



WELCOME!
Asbury United Methodist Church
Open Doors with Loving Hearts
June 28, 2026

CENTERING SONG



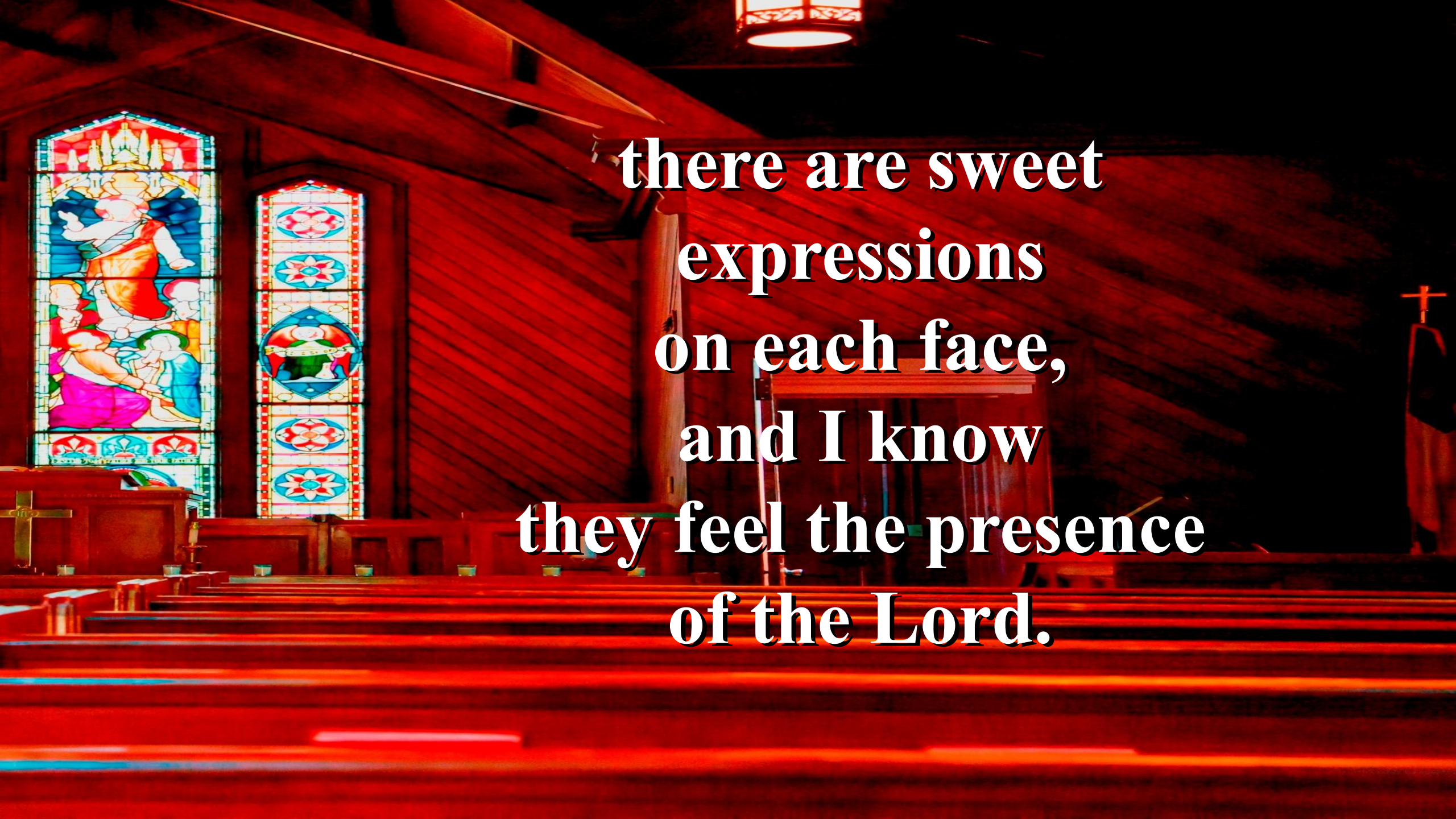
SWEET, SWEET SPIRIT
UMH 334

Sweet, Sweet Spirit

334

WORDS: Doris Akers, 1962

There's a sweet,
sweet Spirit
in this place,
and I know that it's
the Spirit of the Lord



**there are sweet
expressions
on each face,
and I know
they feel the presence
of the Lord.**

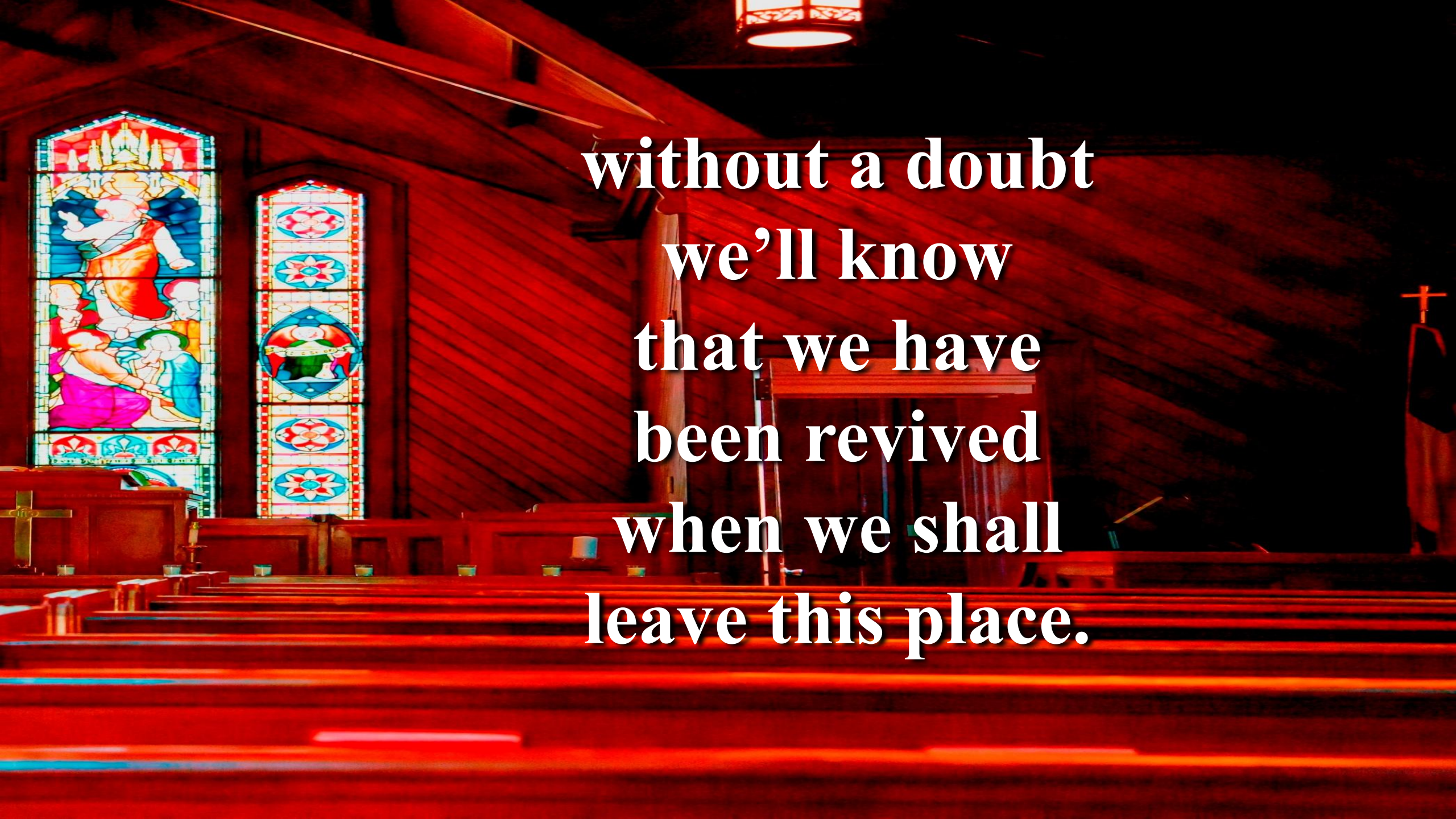


Refrain

**Sweet Holy Spirit,
sweet heavenly Dove,
stay right here with us,
filling us with your love;**



**and for these blessings
we lift our hearts
in praise;**



**without a doubt
we'll know
that we have
been revived
when we shall
leave this place.**

GATHERNING SONG



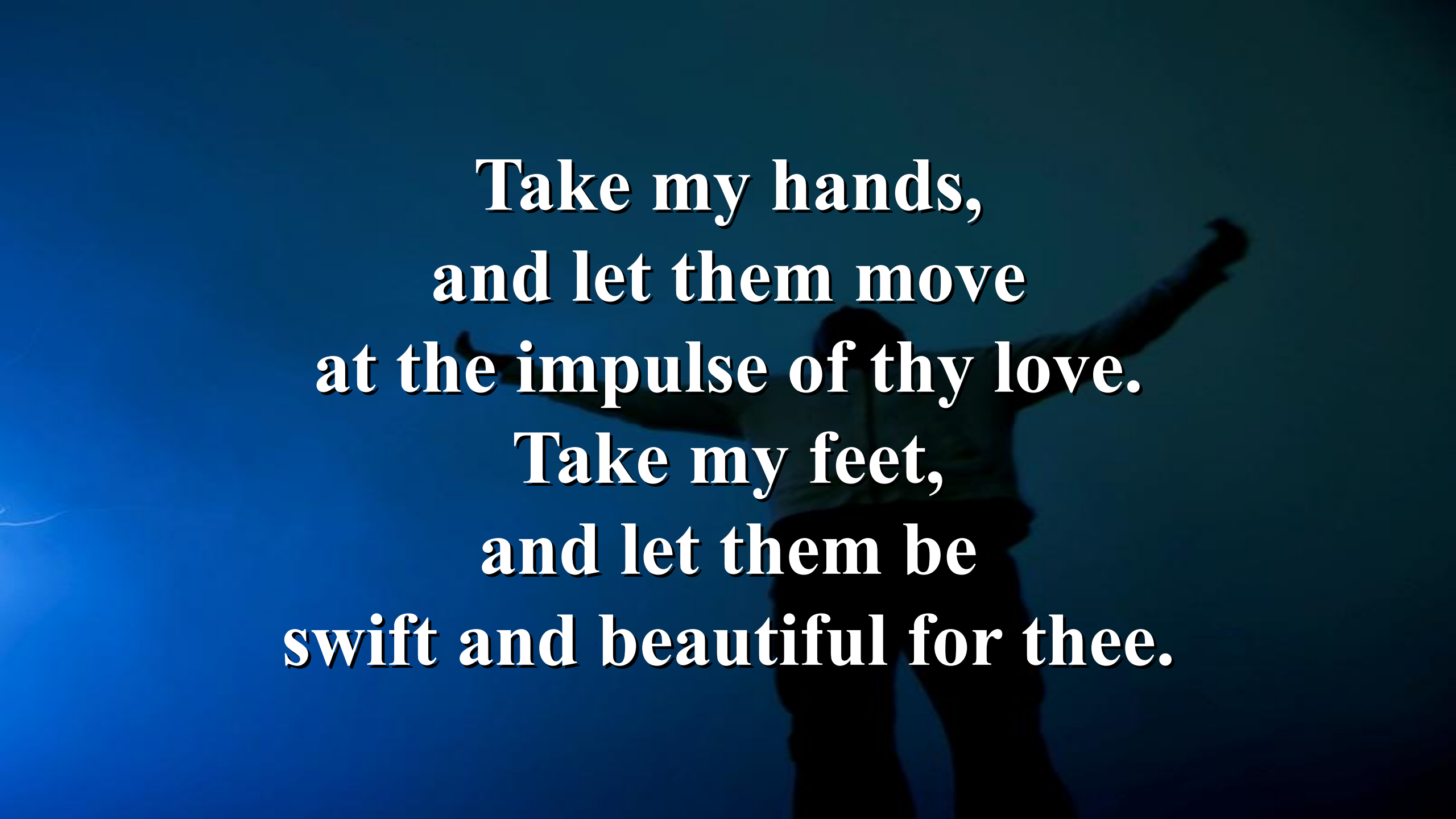
“Take My Life, and Let It Be”

Take My Life, and Let It Be 399

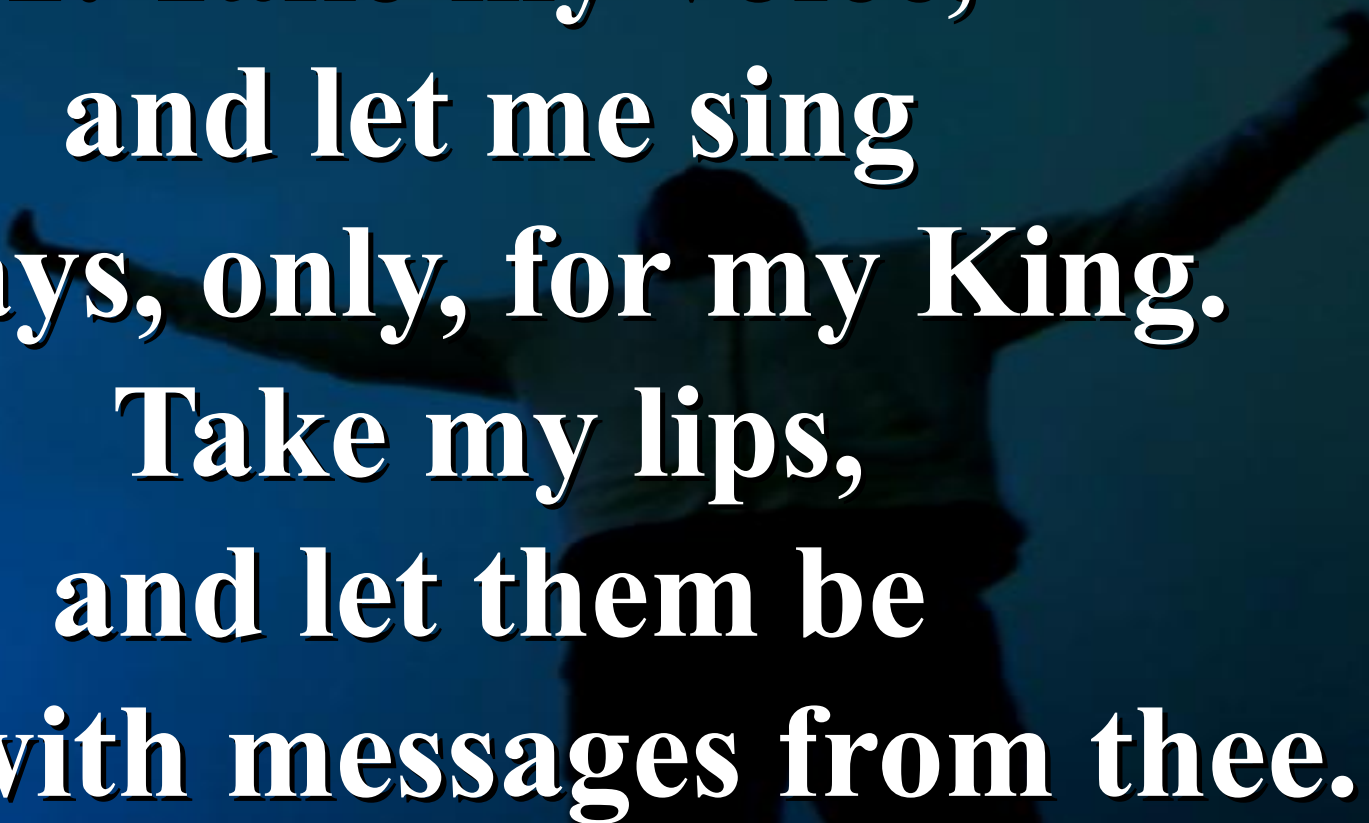
WORDS: Frances R. Havergal, 1873 (Rom. 12:1)

**1. Take my life, and let it be
consecrated, Lord, to thee.**

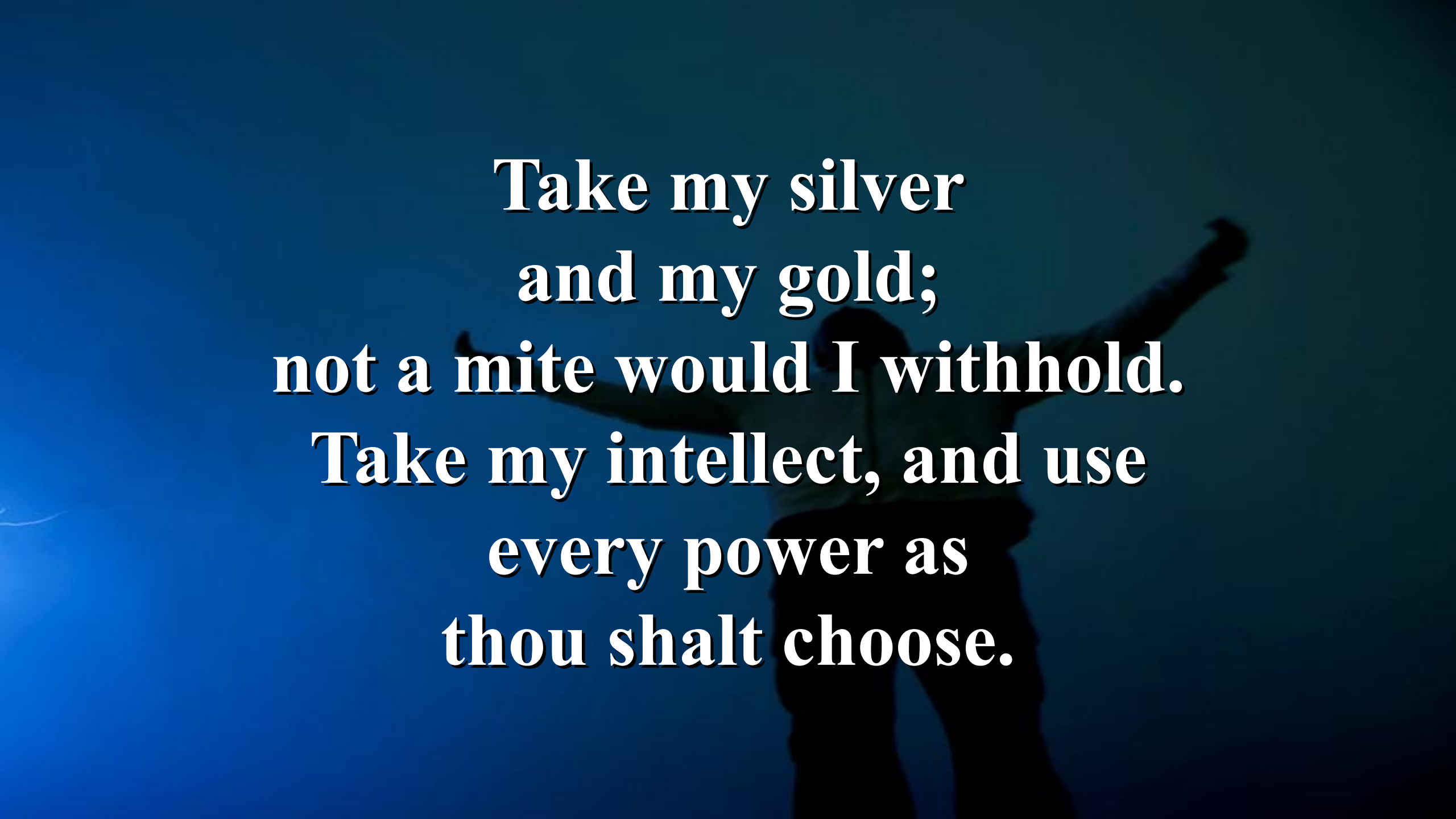
**Take my moments
and my days;
let them flow
in ceaseless praise.**



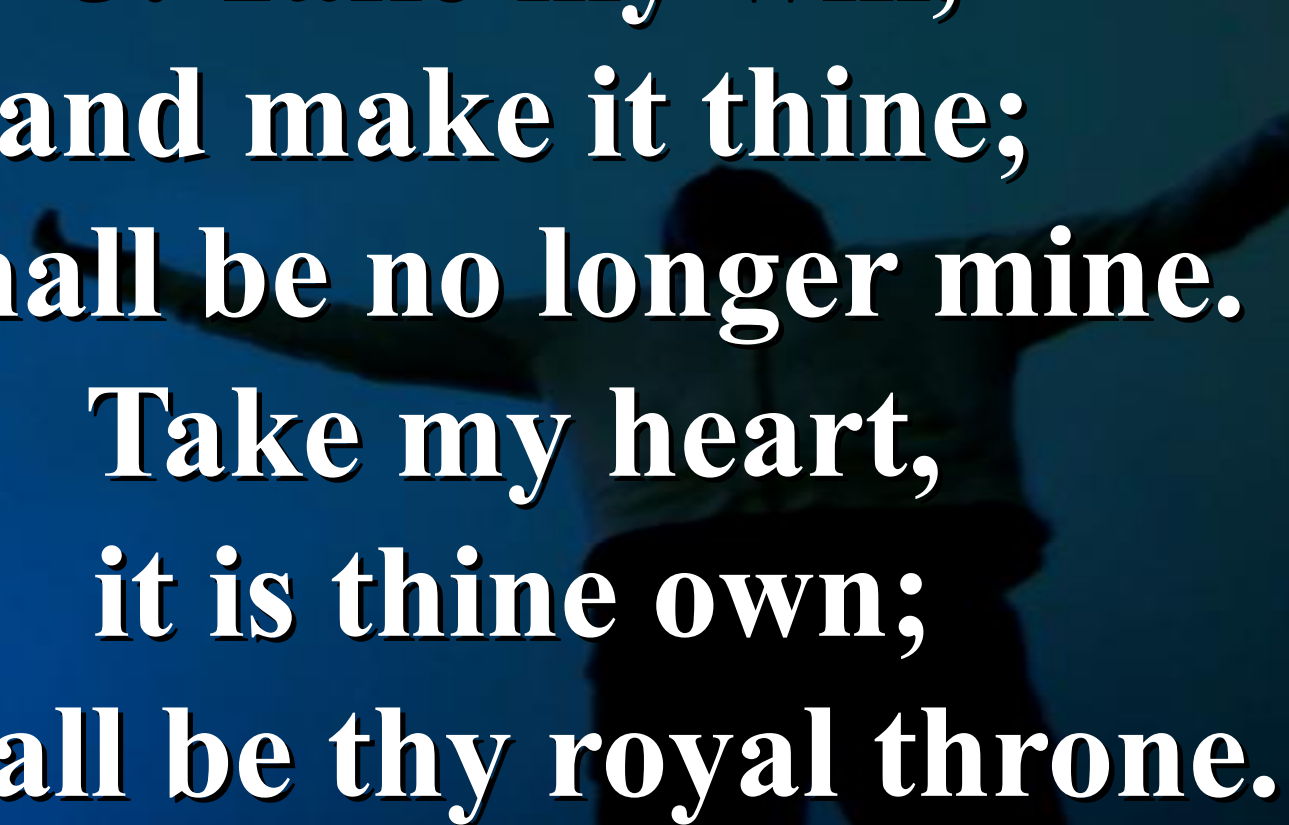
**Take my hands,
and let them move
at the impulse of thy love.
Take my feet,
and let them be
swift and beautiful for thee.**

A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue background with a light flare on the left side. The person is wearing a long-sleeved shirt and pants.

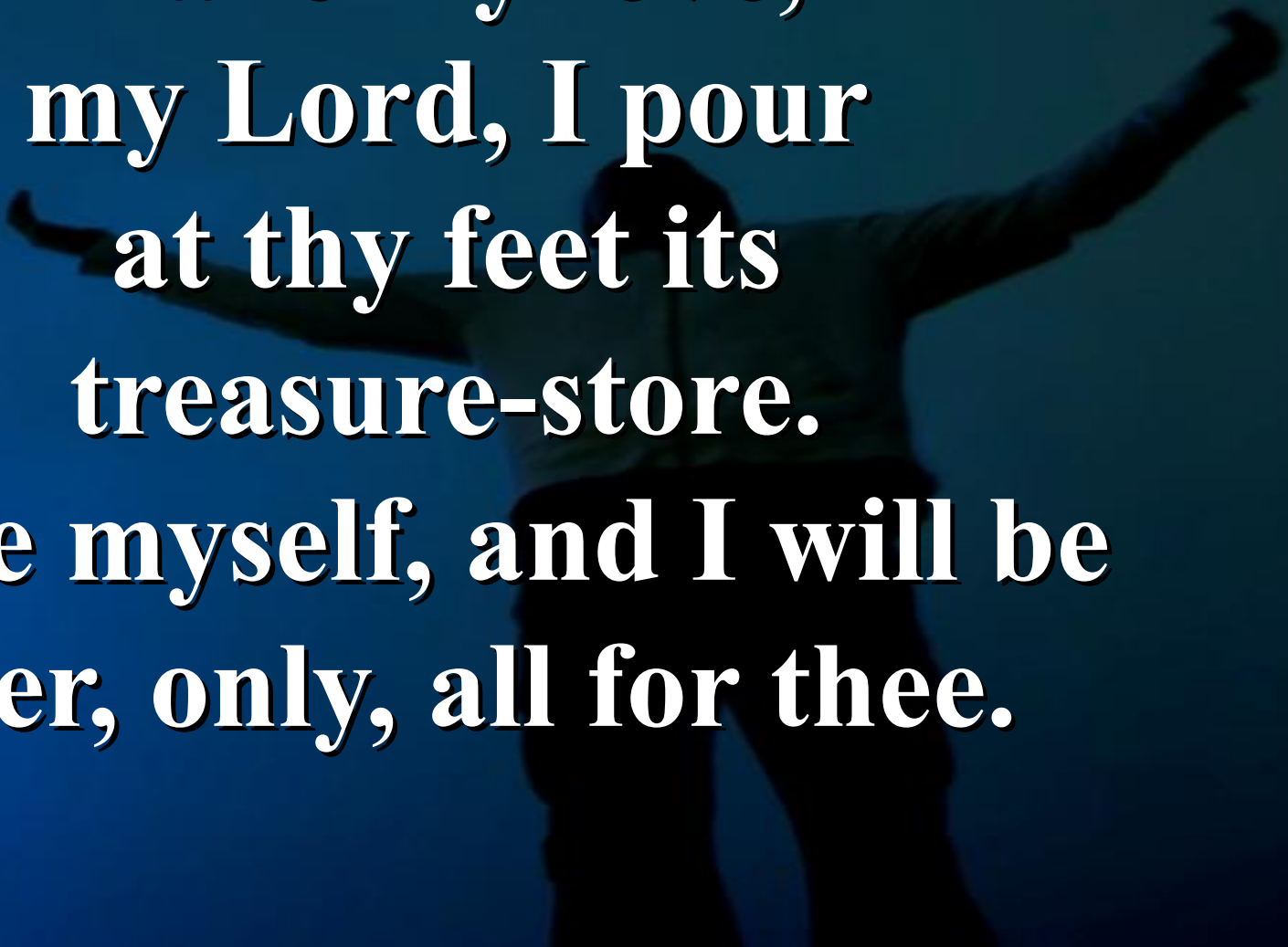
**2. Take my voice,
and let me sing
always, only, for my King.
Take my lips,
and let them be
filled with messages from thee.**

A silhouette of a person with their arms raised in a gesture of surrender or offering, set against a blue gradient background. The text is overlaid on the image in a white, bold, serif font.

**Take my silver
and my gold;
not a mite would I withhold.
Take my intellect, and use
every power as
thou shalt choose.**

A silhouette of a person with their arms raised in a gesture of triumph or surrender, set against a blue background with a light flare on the left side. The text is overlaid on this image.

**3. Take my will,
and make it thine;
it shall be no longer mine.
Take my heart,
it is thine own;
it shall be thy royal throne.**



**Take my love,
my Lord, I pour
at thy feet its
treasure-store.**

**Take myself, and I will be
ever, only, all for thee.**



PRELUDE



**WELCOME
&
ANNOUNCEMENT**



Birthday/Anniversary



CALL TO WORSHIP



Leader: When the Lord seems far away.

People: May we place our faith in God.

Leader: When God's face is hidden from us.

People: May we put our trust in God's steadfast love.

Leader: When our souls bear the pain of earthly trials.



**People: May we seek God's strength,
lest we break.**

**Leader: Let us place our trust in God's
goodness and mercy.**

All: Our hearts rejoice in God's salvation.




OPENING SONG
“I Am Thine, O Lord”

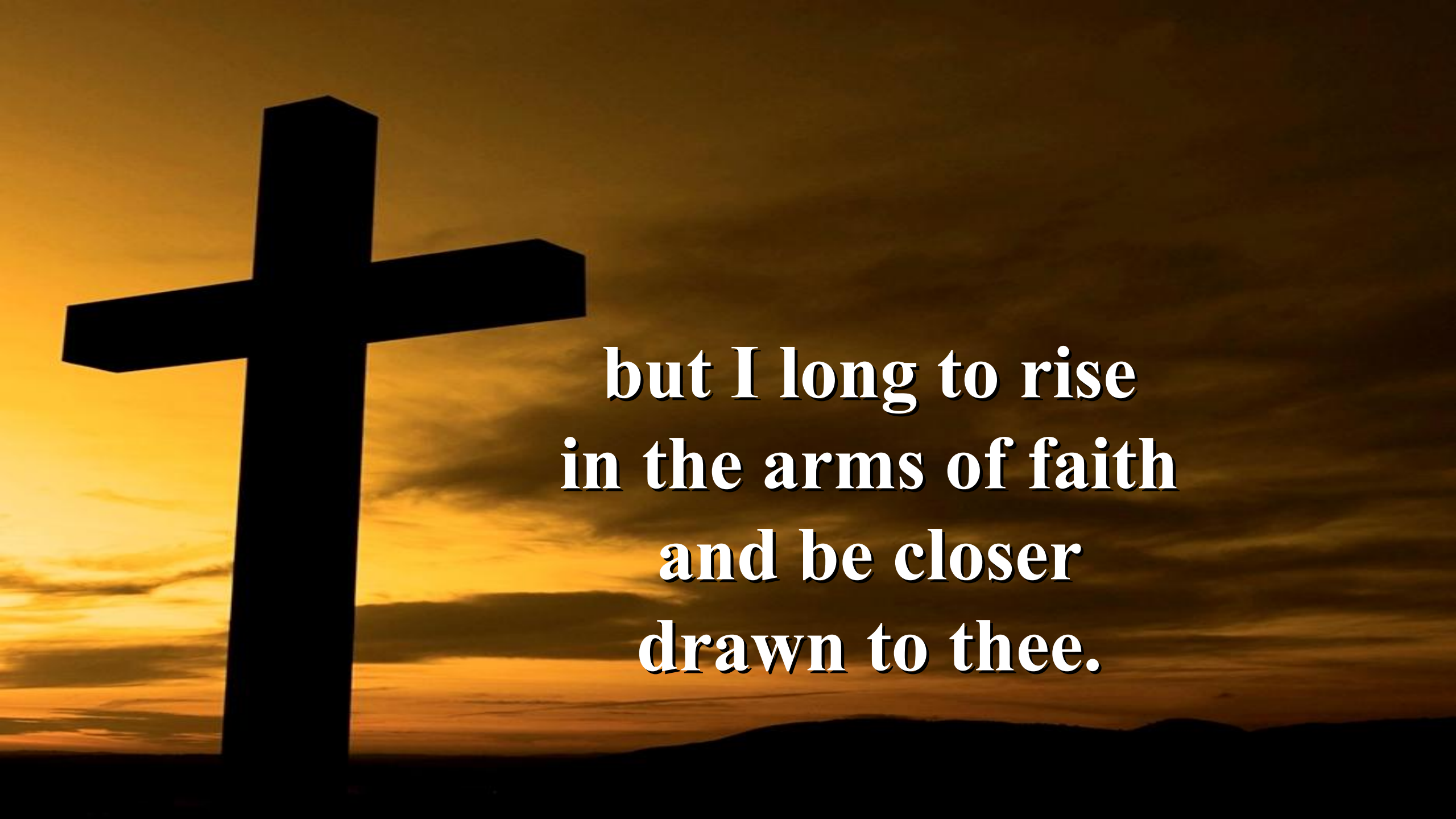
I Am Thine, O Lord

419

WORDS: Fanny J. Crosby 1875 (Heb. 10:22)



1. I am thine, O Lord,
I have heard thy voice,
and it told thy
love to me;

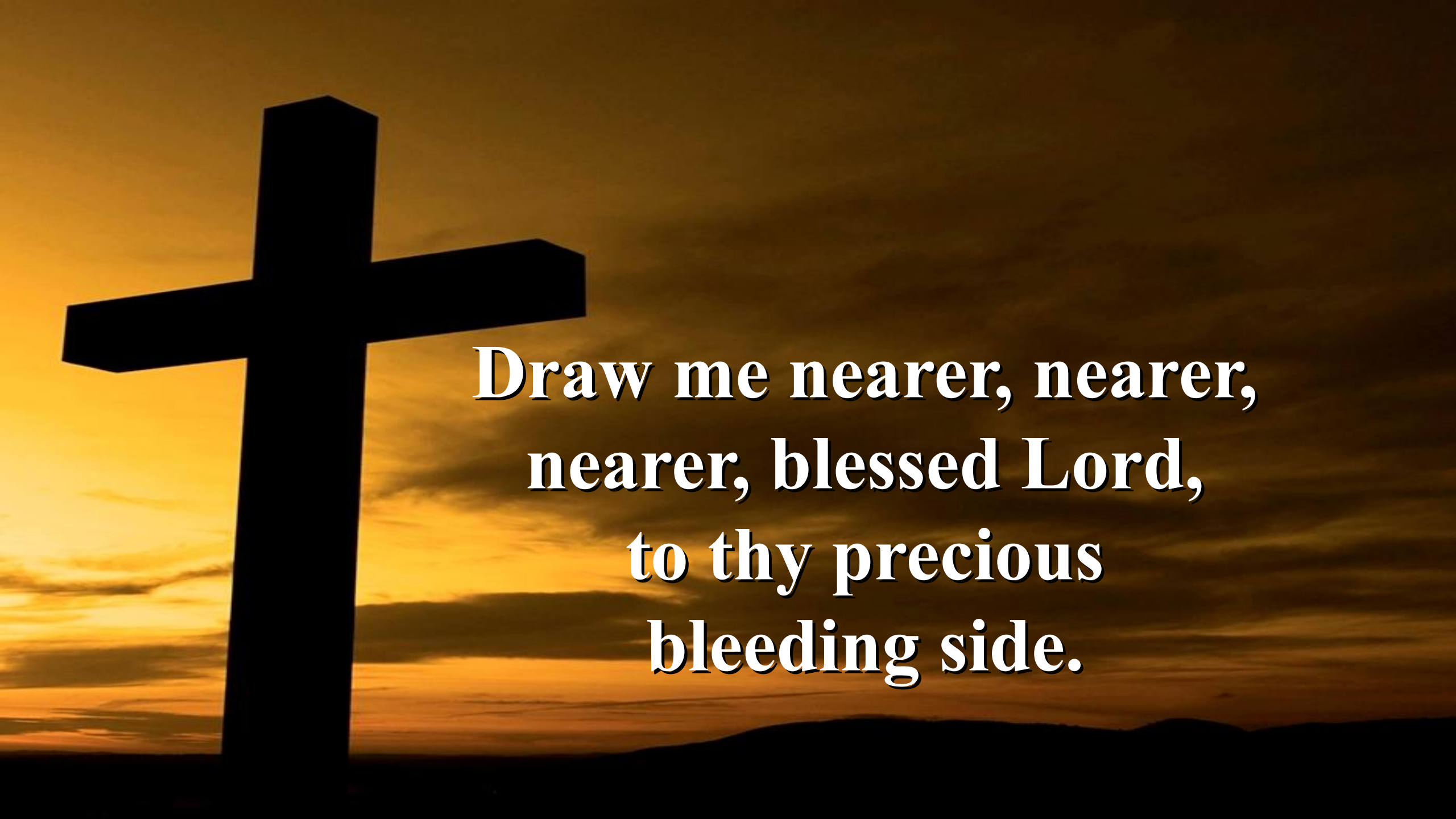


**but I long to rise
in the arms of faith
and be closer
drawn to thee.**


A large black cross silhouette is positioned on the left side of the image, set against a background of a sunset sky with warm orange and yellow tones. The cross is simple and solid black.

Refrain


**Draw me nearer,
nearer, blessed Lord,
to the cross where
thou hast died.**



**Draw me nearer, nearer,
nearer, blessed Lord,
to thy precious
bleeding side.**



**2. Consecrate me now
to thy service, Lord,
by the power of
grace divine;**

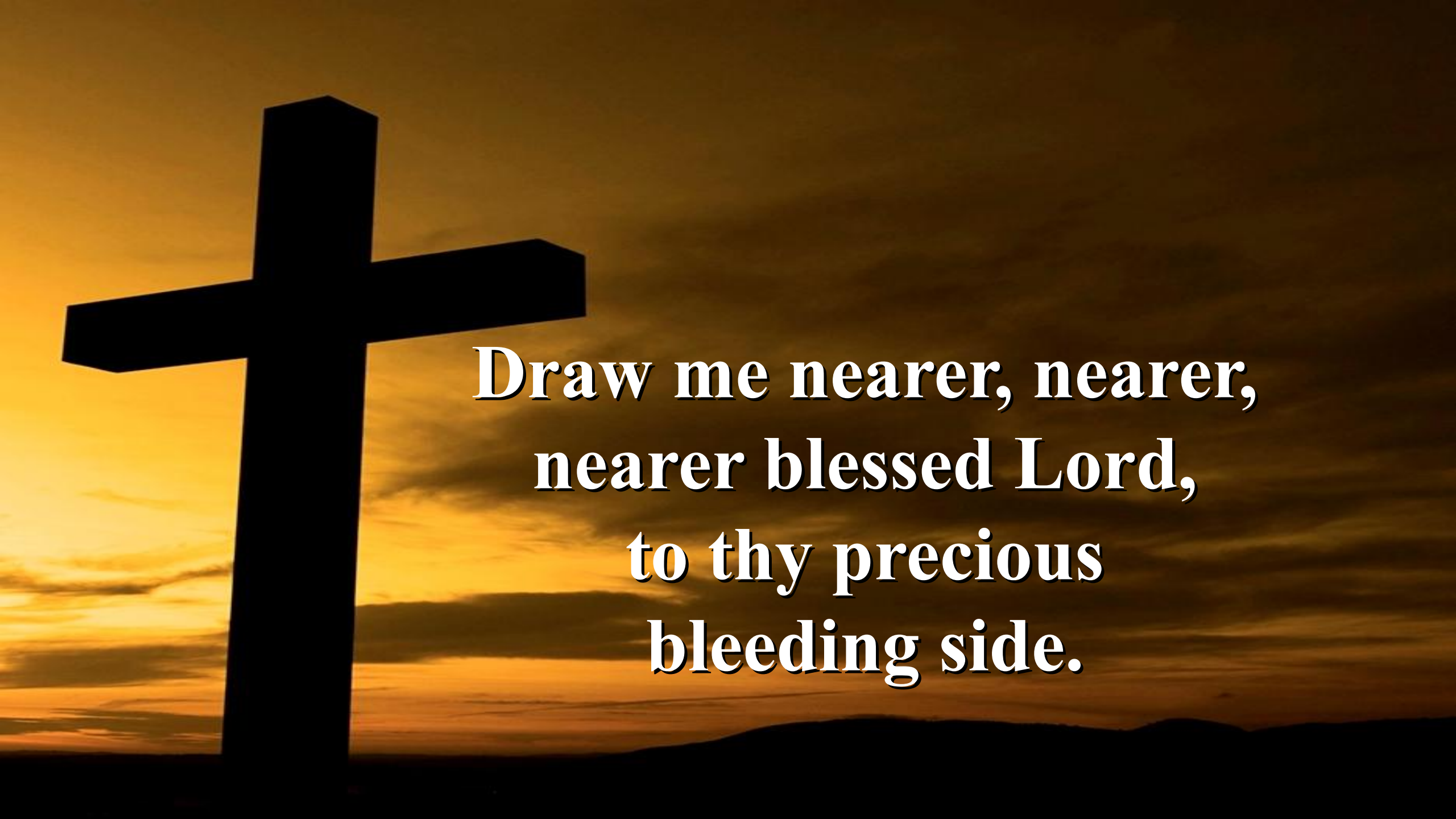


**let my soul look up
with a steadfast hope,
and my will be
lost in thine.**

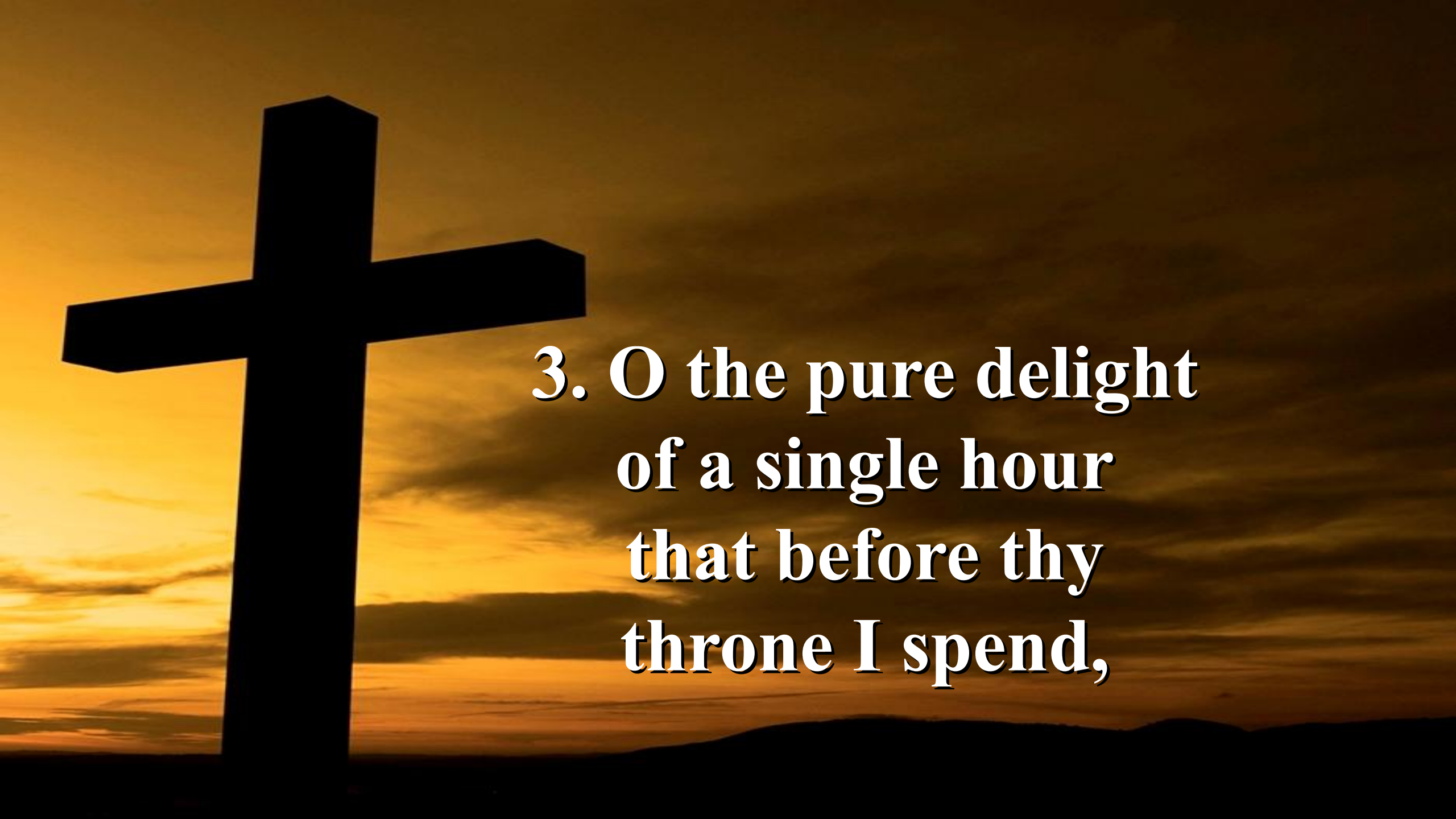


Refrain


**Draw me nearer,
nearer, blessed Lord,
to the cross where
thou hast died.**



**Draw me nearer, nearer,
nearer blessed Lord,
to thy precious
bleeding side.**



**3. O the pure delight
of a single hour
that before thy
throne I spend,**

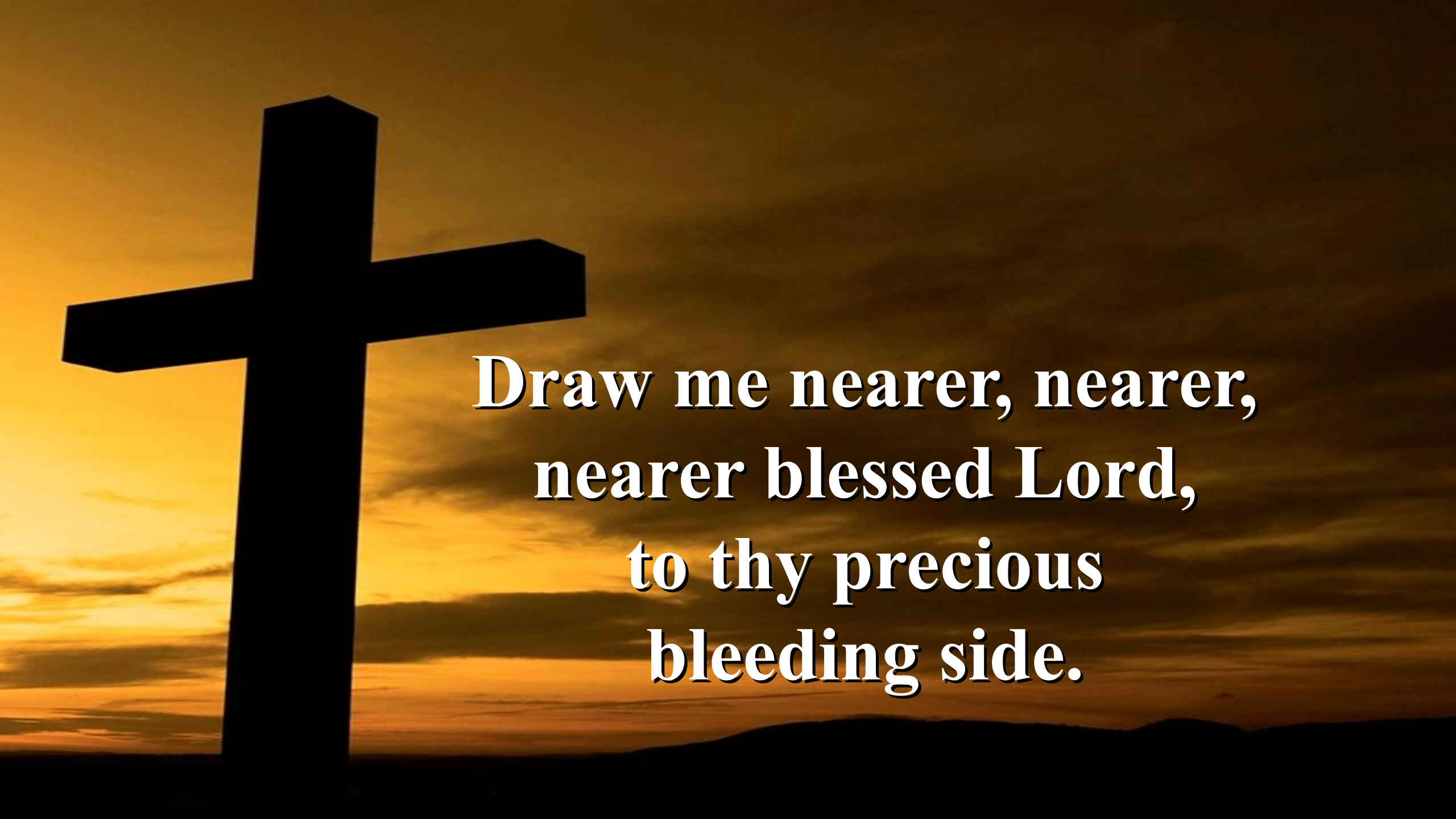


**when I kneel in prayer,
and with thee, my God,
I commune as
friend with friend!**

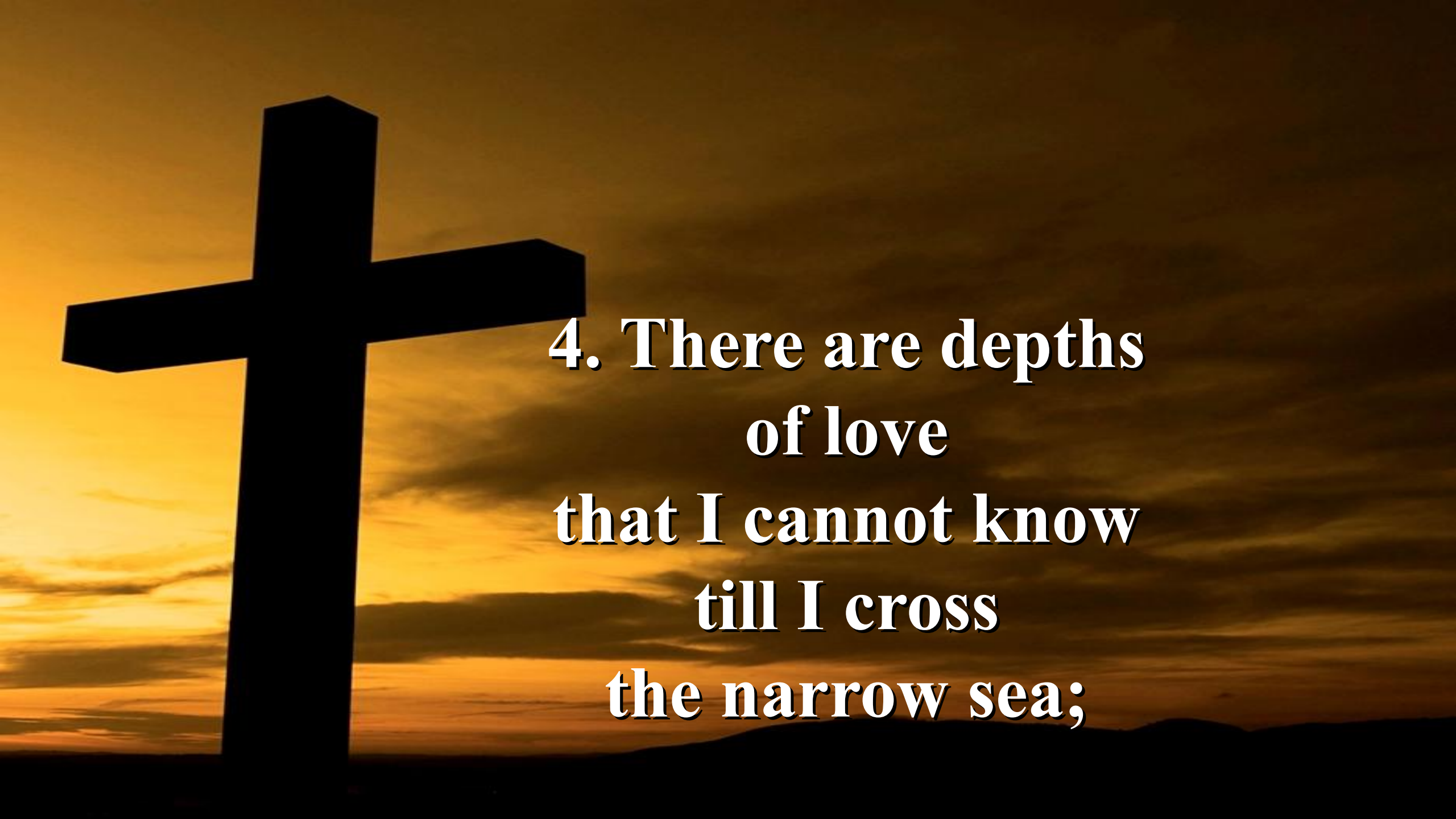


Refrain

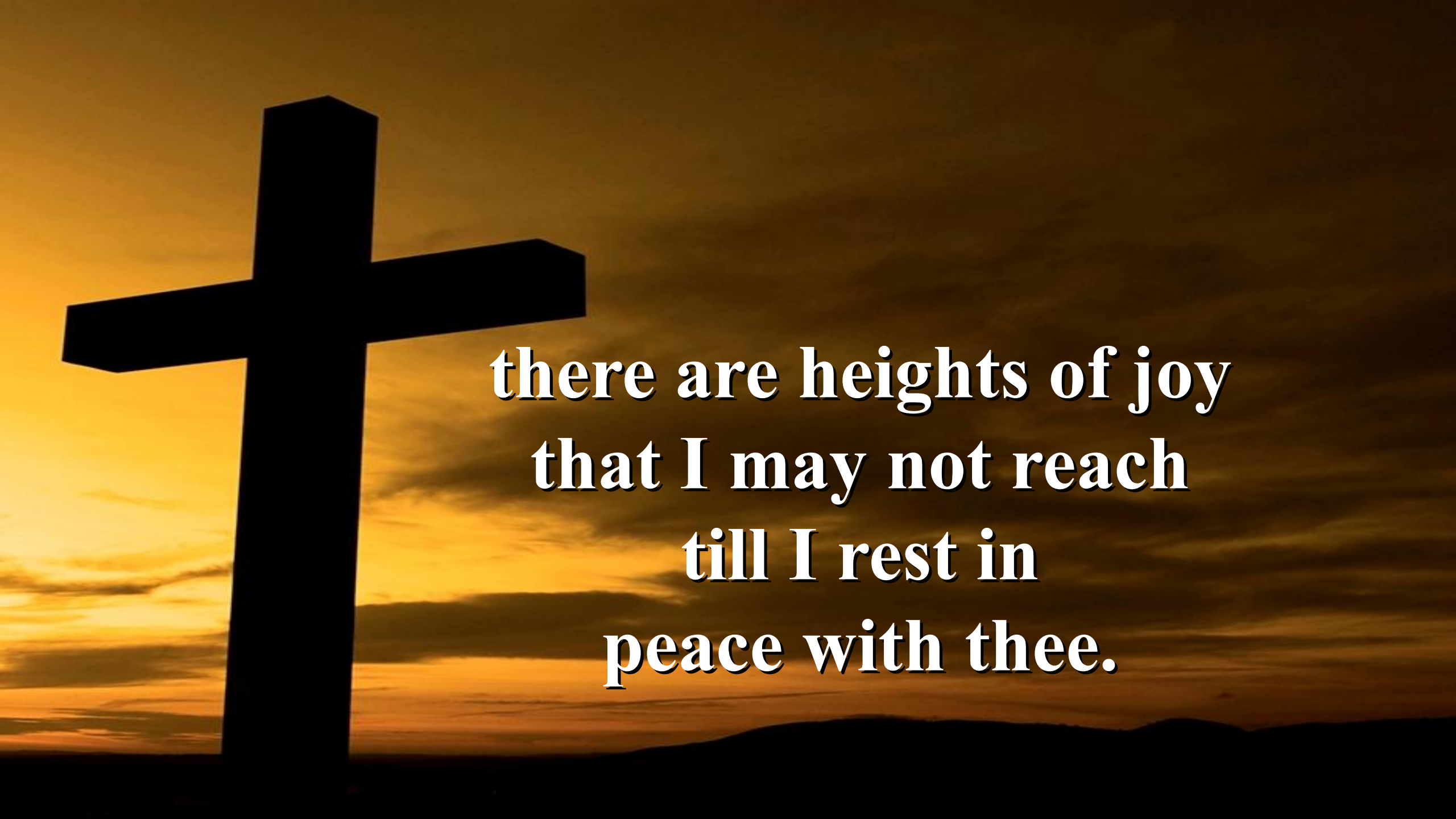
**Draw me nearer,
nearer, blessed Lord,
to the cross where
thou hast died.**



**Draw me nearer, nearer,
nearer blessed Lord,
to thy precious
bleeding side.**

A large black cross silhouette is positioned on the left side of the image. The background is a sunset sky with warm orange and yellow tones, transitioning to a dark sea at the bottom. The text is centered on the right side of the image.

**4. There are depths
of love
that I cannot know
till I cross
the narrow sea;**

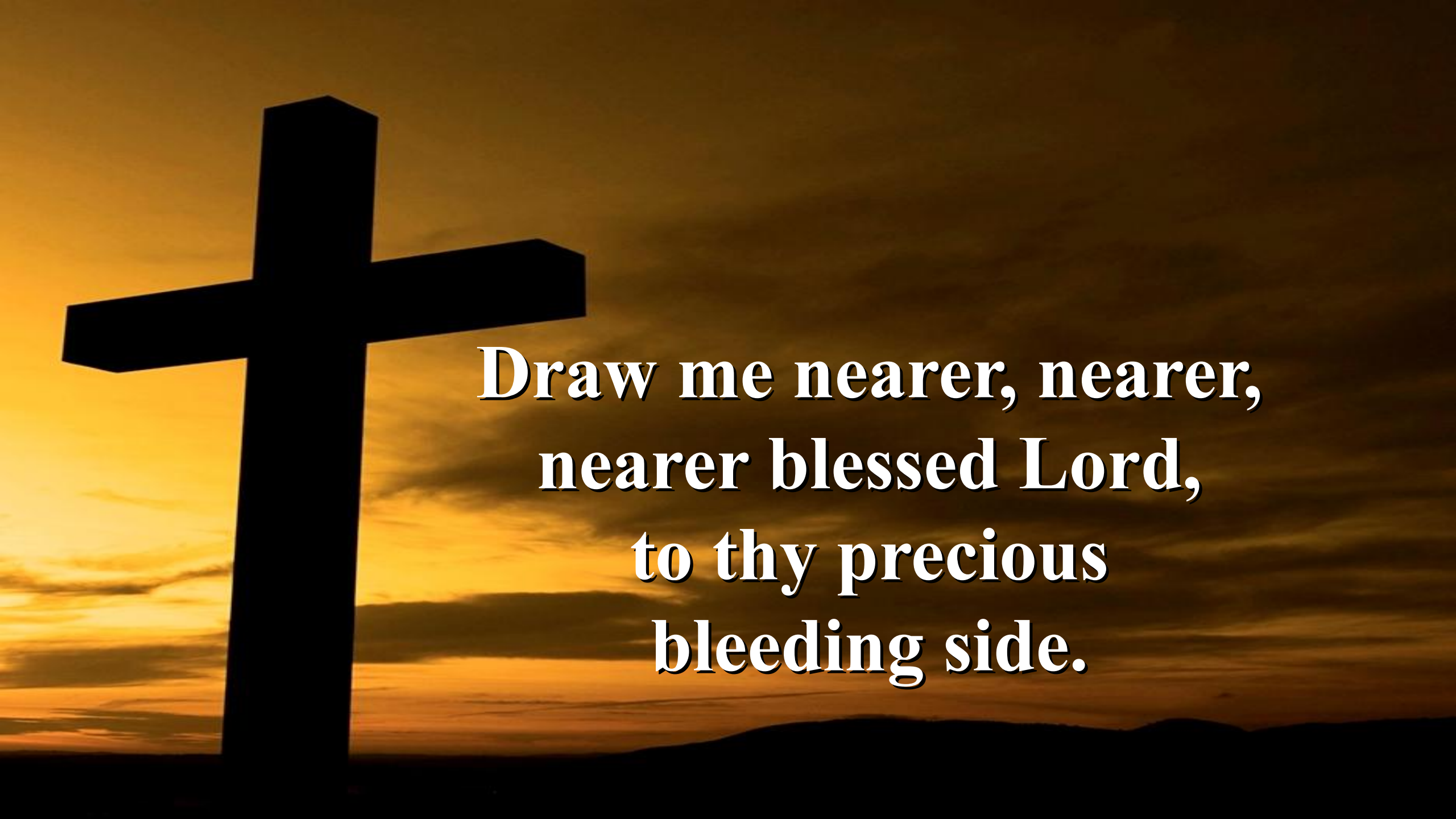
A large, solid black cross silhouette stands on the left side of the image. The background is a sunset or sunrise sky with warm orange and yellow tones, and dark silhouettes of hills or mountains at the bottom. The text is centered on the right side of the image.

**there are heights of joy
that I may not reach
till I rest in
peace with thee.**



Refrain

**Draw me near - er,
nearer, blessed Lord,
to the cross where
thou hast died.**



**Draw me nearer, nearer,
nearer blessed Lord,
to thy precious
bleeding side.**



OPENING PRAYER



God of pain and suffering, embrace us in our need. As we enter this house of worship, you know our deepest needs, and you help us embrace our sincerest hopes. Live in us this day, and quicken our spirits, that we may rise above the storms that threaten to overcome us. We ask this, the name of the one who came to bring us abundant life. Amen.



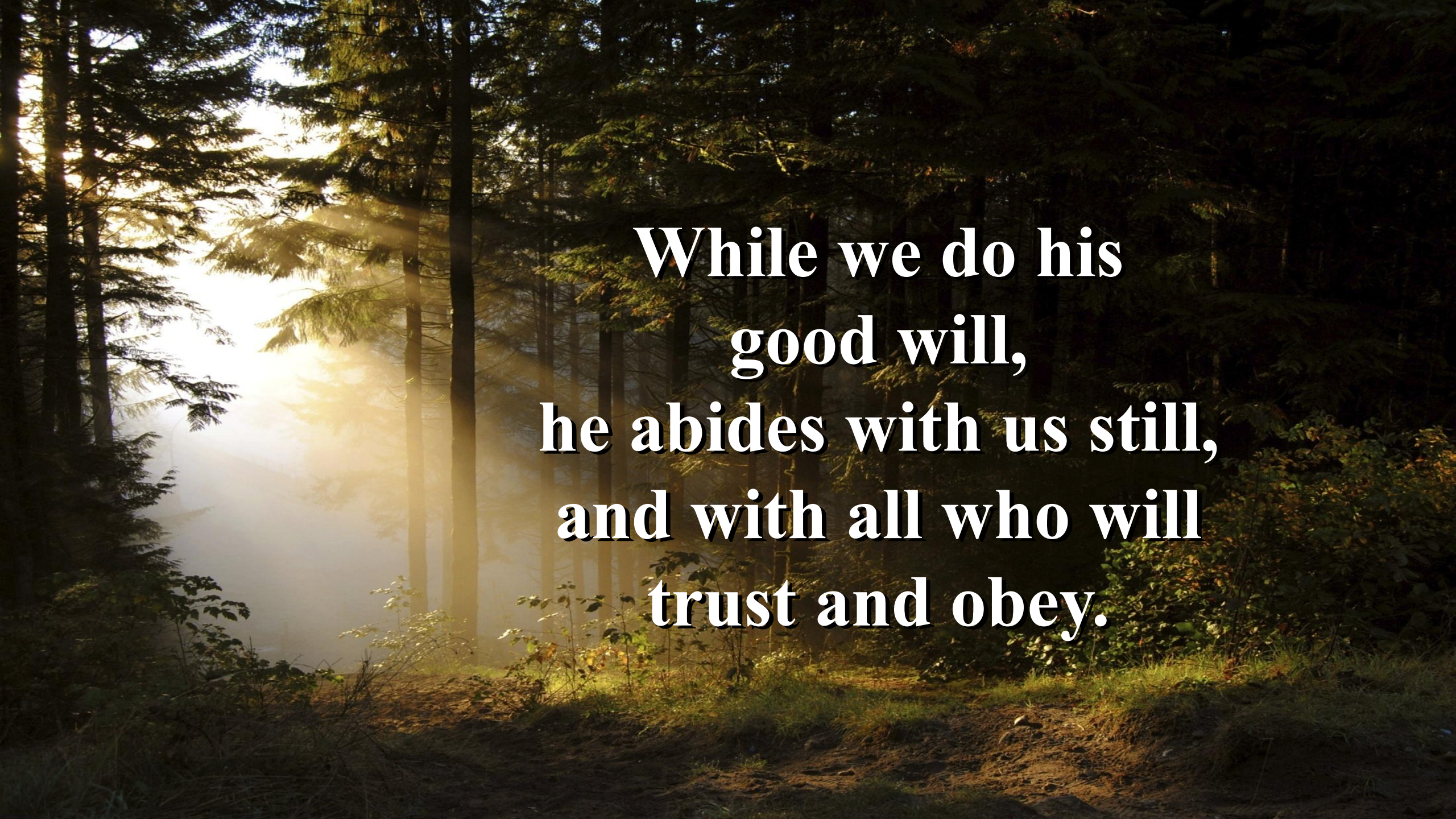
“Trust and Obey”

Trust and Obey

467

WORDS: John H. Sammis, 1887 (1 Jn. 1:7)

**1. When we walk with
the Lord
in the light of his word,
what a glory he
sheds on our way!**


A photograph of a dense forest of tall evergreen trees. Sunlight is streaming through the canopy from the left, creating a bright, hazy glow and illuminating the scene. The ground is covered in low-lying vegetation and a dirt path. The overall mood is peaceful and natural.

**While we do his
good will,
he abides with us still,
and with all who will
trust and obey.**

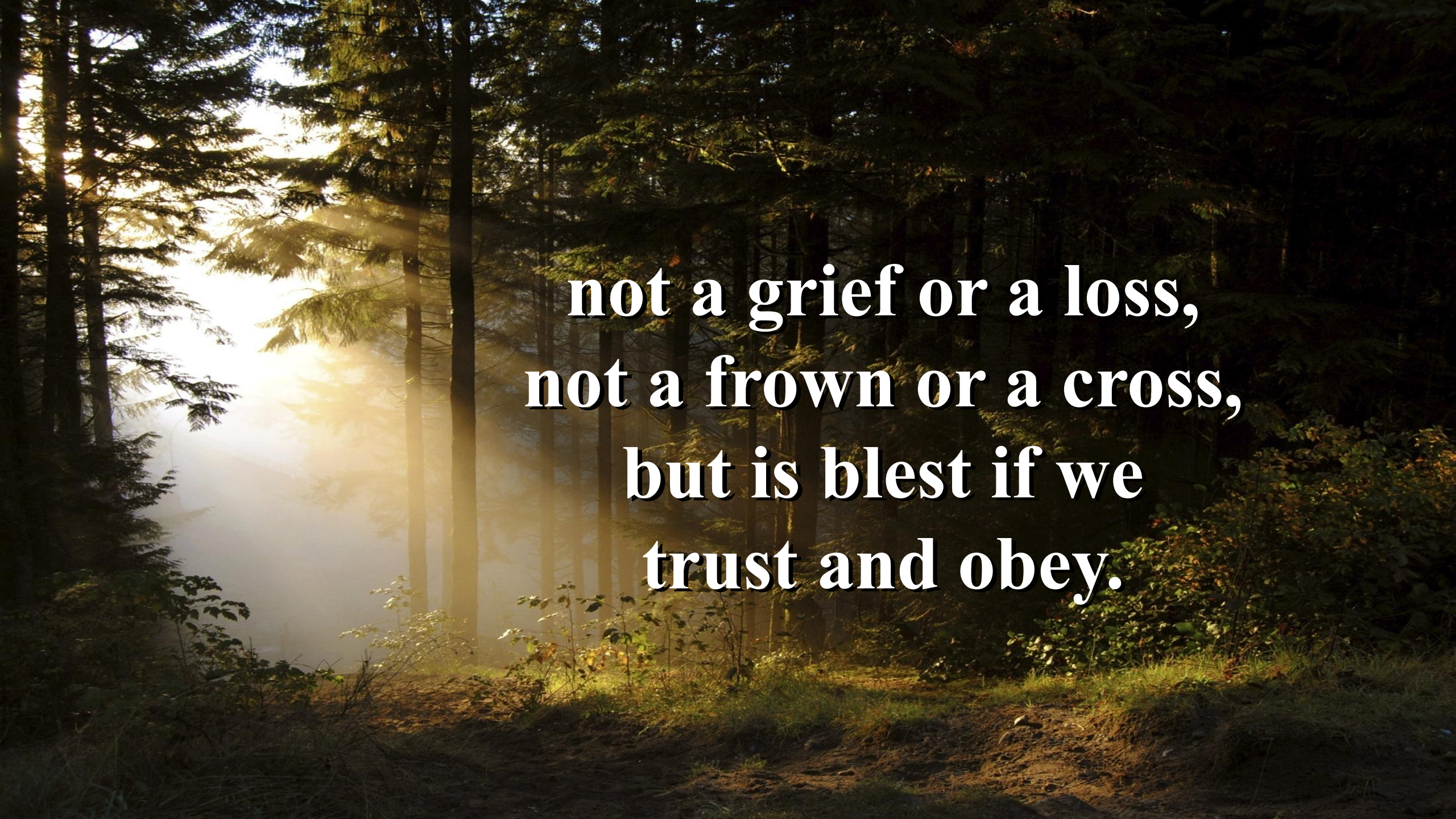
A misty forest scene with sunlight filtering through the trees. The sun is low in the sky, creating a warm, golden glow that illuminates the mist and the silhouettes of the evergreen trees. The overall atmosphere is serene and peaceful.

Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is serene and peaceful.

**2. Not a burden
we bear,
not a sorrow we share,
but our toil he doth
richly repay;**


A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is serene and peaceful.

**not a grief or a loss,
not a frown or a cross,
but is blest if we
trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is peaceful and serene.

Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is serene and peaceful.

**3. But we never
can prove
the delights of his love
until all on the
altar we lay;**


A serene forest scene with tall evergreen trees. Sunlight filters through the canopy, creating a misty, golden glow. The ground is covered in low-lying vegetation and a dirt path.

**for the favor he shows,
for the joy he bestows,
are for them who will
trust and obey.**

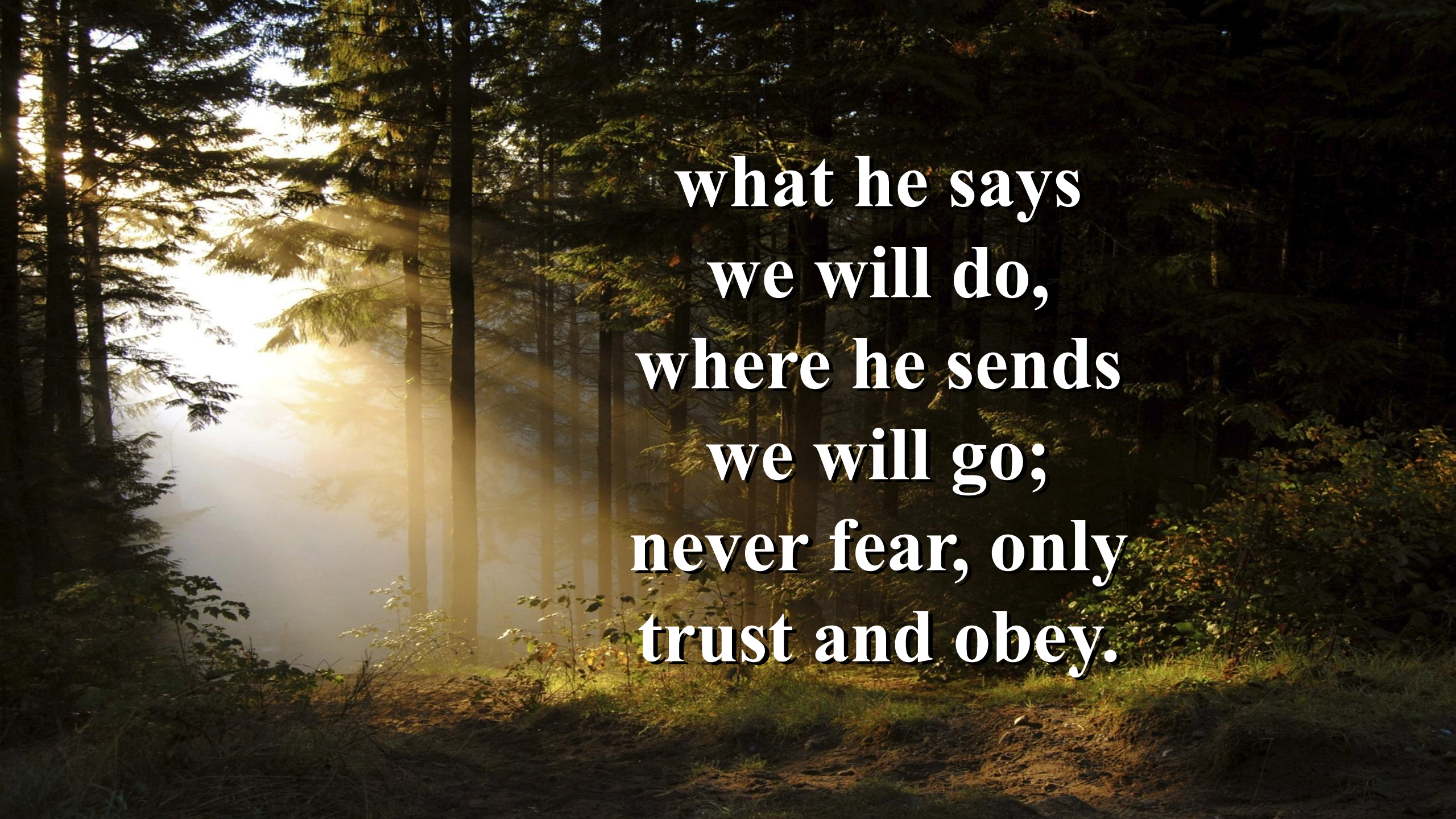


Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**

A serene forest scene with tall evergreen trees. Sunlight filters through the misty air, creating a soft, golden glow. The ground is covered in low-lying vegetation and a dirt path.

**4. Then in fellowship
sweet
we will sit at his feet,
or we'll walk
by his side
in the way;**

A misty forest scene with sunlight filtering through the trees. The sun is low on the horizon, creating a golden glow and long shadows. The trees are tall and thin, with some mist or fog in the air. The overall atmosphere is serene and peaceful.

**what he says
we will do,
where he sends
we will go;
never fear, only
trust and obey.**

A misty forest scene with sunlight filtering through the trees. The sun is low in the sky, creating a golden glow and long shadows. The trees are tall and thin, with some evergreens and some deciduous trees. The ground is covered in grass and small plants. The overall atmosphere is peaceful and serene.

Refrain

**Trust and obey,
for there's no
other way
to be happy in Jesus,
but to trust and obey.**



Asbury UMC Choir



OFFERING

Praising God with Our Gifts

Open Doors with Loving Hearts



“DOXOLOGY”

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost! Amen.



CHILDREN'S MESSAGE



PRAYER FOR ILLUMINATION

Lord, open our hearts and minds by the power of your Holy Spirit, that as the scriptures are read and your Word proclaimed, we may hear with joy what you say to us today. Amen.



SCRIPTURE

MATTHEW 10:40-42



40 “Anyone who welcomes you welcomes me, and anyone who welcomes me welcomes the one who sent me. 41 Whoever welcomes a prophet as a prophet will receive a prophet’s reward, and whoever welcomes a righteous person as a righteous person will receive a righteous person’s reward. 42 And if anyone gives even a cup of cold water to one of these little ones who is my disciple, truly I tell you, that person will certainly not lose their reward.



WELCOME

Others, Welcome

JESUS.

SERMON

**DO YOU WELCOME STRANGERS
AS CHRIST DID?**



PRAYER OF CONFESSION

Merciful God, as we travel the difficult paths of life, it is easy to forget that you are always there, even when we feel abandoned and alone. Help us move beyond our anguish, Holy One, that we might set aside our self-absorption, even



as we seek your salvation. Lead us in the ways of life, for we yearn to feel your presence amid our deepest despair. Elevate our hearts and minds above our fear and doubt, that we may embrace your grace and mercy. Amen



WORDS OF ASSURANCE

Even amid seasons of doubt and grief, God offers us eternal life through the love of Christ Jesus, our Lord.



PRAYERS OF THE PEOPLE





The Lord's Prayer

**Our Father who art in heaven,
hallowed be thy name thy
kingdom come, thy will be done
on earth as it is in heaven. Give
us this day our daily bread; and
forgive us our trespasses as we
forgive those who trespass**



against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power and the glory forever. Amen.



CLOSING SONG

“THE SUMMONS”

The Summons

2130

John Bell

**1. Will you come
and follow me
if I but call your name?
Will you go
where you don't know
and never be the same?**

**Will you let
my love be shown,
will you let
my name be known,
will you let
my life be grown in you
and you in me?**

**2. Will you leave
yourself behind
if I but call your name?
Will you care
for cruel and kind
and never be the same?**

**Will you risk
the hostile stare
should your life
attract or scare?**

**Will you let
me answer prayer in you
and you in me?**

**3. Will you let
the blinded see
if I but call your name?
Will you set
the prisoners free
and never be the same?**

**Will you kiss
the leper clean,
and do such
as this unseen,
and admit to
what I mean in you
and you in me?**

**4. Will you love
the “you” you hide
if I but call your name?
Will you quell
the fear inside
and never be the same?**

**Will you use the
faith you've found
to reshape the
world around,
through my sight and
touch and sound in you
and you in me?**

**5. Lord, your summons
echoes true
when you but
call my name.
Let me turn
and follow you
and never be the same.**

**In your company I'll go
where your love
and footsteps show.**

**Thus I'll move
and live and grow in you
and you in me.**



BENEDICTION



Leader: Even when the Lord seems far away and our faith is sorely tested.

People: We will put our trust in God's steadfast love.

Leader: Even when our souls bear the pain of earthly trials and our strengths seems to slip away.

People: We will trust God's goodness and mercy.

Leader: Even when we question God's presence in our lives and our hearts feel heavy with fear.

All: we go forth as those sanctified with eternal life. Go with God.



564 Threefold Amen

Walter Henry Hall (1862-1935)

A-men, A-men, A - - - men.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics "A-men, A-men, A - - - men." are written below the vocal staff. The first two measures of the vocal line are "A-men, A-men," and the last two measures are "A - - - men." The piano accompaniment features chords in the first two measures and a more active line in the last two measures.

CARRY OUT THE LIGHT

