



WELCOME!
Asbury United Methodist Church
Open Doors with Loving Hearts
July 12, 2026



PRELUDE

CENTERING SONG



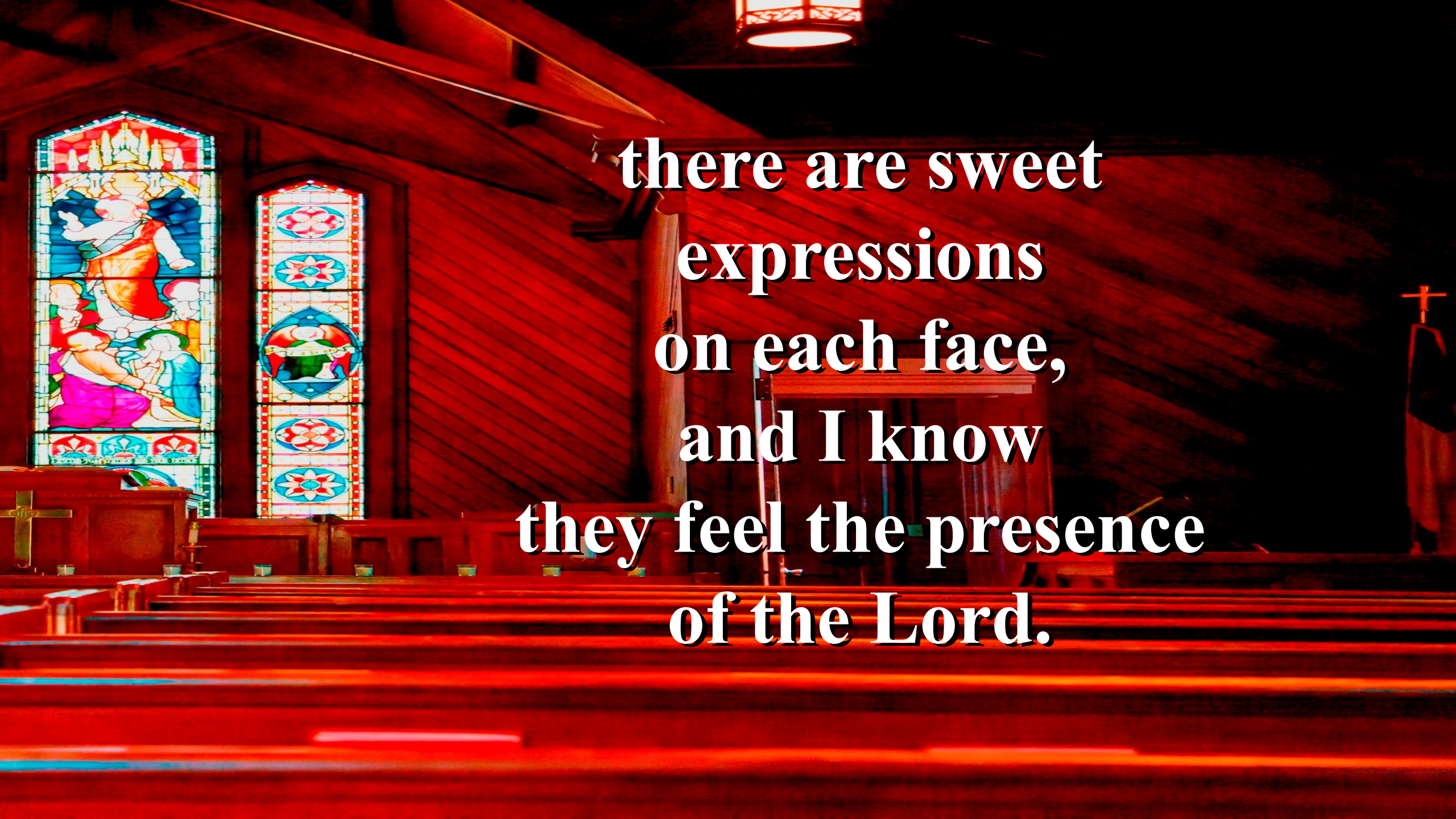
SWEET, SWEET SPIRIT
UMH 334

Sweet, Sweet Spirit

334

WORDS: Doris Akers, 1962

There's a sweet,
sweet Spirit
in this place,
and I know that it's
the Spirit of the Lord

A photograph of a church interior, viewed from the back of the sanctuary looking towards the front. The walls and ceiling are made of dark wood. On the left, there are two tall, narrow stained glass windows. The leftmost window depicts a religious scene with figures in colorful robes. The window next to it features a central medallion with a figure, surrounded by decorative patterns. The floor is covered with rows of wooden pews. In the background, a wooden altar and a cross are visible. The text is overlaid on the right side of the image.

there are sweet
expressions
on each face,
and I know
they feel the presence
of the Lord.

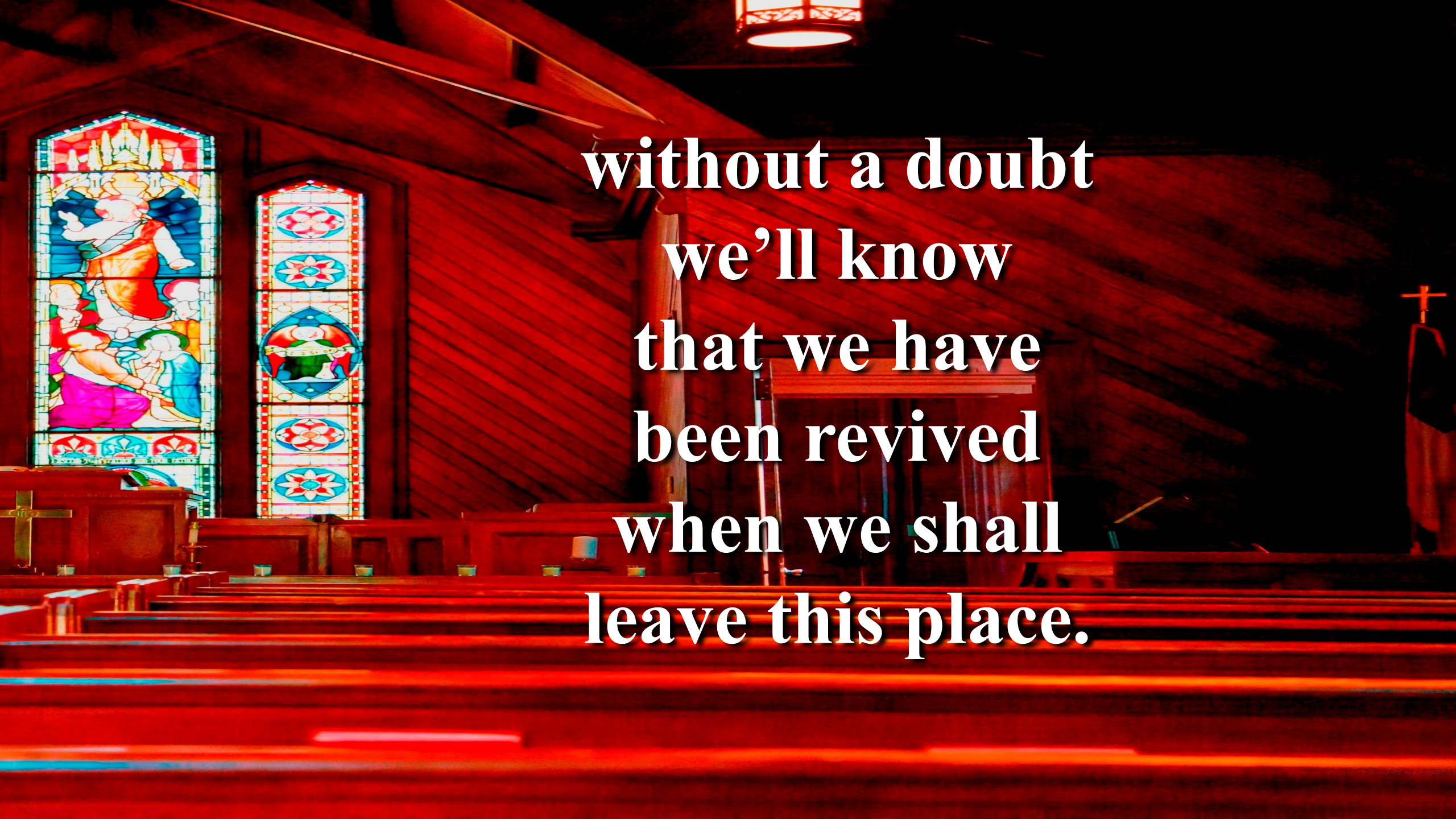
A photograph of a church interior, featuring wooden pews in the foreground, a wooden altar area with a cross on the left, and two tall, narrow stained glass windows in the background. The windows depict religious scenes, including one with a figure in a red robe and another with a dove. The text is overlaid on the right side of the image.

Refrain

Sweet Holy Spirit,
sweet heavenly Dove,
stay right here with us,
filling us with your love;

A photograph of a church interior, viewed from the back of the sanctuary looking towards the front. The walls and ceiling are made of dark wood. On the left, there are two tall, narrow stained glass windows. The leftmost window depicts a religious scene with figures in colorful robes. The window next to it features a central medallion with a figure, surrounded by decorative patterns. Rows of wooden pews are visible in the foreground and middle ground. A wooden altar with a cross is partially visible on the far left. A small, glowing lantern hangs from the ceiling in the upper center. The text "and for these blessings we lift our hearts in praise;" is overlaid in white with a black outline on the right side of the image.

and for these blessings
we lift our hearts
in praise;

A photograph of a church interior, featuring wooden pews, a wooden altar, and two large stained glass windows. The left window depicts a religious scene with figures in colorful robes. The right window is a tall, narrow window with a central medallion and decorative panels. The text is overlaid on the right side of the image.

without a doubt
we'll know
that we have
been revived
when we shall
leave this place.

**Praise God, from whom all
blessings flow; Praise Him, all
creatures here below;**

**Praise Him above, ye heavenly
host; Praise Father, Son, and Holy
Ghost! Amen.**



CALL TO WORSHIP



Leader: Jesus Christ, our risen Lord, has called His Church into the world.

People: We come to worship and to renew our commitment to His mission.

Leader: Christ has all authority in heaven and on earth.



**People: We will follow where He leads
and serve where He sends.**

**Leader: Come, let us worship the Lord with
gladness.**

**All: We worship Christ, who is with us
always. Amen.**



OPENING SONG

“I Am Thine, O Lord”

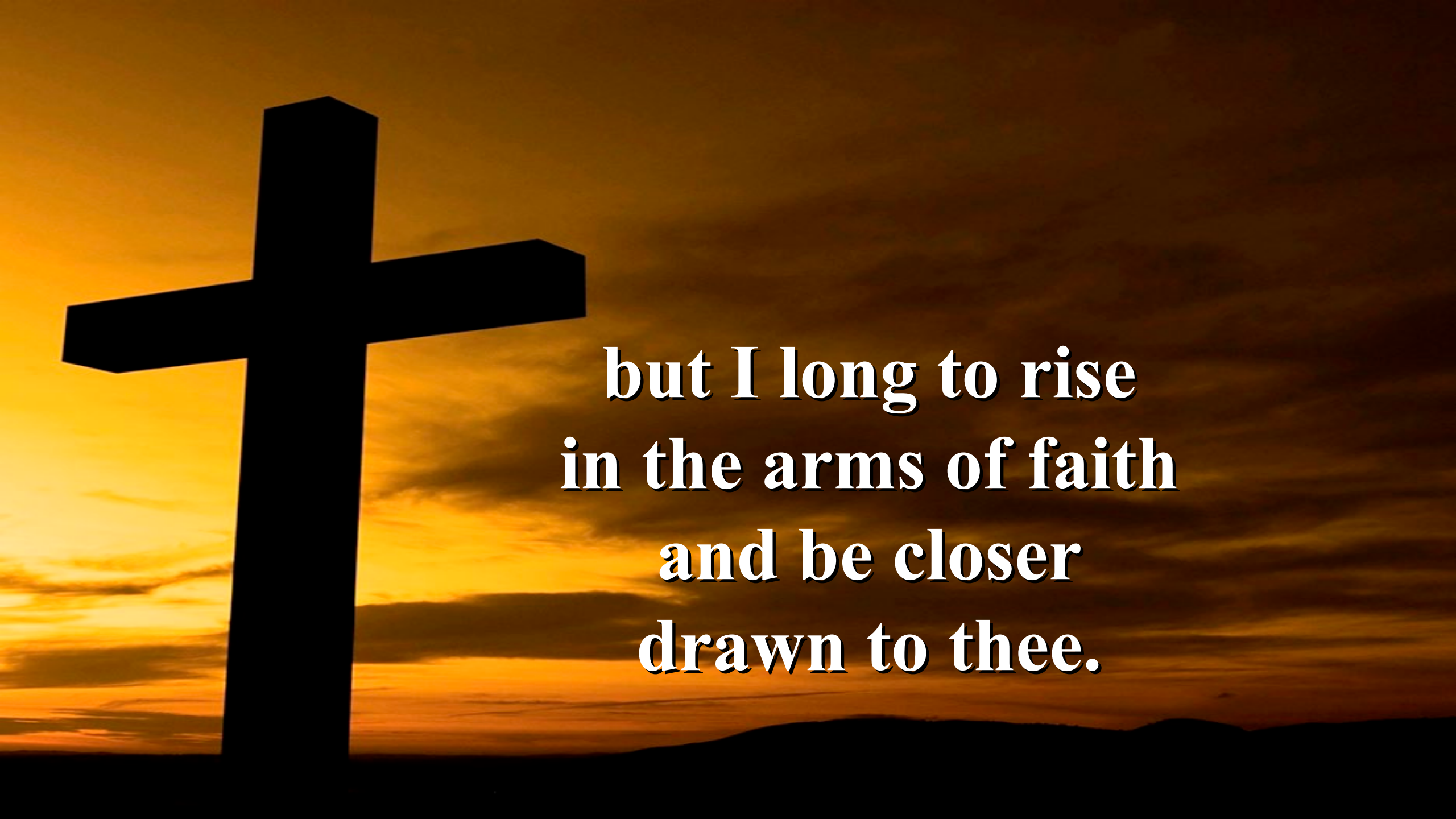
I Am Thine, O Lord

419

WORDS: Fanny J. Crosby 1875 (Heb. 10:22)



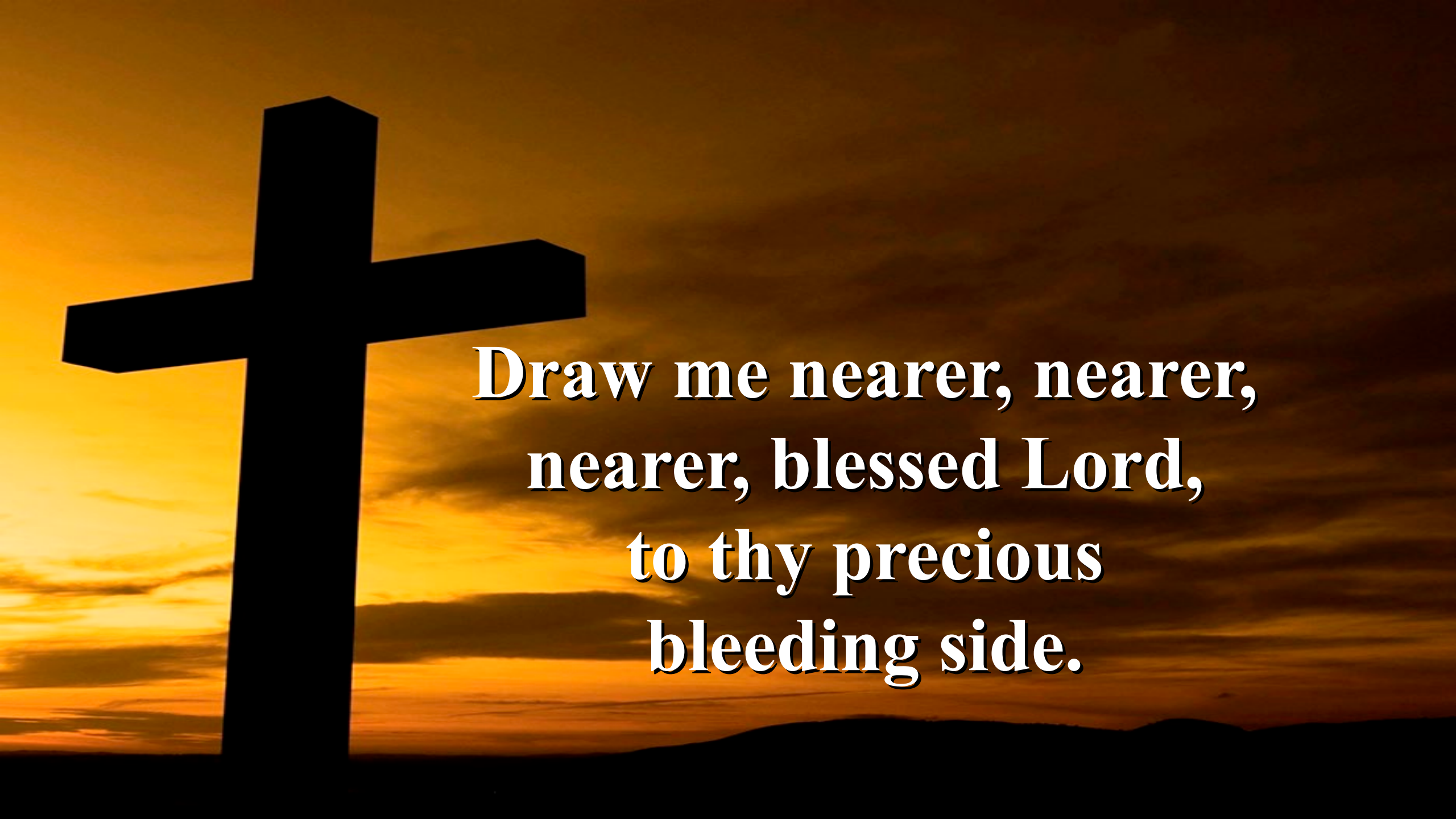
1. I am thine, O Lord,
I have heard thy voice,
and it told thy
love to me;

A large, solid black cross is positioned on the left side of the image, its vertical beam extending from the bottom towards the top. The background is a dramatic sunset or sunrise sky, with a gradient of warm colors from deep orange at the bottom to a lighter, hazy yellow at the top. Wispy clouds are visible, catching the low light. The overall mood is contemplative and spiritual.

**but I long to rise
in the arms of faith
and be closer
drawn to thee.**

Refrain

**Draw me nearer,
nearer, blessed Lord,
to the cross where
thou hast died.**

A large, solid black cross is positioned on the left side of the image, its vertical beam extending from the bottom towards the top. The background is a dramatic sunset or sunrise sky, with a gradient of warm colors from deep orange at the bottom to a lighter, hazy yellow at the top. Wispy clouds are visible, catching the low light. The overall mood is solemn and contemplative.

**Draw me nearer, nearer,
nearer, blessed Lord,
to thy precious
bleeding side.**

A large, solid black cross is positioned on the left side of the image, its vertical beam extending from the bottom towards the top. The background is a dramatic sunset or sunrise sky, with a gradient of warm colors from deep orange at the bottom to a lighter, hazy yellow at the top. Wispy clouds are visible, catching the low light. The overall mood is solemn and contemplative.

**2. Consecrate me now
to thy service, Lord,
by the power of
grace divine;**

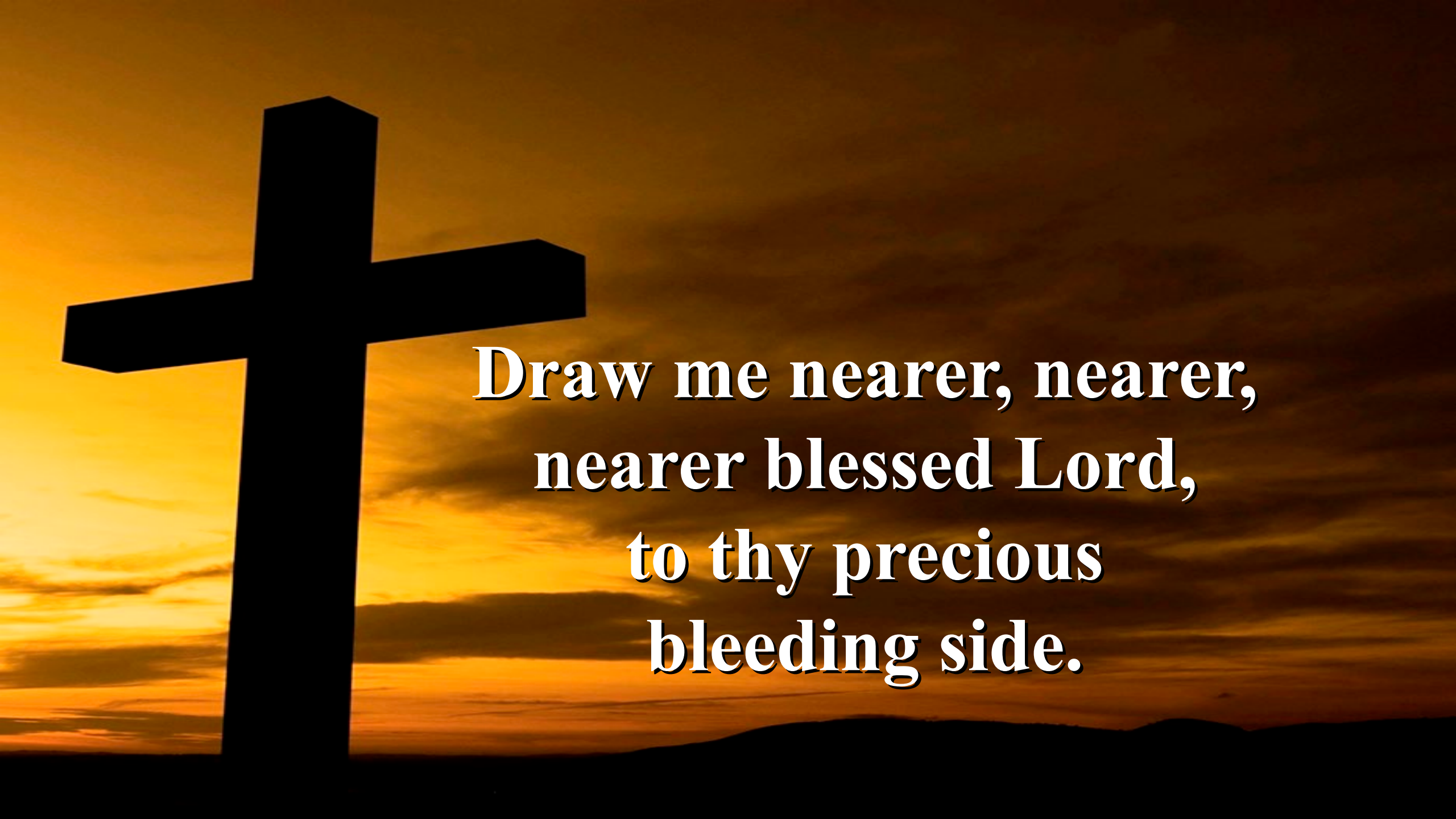
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let my soul look up
with a steadfast hope,
and my will be
lost in thine.

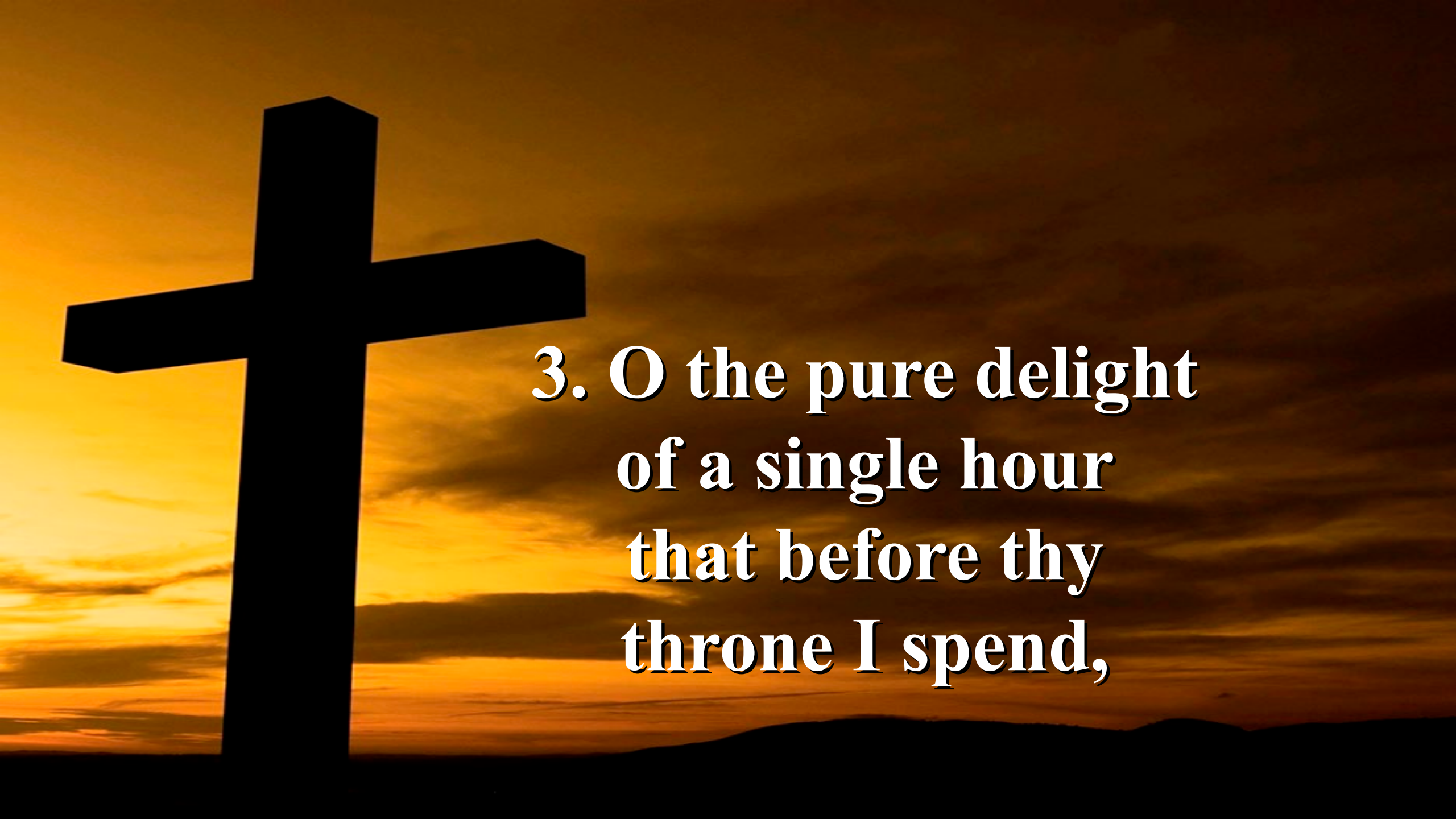
A large, solid black cross is positioned on the left side of the image, its vertical beam extending from the bottom towards the top. The background is a dramatic sunset or sunrise sky, with warm orange and yellow hues near the horizon transitioning into darker, more muted tones of brown and grey as the sky rises. The clouds are soft and wispy, catching the low light. The overall mood is solemn and contemplative.

Refrain

**Draw me nearer,
nearer, blessed Lord,
to the cross where
thou hast died.**



**Draw me nearer, nearer,
nearer blessed Lord,
to thy precious
bleeding side.**

A large, solid black cross is positioned on the left side of the image. The background is a dramatic sunset or sunrise sky, with a gradient of orange, yellow, and brown. The sun is low on the horizon, creating a bright glow. The cross is a simple, bold silhouette. The text is overlaid on the right side of the image, in a white serif font with a black outline.

**3. O the pure delight
of a single hour
that before thy
throne I spend,**

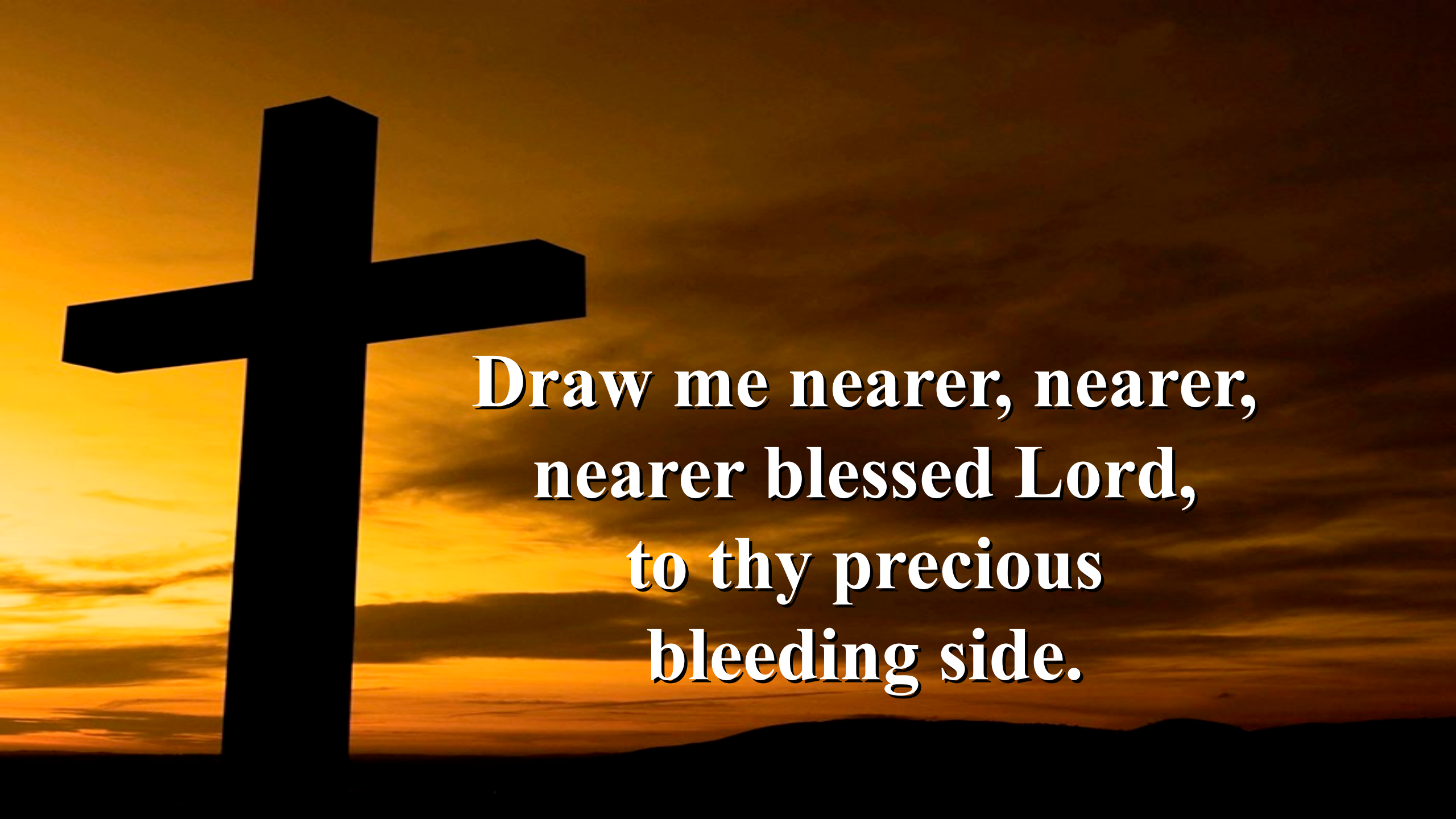
A large, solid black cross is positioned on the left side of the image. It stands against a dramatic sky at sunset or sunrise, with warm orange and yellow light. The cross is simple in design, with a vertical beam and a horizontal beam. The background features soft, wispy clouds and a dark silhouette of a horizon line at the bottom.

**when I kneel in prayer,
and with thee, my God,
I commune as
friend with friend!**

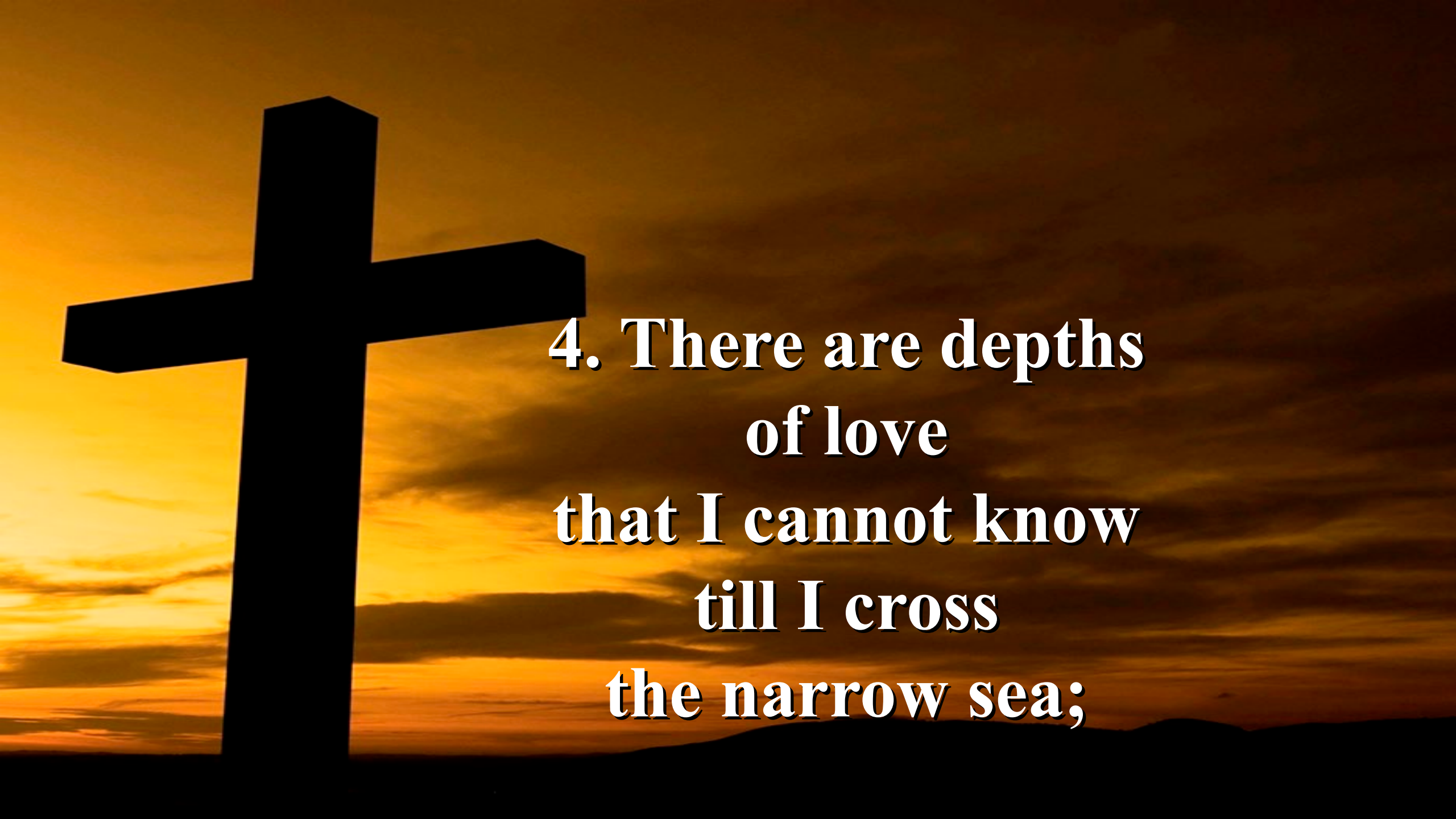
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Refrain

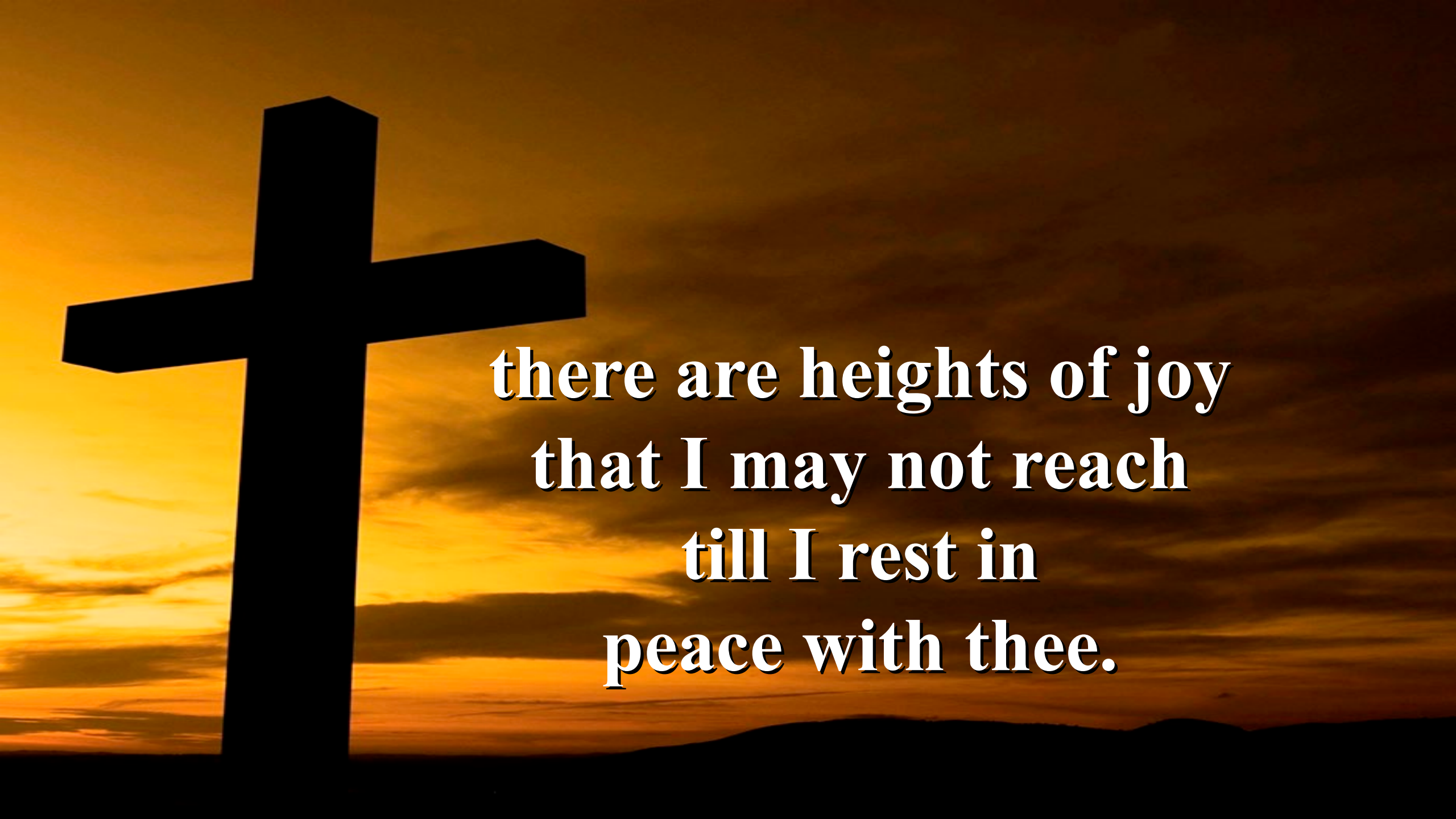
**Draw me nearer,
nearer, blessed Lord,
to the cross where
thou hast died.**

A large, solid black cross is positioned on the left side of the image, its vertical beam extending from the bottom towards the top. The background is a dramatic sunset or sunrise sky, with a gradient of warm colors from deep orange at the bottom to a lighter, hazy yellow at the top. Wispy clouds are visible, catching the low light. The overall mood is solemn and contemplative.

**Draw me nearer, nearer,
nearer blessed Lord,
to thy precious
bleeding side.**

A large, solid black cross is positioned on the left side of the image, extending from the bottom towards the top. The background is a dramatic sunset or sunrise sky, with warm orange and yellow hues near the horizon and darker, more muted tones towards the top. The sky is filled with soft, wispy clouds. The overall mood is contemplative and spiritual.

**4. There are depths
of love
that I cannot know
till I cross
the narrow sea;**

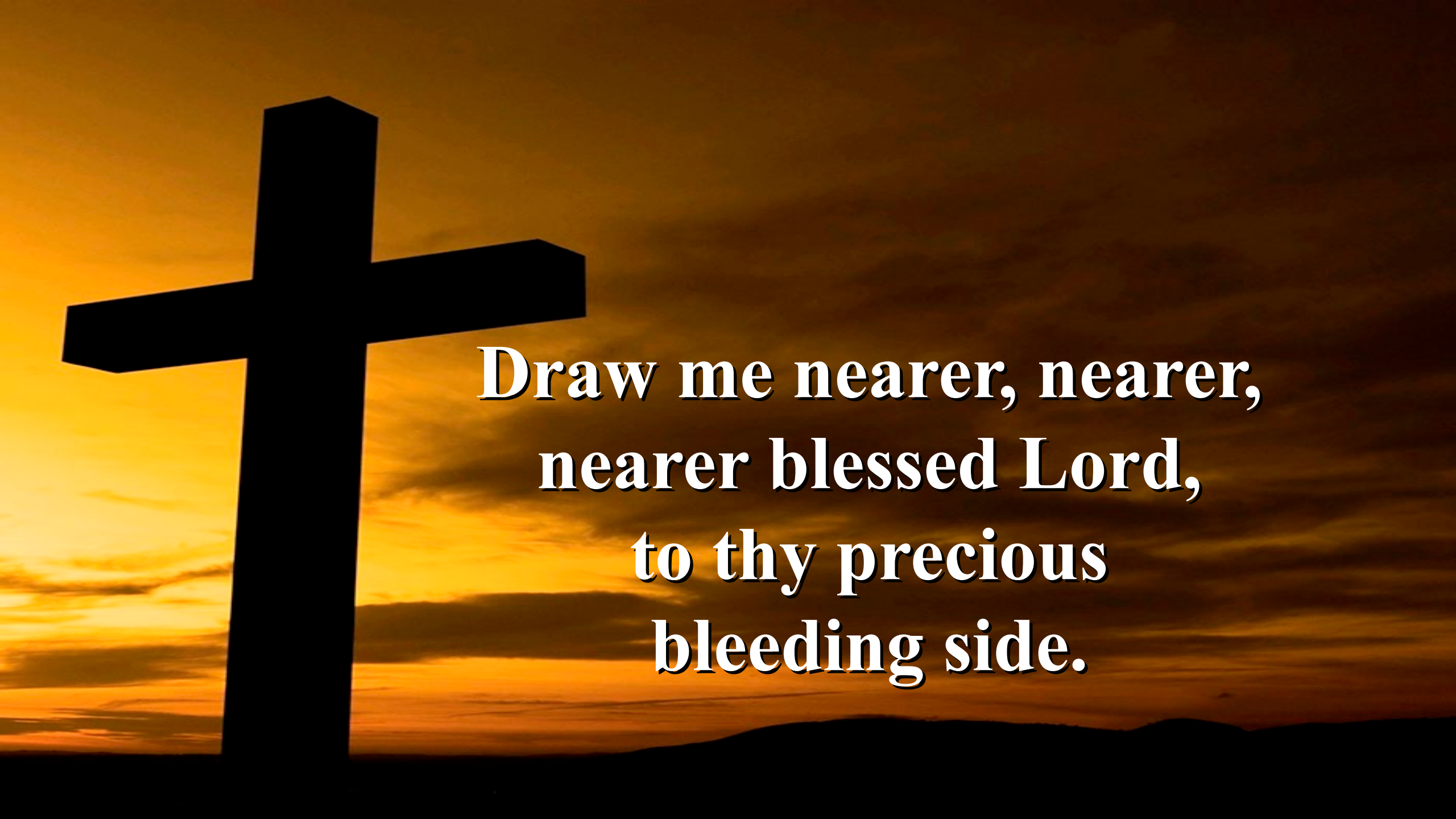
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there are heights of joy
that I may not reach
till I rest in
peace with thee.

A large black cross silhouette is positioned on the left side of the image, extending from the bottom towards the top. The background is a vibrant sunset sky with warm orange and yellow hues, and dark silhouettes of hills at the bottom.

Refrain

**Draw me near - er,
nearer, blessed Lord,
to the cross where
thou hast died.**



**Draw me nearer, nearer,
nearer blessed Lord,
to thy precious
bleeding side.**



OPENING PRAYER



Precious Lord, We come into Your presence with grateful hearts, thankful for the gift of Your Son, Jesus Christ, who has called us into His service and entrusted us with His mission.

Forgive us for being distracted by our own concerns and losing sight of the purpose for which You established Your Church.



**Renew within us a passion for the Gospel,
a love for people, and a commitment to
making disciples of Jesus Christ for the
transformation of the world.**

**Fill us with the power of Your Holy Spirit.
Open our hearts to hear Your Word, our
minds to understand Your will, and our
hands to serve faithfully in Your Kingdom.**



Help us to remember that the mission belongs to You, that Christ goes before us, and that Your presence sustains us in every season.

As we worship today, rekindle our faith, renew our vision, and strengthen our resolve to follow wherever You lead.



**Through Jesus Christ our Lord, who lives
and reigns with You and the Holy Spirit, one
God, now and forever. Amen.**



WELCOME & ANNOUNCEMENT



Birthday/Anniversary



Asbury UMC Choir



OFFERING

Praising God with Our Gifts

Open Doors with Loving Hearts

“OFFERTORY RESPONSE”



**All Things Come Of Thee, O Lord,
And Of Thine Own Have We Given
Thee. Amen.**



CHILDREN'S MESSAGE



PRAYER FOR ILLUMINATION

**Lord, as Your Word is read and proclaimed,
send Your Holy Spirit to enlighten our minds
and open our hearts.**

**Remove every distraction that keeps us
from hearing Your voice. Help us to
understand Your truth, receive it with faith,
and respond with obedience.**



May Your Word challenge us where we need correction, encourage us where we need strength, and inspire us to rediscover the mission Christ has entrusted to His Church. Transform us through the hearing of Your Word, that we may become faithful disciples who live for Your glory and serve in Your Kingdom. Amen.



SCRIPTURE

MATTHEW 28:18–20



18" And Jesus came and said to them, 'All authority in heaven and on earth has been given to Me. 19 Therefore, go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to obey everything I have commanded you. 20 And surely, I am with you always, to the very end of the age.'"



MATTHEW 28:19

SERMON
THE CHURCH FINAL
ASSIGNMENT

MATTHEW 28: 18-20



PRAAYER OF CONFESSION

Lord, You have given all authority to Jesus Christ and called us to make disciples of all nations.

Yet we confess that we have often been content to gather rather than go, to preserve traditions rather than proclaim the Gospel, and to be members rather



**than faithful disciples. Forgive us for
the times we have failed to share Your
love, encourage others in their faith,
and live as witnesses to Your Kingdom.
We offer ourselves anew to Your
service, through Jesus Christ our Lord.
Amen.**



WORDS OF ASSURANCE

Christ came into the world not to condemn the world, but that the world through Him might be saved. In Jesus Christ, we are forgiven, restored, and sent forth in mission. Thanks be to God! Amen.



PRAYERS OF THE PEOPLE

The Lord's Prayer

**Our Father who art in heaven,
hallowed be thy name thy
kingdom come, thy will be done
on earth as it is in heaven. Give
us this day our daily bread; and
forgive us our trespasses as we
forgive those who trespass**



against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power and the glory forever. Amen.



CLOSING SONG

“THE SUMMONS”



“Go Make of All Disciples”

Go Make of All Disciples

571

Leon M. Adkins

1. Go make of all disciples

We hear the call O Lord

That comes from Thee our Father

In Thy eternal Word

Inspire our ways of learning

Through earnest fervent prayer

**And let our daily living, Reveal Thee
everywhere**

**2. Go make of all disciples
Baptizing in the name
Of Father Son and Spirit
From age to age the same
We call each new disciple
To follow Thee O Lord
Redeeming soul and body, By water
and the Word**

3. Go make of all disciples.

We at Thy feet would stay

Until each life's vocation

Accents Thy holy way

We cultivate the nature

God plants in every heart

Revealing in our witness, The Master

Teacher's art

**4. Go make of all disciples.
We welcome Thy command
Lo I am with you always
We take Thy guiding hand
The task looms large before us
We follow without fear
In heaven and earth Thy power, Shall
bring God's kingdom here**



BENEDICTION



Leader: Go in the peace of Christ, serving the Lord with gladness.

People: We will love, serve, and follow Christ wherever He leads.

Leader: May the grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you all.

People: Amen.



564 Threefold Amen

Walter Henry Hall (1862-1935)

A-men, A-men, A - - - men.

The musical score is written for two staves. The top staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). It contains four measures of music: the first two measures are chords, and the last two measures are a half note followed by a quarter note, with a slur over the last two measures. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It contains four measures of music: the first two measures are whole notes, and the last two measures are a half note followed by a quarter note, with a slur over the last two measures. The lyrics 'A-men, A-men, A - - - men.' are written between the staves, with the first two measures of the top staff corresponding to 'A-men, A-men,' and the last two measures corresponding to 'A - - - men.'.

CARRY OUT THE LIGHT

