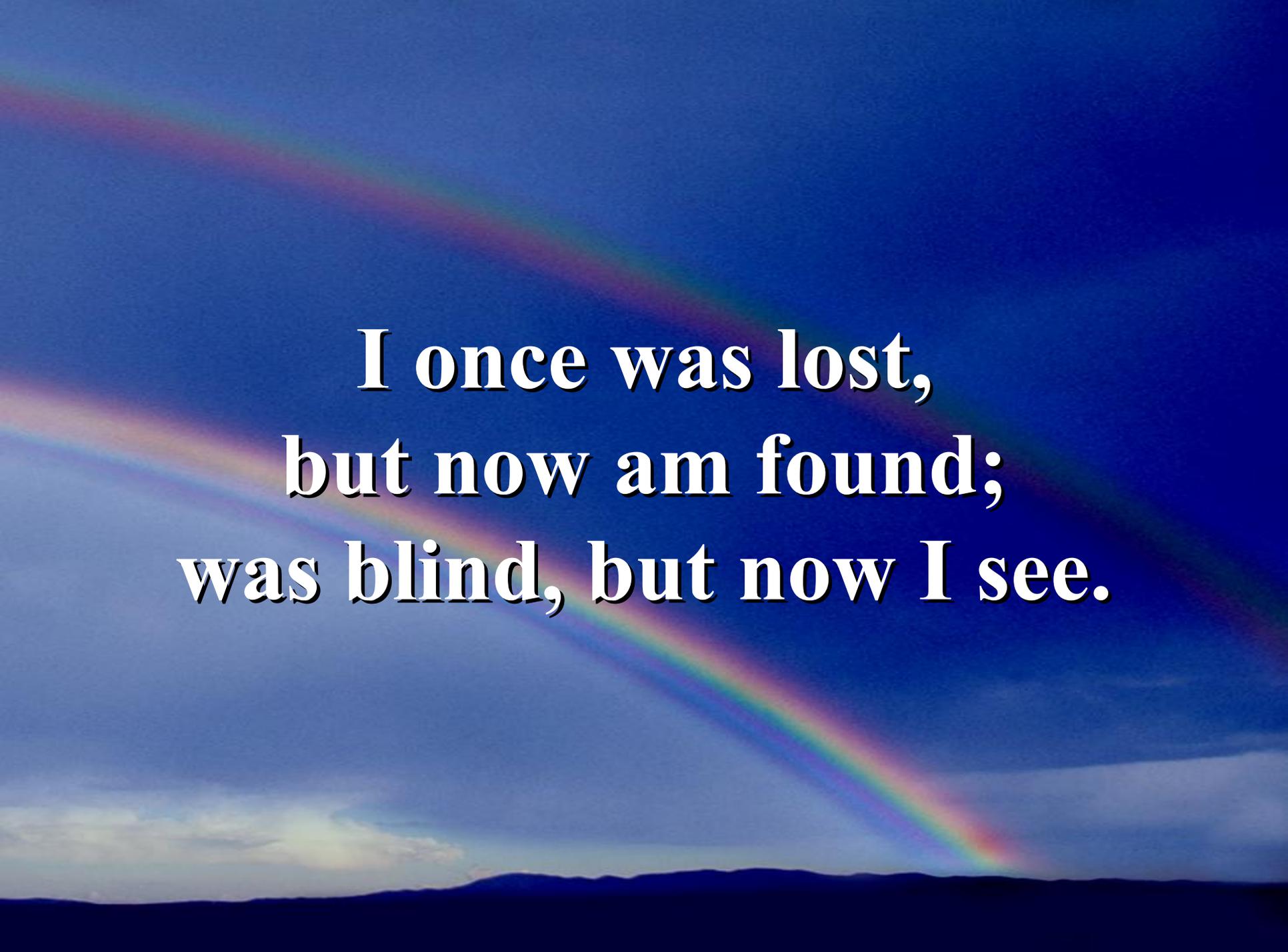
**“AMAZING GRACE”**

# Amazing Grace

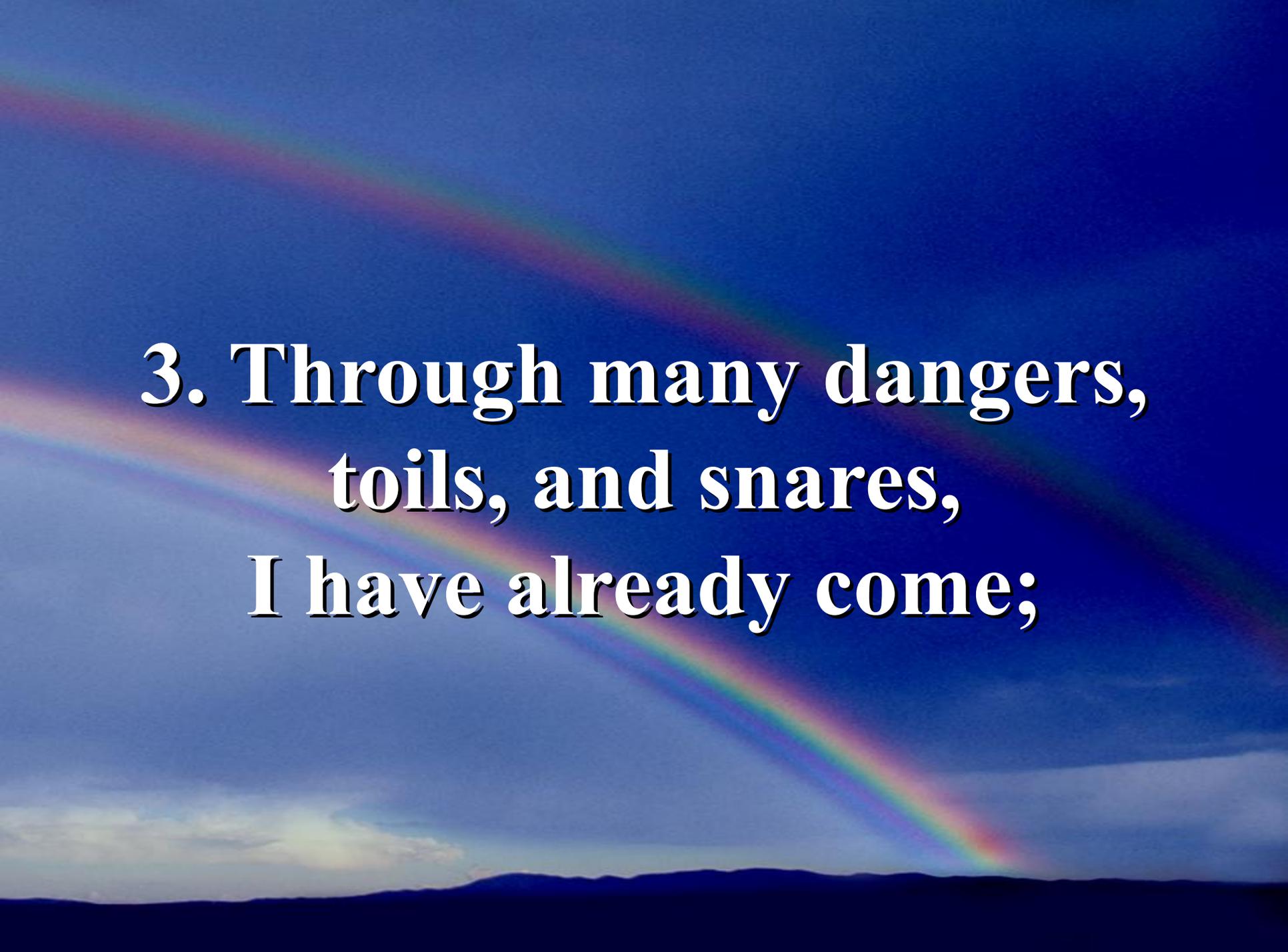
378

WORDS: John Newton, 1779; st. 6 anon. (1 Chr. 17:16-17)

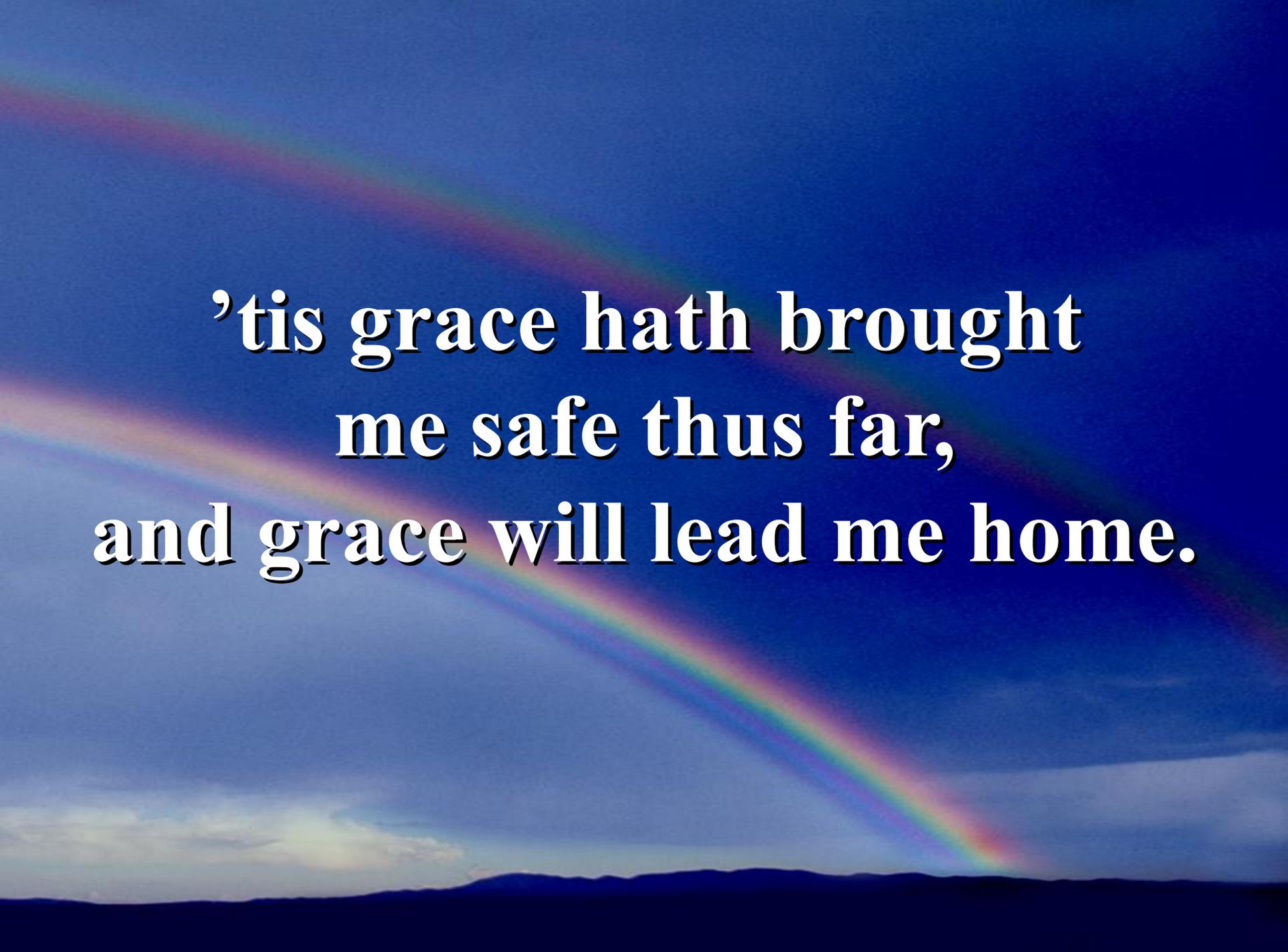
1. Amazing grace!  
How sweet the sound  
that saved a  
wretch like me!

A vibrant rainbow arches across a deep blue sky, with its colors transitioning from red at the top to violet at the bottom. The rainbow is set against a backdrop of a dark, silhouetted mountain range at the bottom of the frame. The overall scene is serene and evocative, symbolizing hope and discovery.

**I once was lost,  
but now am found;  
was blind, but now I see.**

A vibrant rainbow arches across a deep blue sky, with its colors clearly visible. Below the rainbow, a dark silhouette of a mountain range stretches across the horizon. The overall scene is serene and hopeful.

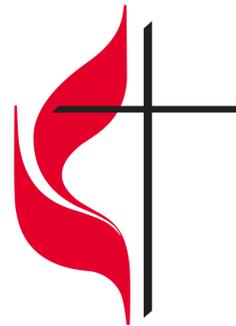
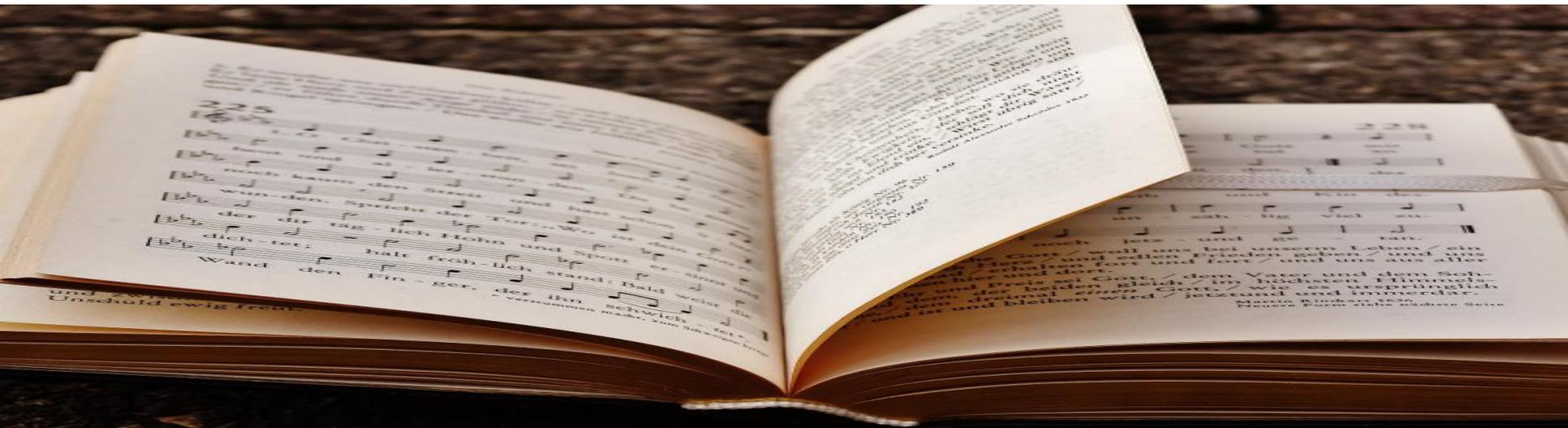
**3. Through many dangers,  
toils, and snares,  
I have already come;**

A vibrant rainbow arches across a deep blue sky, with its colors clearly visible. Below the rainbow, a dark silhouette of a mountain range stretches across the horizon. The overall scene is serene and evocative, suggesting hope and guidance.

**'tis grace hath brought  
me safe thus far,  
and grace will lead me home.**



**JESUS ASSIGNS NEW MEANING TO  
THE MEAL**



**“LET US BREAK BREAD  
TOGETHER”**

# Let Us Break Bread Together

618

WORDS: African American spiritual (Acts 2:42)



**1. Let us break bread together  
on our knees, (on our knees)  
let us break bread together  
on our knees, (on our knees)**



**When I fall on my knees  
with my face  
to the rising sun,  
O Lord, have mercy  
on me. (on me)**

A still life arrangement on a brown plate. In the center is a small, dark brown cup filled with red wine. To the left and right of the cup are bunches of purple grapes. In the foreground, two pieces of golden-brown bread are placed on the plate. The entire scene is set against a textured, brown background.

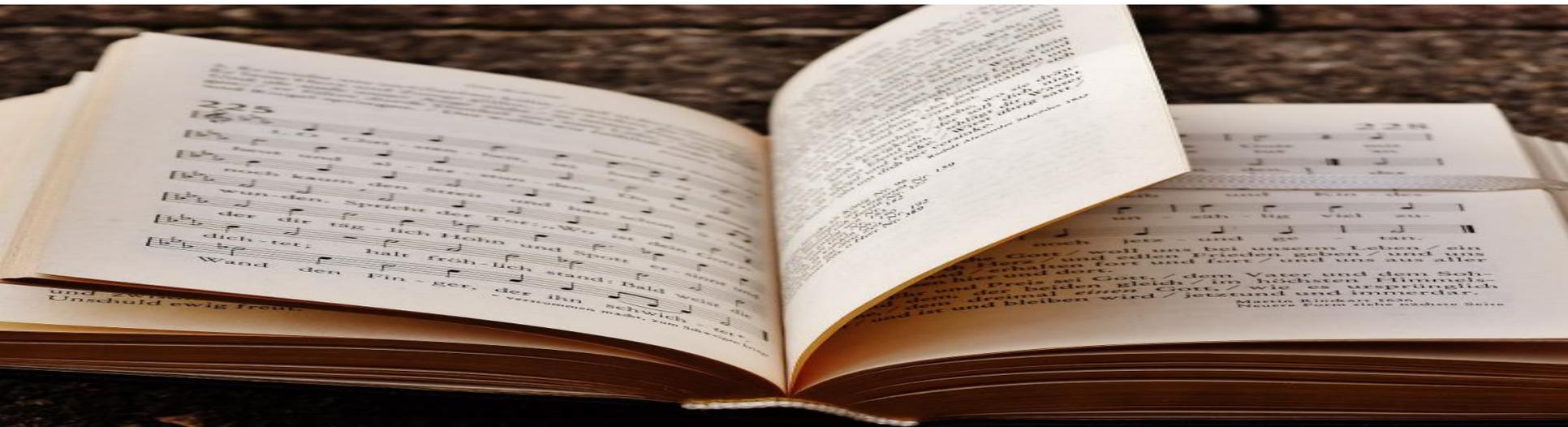
**2. Let us drink wine together  
on our knees, (on our knees)  
let us drink wine together  
on our knees. (on our knees)**



**When I fall on my knees  
with my face  
to the rising sun,  
O Lord, have mercy  
on me. (on me)**



**JESUS PREDICTS THE DISCIPLES'  
RESPONSE TO HIS BETRAYAL**



**“SAVIOR, LIKE A SHEPHERD  
LEAD US”**

# Savior, Like a Shepherd Lead Us

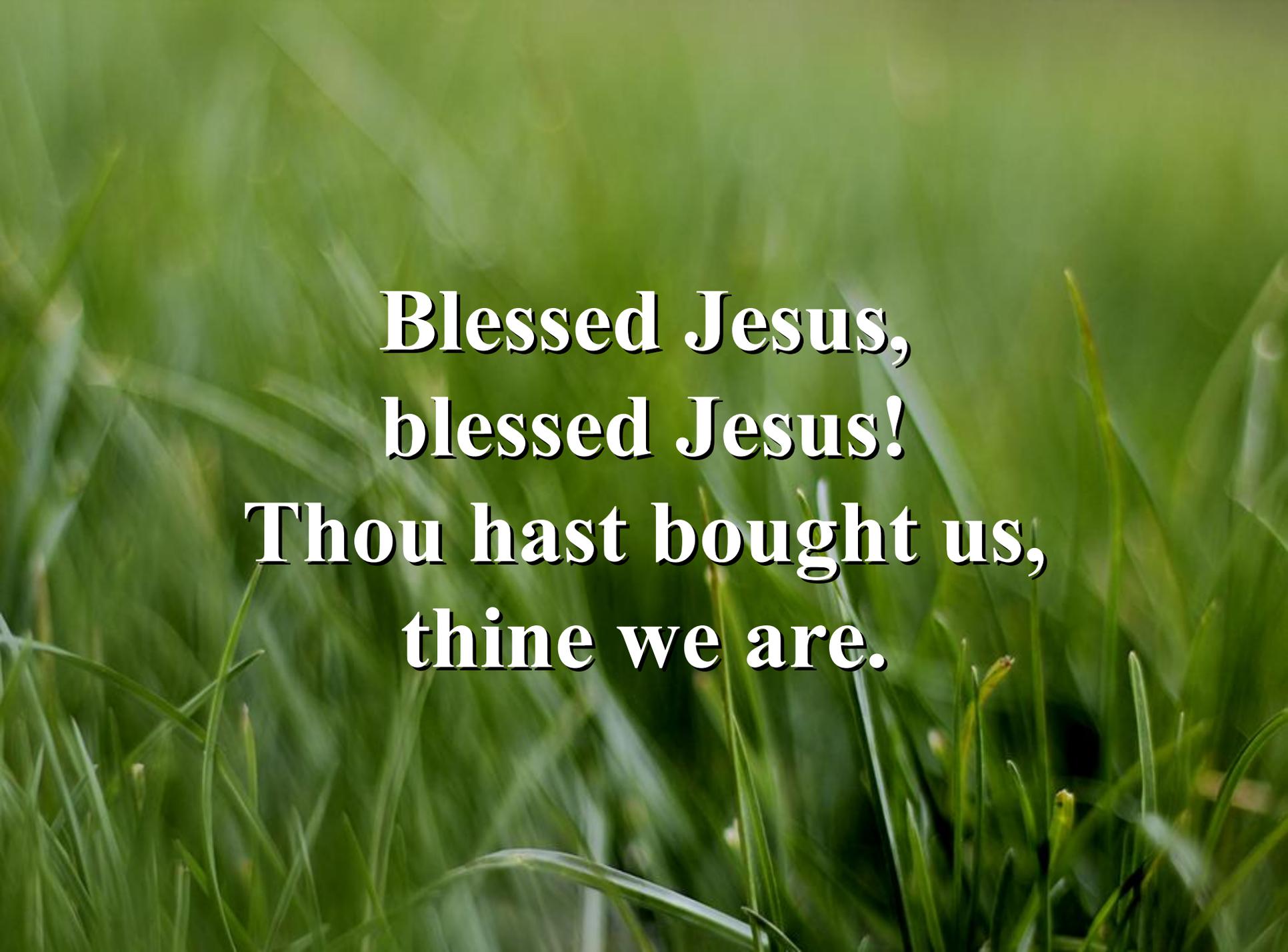
381

WORDS: Attr. to Dorothy A. Thrupp, 1836 (Jn. 10:1-29)

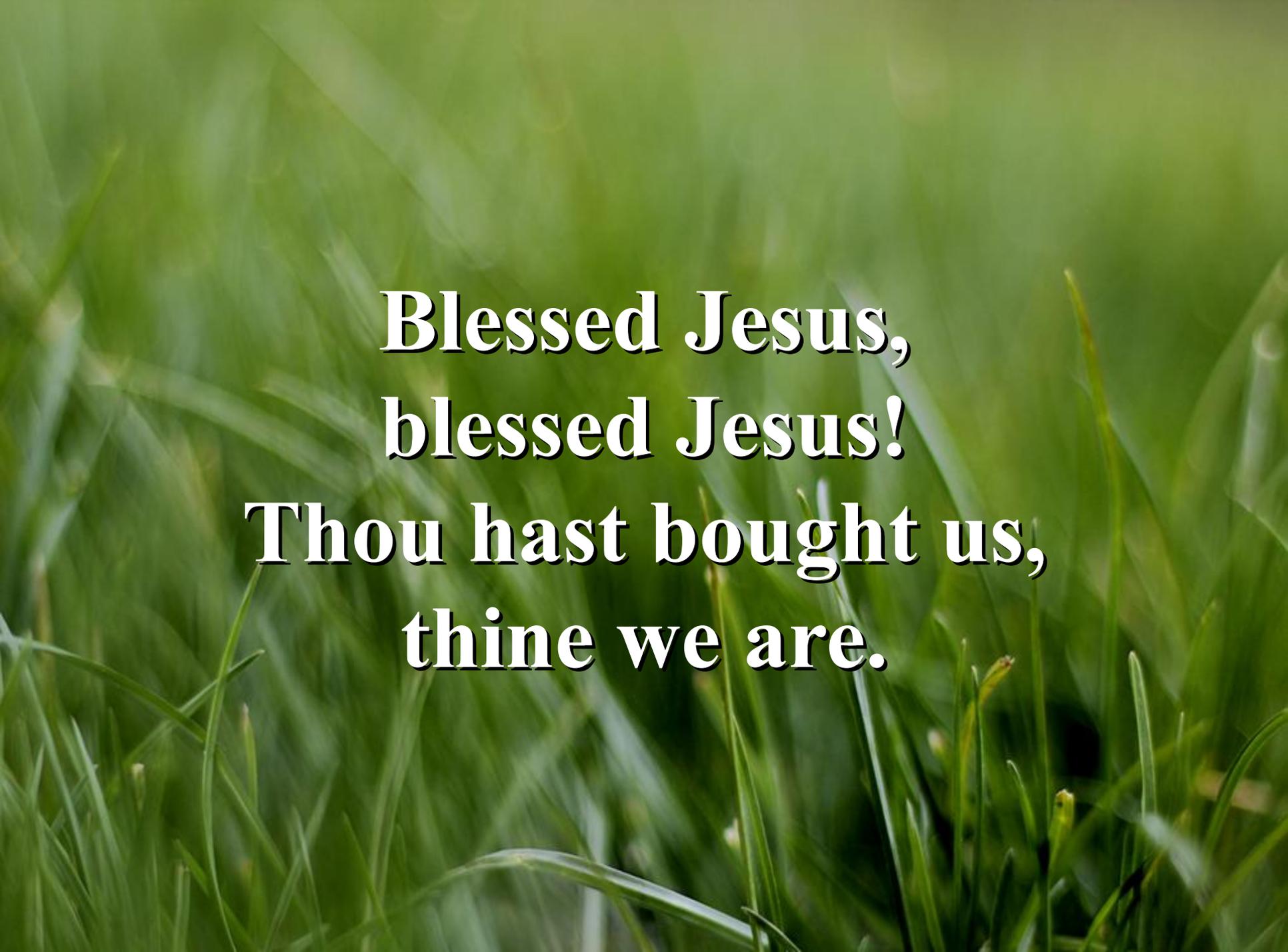
1. Savior, like a  
shepherd lead us,  
much we need  
thy tender care;



**in thy pleasant  
pastures feed us,  
for our use  
thy folds prepare.**



**Blessed Jesus,  
blessed Jesus!  
Thou hast bought us,  
thine we are.**



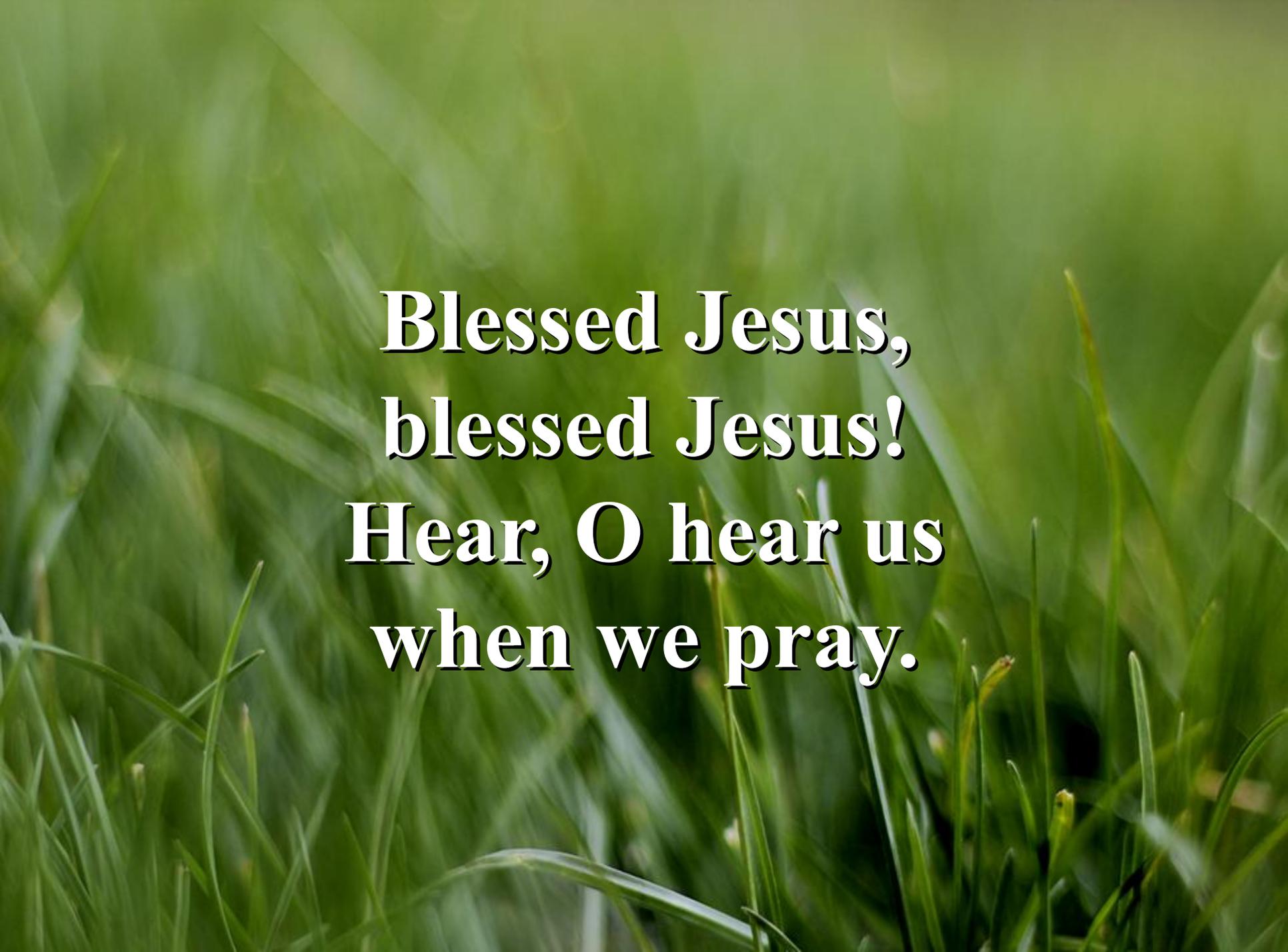
**Blessed Jesus,  
blessed Jesus!  
Thou hast bought us,  
thine we are.**



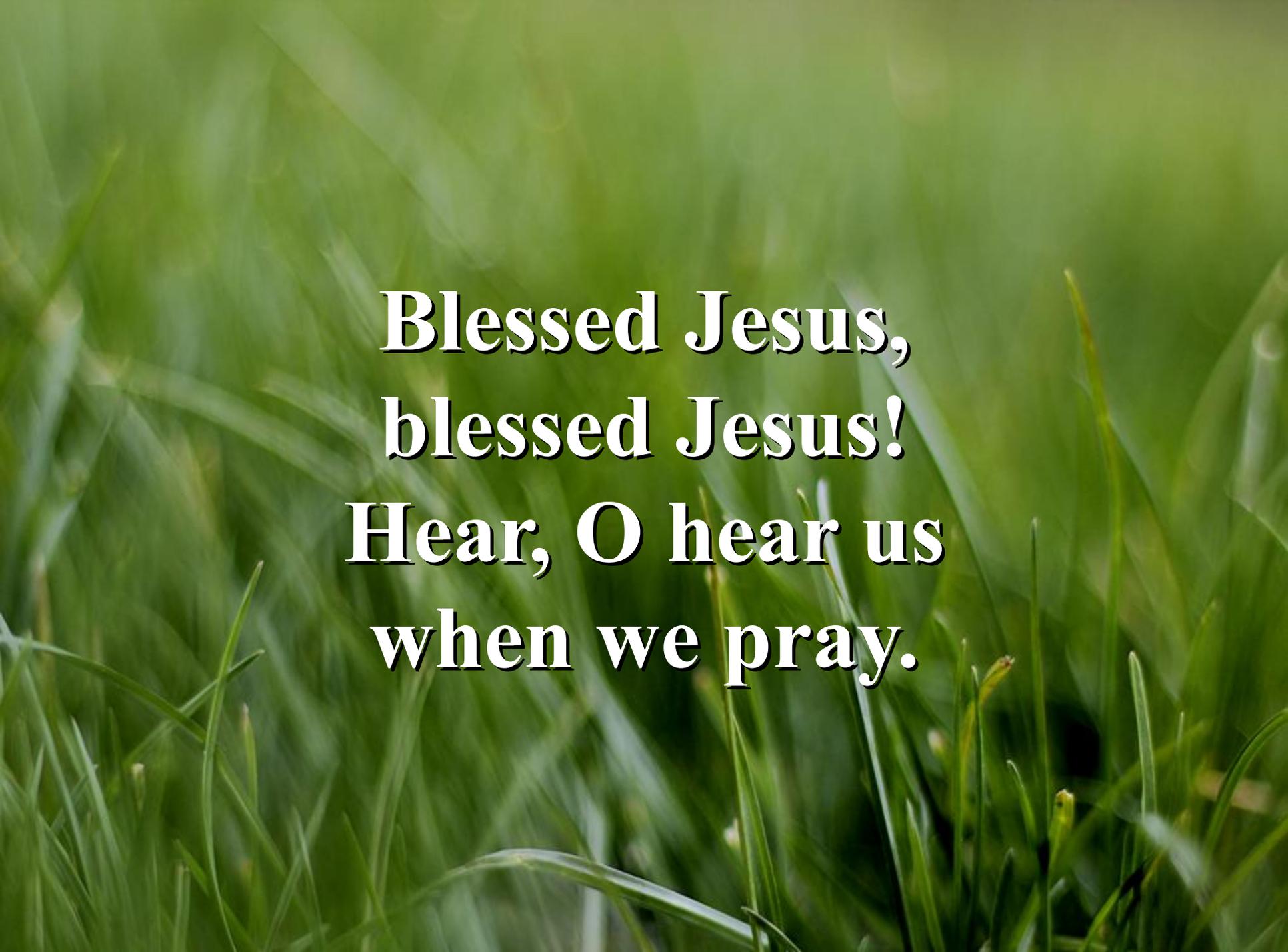
**2. We are thine,  
thou dost befriend us,  
be the guardian  
of our way;**



**keep thy flock,  
from sin defend us,  
seek us when we  
go astray.**



**Blessed Jesus,  
blessed Jesus!  
Hear, O hear us  
when we pray.**



**Blessed Jesus,  
blessed Jesus!  
Hear, O hear us  
when we pray.**



# PETER SWEARS ALLEGIANCE TO JESUS



**JESUS BEGS GOD FOR HIS LIFE IN  
THE GARDEN**



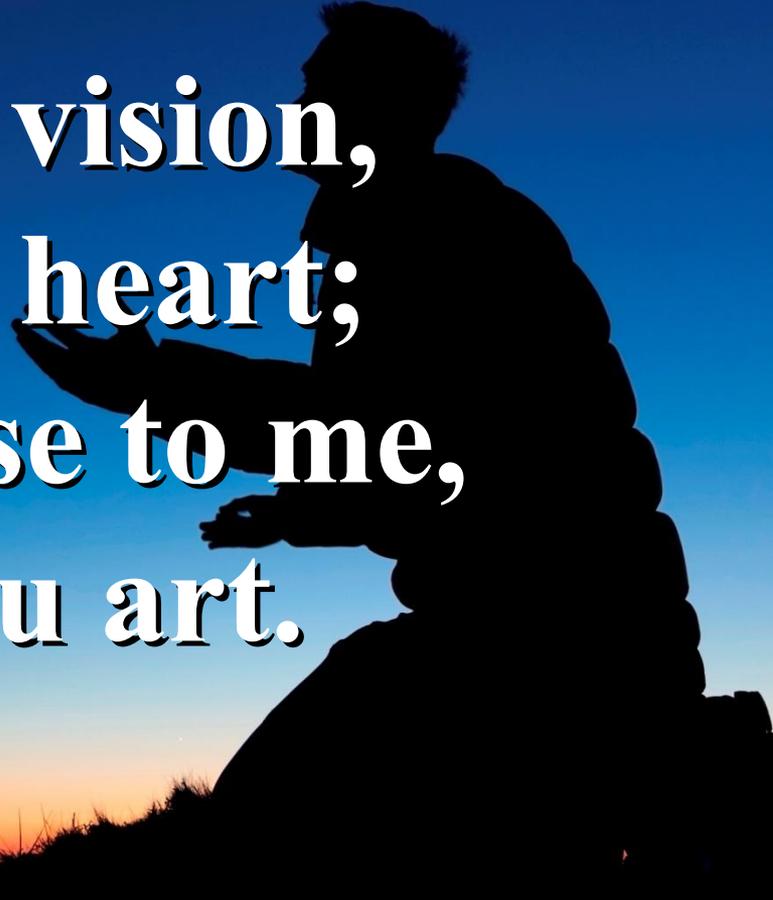
**“BE THOU MY VISION”**

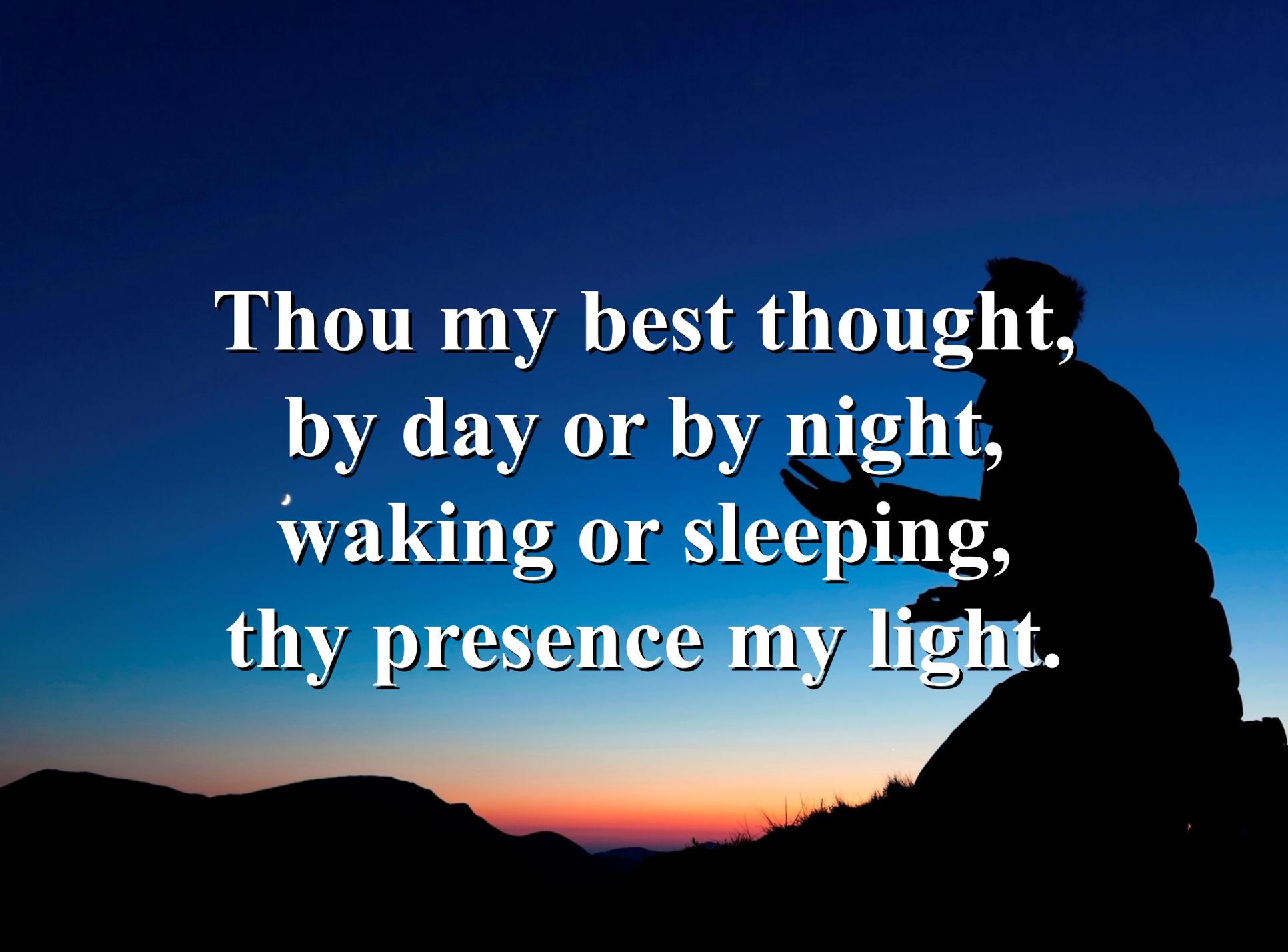
# Be Thou My Vision

451

**WORDS:** Ancient Irish; trans. by Mary E. Byrne, 1905;  
versed by Eleanor H. Hull, 1912, alt.

1. Be thou my vision,  
O Lord of my heart;  
naught be all else to me,  
save that thou art.

A silhouette of a person kneeling in prayer, facing right, against a sunset background. The person's hands are clasped in front of them. The background shows a gradient from orange at the horizon to blue at the top, with dark silhouettes of hills or mountains at the bottom.

A silhouette of a person sitting on a large rock, looking out over a landscape at sunset. The sky is a gradient of blue and orange, with the sun low on the horizon. The person's hands are resting on their lap.

**Thou my best thought,  
by day or by night,  
waking or sleeping,  
thy presence my light.**



**JESUS CONTINUES IN PRAYER**



This Photo by Unknown Author is licensed under [CC BY-SA](#)

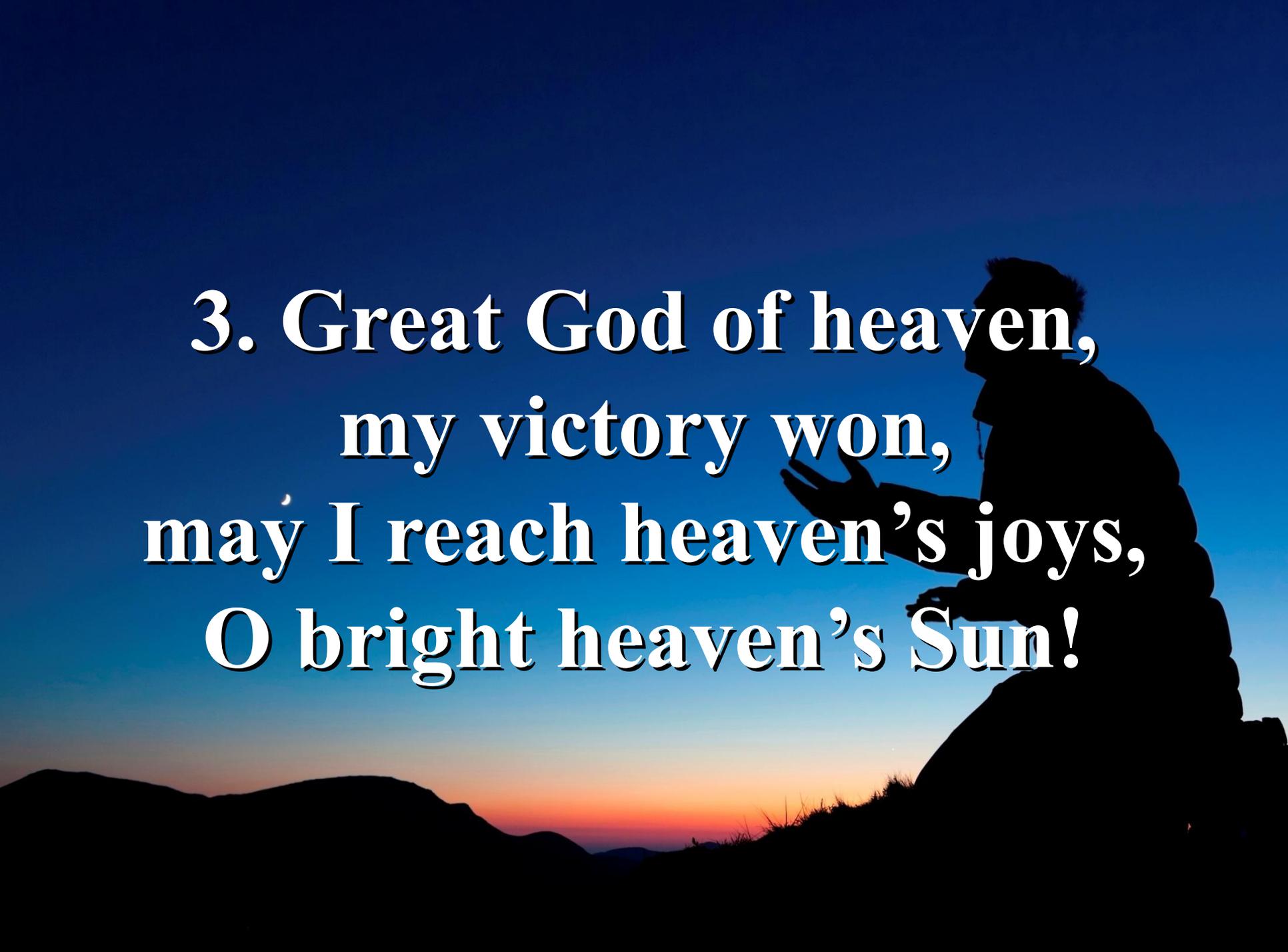
# JESUS IS ARRESTED



**JESUS ENDURES KANGAROO COURT**

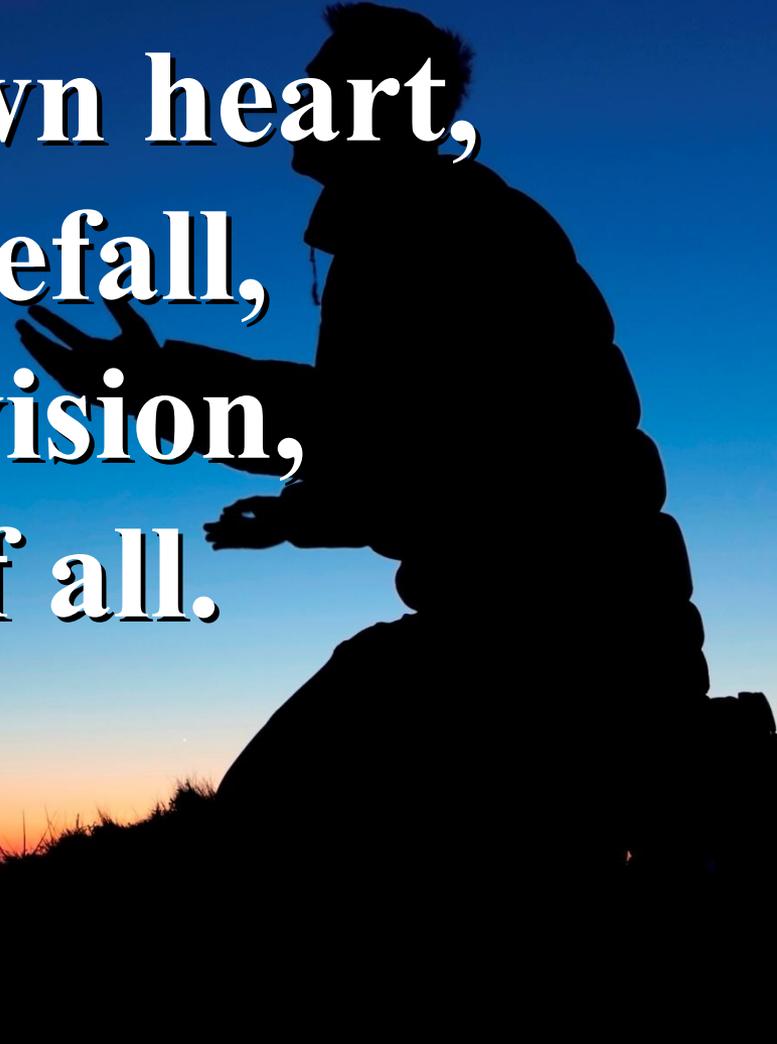


**“BE THOU MY VISION”**



**3. Great God of heaven,  
my victory won,  
may I reach heaven's joys,  
O bright heaven's Sun!**

**Heart of my own heart,  
whatever befall,  
still be my vision,  
O Ruler of all.**





**PETER SWEARS HE DOESN'T  
KNOW JESUS**



**JUDAS AND THE PRIESTS TURN ON  
EACH OTHER**



# “DEPTH OF MERCY”

[HTTPS://YT3.GGPHT.COM/6ZJWQ9QW\\_ZZS181-KTMUX4EWCTVVUFQTTJ-260KEVPZKYZLMB13NBWKNAEZGXGKIR4RHNV0EW=S88-C-K-C0X00FFFFFF-NO-RJ](https://yt3.ggpht.com/6zJWQ9QW_ZZS181-KTMUX4EWCTVVUFQTTJ-260KEVPZKYZLMB13NBWKNAEZGXGKIR4RHNV0EW=S88-C-K-C0X00FFFFFF-NO-RJ)



**THE JEWS OBTAIN PERMISSION  
FROM ROME TO CRUCIFY JESUS**



**JESUS IS RIDICULED AND BEATEN**



**“WHERE HE LEADS ME”**

# Where He Leads Me # 338

WORDS: E. W. Blandy, 1890 (Mk. 8:34; Mt. 8:19)

1. I can hear my  
Savior calling,  
I can hear my  
Savior calling,

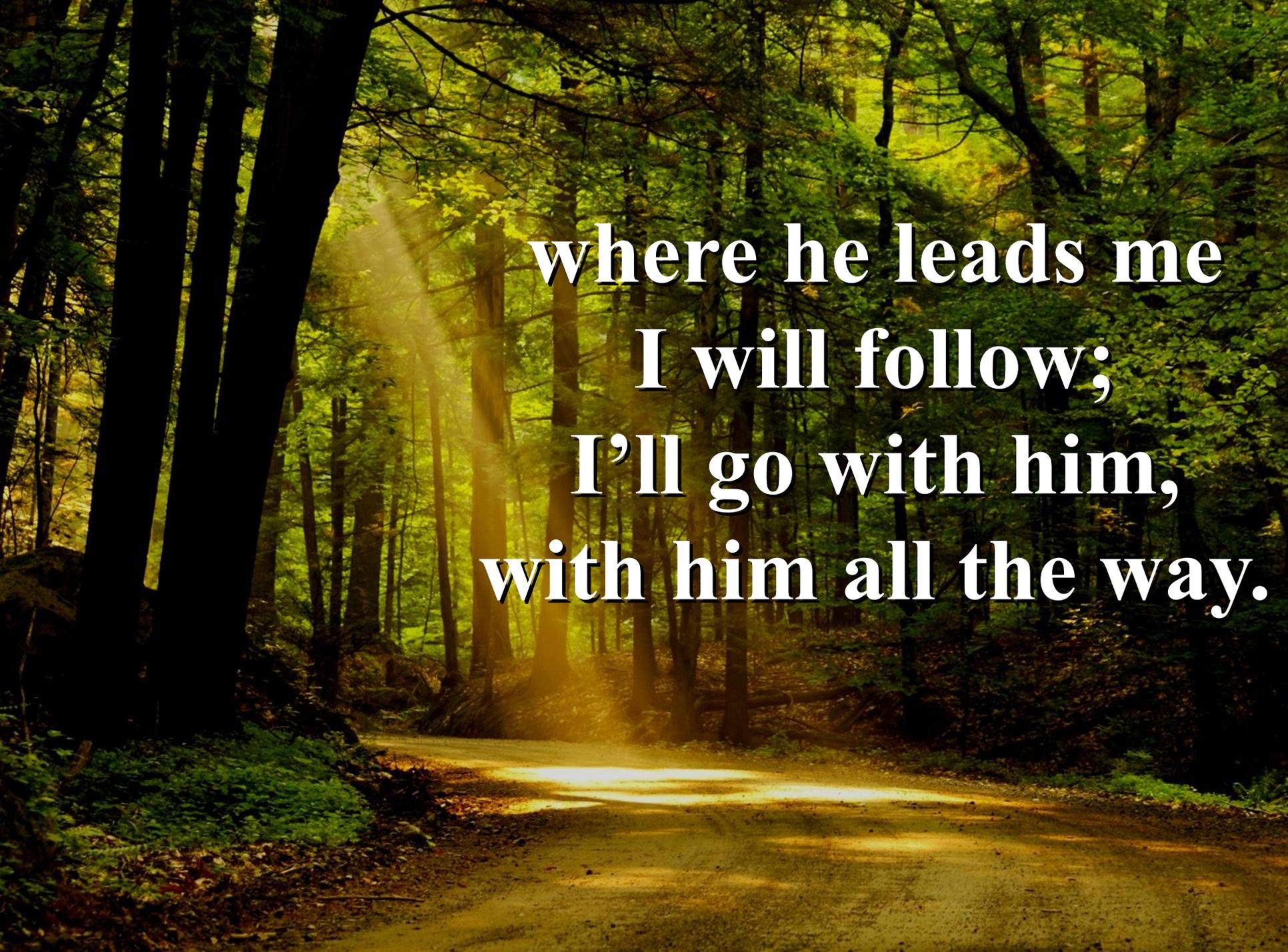
A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is illuminated by a bright light source, possibly the sun, which is partially obscured by the trees. The overall atmosphere is peaceful and serene.

**I can hear my  
Savior calling,  
“Take thy cross  
and follow,  
follow me.”**

A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is covered in fallen leaves and leads into the distance. The text is overlaid on the right side of the image.

*Refrain*

**Where he leads me  
I will follow,  
where he leads me  
I will follow,**

A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is covered in fallen leaves and leads into the distance. The text is overlaid in the center-right of the image.

**where he leads me  
I will follow;  
I'll go with him,  
with him all the way.**

A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is covered in fallen leaves and leads into the distance. The text is overlaid in the center of the image.

**3. I'll go with him  
through the judgment,  
I'll go with him  
through the judgment,**

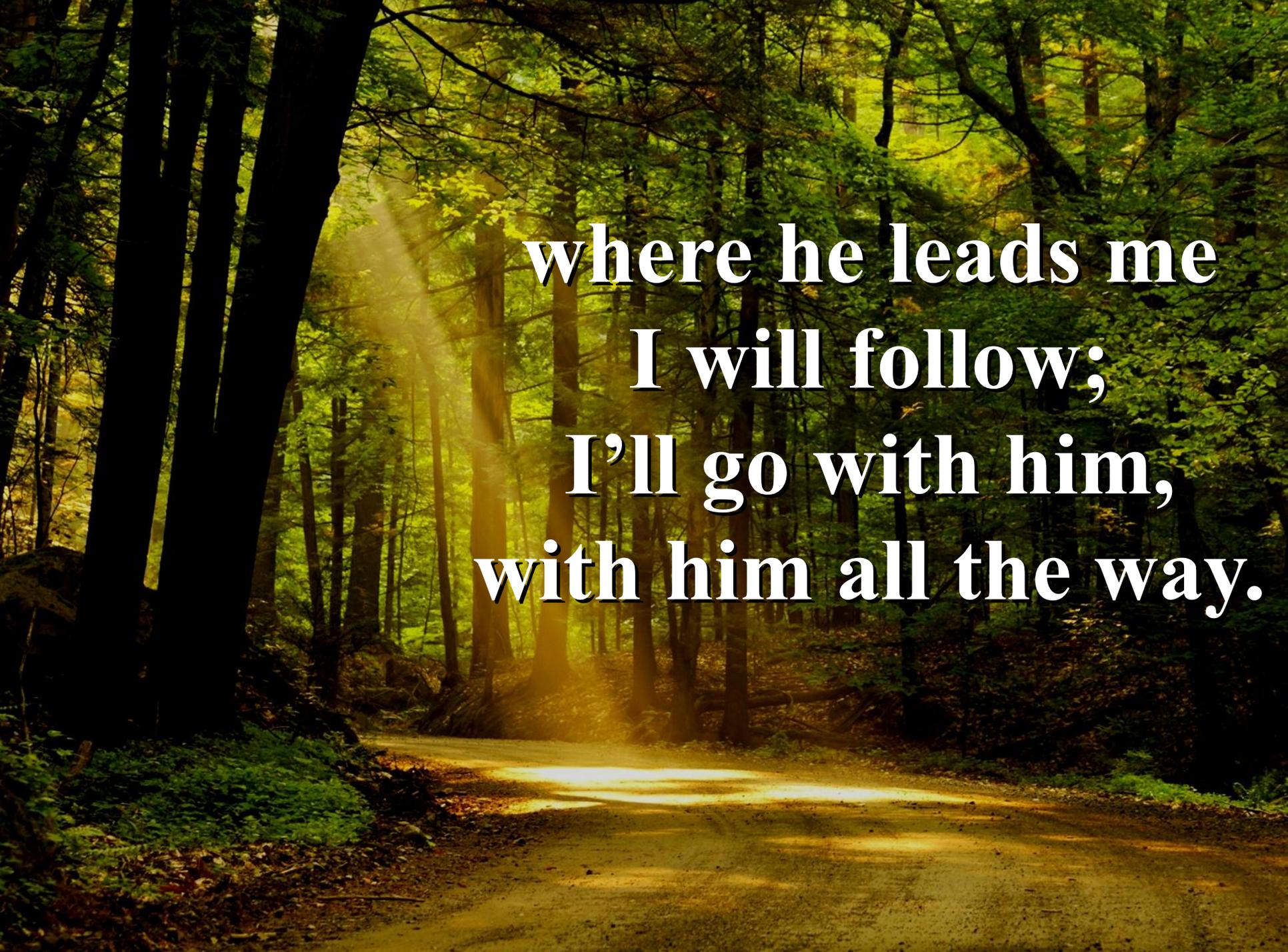
A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is covered in fallen leaves and leads into the distance. The text is overlaid in the center of the image.

**I'll go with him  
through the judgment,  
I'll go with him,  
with him all the way.**

A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is in the foreground, leading into the distance. The trees are tall and thin, with green foliage. The overall atmosphere is peaceful and serene.

*Refrain*

**Where he leads me  
I will follow,  
where he leads me  
I will follow,**

A photograph of a dirt path winding through a dense forest. Sunlight filters through the trees, creating a warm, golden glow. The path is covered in fallen leaves and leads into the distance. The text is overlaid on the right side of the image.

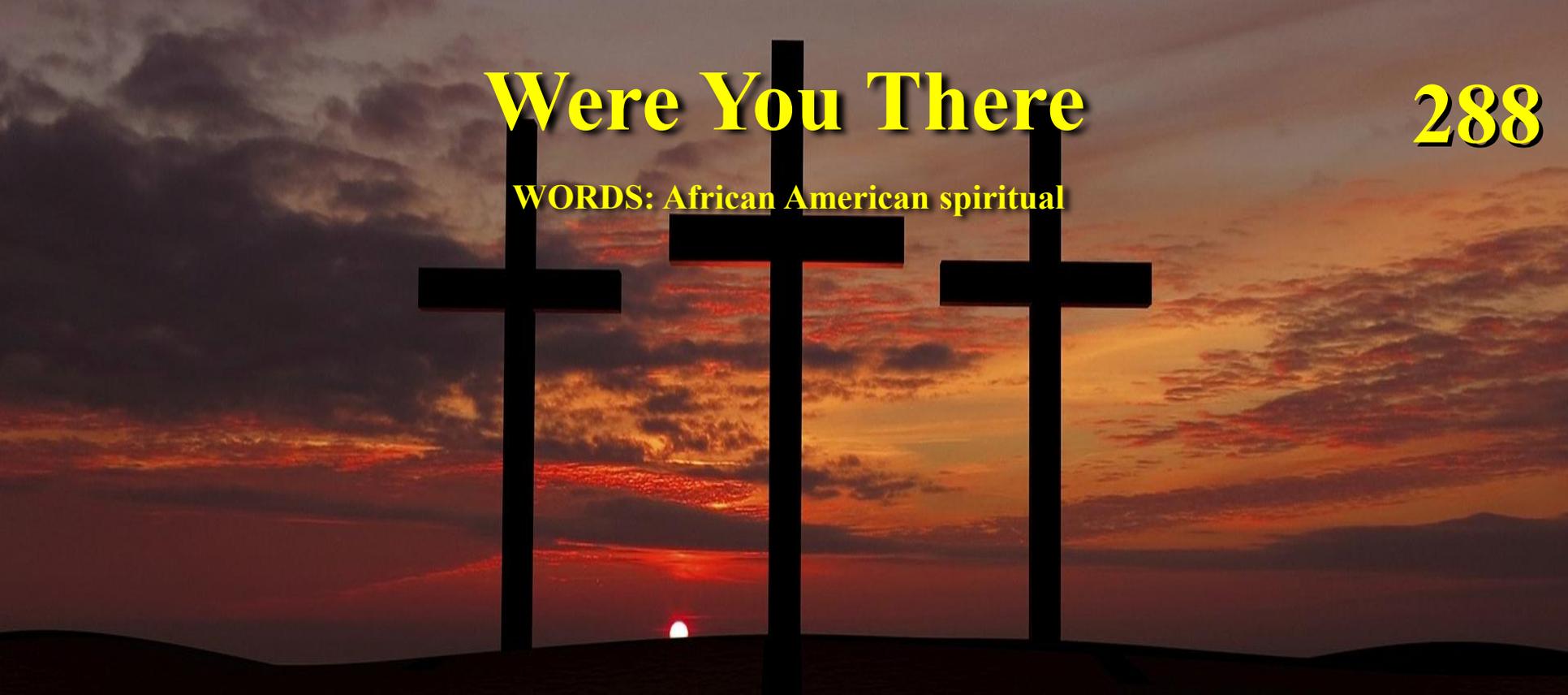
**where he leads me  
I will follow;  
I'll go with him,  
with him all the way.**



**JESUS IS MURDERED**



**“WERE YOU THERE”**

The image features three black crosses of varying heights on a dark silhouette of a hill. The background is a dramatic sunset sky with orange, red, and purple clouds. The sun is a small white circle on the horizon between the middle and right crosses. The text is overlaid on the top half of the image.

# Were You There

288

WORDS: African American spiritual

**1. Were you there when they  
crucified my Lord? (were you there)**



**Were you there when they  
crucified my Lord? (were you there)**

The image features three black silhouettes of crosses standing on a dark, rounded horizon line. The background is a dramatic sunset sky with vibrant orange, red, and yellow hues, interspersed with dark, textured clouds. The overall mood is solemn and reflective.

*Refrain*

**Oh! sometimes it causes me to  
tremble, tremble, tremble.  
Were you there when they  
crucified my Lord? (were you there)**



**2. Were you there when they  
nailed him to the tree?**

**(were you there)**



**Were you there when they  
nailed him to the tree?**

**(were you there)**

The image features three black crosses of varying heights silhouetted against a dramatic sunset sky. The sky is filled with clouds in shades of orange, red, and purple, with a bright light source visible on the horizon. The crosses are positioned on a dark, rounded hill.

*Refrain*

**Oh! sometimes it causes me to  
tremble, tremble, tremble.**

**Were you there when they  
nailed him to the tree? (were you there)**



**"IT IS FINISHED"**

*John 19:30*

**JESUS DRAWS HIS LAST BREATH**



**JESUS' LIFELESS BODY IS BURIED**



**5. Were you there when they laid him in the tomb? (were you there)**



**Were you there when they  
laid him in the tomb? (were you there)**

The image shows three black crosses of varying heights silhouetted against a dramatic sunset sky. The sky is filled with clouds in shades of orange, red, and purple. The crosses are positioned on a dark, rounded horizon line. The central cross is the tallest, flanked by two shorter crosses.

*Refrain*

**Oh! sometimes it causes me to  
tremble, tremble, tremble.**

**Were you there when they  
laid him in the tomb? (were you there)**



**THE TOMB IS SECURED**



**PRAYERS**

**OF THE**

**PEOPLE**



# **The Lord's Prayer**

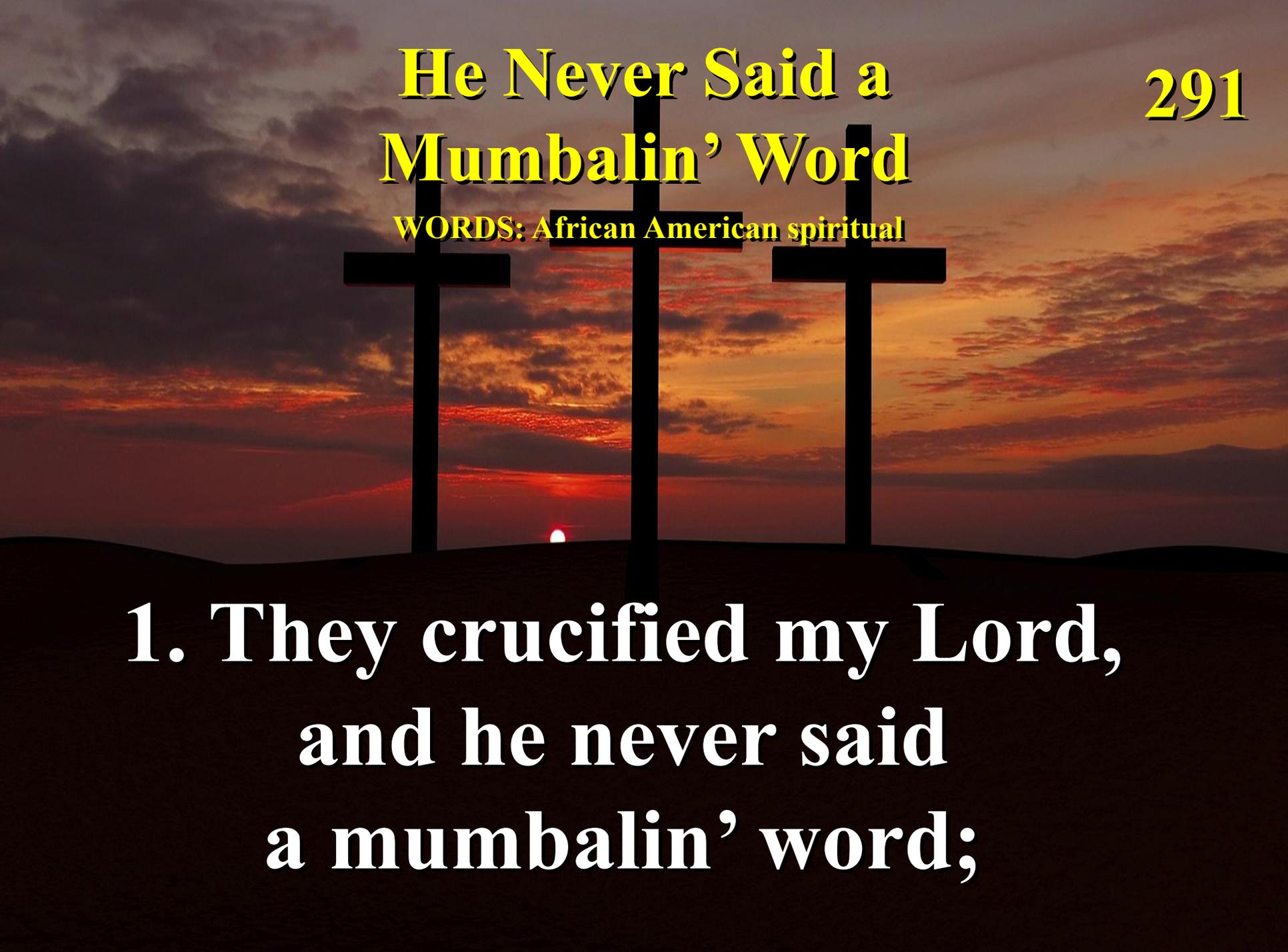
**Our Father who art in  
heaven, hallowed be thy  
name thy kingdom come,  
thy will be done on earth  
as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our trespasses as  
we forgive those who trespass  
against us. And lead us not into  
temptation, but deliver us from  
evil, for thine is the kingdom,  
and the power and the glory  
forever. Amen.**



## CLOSING SONG

**“HE NEVER SAID A  
MUMBALIN WORD”**

The background of the slide features three black crosses standing on a dark silhouette of a hill. The sky behind them is a dramatic sunset or sunrise, with clouds in shades of orange, red, and purple. The sun is visible as a small white circle on the horizon between the middle and right crosses.

# He Never Said a Mumbalin' Word

291

WORDS: African American spiritual

1. They crucified my Lord,  
and he never said  
a mumbalin' word;

The image features three black silhouettes of crosses standing on a dark, rounded hill. The background is a dramatic sunset sky with vibrant orange, red, and yellow clouds. A small, bright sun is visible on the horizon between the middle and right crosses. The overall mood is solemn and reflective.

**they crucified my Lord,  
and he never said  
a mumbalin' word,**



**not a word, (not a word)**

**not a word, (not a word)**

**not a word. (not a mumbalin' word)**



**2. They nailed him to the tree,  
and he never said  
a mumbalin' word;**



**they nailed him to the tree,  
and he never said  
a mumbalin' word,**



**not a word, (not a word)**

**not a word, (not a word)**

**not a word. (not a mumbalin' word)**



**3. They pierced him in the side,  
and he never said  
a mumbalin' word;**



**they pierced him in the side,  
and he never said  
a mumbalin' word,**



**not a word, (not a word)**

**not a word, (not a word)**

**not a word. (not a mumbalin' word)**



**4. His blood came trickling down,  
and he never said  
a mumbalin' word;**



**his blood came trickling down,  
and he never said  
a mumbalin' word,**



**not a word, (not a word)**

**not a word, (not a word)**

**not a word. (not a mumbalin' word)**



**5. He hung his head and died,  
and he never said  
a mumbalin' word;**



**he hung his head and died,  
and he never said  
a mumbalin' word,**



**not a word, (not a word)**

**not a word, (not a word)**

**not a word. (not a mumbalin' word)**



*Stay for Quiet Prayer*

*or*

*Leave in Silence*