



WELCOME!
ASBURY UNITED METHODIST CHURCH
OPEN DOORS WITH LOVING HEARTS
JUNE 7, 2026

CENTERING SONG



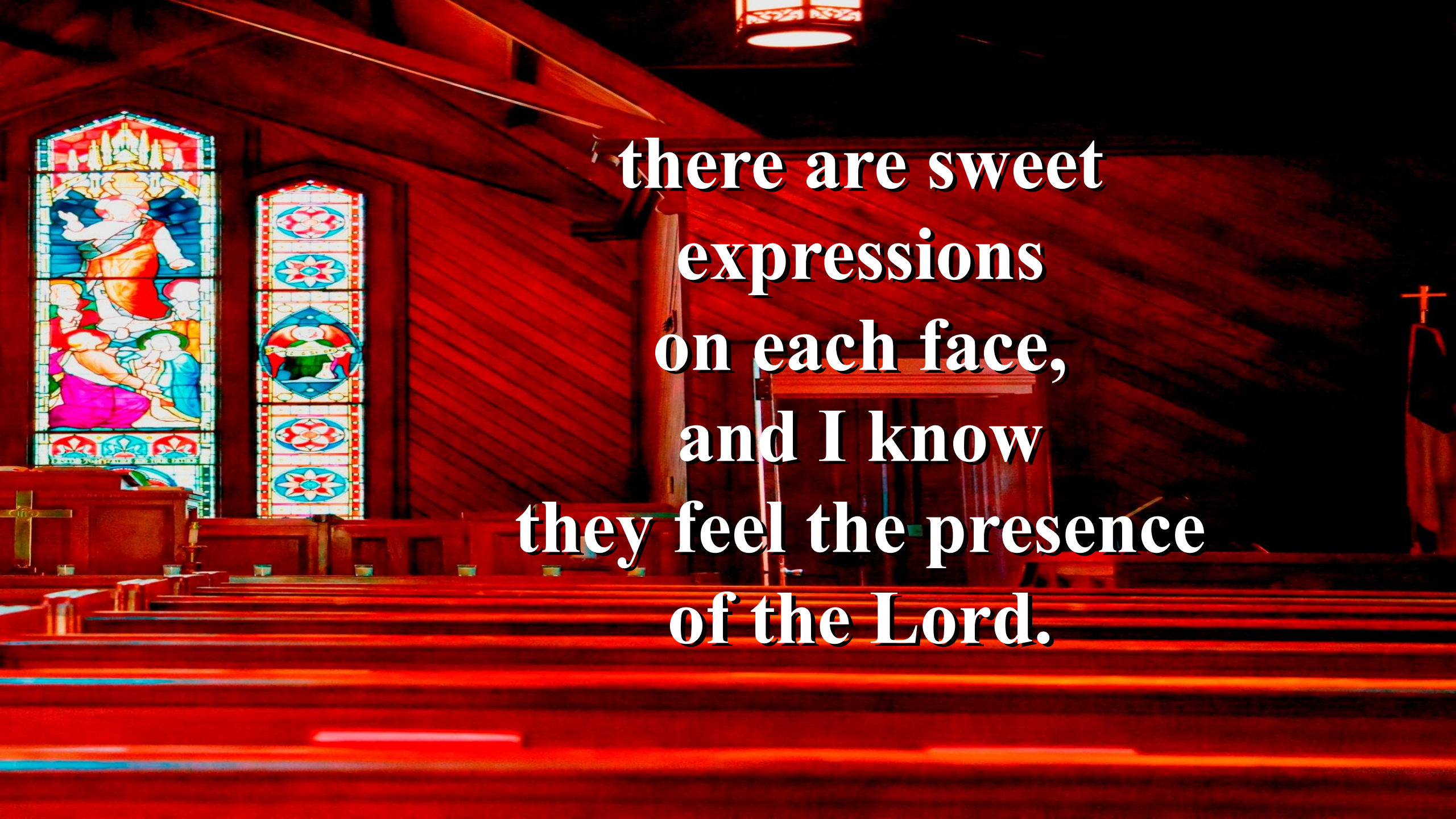
SWEET, SWEET SPIRIT
UMH 334

Sweet, Sweet Spirit

334

WORDS: Doris Akers, 1962

There's a sweet,
sweet Spirit
in this place,
and I know that it's
the Spirit of the Lord



**there are sweet
expressions
on each face,
and I know
they feel the presence
of the Lord.**

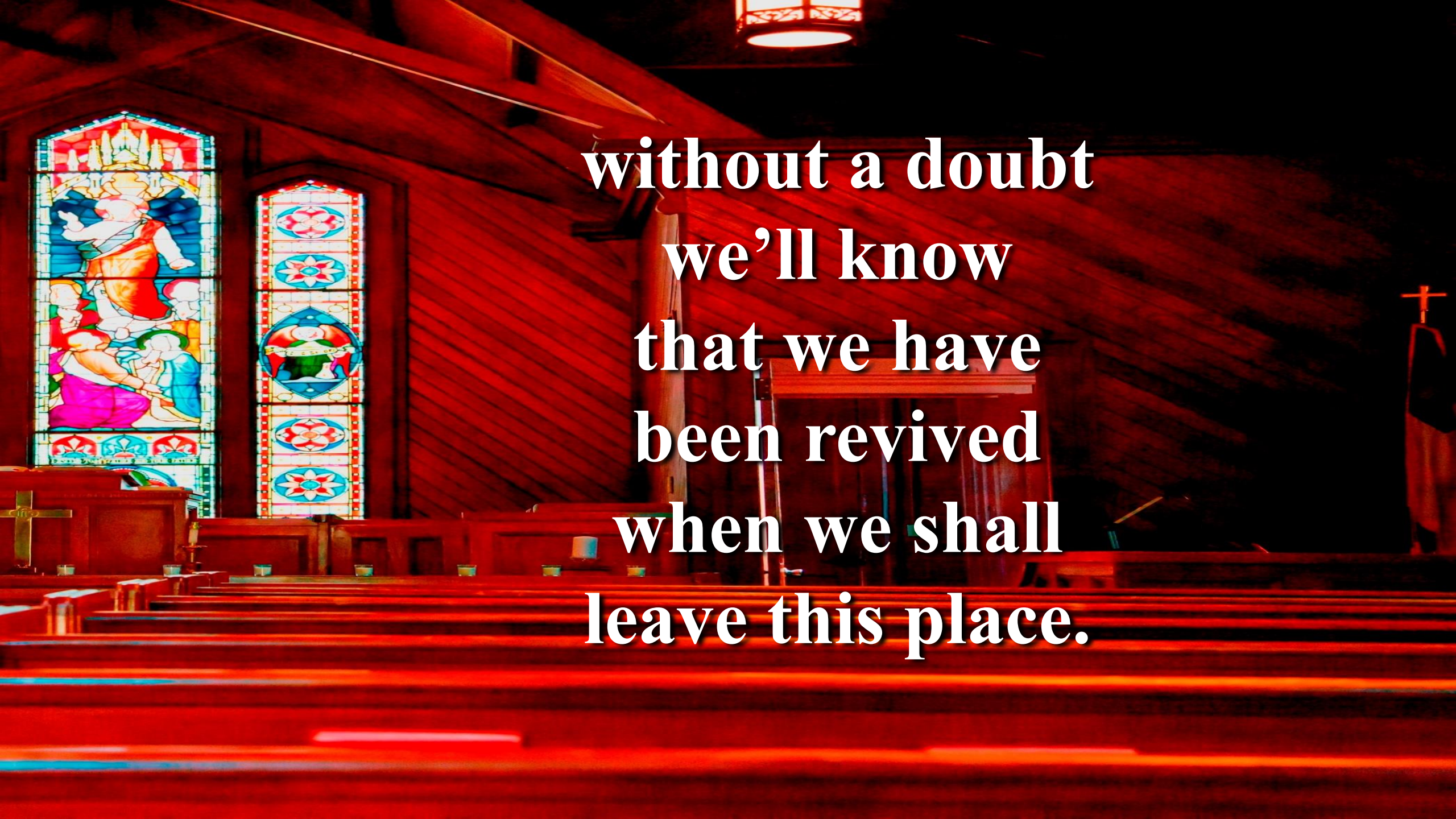


Refrain

Sweet Holy Spirit,
sweet heavenly Dove,
stay right here with us,
filling us with your love;



**and for these blessings
we lift our hearts
in praise;**



**without a doubt
we'll know
that we have
been revived
when we shall
leave this place.**

GATHERNING SONG



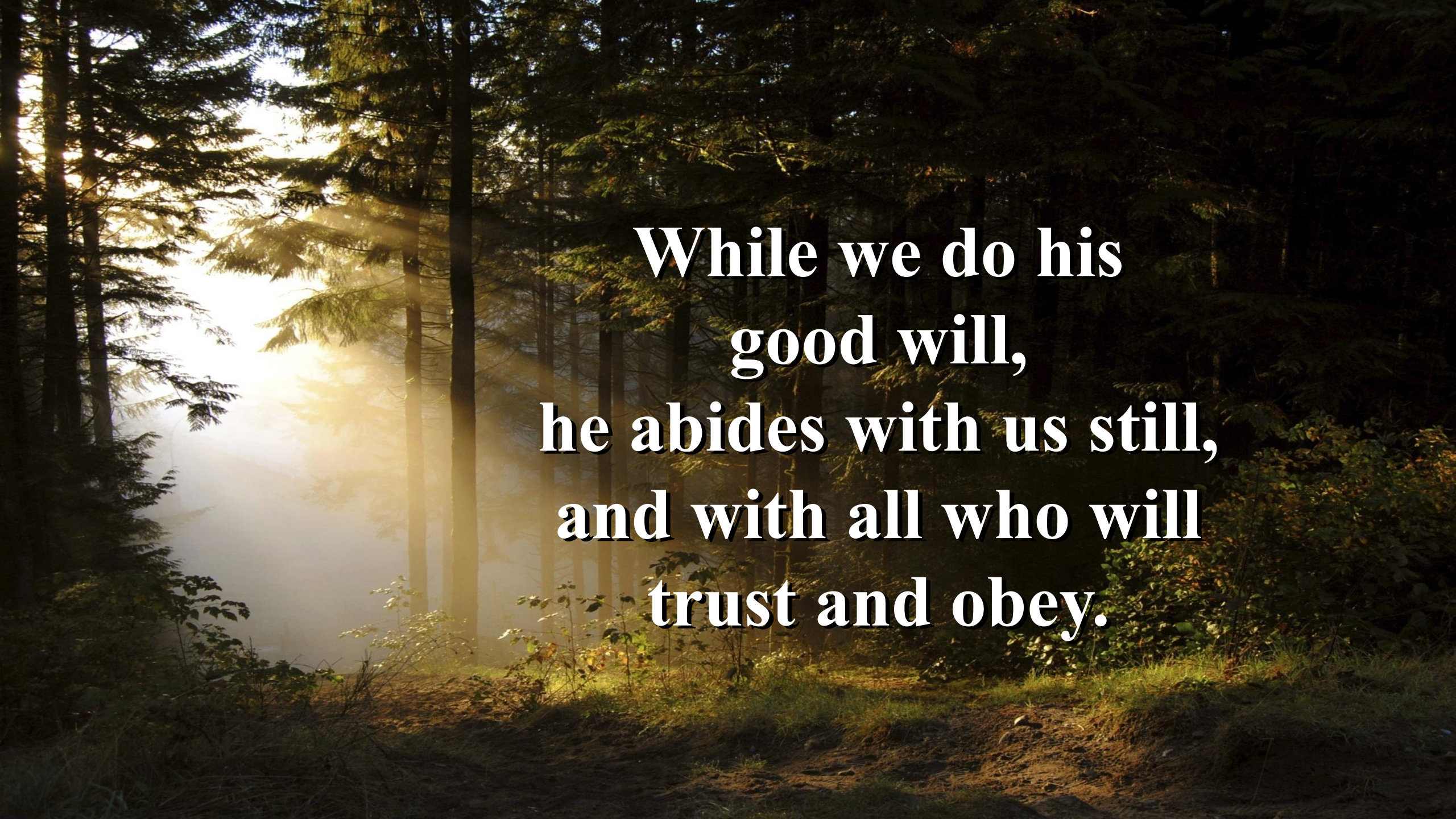
“Trust and Obey”

Trust and Obey

467

WORDS: John H. Sammis, 1887 (1 Jn. 1:7)

**1. When we walk with
the Lord
in the light of his word,
what a glory he
sheds on our way!**




**While we do his
good will,
he abides with us still,
and with all who will
trust and obey.**

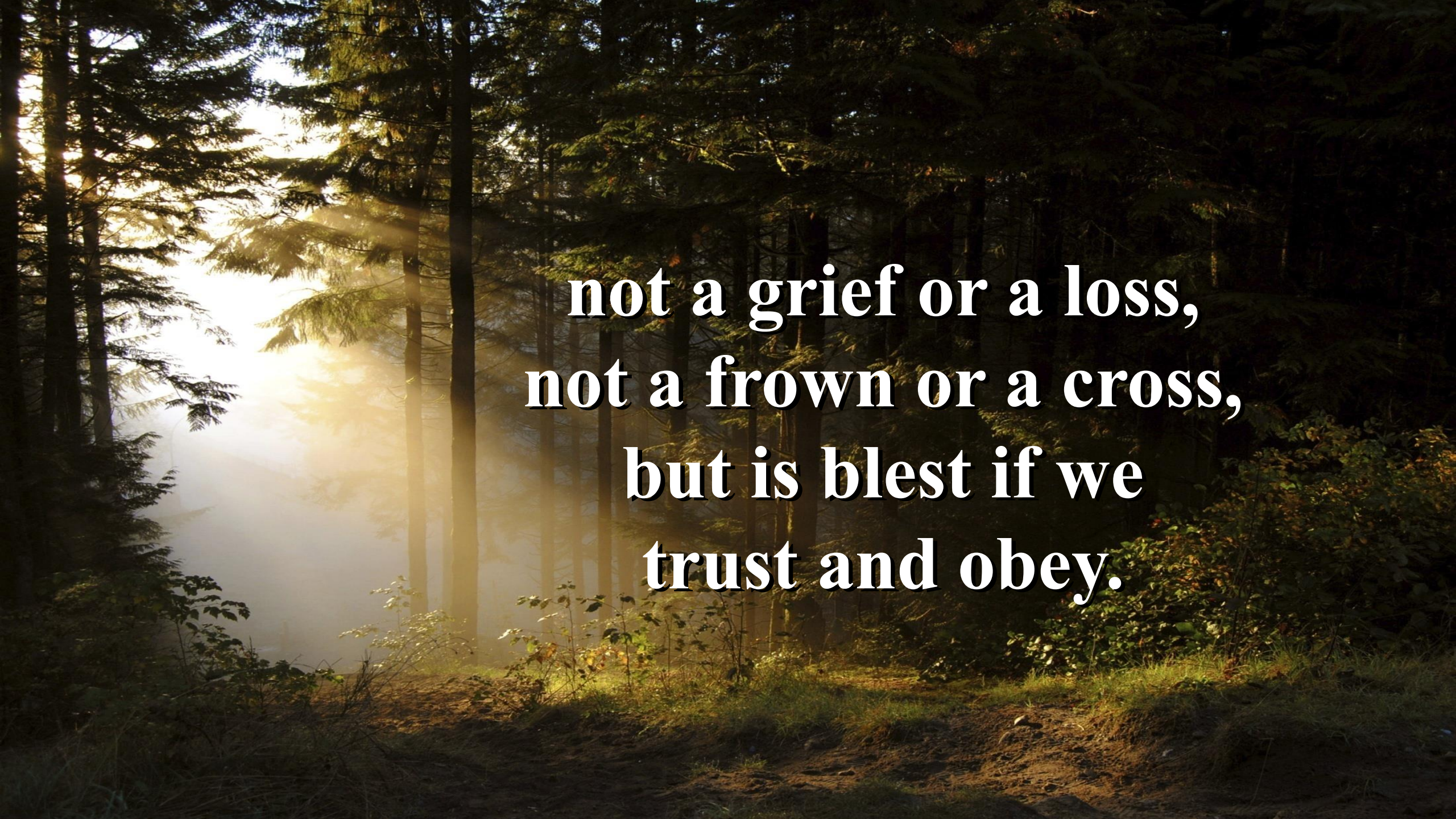


Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**

A photograph of a dense forest of tall evergreen trees. Sunlight is streaming through the canopy from the left, creating a bright, hazy glow and illuminating the scene. The ground is covered in low-lying vegetation and a dirt path. The overall mood is serene and peaceful.

**2. Not a burden
we bear,
not a sorrow we share,
but our toil he doth
richly repay;**


A photograph of a dense forest of tall evergreen trees. Sunlight streams through the canopy from the left, creating a bright, hazy glow and illuminating the scene. The ground is covered in grass and small plants. The overall mood is peaceful and serene.

**not a grief or a loss,
not a frown or a cross,
but is blest if we
trust and obey.**

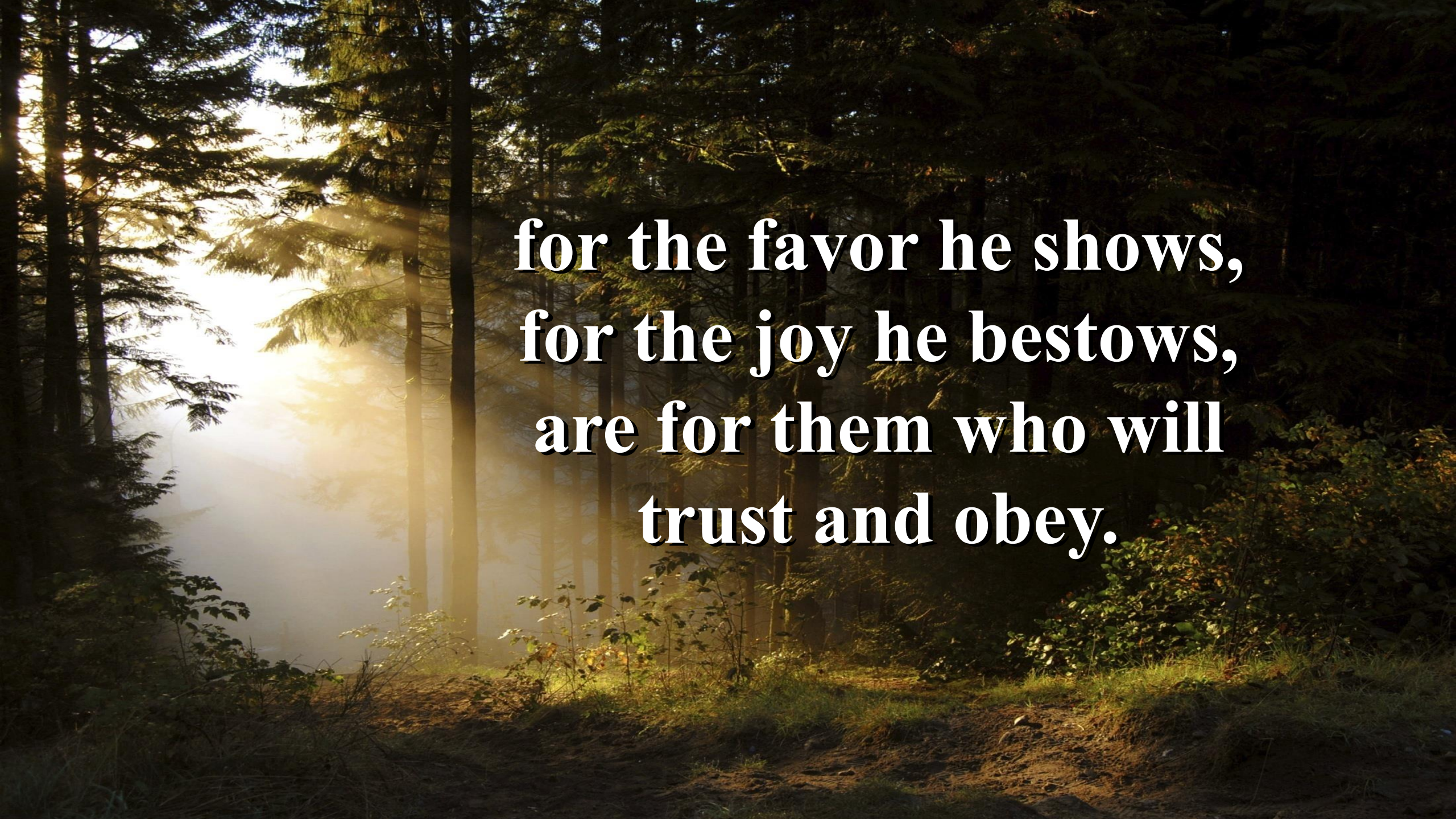
A misty forest scene with sunlight filtering through the trees. The sun is low in the sky, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is peaceful and serene.

Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is serene and peaceful.

**3. But we never
can prove
the delights of his love
until all on the
altar we lay;**


A photograph of a forest with sunlight filtering through the trees, creating a warm and serene atmosphere. The text is overlaid on the right side of the image.

**for the favor he shows,
for the joy he bestows,
are for them who will
trust and obey.**

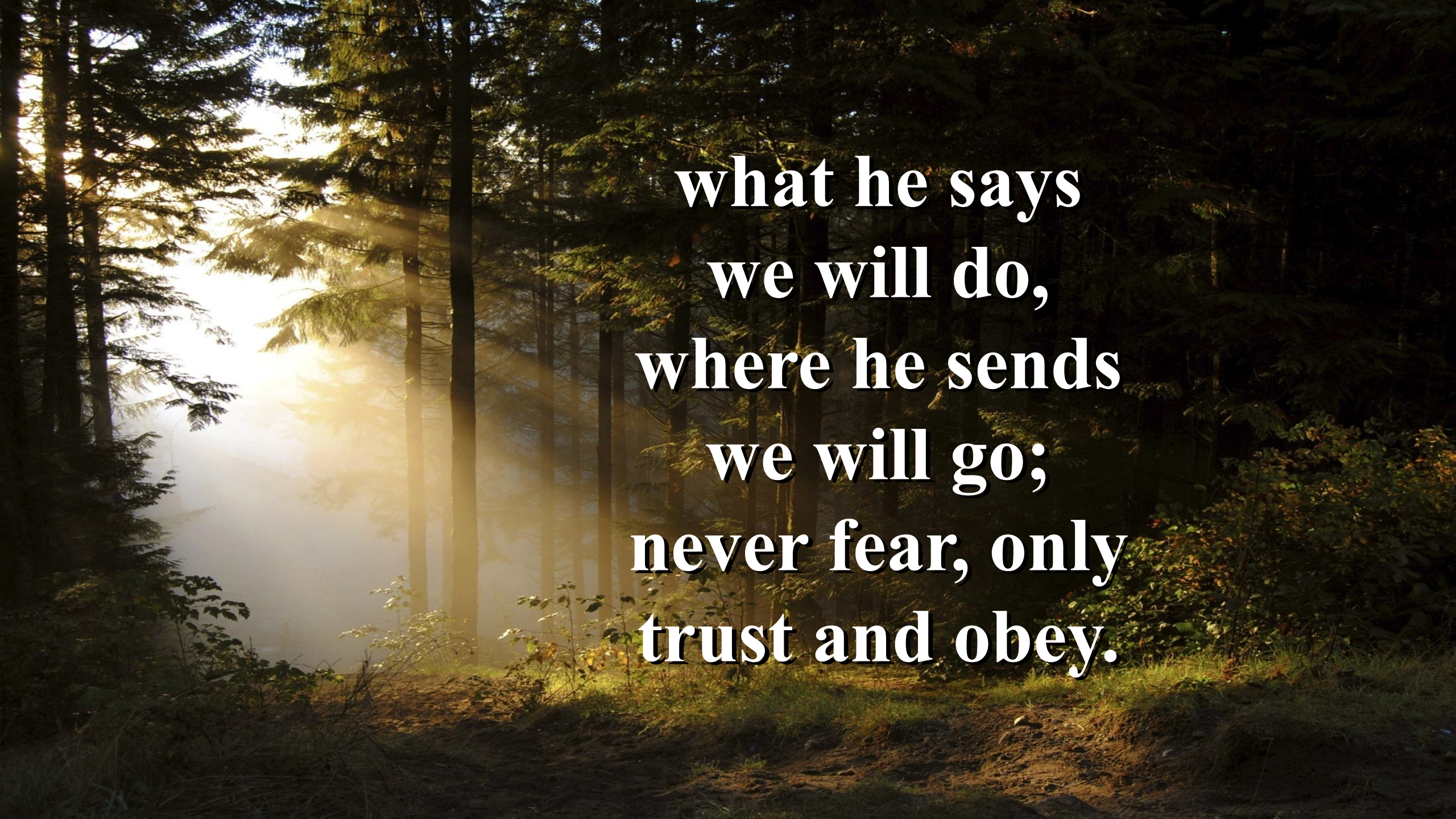


Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is peaceful and serene.

**4. Then in fellowship
sweet
we will sit at his feet,
or we'll walk
by his side
in the way;**



**what he says
we will do,
where he sends
we will go;
never fear, only
trust and obey.**



Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**



PRELUDE



**WELCOME
&
ANNOUNCEMENT**



Birthday/Anniversary



CALL TO WORSHIP



Leader: Shout with joy.

People: For God has blessed us.

Leader: Sing with praise.

People: For God is here.

Leader: Worship and pray.

All: For God is listening.



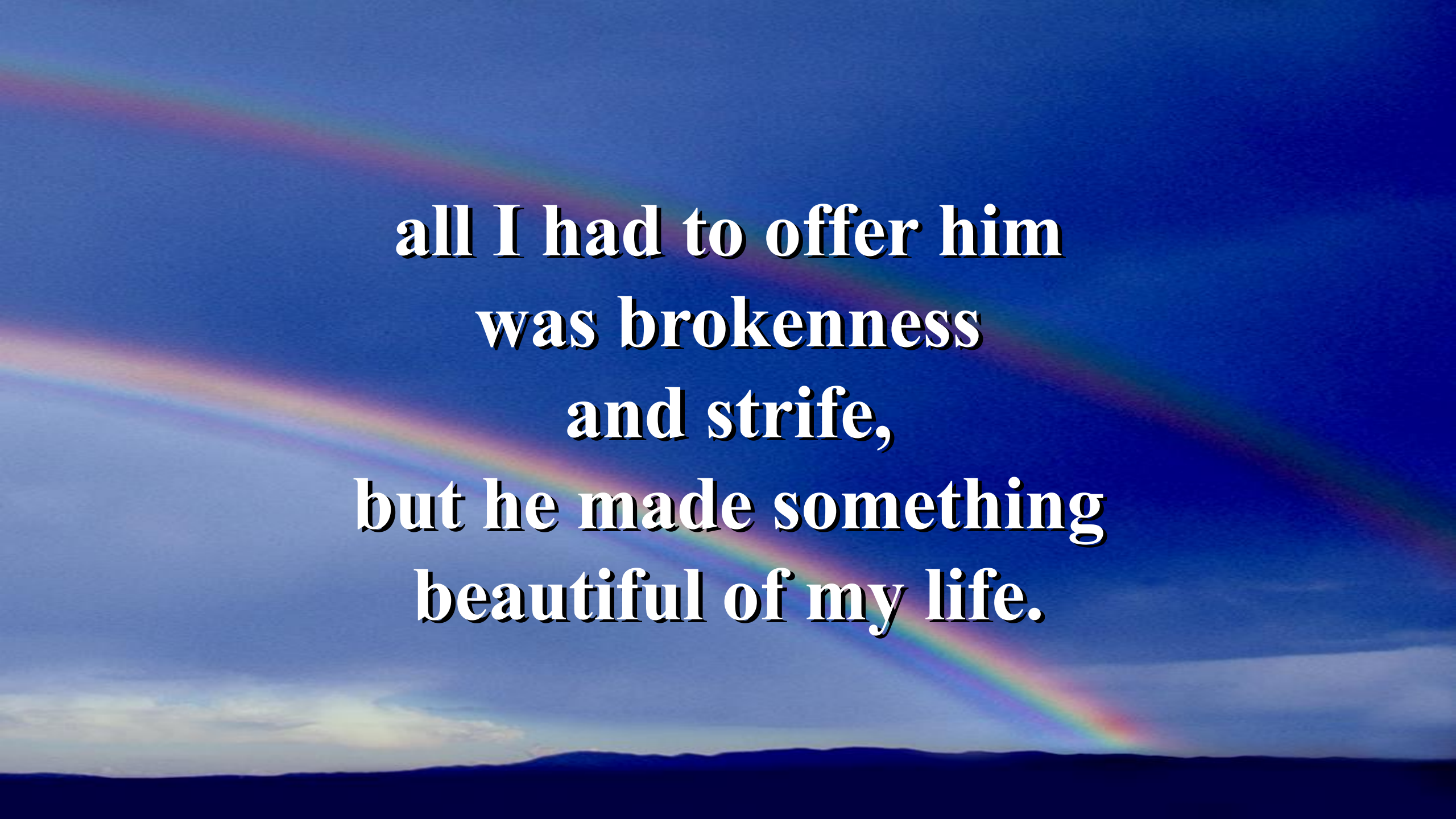
OPENING SONG
“Something Beautiful”

Something Beautiful

394

WORDS: Gloria Gaither, 1971

Something beautiful,
something good;
all my confusion
he understood;

A vibrant rainbow arches across a clear blue sky, with dark, silhouetted mountains visible in the foreground. The text is centered and written in a white, bold, serif font with a black outline.

**all I had to offer him
was brokenness
and strife,
but he made something
beautiful of my life.**



OPENING PRAYER



Blessed God, thank you for blessing us in your myriad ways. Thank you for trusting us to be your people, to shine with your love, and to work for your justice. In this time of worship, guide and strengthen us, that we may go forth to bless your world fully and abundantly. In your blessed name, we pray. Amen.




“Standing on the Promises”

Standing on the Promises 374

WORDS: R. Kelso Carter, 1886 (Eph. 6:14-17)

1. Standing on the promises
of Christ my King,
through eternal ages
let his praises ring;

A vibrant rainbow arches across a deep blue sky, with its colors transitioning from red on the left to violet on the right. The rainbow is set against a backdrop of a dark, silhouetted mountain range at the bottom of the frame. The overall scene is serene and majestic.


**glory in the highest
I will shout and sing,
standing on the
promises of God.**

Refrain

Stand - - - ing,
(Standing on the promises,)

stand - - - ing,
(standing on the promises,)

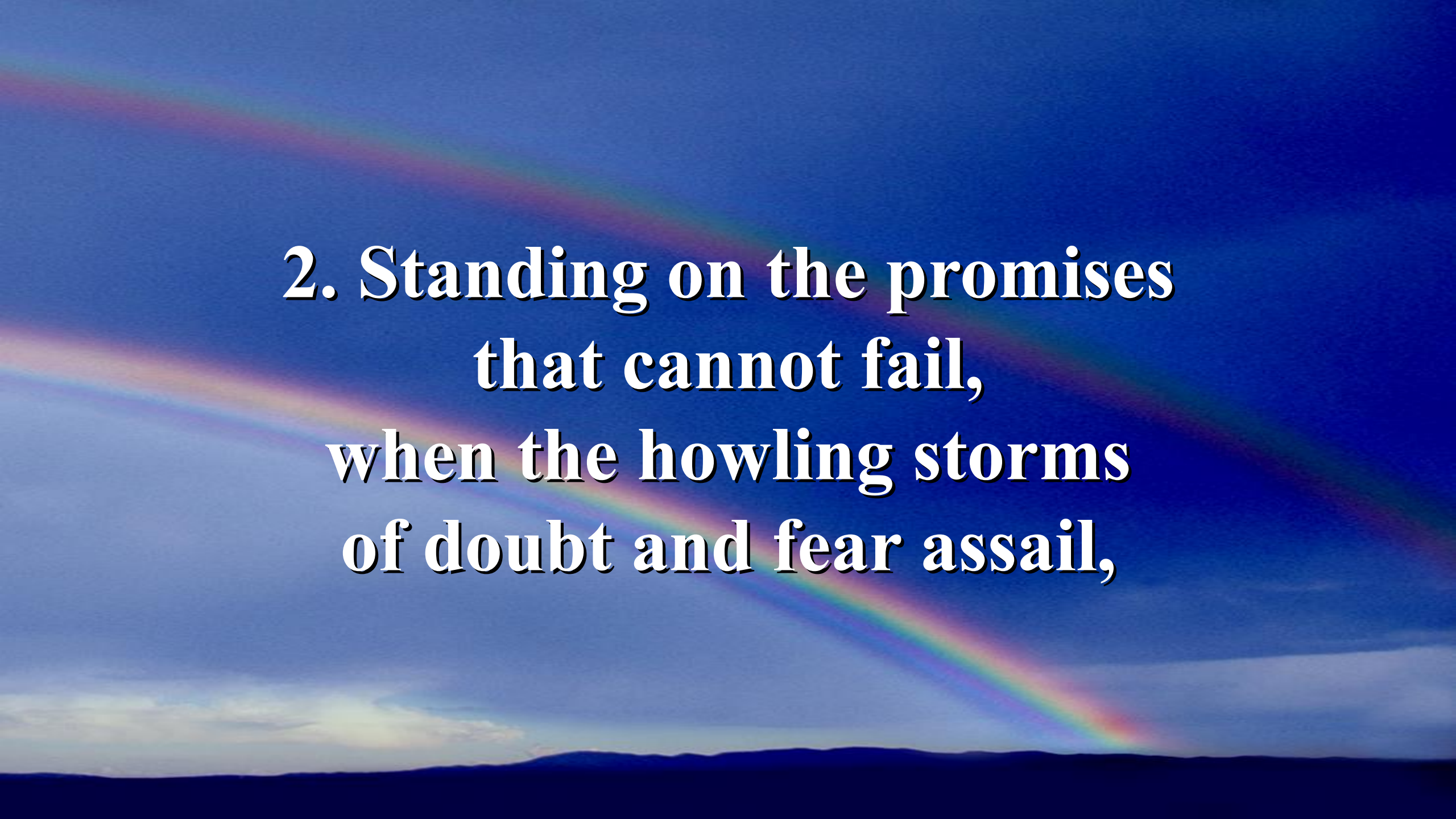
standing on the promises
of God my Savior;



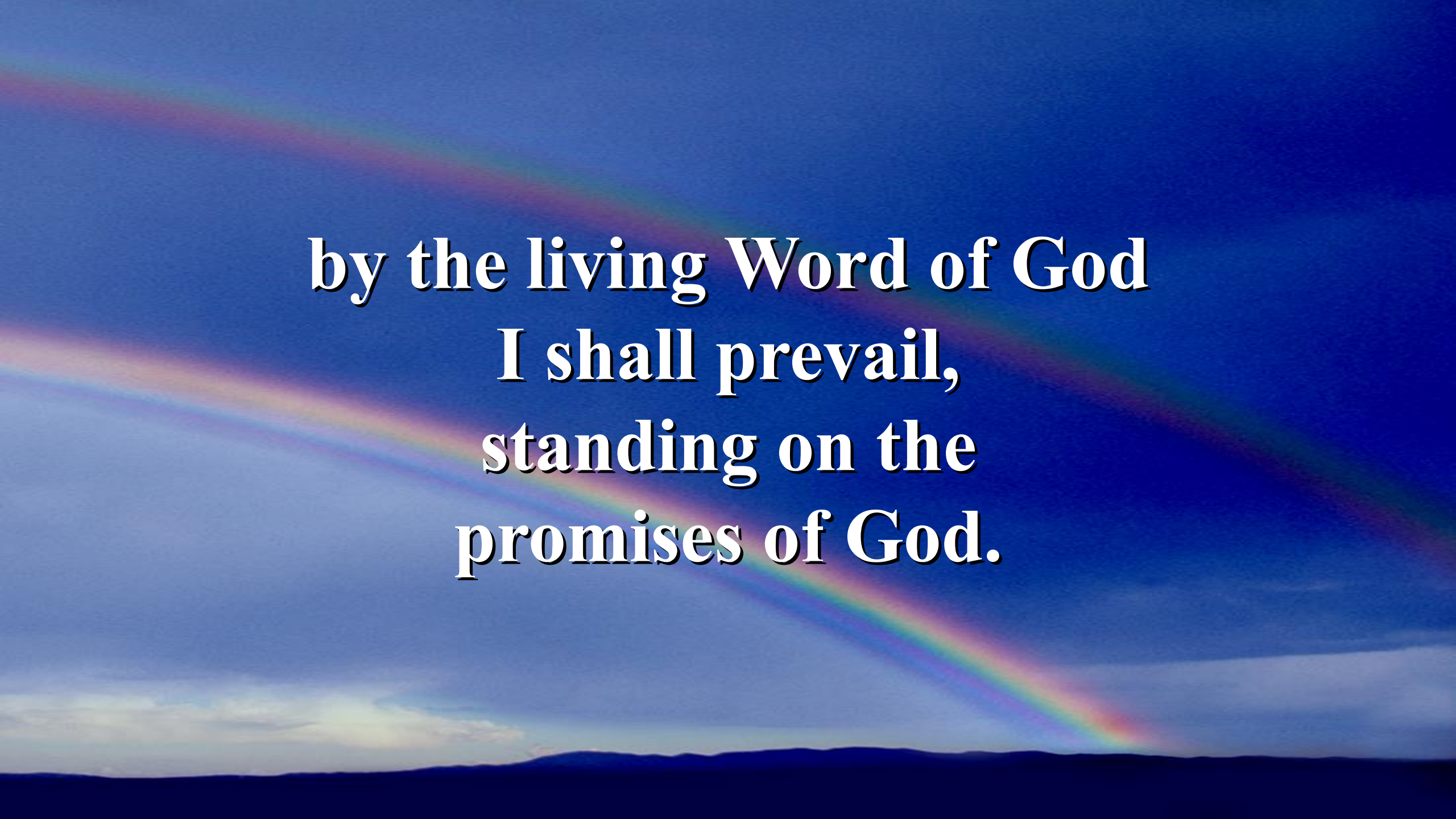
stand - - - ing,
(standing on the promises,)

stand - - - ing,
(standing on the promises,)

**I'm standing on the
promises of God.**

A vibrant rainbow arches across a clear blue sky, with dark, silhouetted mountains visible in the foreground. The text is centered over the rainbow.

**2. Standing on the promises
that cannot fail,
when the howling storms
of doubt and fear assail,**

A vibrant rainbow arches across a deep blue sky, with dark, silhouetted mountains visible at the bottom. The text is centered in a white, serif font with a subtle drop shadow.


**by the living Word of God
I shall prevail,
standing on the
promises of God.**

Refrain

Stand - - - ing,
(Standing on the promises,)

stand - - - ing,
(standing on the promises,)


standing on the promises
of God my Savior;



stand - - - ing,
(standing on the promises,)

stand - - - ing,
(standing on the promises,)

**I'm standing on the
promises of God.**

A vibrant rainbow arches across a deep blue sky, with its colors transitioning from red on the left to violet on the right. The rainbow is set against a background of a clear, dark blue sky. At the bottom of the image, a dark, silhouetted horizon line suggests a landscape or mountains. The overall scene is serene and evocative.

**3. Standing on the promises
of Christ the Lord,
bound to him eternally
by love's strong cord,**

A vibrant rainbow arches across a deep blue sky, with its colors transitioning from red on the left to violet on the right. The rainbow is set against a background of a clear, dark blue sky. At the bottom of the image, a dark, silhouetted horizon line suggests a landscape or mountains. The overall scene is serene and hopeful.


**overcoming daily
with the Spirit's sword,
standing on the
promises of God.**

Refrain

Stand - - - ing,
(Standing on the promises,)

stand - - - ing,
(standing on the promises,)


standing on the promises
of God my Savior;



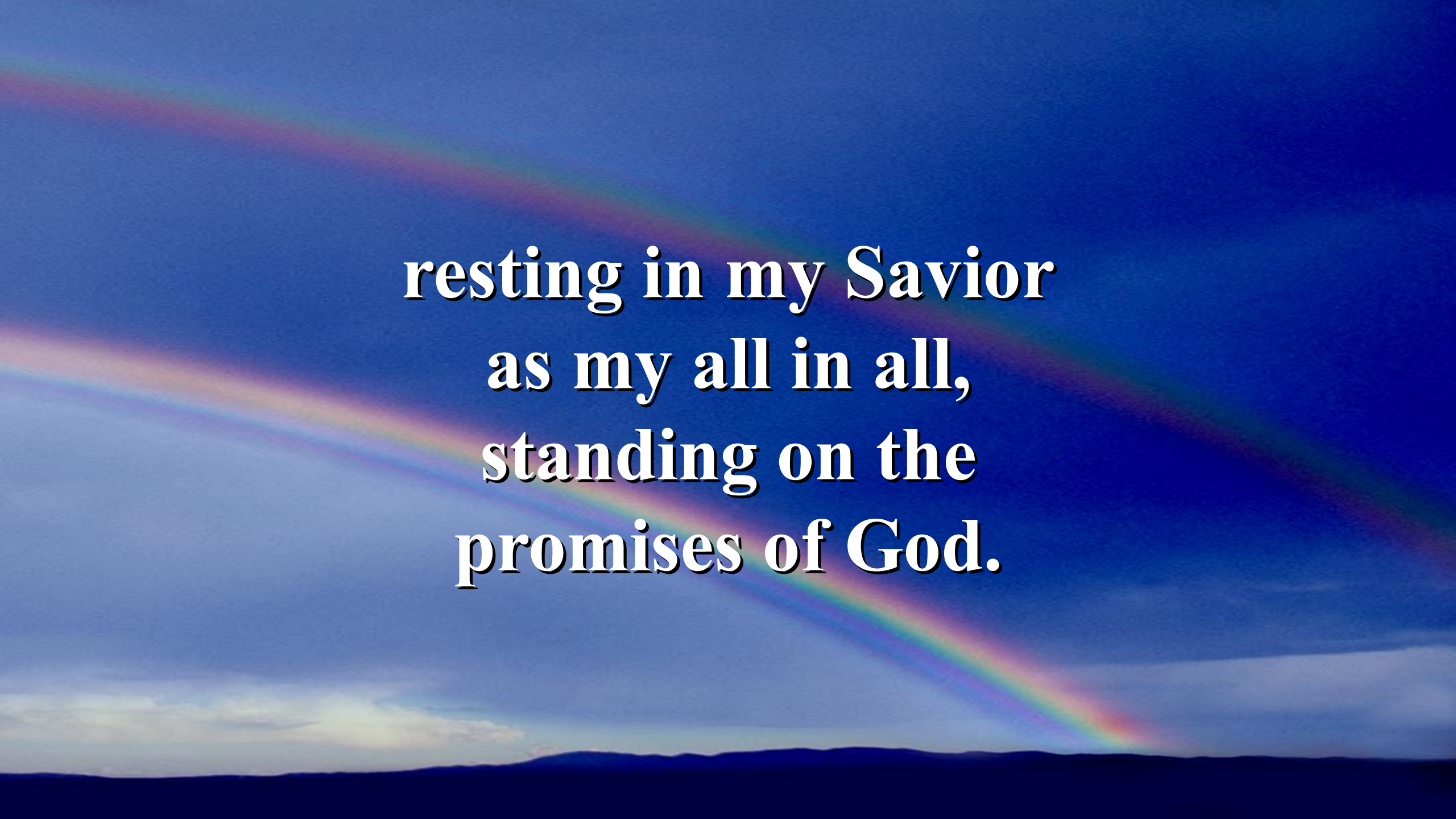
stand - - - ing,
(standing on the promises,)

stand - - - ing,
(standing on the promises,)

**I'm standing on the
promises of God.**

A vibrant rainbow arches across a deep blue sky, with its colors transitioning from red on the left to violet on the right. The rainbow is set against a background of a clear, dark blue sky. At the bottom of the image, a dark, silhouetted horizon line suggests a landscape or mountains. The overall scene is serene and hopeful.

**4. Standing on the promises
I cannot fall,
listening every moment
to the Spirit's call,**




**resting in my Savior
as my all in all,
standing on the
promises of God.**

Refrain

Stand - - - ing,
(Standing on the promises,)

stand - - - ing,
(standing on the promises,)

standing on the promises
of God my Savior;



stand - - - ing,
(standing on the promises,)

stand - - - ing,
(standing on the promises,)

**I'm standing on the
promises of God.**



OFFERING

Praising God with Our Gifts

Open Doors with Loving Hearts



“DOXOLOGY”

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost! Amen.



CHILDREN'S MESSAGE



PRAYER FOR ILLUMINATION


Lord, open our hearts and minds by the power of your Holy Spirit, that as the scriptures are read and your Word proclaimed, we may hear with joy what you say to us today. Amen.




SCRIPTURE

MATTHEW 9:9–13, 18–26






9 As Jesus went on from there, he saw a man named Matthew sitting at the tax collector's booth. "Follow me," he told him, and Matthew got up and followed him. 10 While Jesus was having dinner at Matthew's house, many tax collectors and sinners came and ate with him and his disciples. 11 When the Pharisees saw this, they asked his disciples, "Why does your teacher eat with tax collectors and sinners?" 12 On hearing



this, Jesus said, “It is not the healthy who need a doctor, but the sick. 13 But go and learn what this means: ‘I desire mercy, not sacrifice.’ For I have not come to call the righteous, but sinners.” 18 While he was saying this, a synagogue leader came and knelt before him and said, “My daughter has just died. But come and put your hand on her, and she will live.” 19 Jesus got up and went with him, and so did his disciples.



20 Just then a woman who had been subject to bleeding for twelve years came up behind him and touched the edge of his cloak. 21 She said to herself, “If I only touch his cloak, I will be healed.” 22 Jesus turned and saw her. “Take heart, daughter,” he said, “your faith has healed you.” And the woman was healed at that moment. 23 When Jesus entered the synagogue leader’s house and



saw the noisy crowd and people playing pipes, 24 he said, "Go away. The girl is not dead but asleep." But they laughed at him. 25 After the crowd had been put outside, he went in and took the girl by the hand, and she got up. 26 News of this spread through all that region.





GUEST PRESENTER

LORI SMITH

RISING HOPE MISSION
CHURCH



SERMON


“A FAITH THAT RESTORES LIFE...ARE YOU A BELIEVER OR A DOUBTER?”



HOLY COMMUNION

SERVICE OF WORD AND TABLE II

Christ the Lord invites to
his table all who love him,
who earnestly repent
of their sin
and seek to live in peace
with one another.



Therefore, let us confess
our sin before God
and one another.

CONFESSION AND PARDON

**Merciful God,
we confess that we have not
loved you with our
whole heart.**

**We have failed to be
an obedient church.**

**We have not done your will,
we have broken your law,
we have rebelled
against your love,
we have not loved
our neighbors,
and we have not heard the
cry of the needy.**

**Forgive us, we pray.
Free us for joyful obedience,
through Jesus Christ our Lord.
Amen.**

Hear the good news:
Christ died for us while
we were yet sinners;
that proves God's love
toward us.

In the name of Jesus Christ,
you are forgiven!

**In the name of Jesus Christ,
you are forgiven!**

Glory to God. Amen.

THANKSGIVING AND COMMUNION

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.


Let us give thanks
to the Lord our God.

**It is right to give our
thanks, and praise.**


It is right, and a good
and joyful thing,
always and everywhere
to give thanks to you,
Father Almighty,
creator of heaven and earth.

And so,
with your people on earth
and all the company of heaven
we praise your name and
join their unending hymn:

**Holy, holy, holy Lord,
God of power and might,
heaven and earth are
full of your glory.
Hosanna in the highest.**



**Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.**



Holy are you, and blessed
is your Son Jesus Christ.


By the baptism of his suffering,
death, and resurrection
you gave birth to your church,
delivered us from slavery
to sin and death,
and made with us a
new covenant
by water and the Spirit.

On the night in which he
gave himself up for us,
he took bread,
gave thanks to you,
broke the bread,
gave it to his disciples
and said:

“Take, eat;
this is my body which is
given for you.
Do this
in remembrance of me.”

When the supper was over,
he took the cup,
gave thanks to you,
gave it to his disciples,
and said:

“Drink from this, all of you;
this is my blood
of the new covenant,
poured out for you
and for many
for the forgiveness of sins.




Do this, as often
as you drink it,
in remembrance of me.”

And so,
in remembrance of these your
mighty acts in Jesus Christ,
we offer ourselves in praise
and thanksgiving as a
holy and living sacrifice,
in union with Christ's
offering for us,

as we proclaim the
mystery of faith.


Christ has died;
Christ is risen;
Christ will come again.



Pour out your Holy Spirit
on us gathered here,
and on these gifts of
bread and wine.

Make them be for us the body
and blood of Christ,
that we may be for the world
the body of Christ,
redeemed by his blood.

By your Spirit make us
one with Christ,
one with each other,
and one in ministry
to all the world,



until Christ comes in
final victory
and we feast at his
heavenly banquet.

Through your Son
Jesus Christ,
with the Holy Spirit
in your holy church,
all honor and glory is yours,
almighty Father,
now and forever.
Amen.

COMMUNION

do this in
remembrance of me



**Breaking the Bread
and
Sharing the Cup**





PRAYERS OF THE PEOPLE





The Lord's Prayer

**Our Father who art in heaven,
hallowed be thy name thy
kingdom come, thy will be done
on earth as it is in heaven. Give
us this day our daily bread; and
forgive us our trespasses as we
forgive those who trespass**



against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power and the glory forever. Amen.



CLOSING SONG

“HERE I AM LORD?”

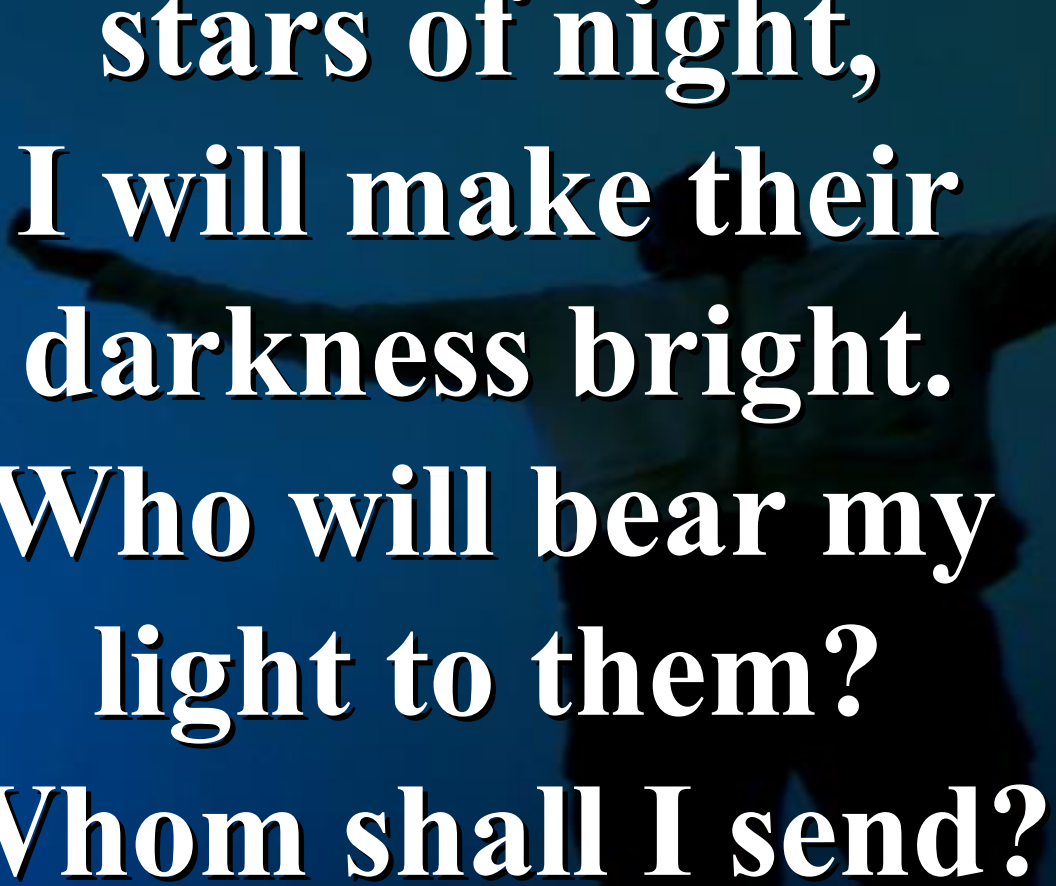
Here I Am, Lord

593

WORDS: Dan Schutte, 1981 (Is. 6:8)

1. I, the Lord of sea and sky,
I have heard my people cry.

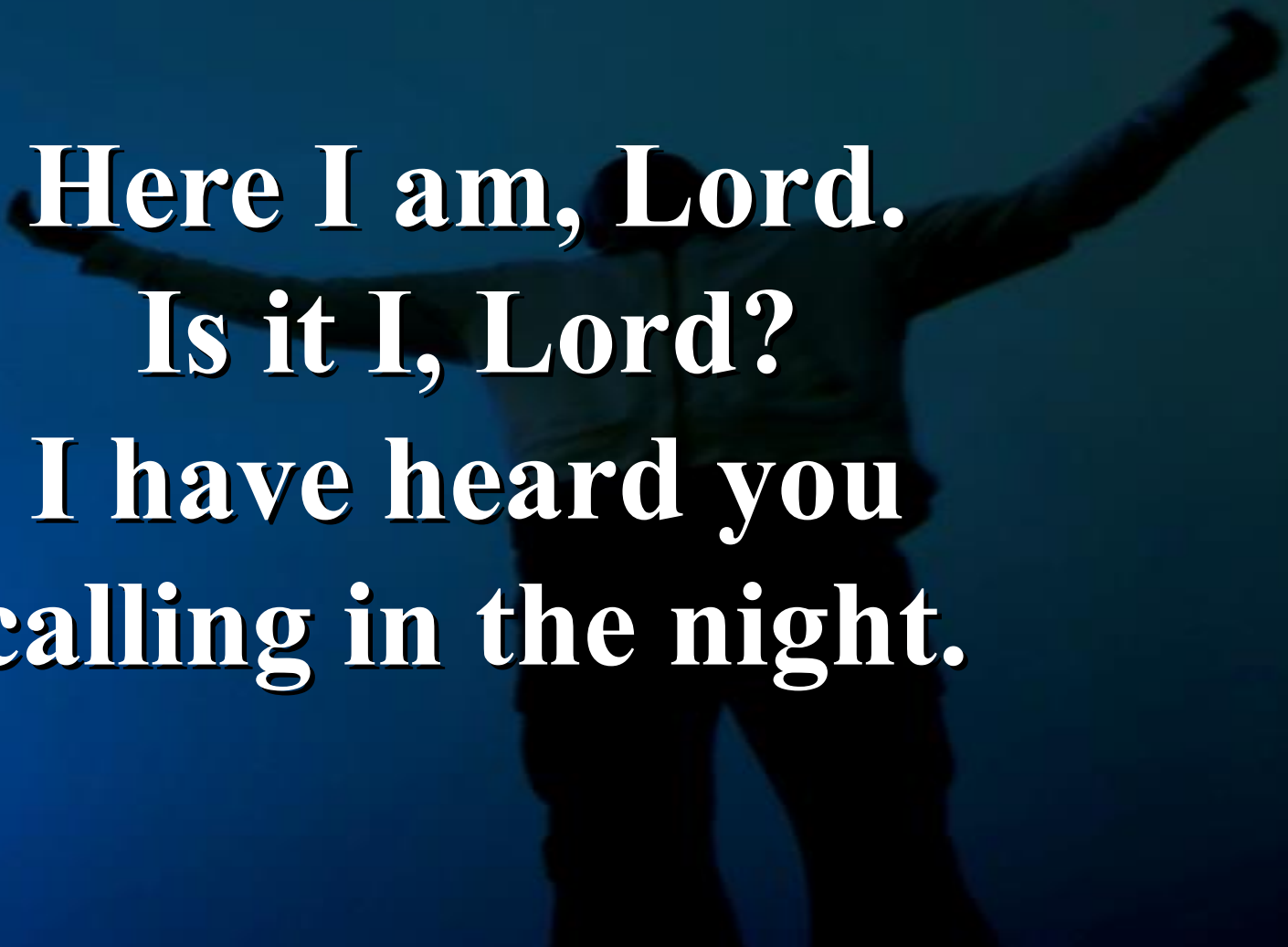
All who dwell in
dark and sin
my hand will save.

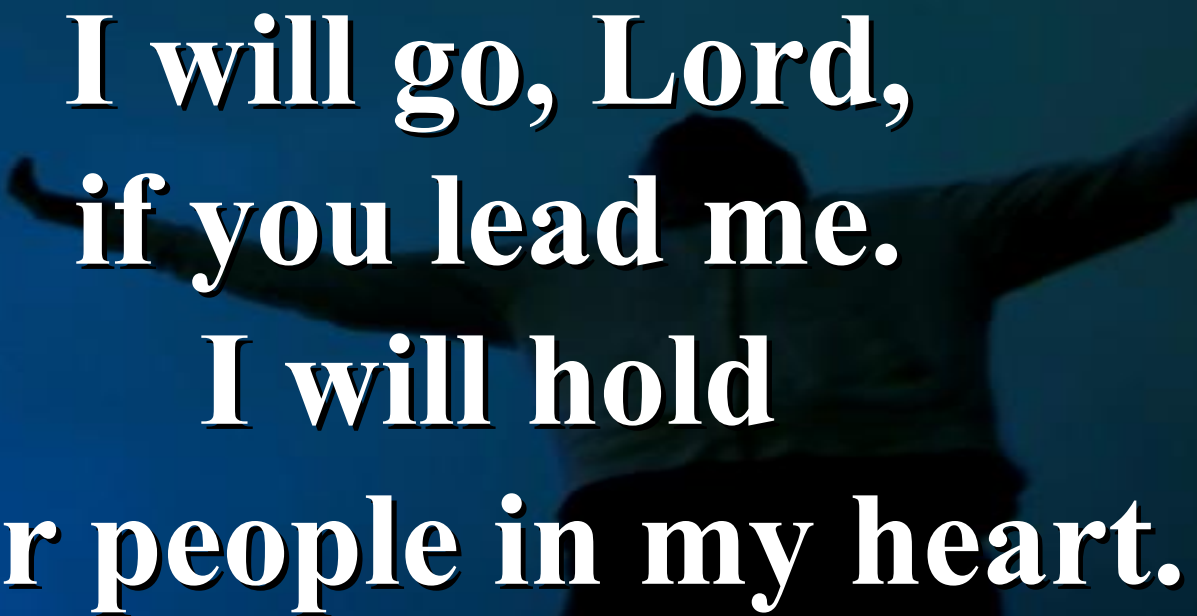
A silhouette of a person with their arms raised in a gesture of praise or triumph, set against a blue gradient background. The person is positioned behind the text, with their arms extending across the width of the text.

**I who made the
stars of night,
I will make their
darkness bright.
Who will bear my
light to them?
Whom shall I send?**

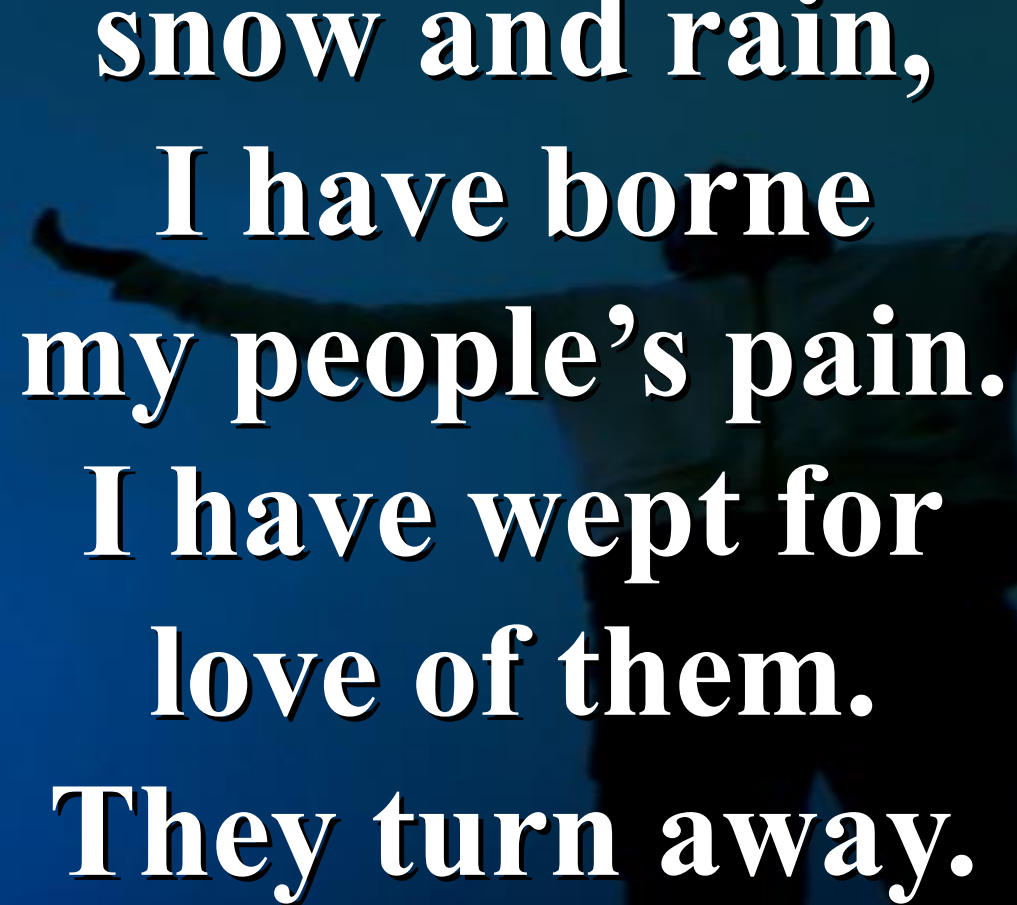
Refrain

**Here I am, Lord.
Is it I, Lord?
I have heard you
calling in the night.**

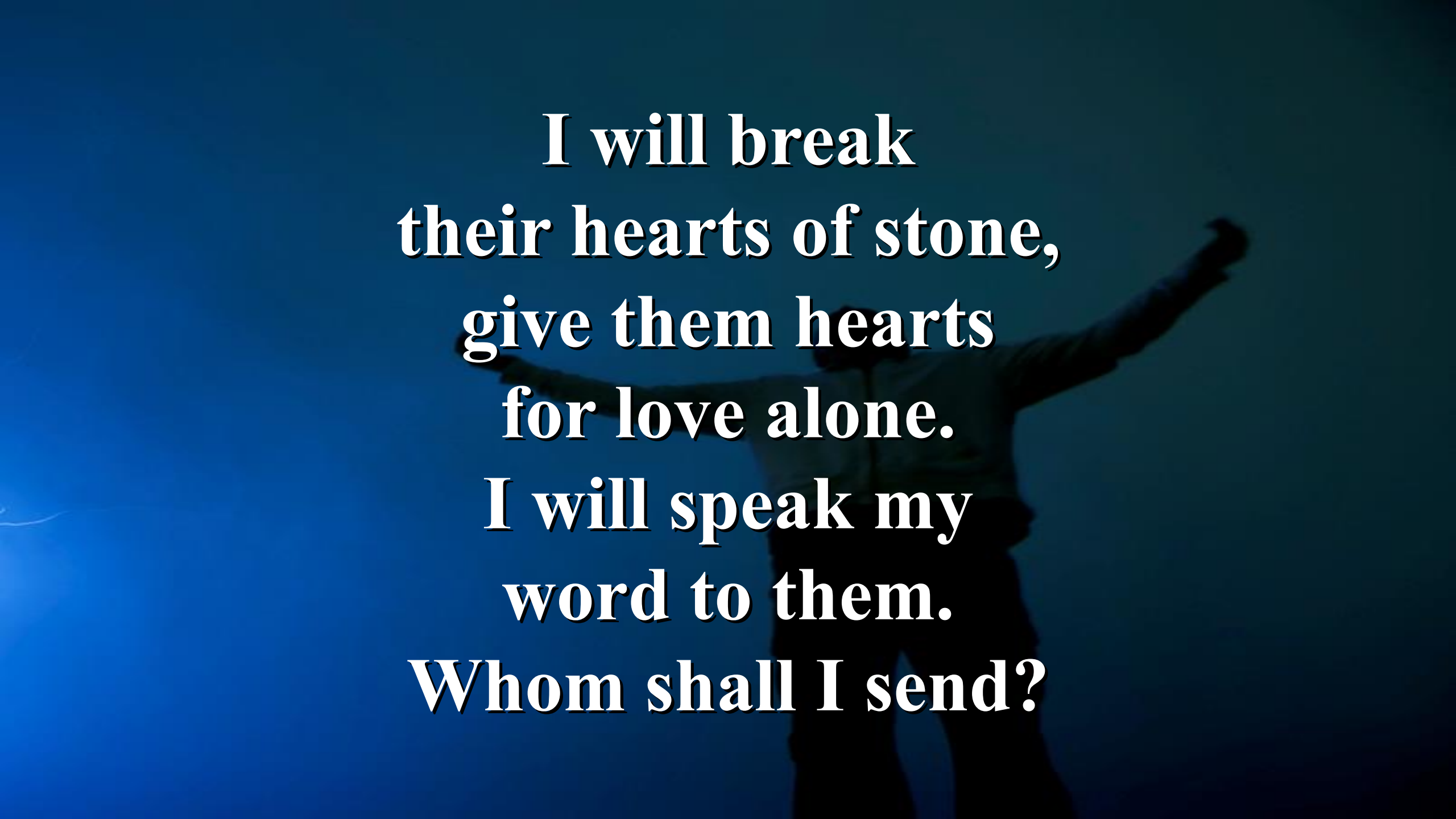
A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue background with a light flare on the left side.

A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue background with a light flare on the left side. The text is overlaid on the image.

**I will go, Lord,
if you lead me.
I will hold
your people in my heart.**

A silhouette of a person with their arms raised in a gesture of triumph or prayer, set against a blue background with a light flare on the left. The text is overlaid on the image.

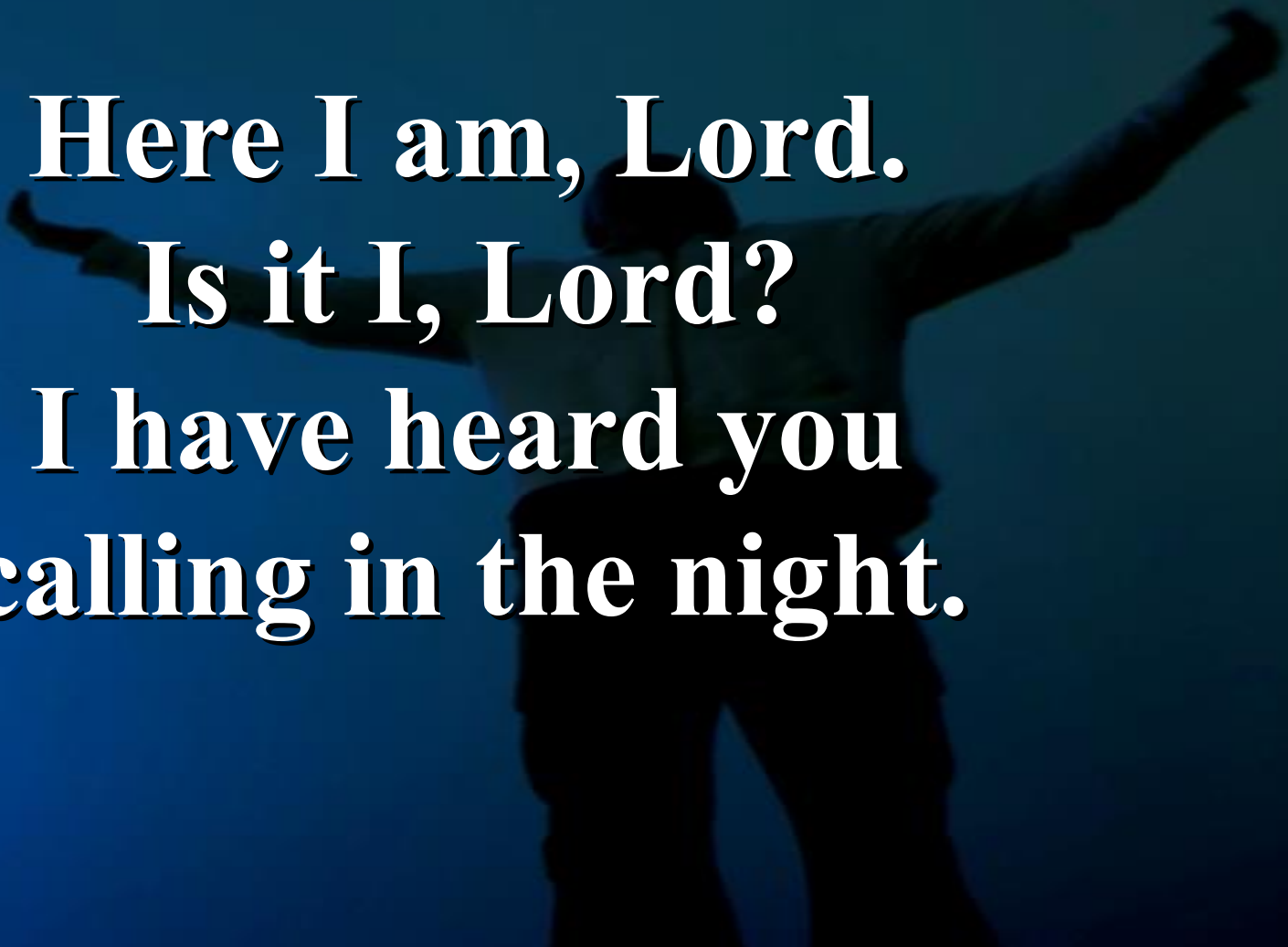
**2. I, the Lord of
snow and rain,
I have borne
my people's pain.
I have wept for
love of them.
They turn away.**

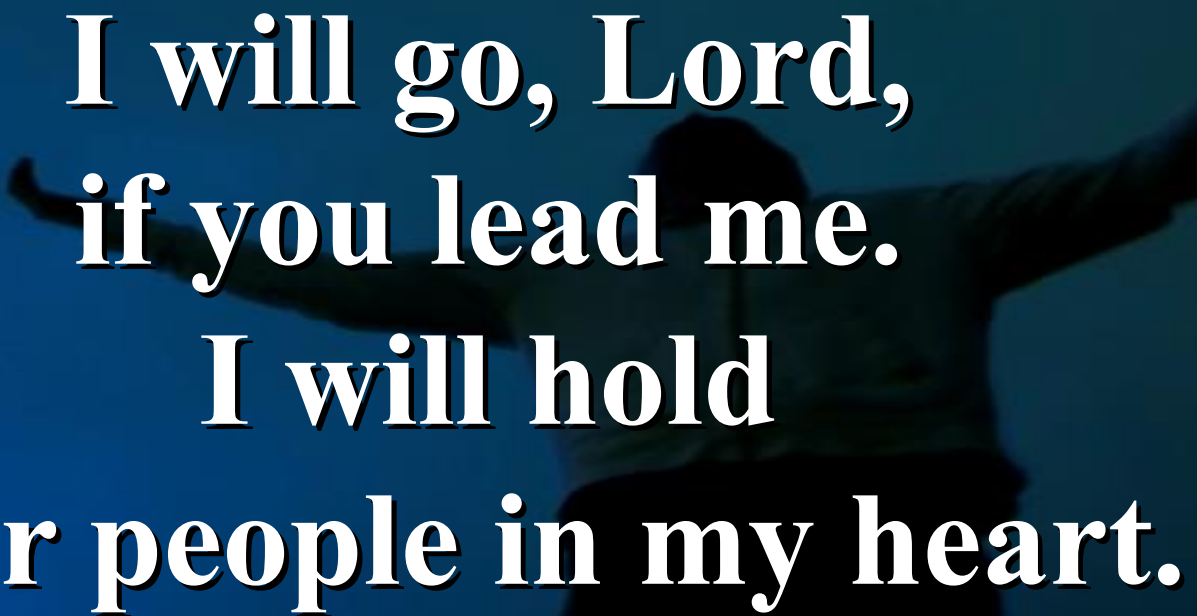


**I will break
their hearts of stone,
give them hearts
for love alone.
I will speak my
word to them.
Whom shall I send?**

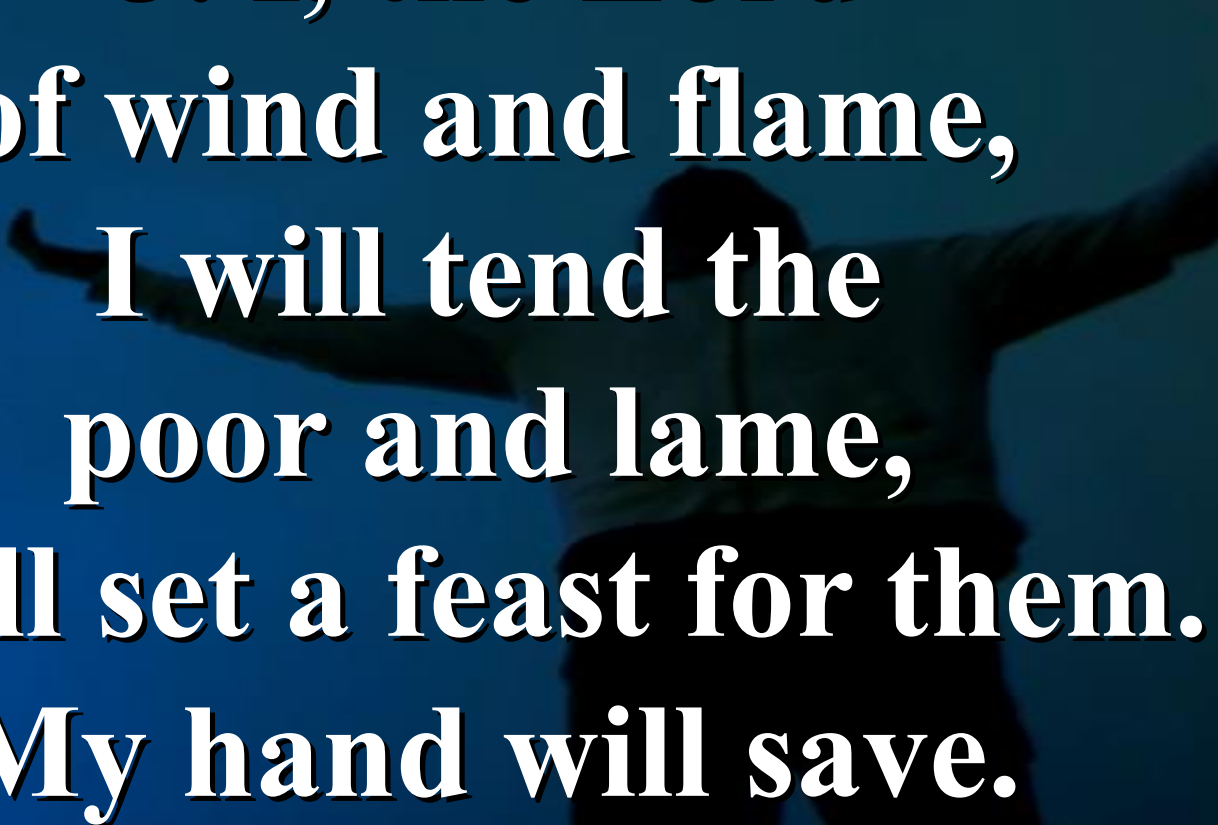
Refrain

**Here I am, Lord.
Is it I, Lord?
I have heard you
calling in the night.**

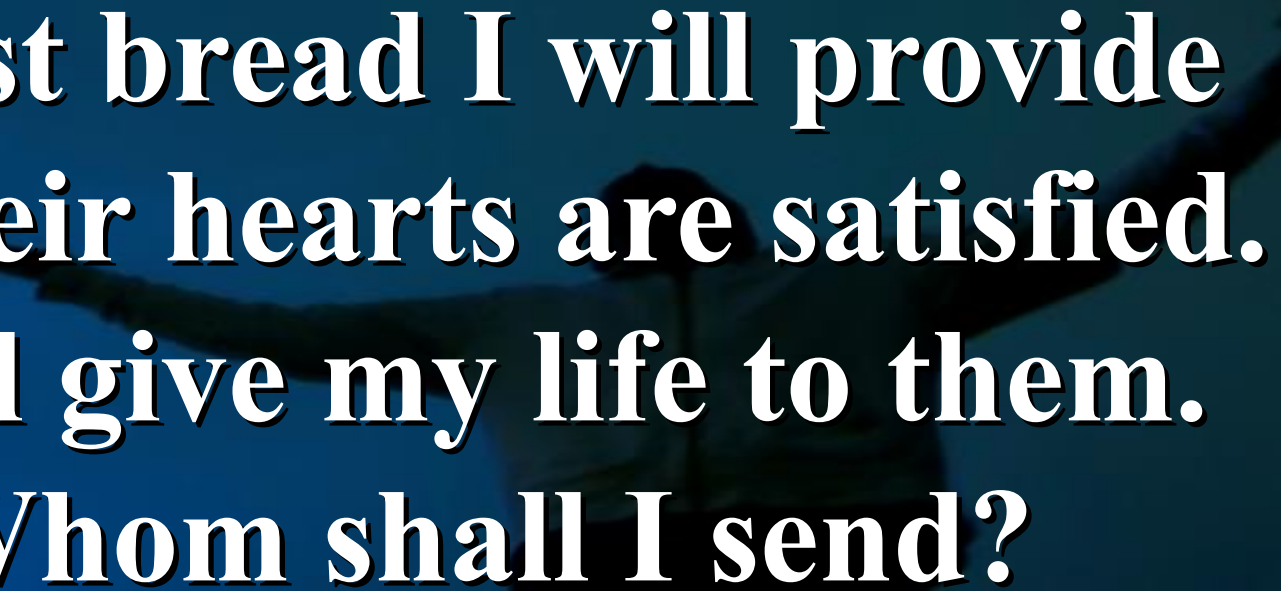
A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue background with a subtle light flare on the left side.

A silhouette of a person with their arms raised in a gesture of praise or surrender, set against a blue gradient background. The person is positioned behind the text, with their arms extending horizontally across the middle of the frame.

**I will go, Lord,
if you lead me.
I will hold
your people in my heart.**

A silhouette of a person with their arms raised in a gesture of praise or triumph, set against a blue background with a light flare on the left side. The text is overlaid on the image.

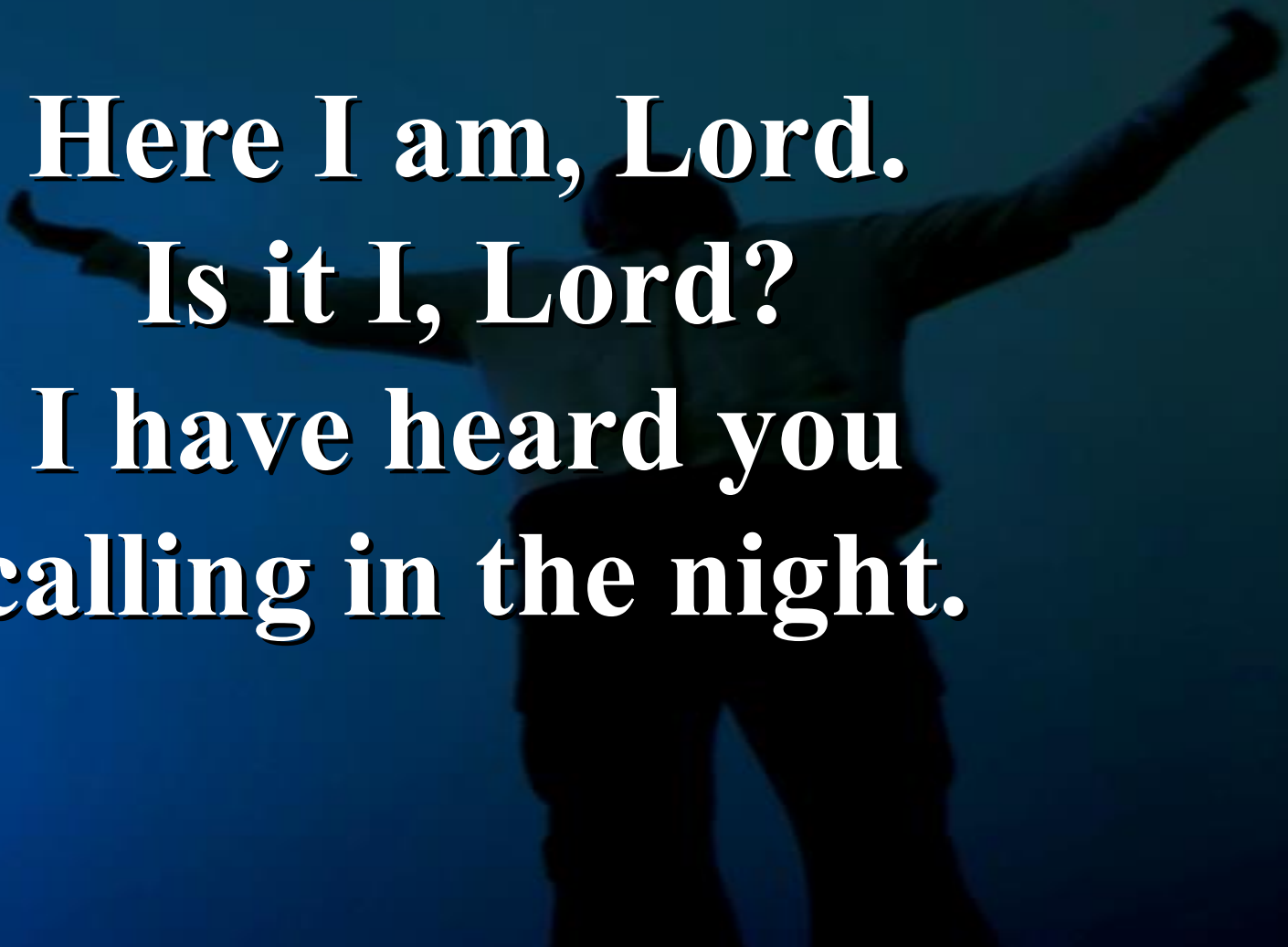
**3. I, the Lord
of wind and flame,
I will tend the
poor and lame,
I will set a feast for them.
My hand will save.**

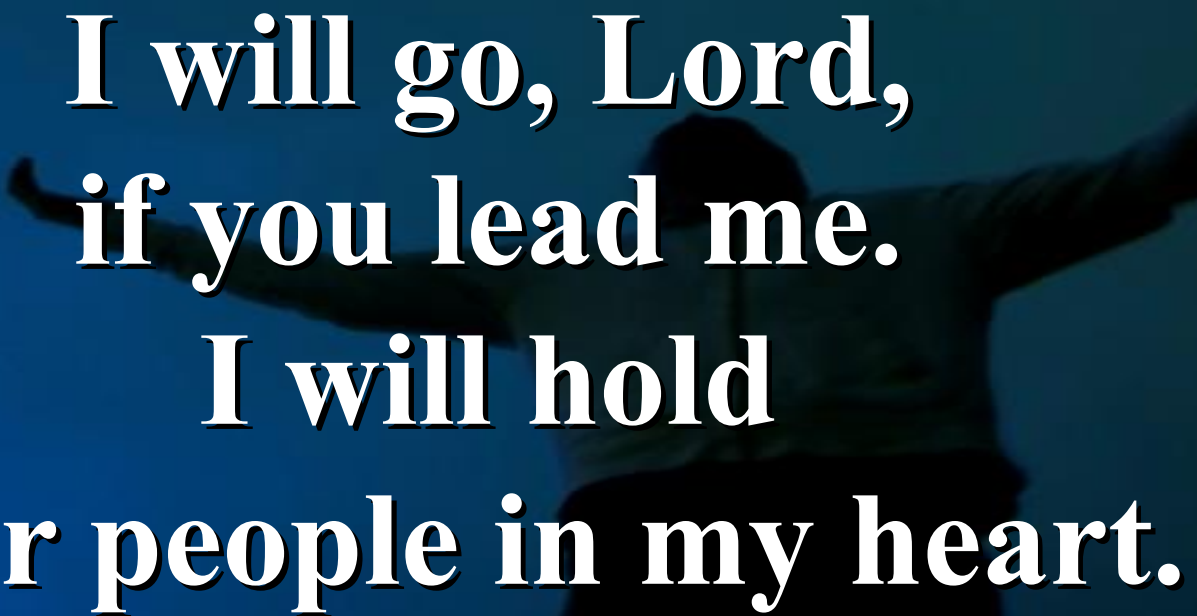
A silhouette of a person with their arms raised in a gesture of praise or surrender, set against a blue gradient background. The person is positioned behind the text, with their arms extending across the width of the text.

**Finest bread I will provide
till their hearts are satisfied.
I will give my life to them.
Whom shall I send?**

Refrain

**Here I am, Lord.
Is it I, Lord?
I have heard you
calling in the night.**

A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue background with a subtle light flare on the left side.

A silhouette of a person with their arms raised in a gesture of praise or surrender, set against a blue background with a light flare on the left. The text is overlaid on the image.

**I will go, Lord,
if you lead me.
I will hold
your people in my heart.**



BENEDICTION





Leader: God's promise is sure.

People: We are blessed beyond measure.

Leader: Christ's call is true.

All: We go forth to be blessings of love for the world.



564 Threefold Amen

Walter Henry Hall (1862-1935)

A-men, A-men, A - - - men.

The musical score is presented in two systems. The top system features a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line consists of three phrases: "A-men," "A-men," and "A - - - men." The piano accompaniment provides harmonic support with chords and moving lines. The bottom system continues the piano accompaniment, showing the final measures of the piece.

CARRY OUT THE LIGHT

