



WELCOME!
ASBURY UNITED METHODIST CHURCH
OPEN DOORS WITH LOVING HEARTS
JUNE 14, 2026

CENTERING SONG



SWEET, SWEET SPIRIT
UMH 334

Sweet, Sweet Spirit

334

WORDS: Doris Akers, 1962

There's a sweet,
sweet Spirit
in this place,
and I know that it's
the Spirit of the Lord



**there are sweet
expressions
on each face,
and I know
they feel the presence
of the Lord.**

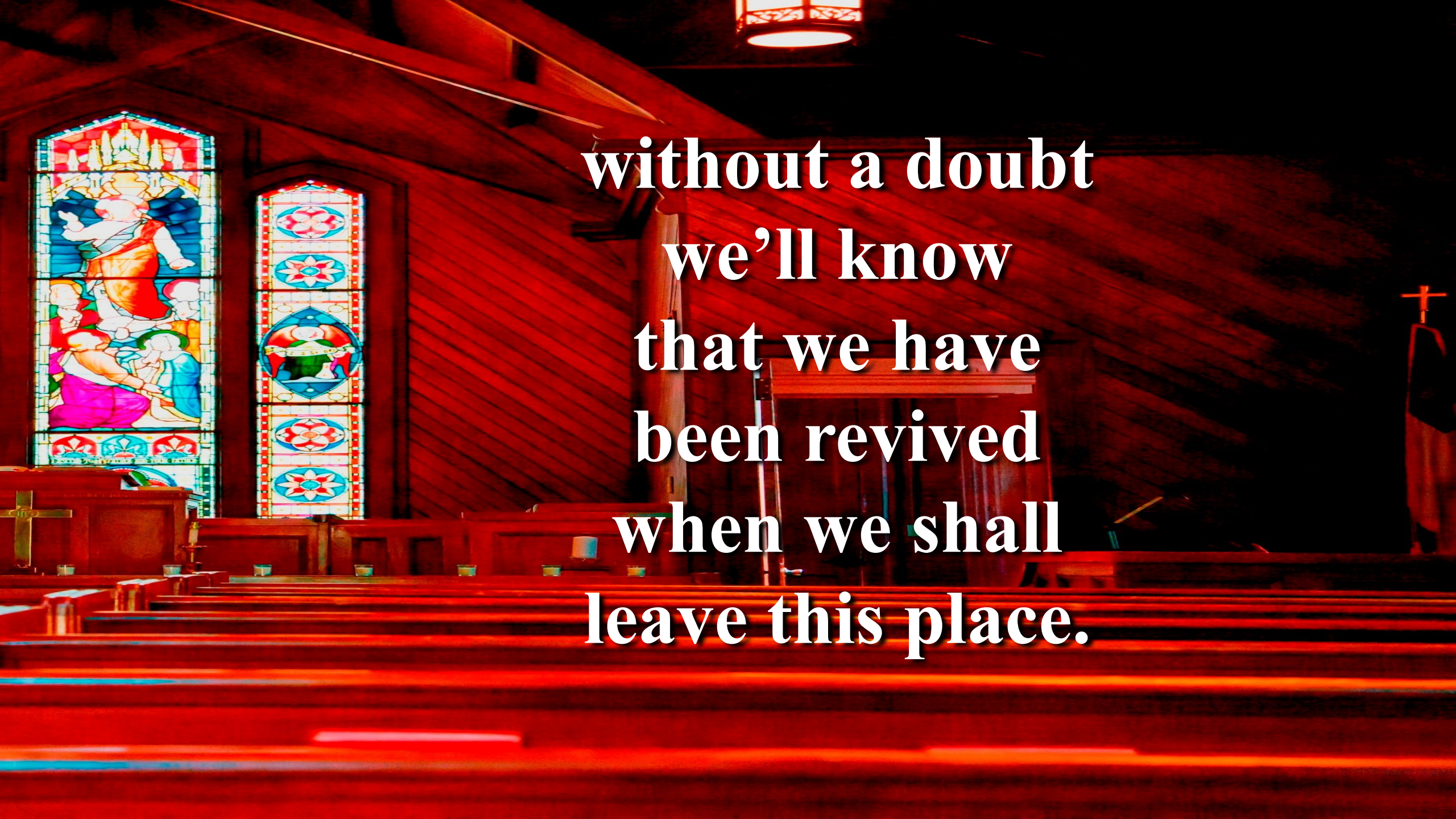


Refrain

Sweet Holy Spirit,
sweet heavenly Dove,
stay right here with us,
filling us with your love;



**and for these blessings
we lift our hearts
in praise;**



**without a doubt
we'll know
that we have
been revived
when we shall
leave this place.**

GATHERNING SONG

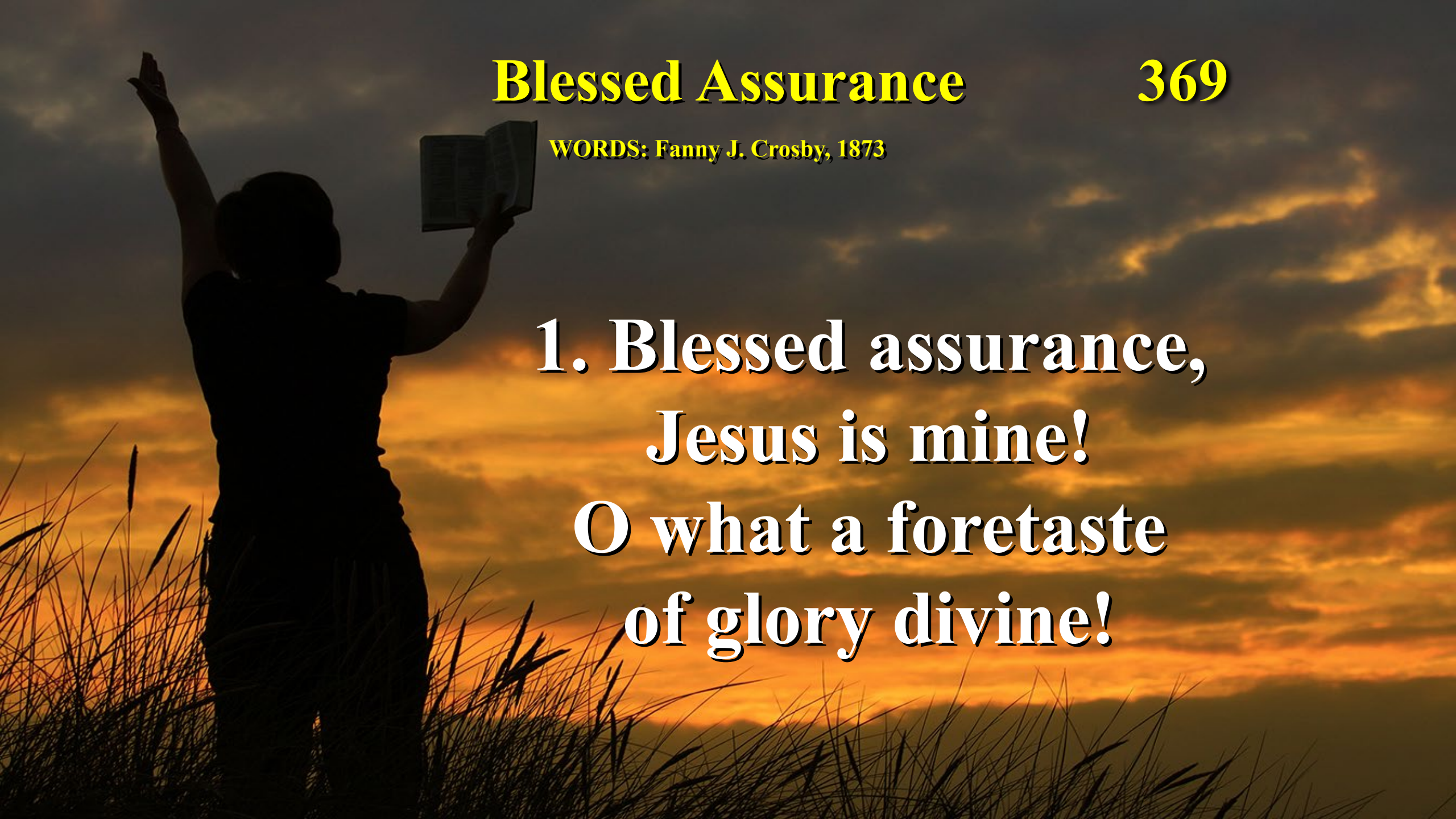


“Blessed Assurance”

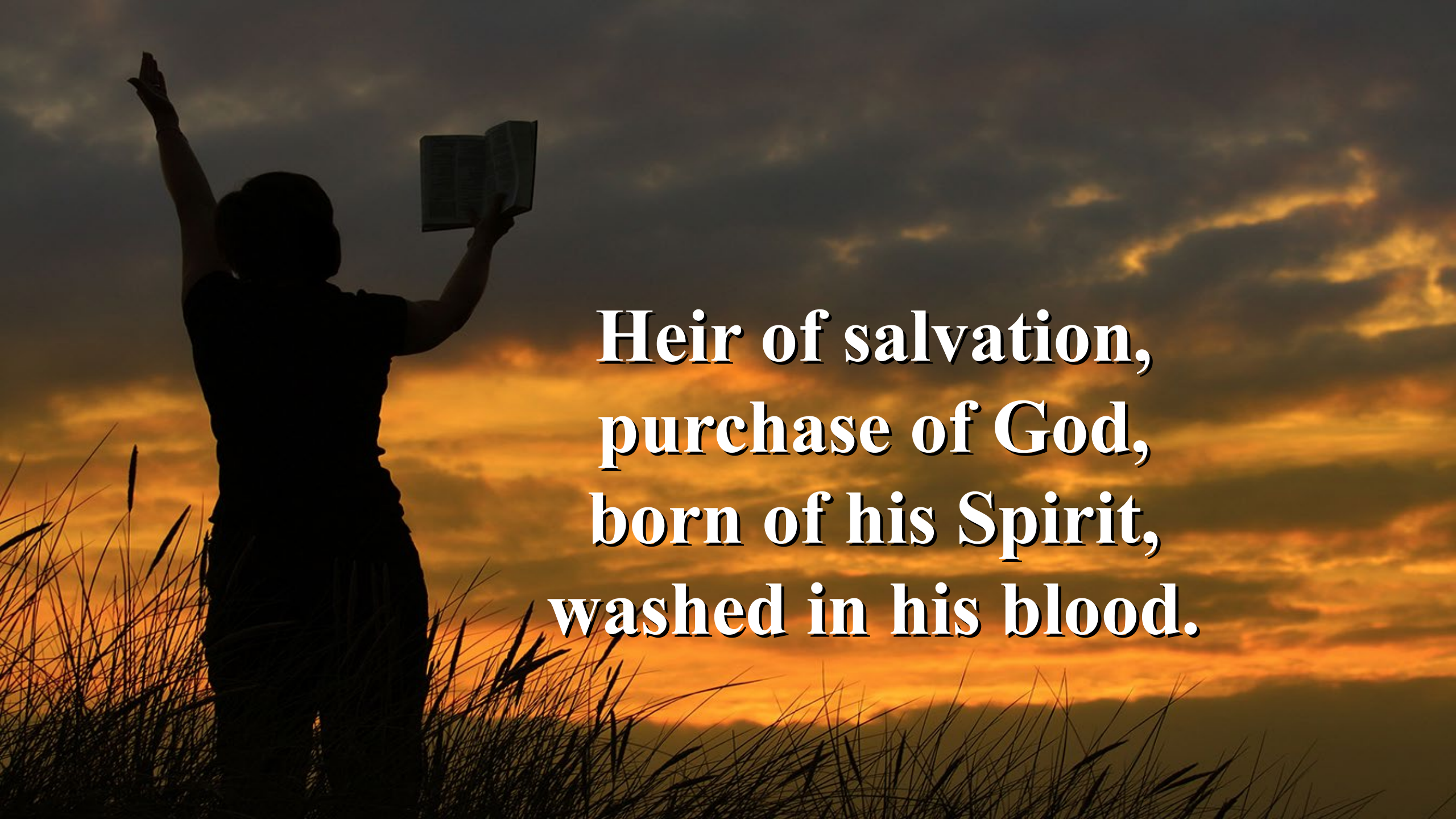
Blessed Assurance

369

WORDS: Fanny J. Crosby, 1873



1. Blessed assurance,
Jesus is mine!
O what a foretaste
of glory divine!

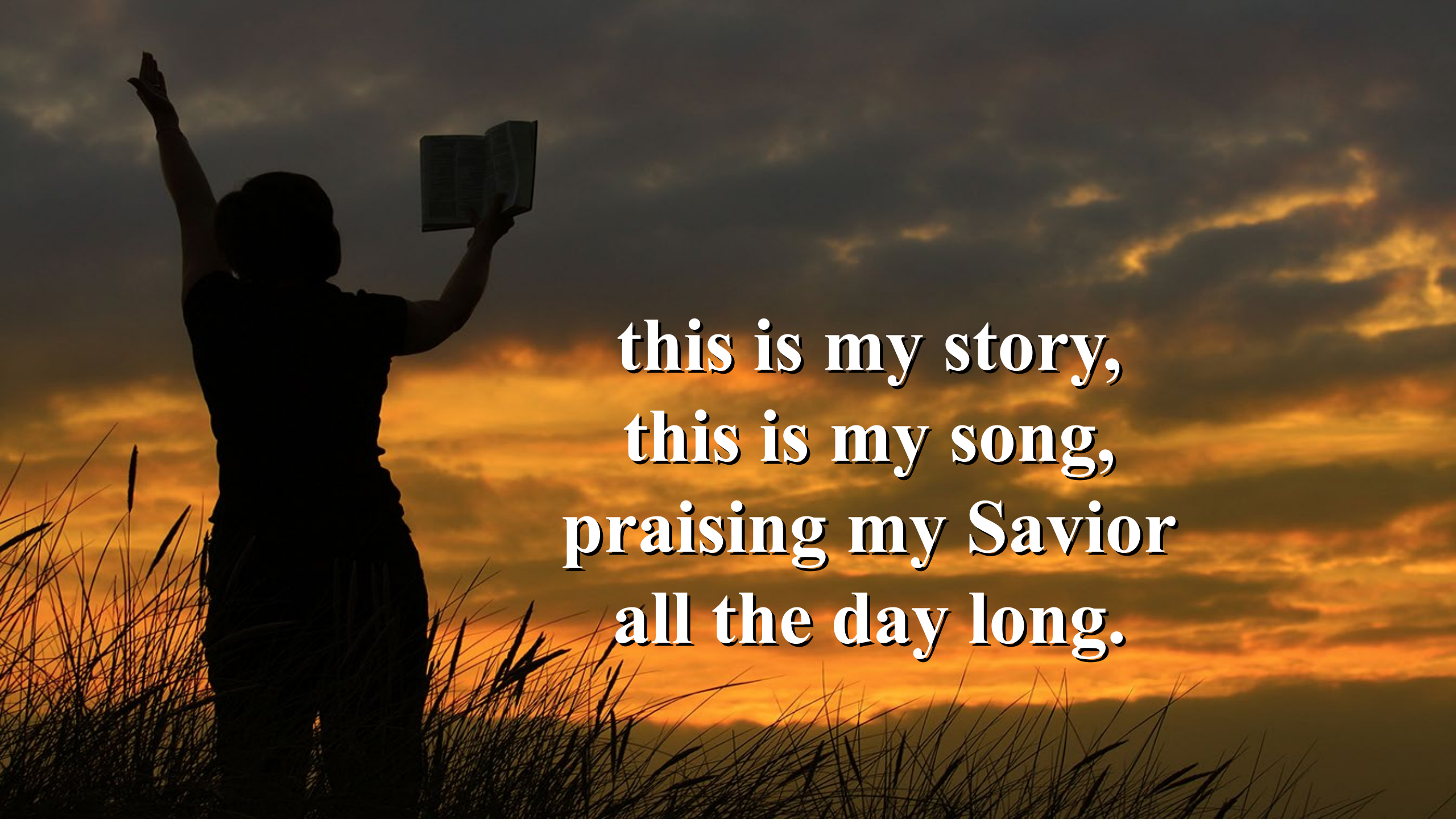
A silhouette of a person standing in a field of tall grass, holding an open book in their left hand and raising their right hand towards the sky. The background is a dramatic sunset or sunrise sky with orange and yellow clouds. The text is overlaid on the right side of the image.

**Heir of salvation,
purchase of God,
born of his Spirit,
washed in his blood.**

A silhouette of a person standing in a field of tall grass at sunset. The person is holding a book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds.

Refrain


**This is my story,
this is my song,
praising my Savior
all the day long;**

A silhouette of a person standing in a field of tall grass at sunset. The person is holding an open book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds, suggesting a sunset or sunrise. The overall mood is one of praise and devotion.

**this is my story,
this is my song,
praising my Savior
all the day long.**

A silhouette of a person standing in a field of tall grass, holding an open book in their left hand and raising their right hand towards the sky. The background is a dramatic sunset with orange and yellow clouds. The text is overlaid on the right side of the image.

**2. Perfect submission,
perfect delight,
visions of rapture
now burst on my sight;**

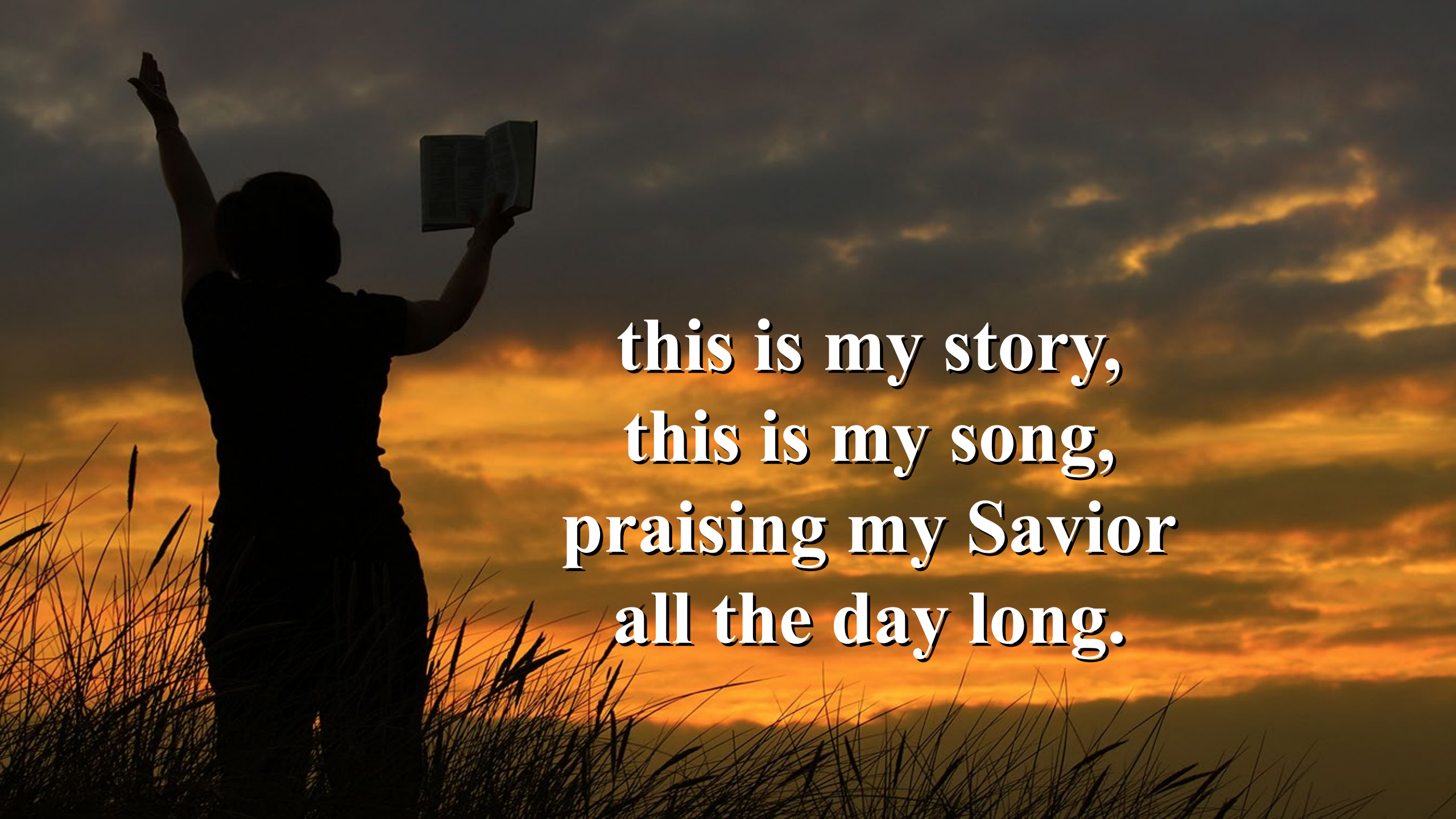
A silhouette of a person standing in a field of tall grass, holding an open book in their left hand and raising their right hand towards the sky. The background is a dramatic sunset or sunrise sky with orange and yellow clouds. The text is overlaid on the right side of the image.

**angels descending
bring from above
echoes of mercy,
whispers of love.**

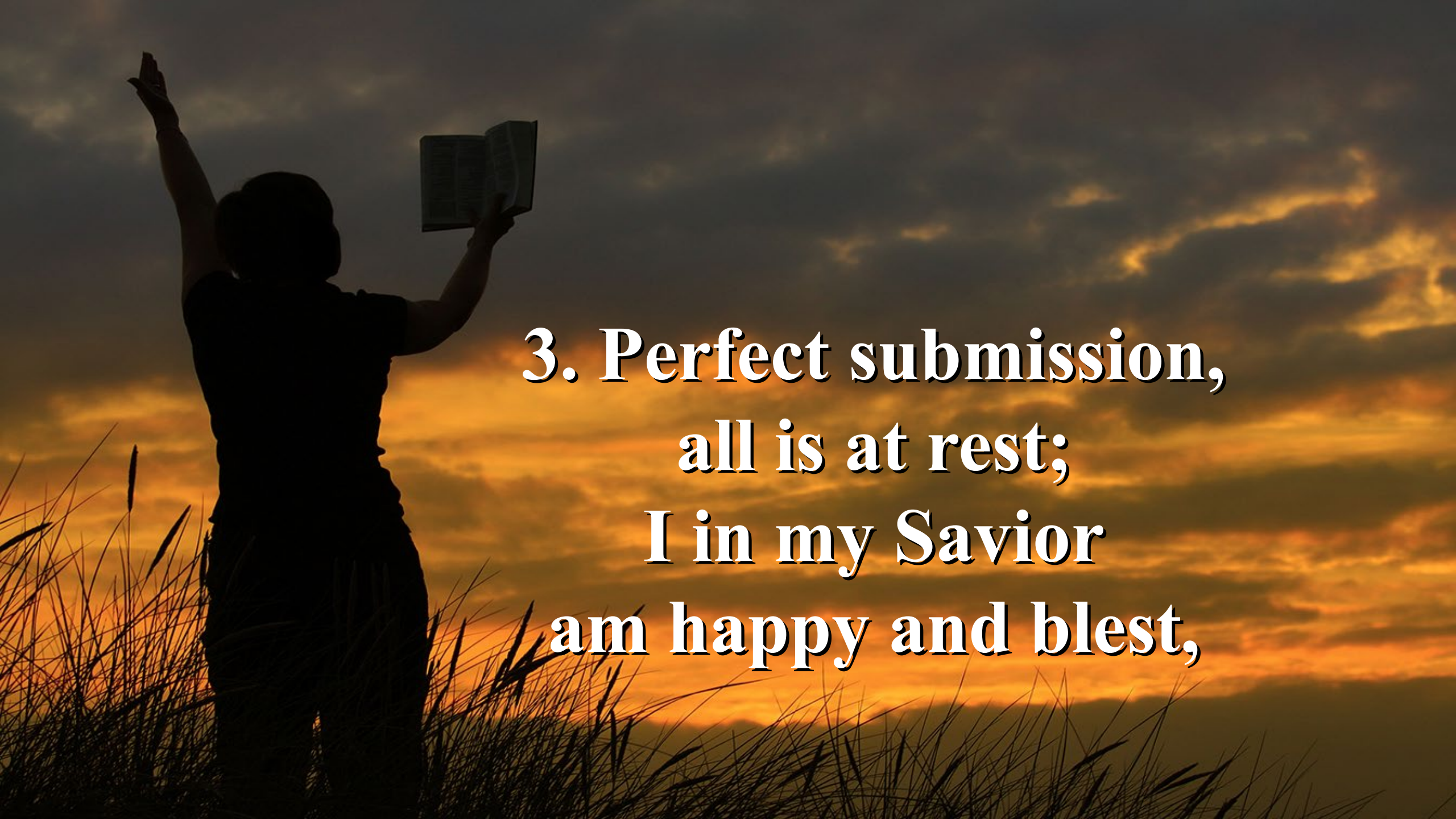
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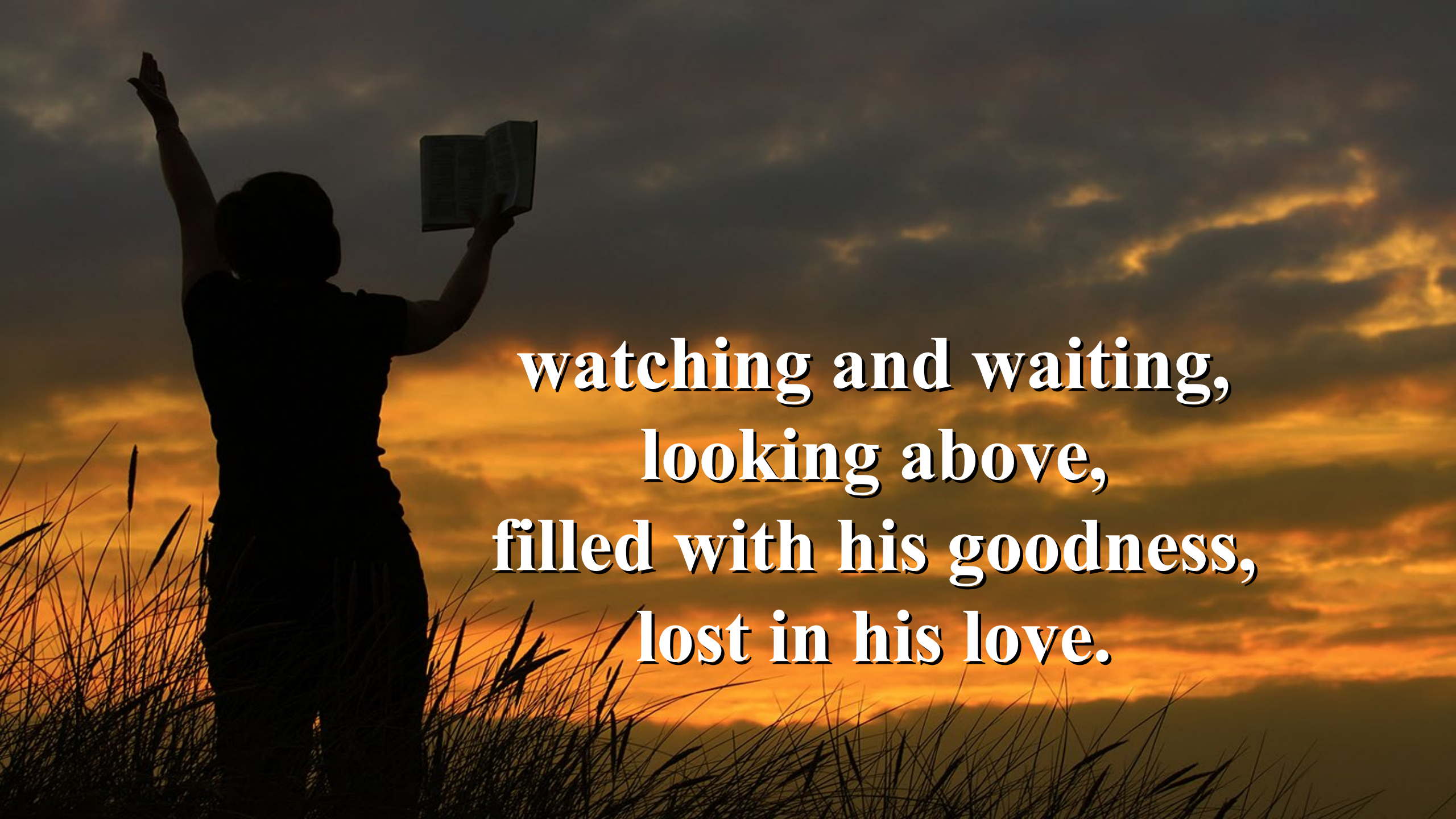
**This is my story,
this is my song,
praising my Savior
all the day long;**

A silhouette of a person standing in a field of tall grass at sunset. The person is holding an open book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds, suggesting a sunset or sunrise. The overall mood is one of praise and devotion.

**this is my story,
this is my song,
praising my Savior
all the day long.**

A silhouette of a person standing in a field of tall grass at sunset. The person is holding an open book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds, suggesting a sunset or sunrise. The overall mood is peaceful and spiritual.

**3. Perfect submission,
all is at rest;
I in my Savior
am happy and blest,**

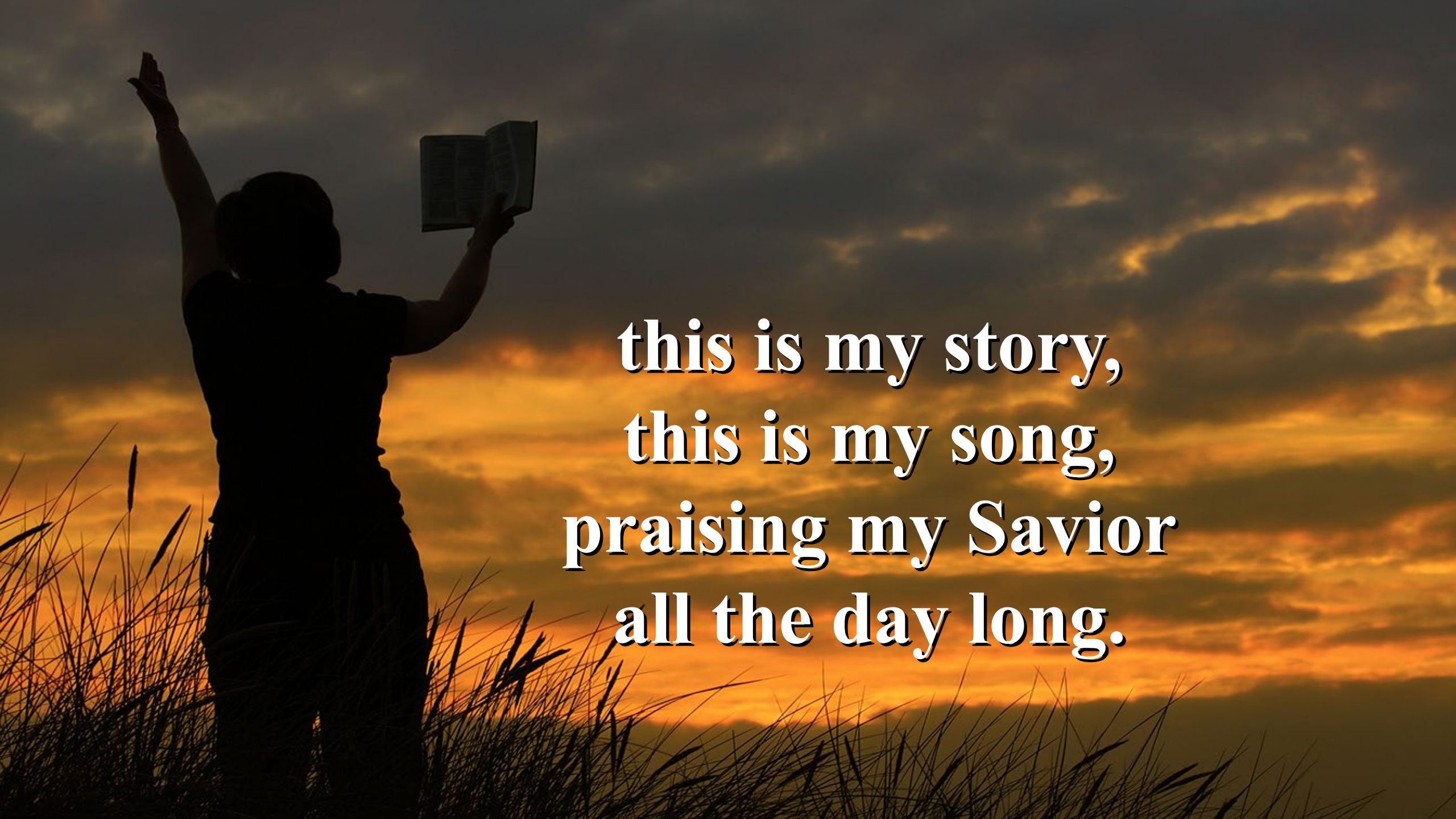
A silhouette of a person standing in a field of tall grass at sunset. The person is holding an open book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds. The text is overlaid on the right side of the image.

**watching and waiting,
looking above,
filled with his goodness,
lost in his love.**

A silhouette of a person standing in a field of tall grass at sunset. The person is holding an open book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds.

Refrain

**This is my story,
this is my song,
praising my Savior
all the day long;**

A silhouette of a person standing in a field of tall grass at sunset. The person is holding an open book in their left hand and has their right arm raised towards the sky. The background is a dramatic sky with orange and yellow clouds, suggesting a sunset or sunrise. The overall mood is one of praise and devotion.

**this is my story,
this is my song,
praising my Savior
all the day long.**



PRELUDE



**WELCOME
&
ANNOUNCEMENT**



Birthday/Anniversary



CALL TO WORSHIP



Leader: Just as we have received God's peace through Christ Jesus.

People: So now we are invited to offer God's peace to one another through the grace and love of Christ Jesus.

All: May peace be the promise we offer to one another.



OPENING SONG

“Open My Eyes, That I May See”

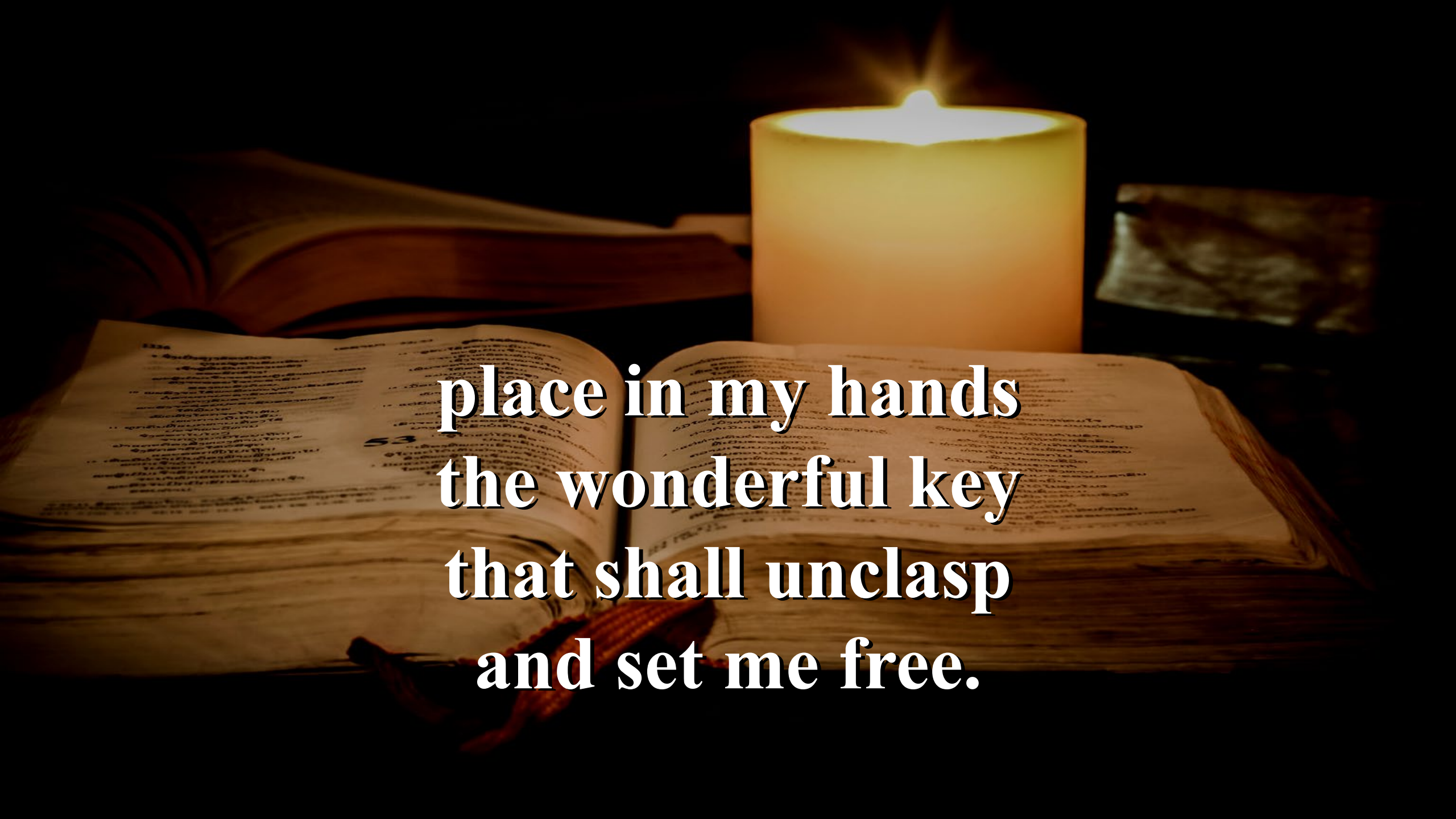


Open My Eyes, That I May See

454

WORDS: Clara H. Scott, 1895

1. Open my eyes,
that I may see
glimpses of truth
thou hast for me;

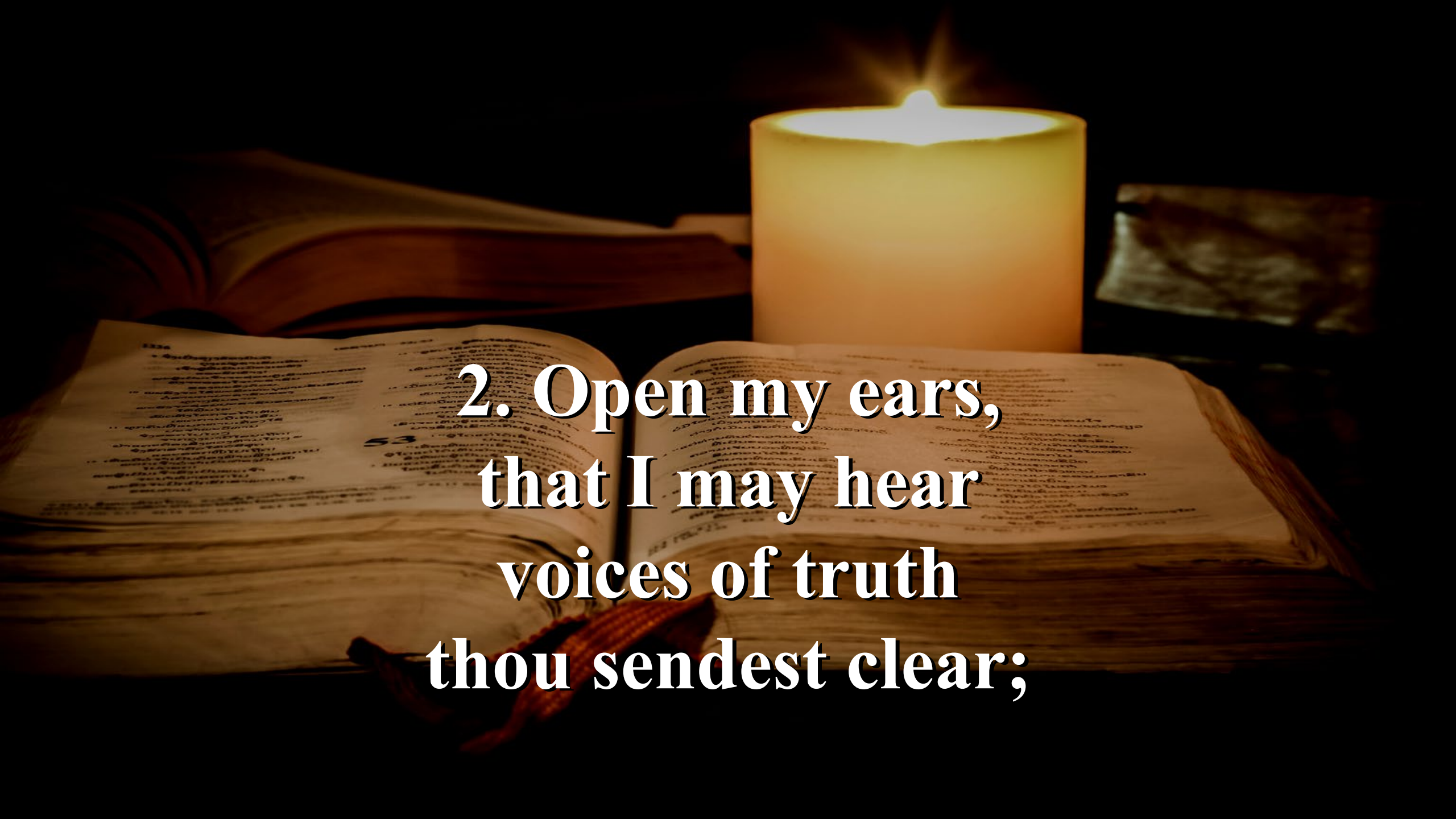
A lit candle in a glass holder sits on a dark surface, casting a warm glow. In the foreground, an open book with aged, yellowed pages is spread out. The text is overlaid on the book's pages. The background is dark, with another book and a small object visible but out of focus.

**place in my hands
the wonderful key
that shall unclasp
and set me free.**

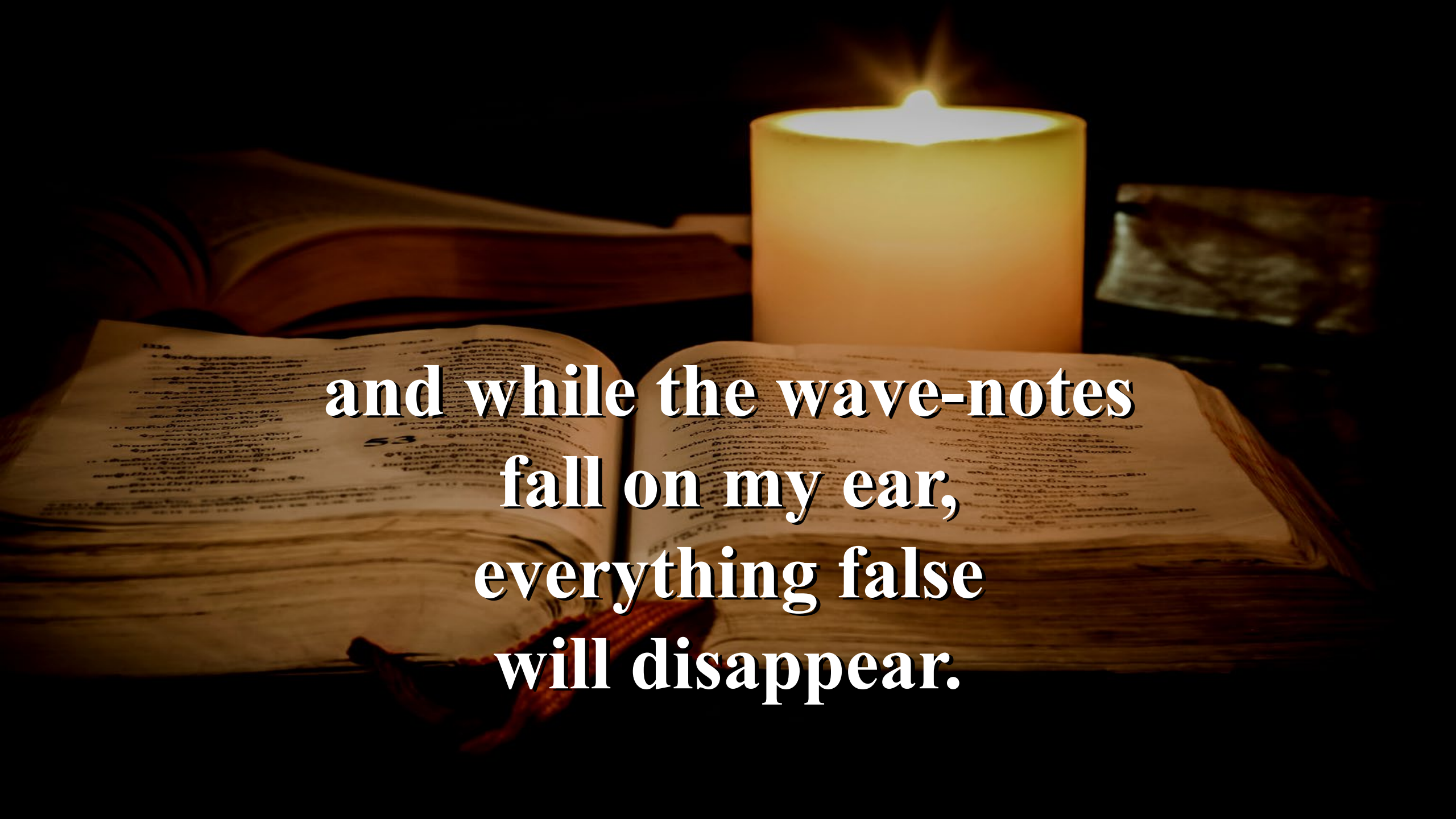
A lit candle sits on a dark surface, casting a warm glow. In the foreground, an open book with aged, yellowed pages is spread out. The candle is positioned behind the book, and its light illuminates the pages. The background is dark, making the candle and book the central focus.

Refrain

**Silently now I wait for thee,
ready, my God, thy will to see.
Open my eyes, illumine me,
Spirit divine!**

A lit candle in a glass holder sits on a dark surface, casting a warm glow. In the foreground, an open book with aged, yellowed pages is spread out. The text on the pages is faint but legible. The background is dark, with another book or paper visible in the shadows.

**2. Open my ears,
that I may hear
voices of truth
thou sendest clear;**

A lit candle in a glass holder sits in the center, casting a warm glow. In the foreground, an open book with aged, yellowed pages is spread out. The text is overlaid on the book's pages. The background is dark, with another book and a small object visible but out of focus.

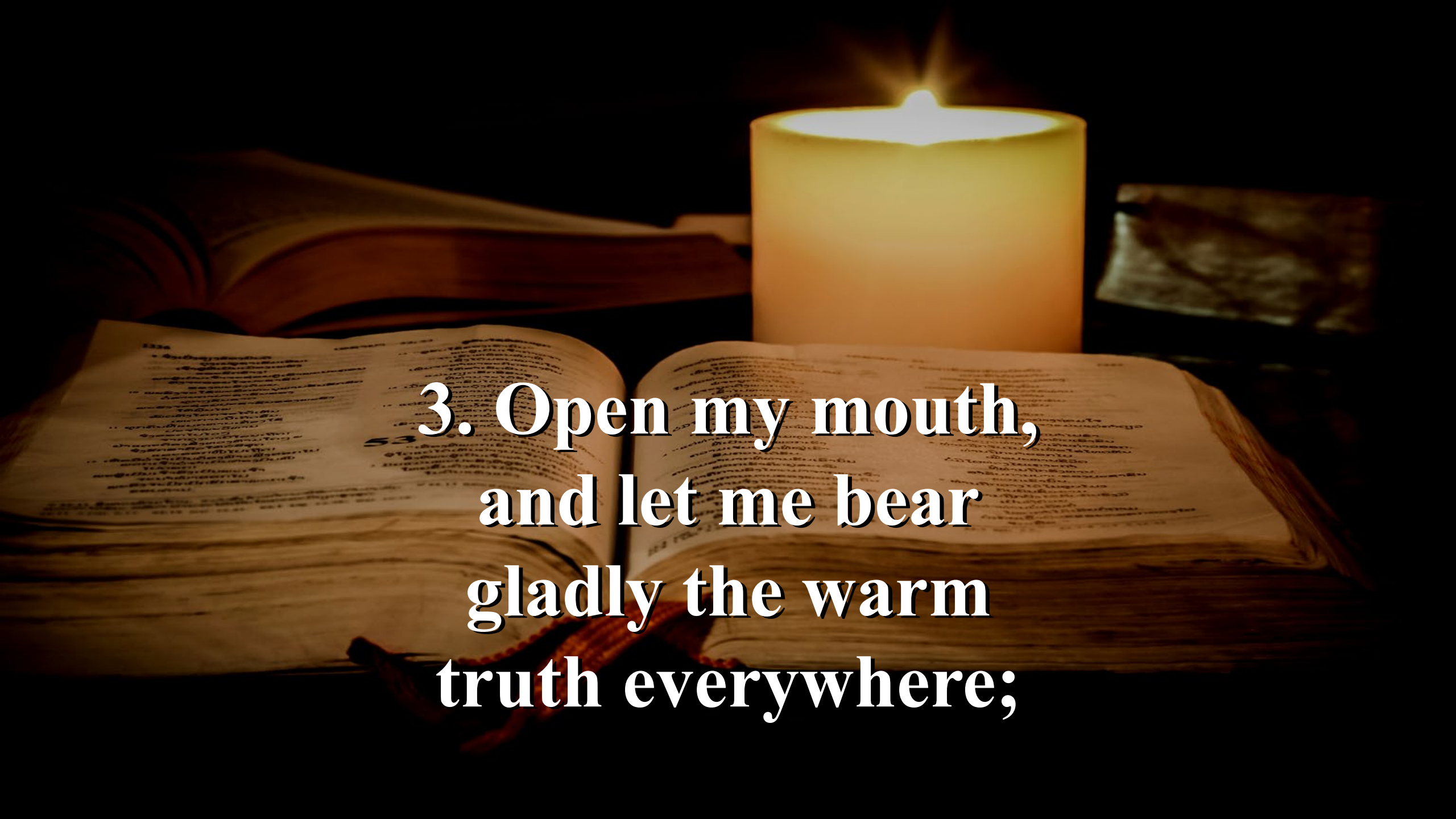
**and while the wave-notes
fall on my ear,
everything false
will disappear.**

A lit candle sits on an open book, casting a warm glow. The book's pages are filled with text, and a red bookmark is visible. The background is dark, making the candle and book the central focus.


Refrain

**Silently now I wait for thee,
ready, my God, thy will to see.**

**Open my ears, illumine me,
Spirit divine!**

A lit candle in a glass holder sits on a dark surface, casting a warm, yellow glow. In the foreground, an open book with aged, yellowed pages lies flat. The text on the pages is faint but visible. The background is dark, with another book or object partially visible in the shadows.

**3. Open my mouth,
and let me bear
gladly the warm
truth everywhere;**

A lit candle in a glass holder sits on a dark surface, casting a warm glow. In the foreground, an open book with aged, yellowed pages is spread out. The text is overlaid on the book's pages. The background is dark, with another book or paper visible in the shadows.

**open my heart
and let me prepare
love with thy children
thus to share.**

A lit candle sits on an open book, casting a warm glow. The book's pages are filled with text, and a prayer is overlaid in white. The background is dark, making the candle and book the central focus.

Refrain

Silently now I wait for thee,
ready, my God, thy will to see.
Open my heart, illumine me,
Spirit divine!



OPENING PRAYER



Faithful One, thank you for calling us to worship and for being present among us. Breathe upon us with your Holy Spirit, that we may have the courage and endurance to trust your promises and to answer your call with the same steadfast faithfulness and love that you show to us. Amen.

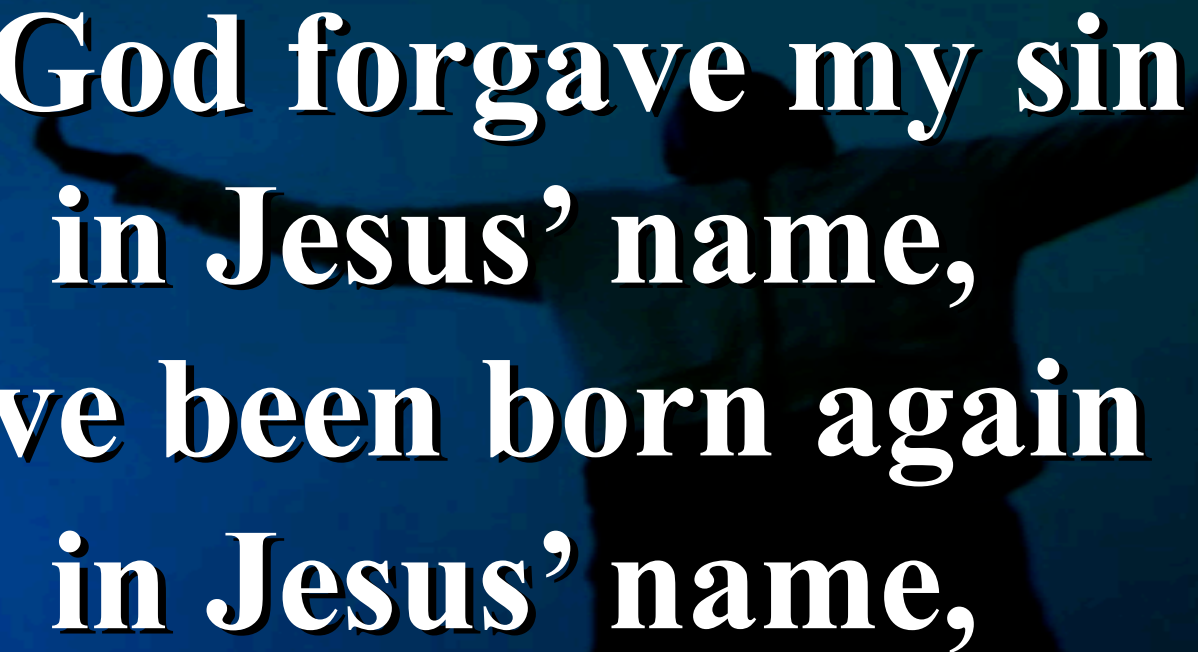


“Freely, Freely”

Freely, Freely

389

WORDS: Carol Owens, 1972 (Mt. 10:8; 28:18-20)



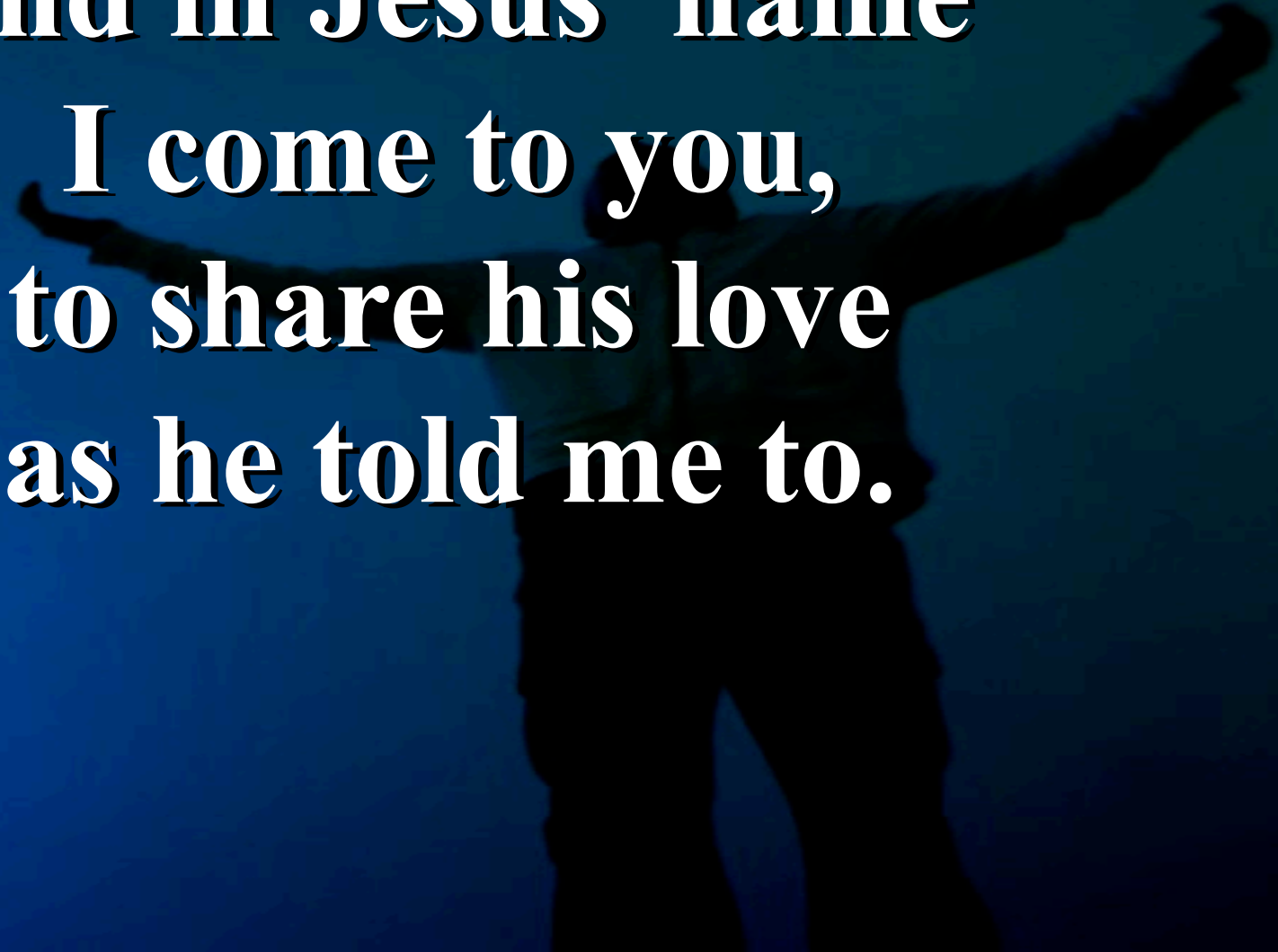
1. God forgave my sin
in Jesus' name,
I've been born again
in Jesus' name,

and in Jesus' name

I come to you,

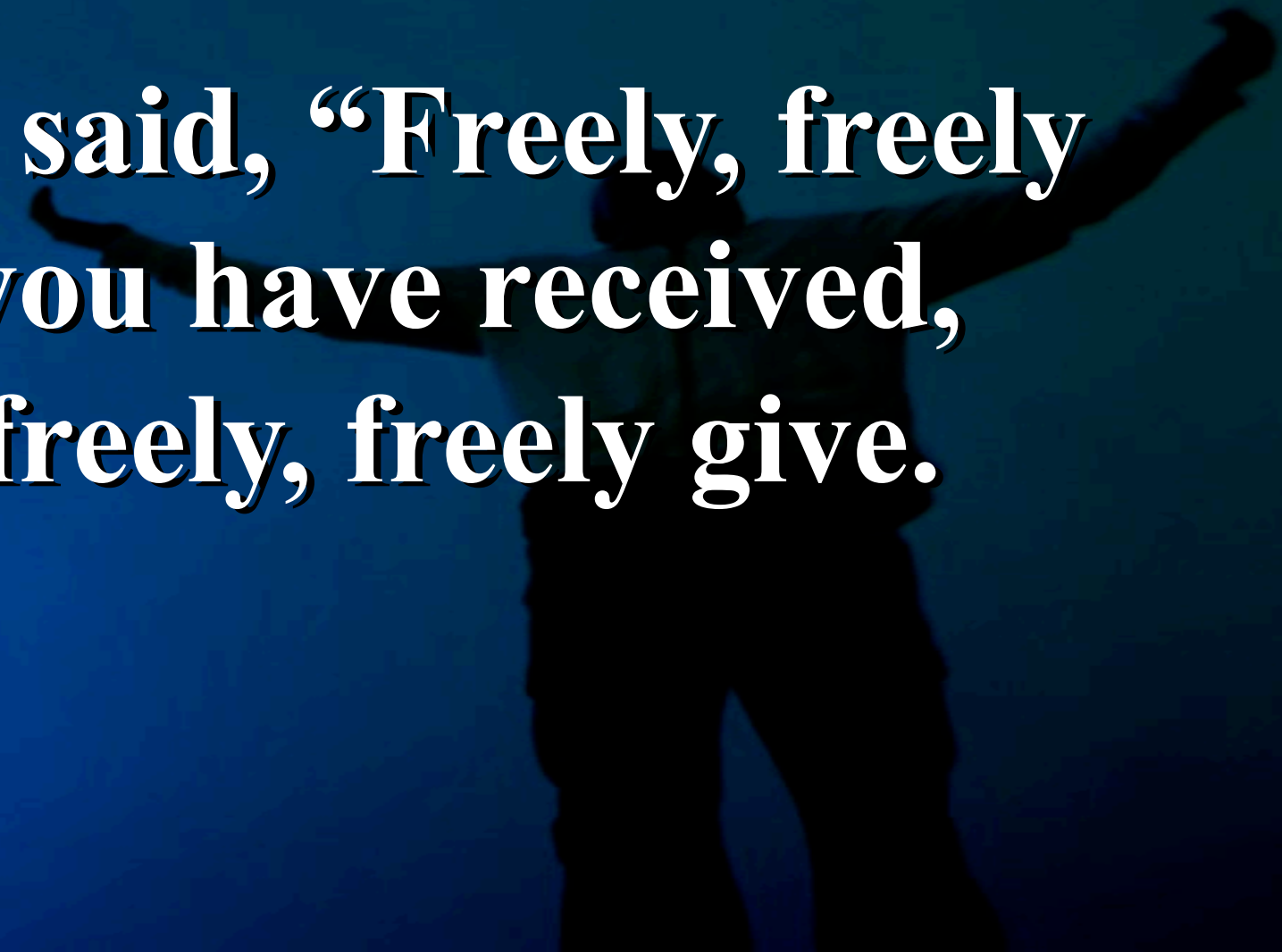
to share his love

as he told me to.

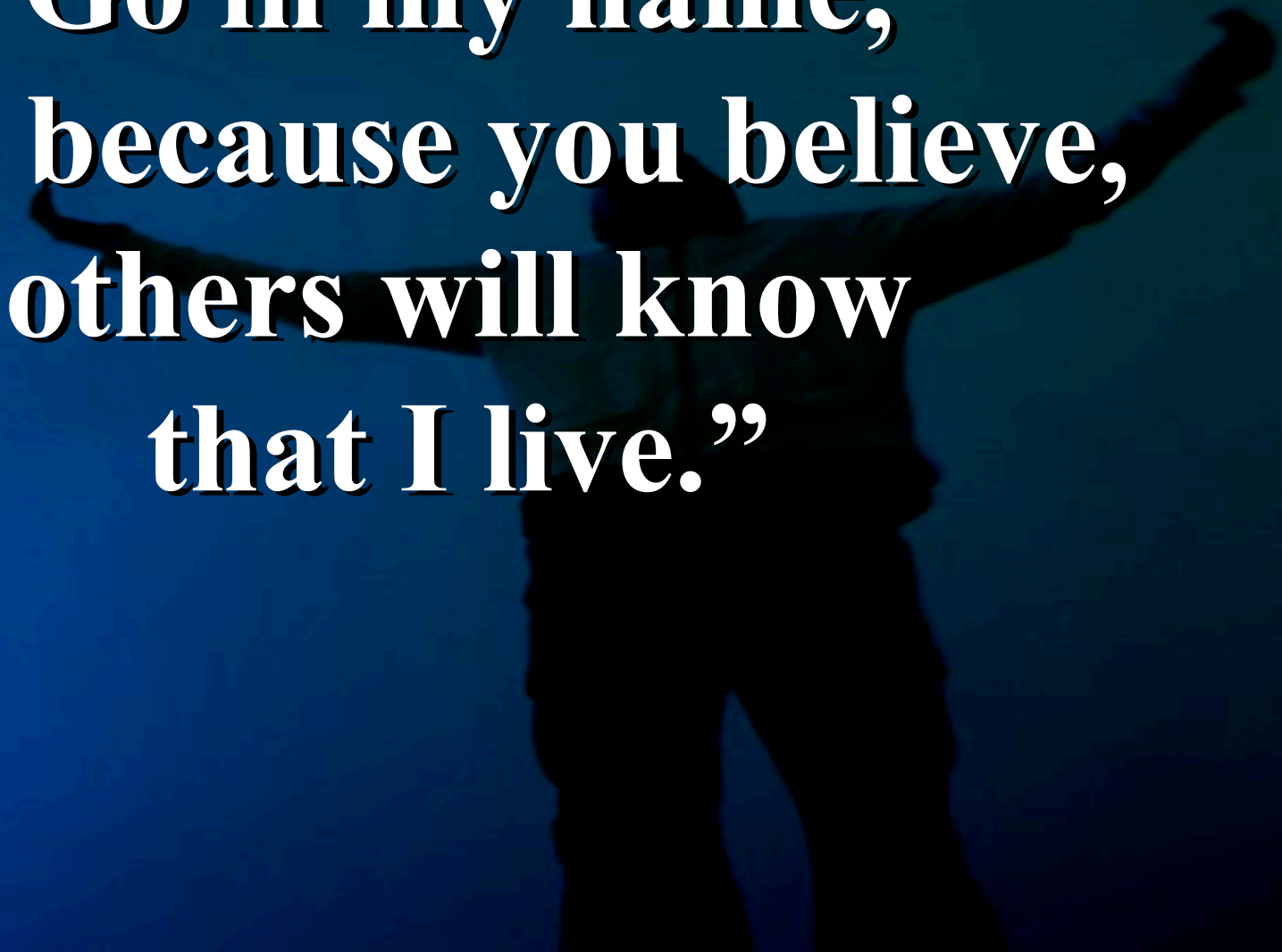


Refrain

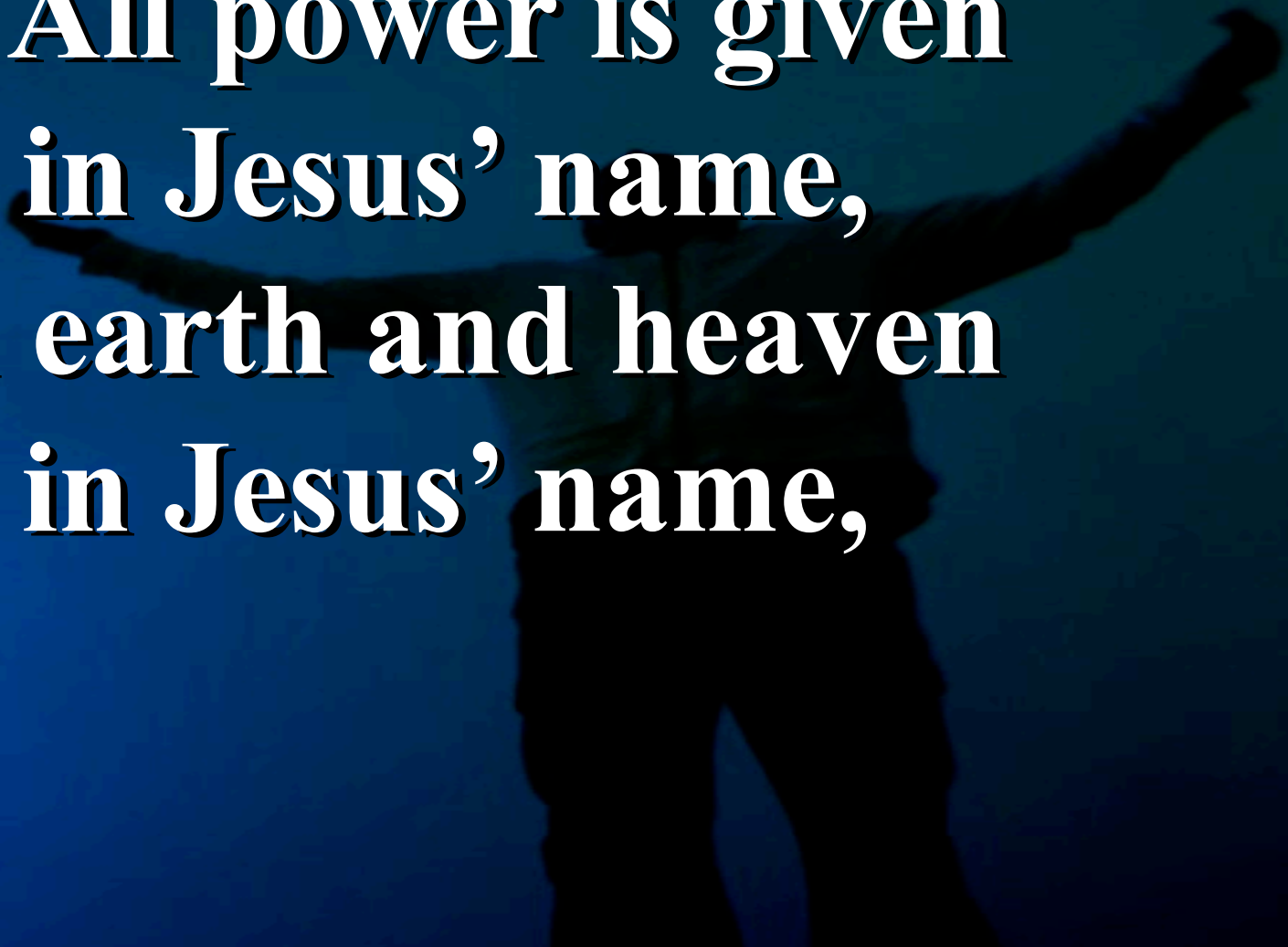
He said, “Freely, freely
you have received,
freely, freely give.”

A dark silhouette of a person standing with their arms raised in a gesture of praise or worship, set against a blue gradient background.

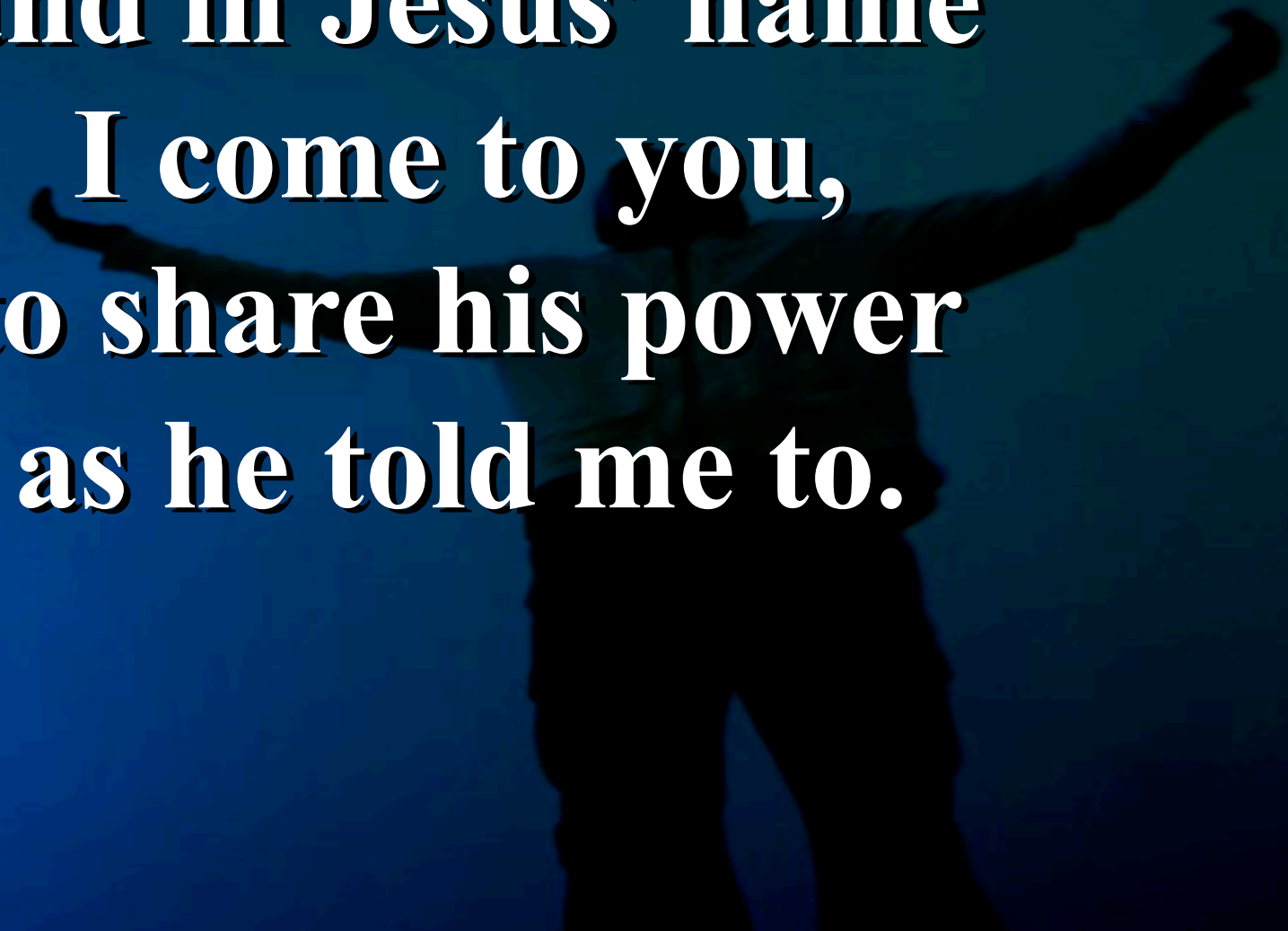
**Go in my name,
and because you believe,
others will know
that I live.”**

A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue gradient background. The person is positioned behind the text, with their arms extending across the middle of the quote.

**2. All power is given
in Jesus' name,
in earth and heaven
in Jesus' name,**

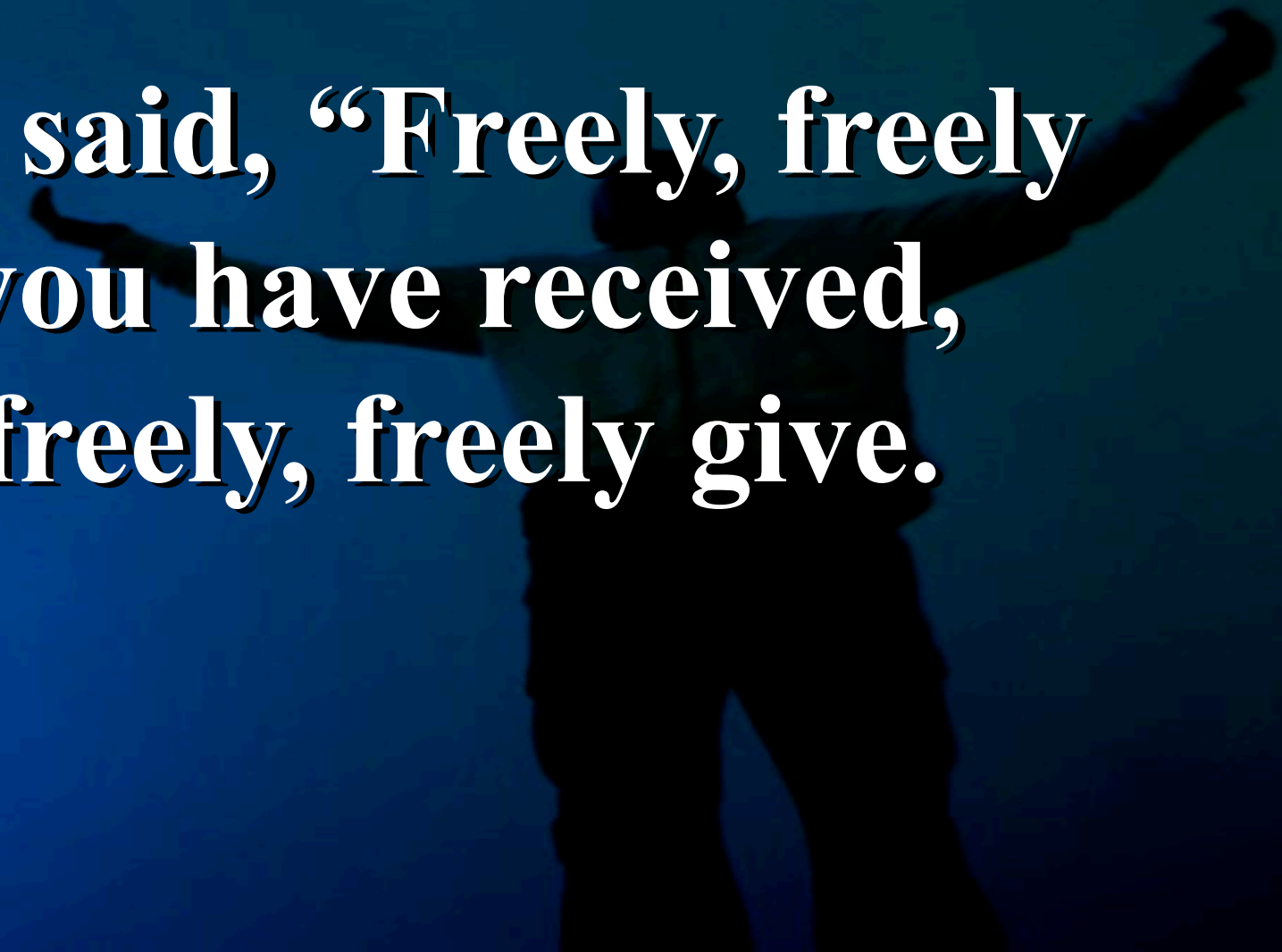
A dark silhouette of a person standing with their arms raised in a gesture of praise or worship, positioned behind the text on the right side of the slide.

**and in Jesus' name
I come to you,
to share his power
as he told me to.**

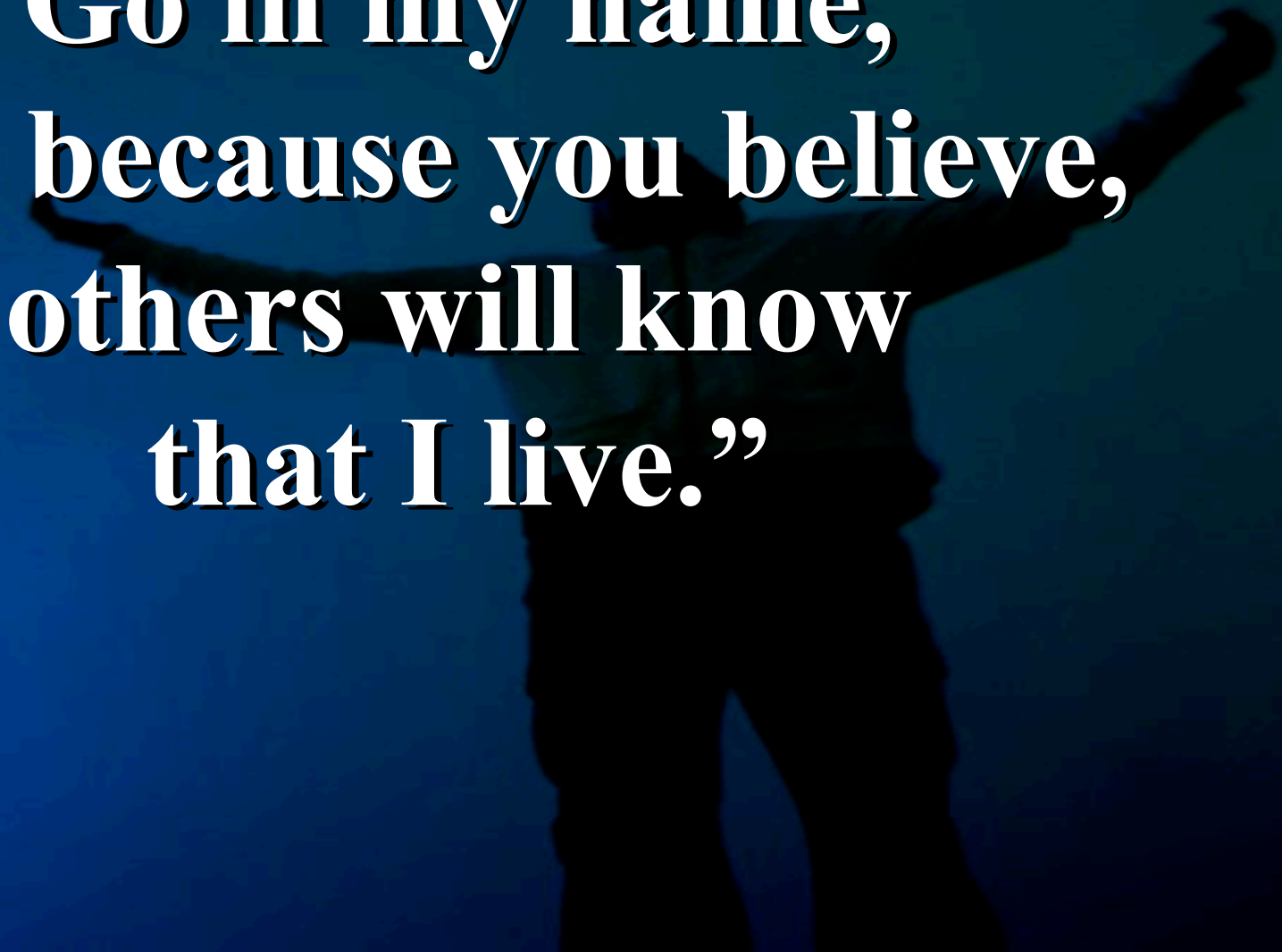
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Refrain

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and because you believe,
others will know
that I live.”**

A silhouette of a person with their arms raised in a gesture of praise or worship, set against a blue gradient background. The person is positioned behind the text, with their arms extending across the middle of the quote.



OFFERING

Praising God with Our Gifts

Open Doors with Loving Hearts



“DOXOLOGY”

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost! Amen.



CHILDREN'S MESSAGE



PRAYER FOR ILLUMINATION

Lord, open our hearts and minds by the power of your Holy Spirit, that as the scriptures are read and your Word proclaimed, we may hear with joy what you say to us today. Amen.



SCRIPTURE

ROMANS 5:1-8



1 Therefore, since we have been justified through faith, we have peace with God through our Lord Jesus Christ, 2 through whom we have gained access by faith into this grace in which we now stand. And we boast in the hope of the glory of God. 3 Not only so, but we also glory in our sufferings, because we know that suffering produces perseverance; 4 perseverance, character; and character, hope. 5 And hope does not



put us to shame, because God's love has been poured out into our hearts through the Holy Spirit, who has been given to us. 6 You see, at just the right time, when we were still powerless, Christ died for the ungodly. 7 Very rarely will anyone die for a righteous person, though for a good person someone might possibly dare to die. 8 But God demonstrates his own love for us in this: While we were still sinners, Christ died for us.



SERMON

“REDEMPTION...GOD’S GIFT”



BAPTISM

**Angie
Ryan**



Pastor: Brothers and sisters in Christ:
Through the Sacrament of Baptism
We are initiated into Christ's holy Church.
We are incorporated into God's mighty acts of salvation
and given new birth through water and the Spirit. All this is
God's gift, offered to us without price.

PRESENTATION OF THE CANDIDATES

Steve: I present Angie Ximena Avila Fernandez-Van Hook
and Ryan Gregory Marshall Van Hook for baptism.

On behalf of the whole Church, I ask you:
Do you renounce the spiritual forces of wickedness, reject
the evil powers of this world,
and repent of your sin?

Candidates (Separately) Respond: I do.

Pastor: Do you accept the freedom and power God gives you to resist evil, injustice, and oppression in whatever forms they present themselves?

Candidates (Separately): I do.

Pastor: Do you confess Jesus Christ as your Savior, put your whole trust in his grace, and promise to serve him as your Lord, in union with the Church which Christ has opened to people of all ages, nations, and races?

Candidates (Separately) Respond: I do.

Pastor Lacey addresses Candidates:

According to the grace given you, will you remain a faithful member of Christ's Holy church and serve as Christ representatives in the world?

Candidates (Separately) Respond: I will.

Pastor Lacey addresses Sponsors:

Family, friends, and other sponsors, please identify yourselves. I ask each of you: Will you support Angie and Ryan, and encourage them in their Christian life?

Sponsors: I will.

Pastor Lacey addresses the congregation

Do you, as Christ's body, the Church, reaffirm both your rejection of sin and your commitment to Christ?

Congregation: We will

Pastor: Will you nurture one another in the Christian faith and life and include these persons now before you in your care?

Congregation: With God's help we will proclaim the good news and live according to the example of Christ. We will surround these persons with a community of love and forgiveness, that they may grow in their service to others. We will pray for them, that they may be true disciples who walk in the way that leads to life.

Pastor: Let us join together in professing the Christian faith as contained in the Scriptures of the Old and New Testaments.

Do you believe in God the Father?

**I believe in God, the Father Almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, his only Son, our
Lord, who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;**

**he descended to the dead.
On the third day he rose again;
he ascended into heaven,
is seated at the right hand of the Father,
and will come again to judge the living and
the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit,
[the holy catholic* church, the communion
of saints, the forgiveness of sins,
the resurrection of the body,
and the life everlasting.]**

COMMENDATION AND WELCOME

Members of the household of God,
I commend our Sister Angie (Ximena) and
Brother Ryan to your love and care. Do all in
your power to increase their faith, confirm their
hope, and perfect them in love.

Congregation Responds

We give thanks for all that God has already given you and we welcome you in Christian love.

As members together with you in the body of Christ and in this congregation of The United Methodist Church, we renew our covenant faithfully to participate in the ministries of the Church by our prayers, our presence, our gifts, our service and our witness, that in everything God may be glorified through Jesus Christ.



PRAYERS OF THE PEOPLE





The Lord's Prayer

**Our Father who art in heaven,
hallowed be thy name thy
kingdom come, thy will be done
on earth as it is in heaven. Give
us this day our daily bread; and
forgive us our trespasses as we
forgive those who trespass**



against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power and the glory forever. Amen.



CLOSING SONG

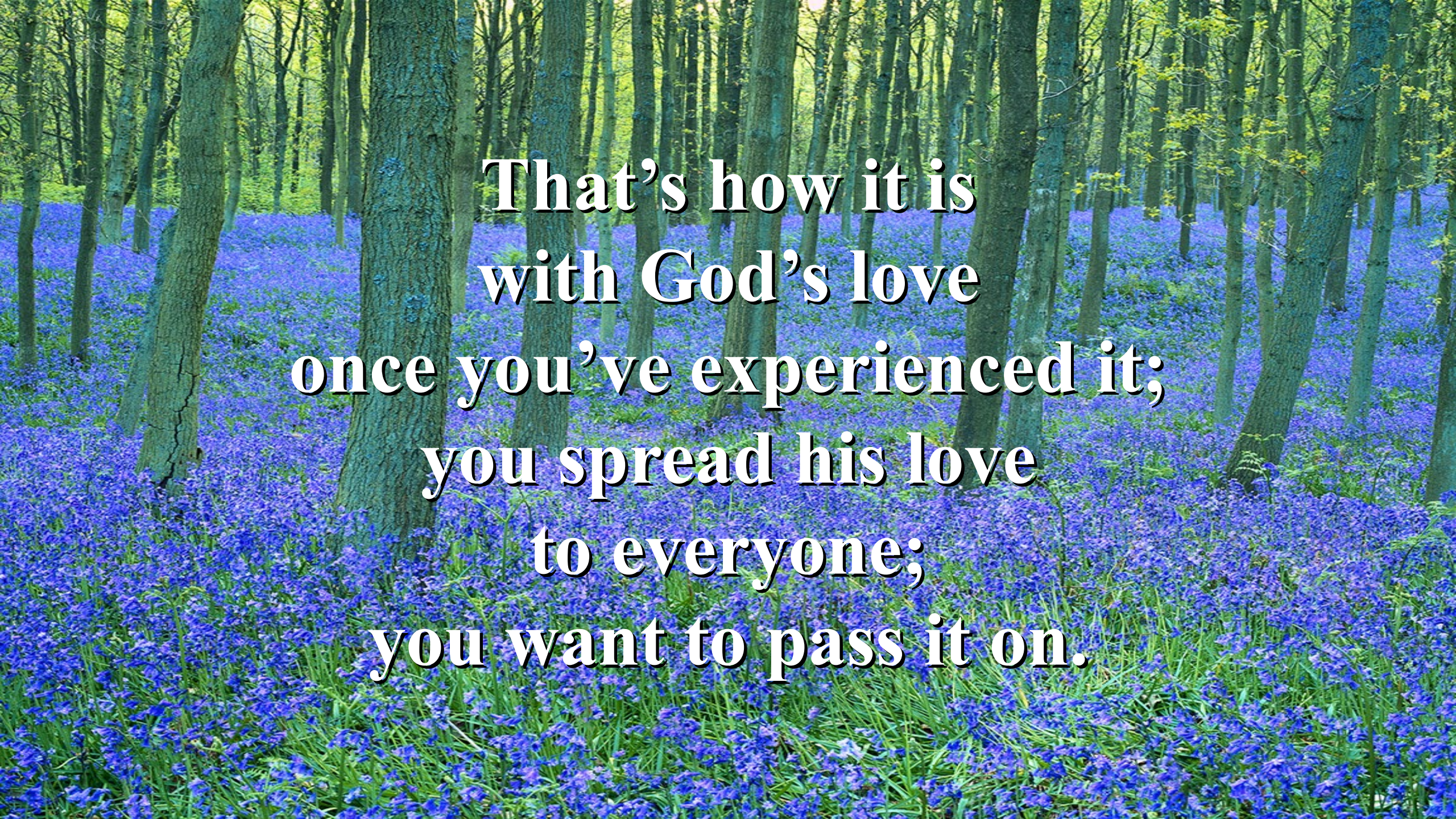
“PASS IT ON”

Pass It On


572

WORDS: Kurt Kaiser, 1969

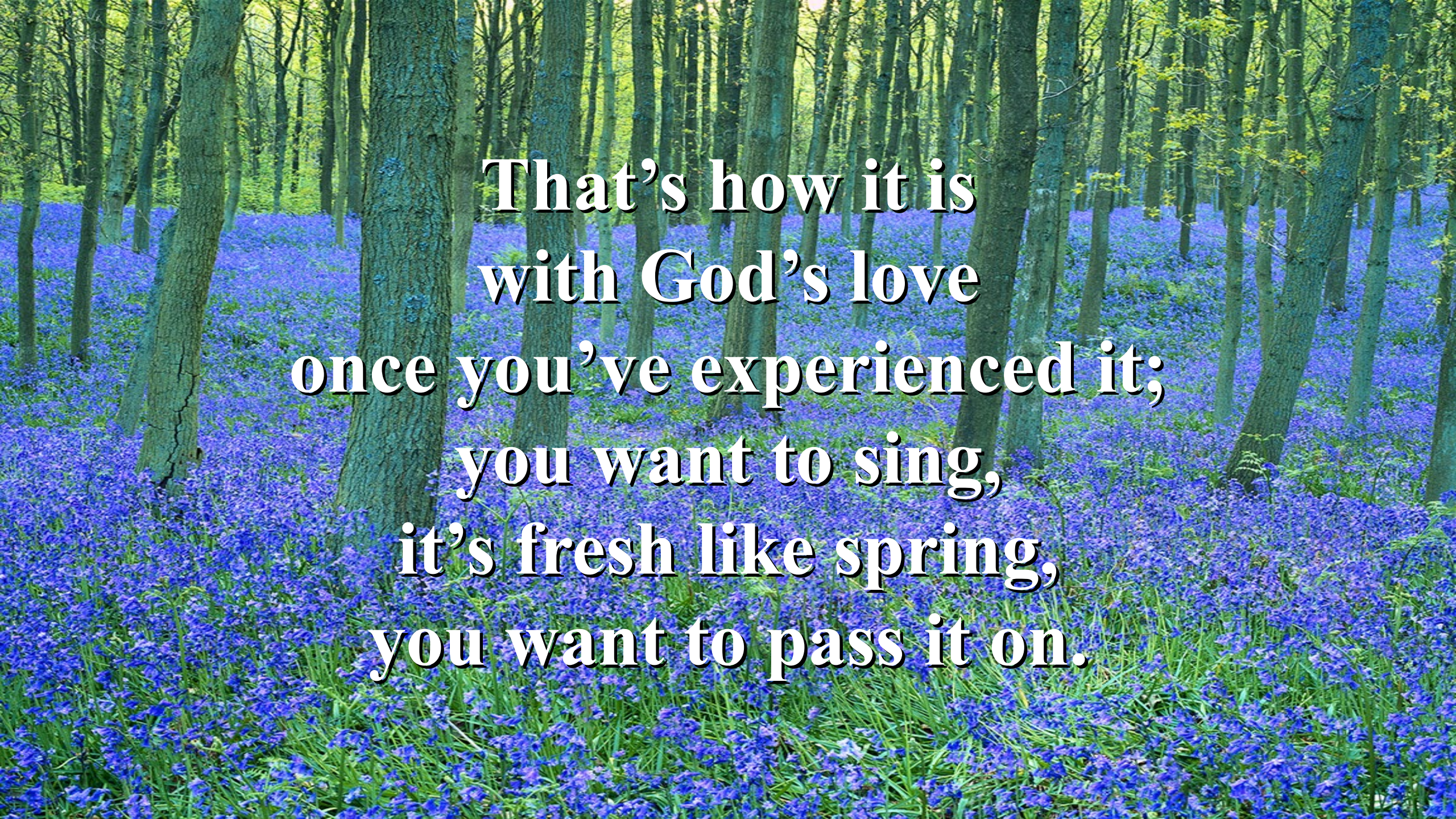
1. It only takes a spark
to get a fire going,
and soon all those around
can warm up
in its glowing.

A photograph of a forest floor covered in a dense carpet of bluebells. The trees are tall and thin, with sunlight filtering through the canopy. The text is centered over the image in a white, serif font with a black outline.

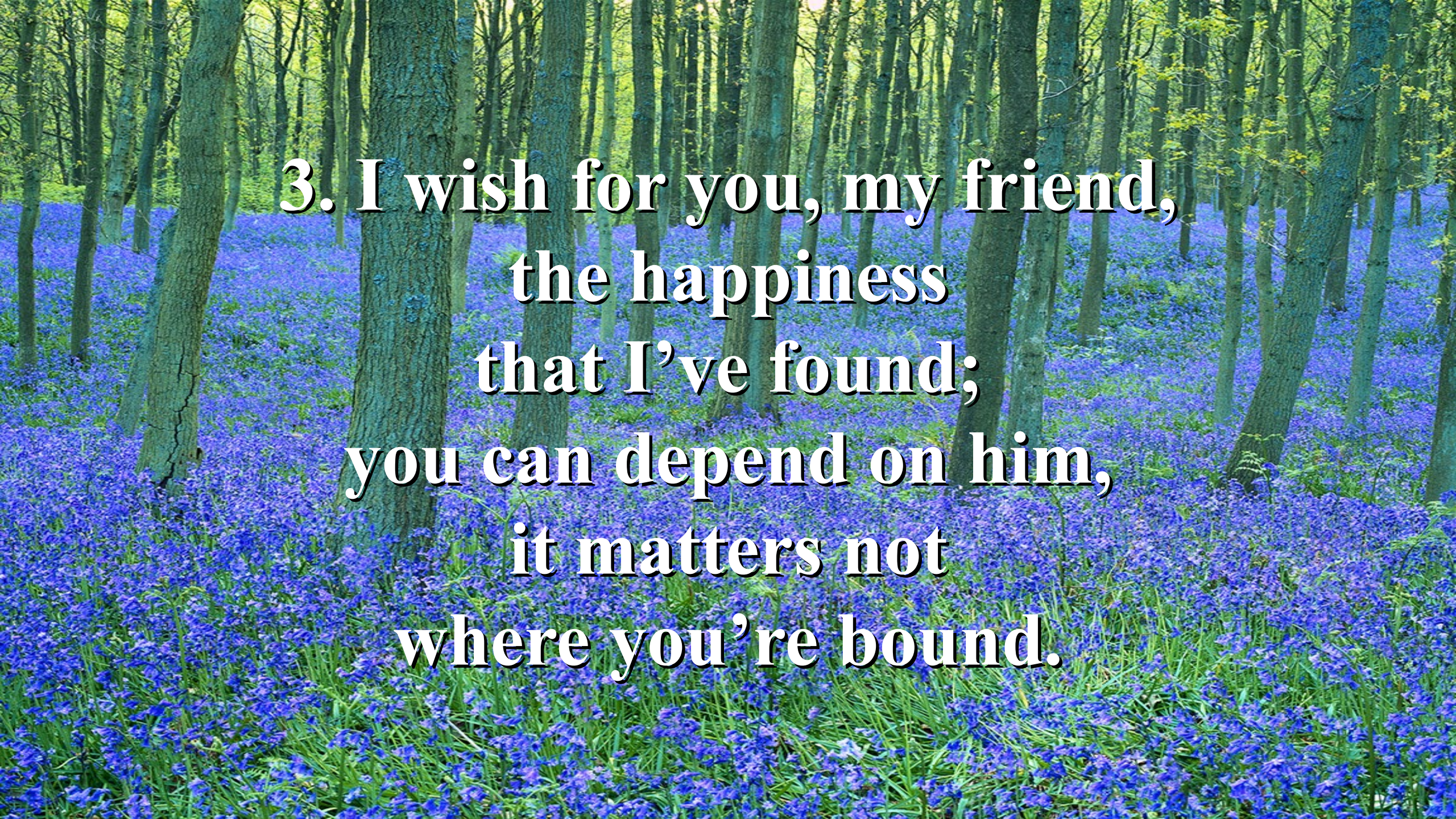
**That's how it is
with God's love
once you've experienced it;
you spread his love
to everyone;
you want to pass it on.**

A photograph of a forest floor covered in a dense carpet of bluebells. The flowers are a vibrant blue color and are interspersed with green grass. In the background, several tall, thin tree trunks stand vertically, their bark appearing dark and textured. The lighting is soft and natural, suggesting a bright day with some shade from the trees.

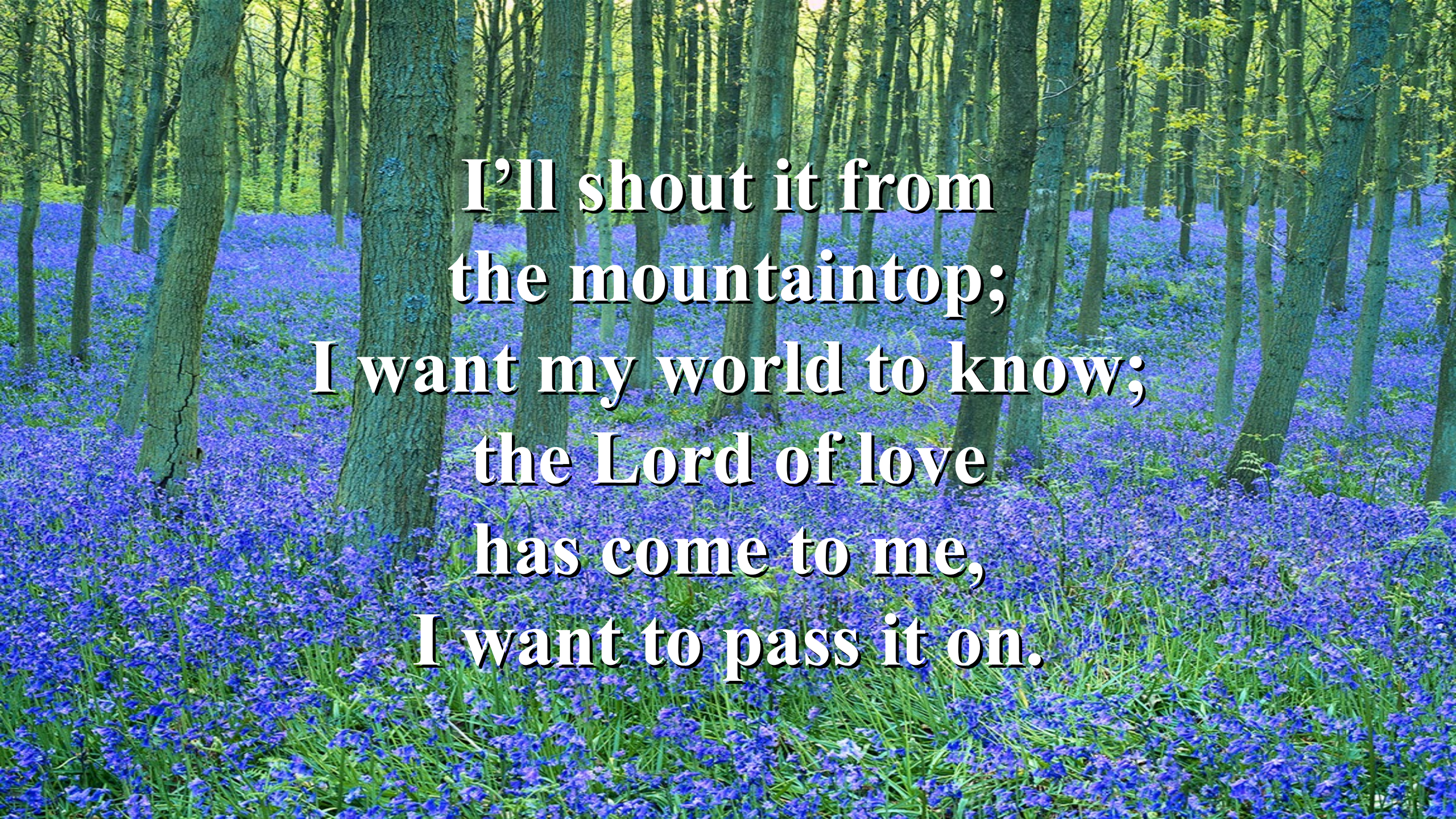
**2. What a wondrous
time is spring,
when all the trees are budding,
the birds begin to sing,
the flowers
start their blooming.**

A photograph of a forest floor covered in a dense carpet of bluebells. The trees are tall and thin, with sunlight filtering through the canopy, creating a dappled light effect on the ground. The text is centered over the image in a white, serif font with a black outline.

**That's how it is
with God's love
once you've experienced it;
you want to sing,
it's fresh like spring,
you want to pass it on.**

A photograph of a forest floor covered in a dense carpet of bluebells. The trees are tall and thin, with sunlight filtering through the canopy. The text is overlaid in the center of the image.

**3. I wish for you, my friend,
the happiness
that I've found;
you can depend on him,
it matters not
where you're bound.**

A photograph of a forest floor covered in a dense carpet of bluebells. The trees are tall and thin, with sunlight filtering through the canopy, creating a dappled light effect on the ground. The text is overlaid in the center of the image.

**I'll shout it from
the mountaintop;
I want my world to know;
the Lord of love
has come to me,
I want to pass it on.**



BENEDICTION





May we hear God's promises with open hearts and with receptive minds. May we receive God's promises with laughter and tears. May we trust God's promises, even when they seem far away.



564 Threefold Amen

Walter Henry Hall (1862-1935)

A-men, A-men, A - - - men.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a whole note chord (F4, Bb4) and continues with a series of chords and notes. The piano accompaniment starts with a whole rest in the first two measures, then provides harmonic support for the vocal line. The piece concludes with a double bar line.

CARRY OUT THE LIGHT

