



10

S. por - te quoi il suf - si - sait de t'ap pri-voiser. Aux Champs E-lysées,

A. por - te quoi il suf - si - sait de t'ap pri-voiser. Aux

H. je t'ai dit n'im-porte quoi il suf-fi-sait de te par-ler pour t'ap-pri-voiser. Aux

Pia. Em G7/D C G A7 D7 G G B7/F#

14

S. (sifflé) aux Champs E-lysées, (sifflé) Au soleil, sous la pluie,

A. Champs - E-lysées, aux Champs E-lysées, Au so - leil ou

H. Champs - E-lysées, aux Champs E-lysées, Au so - leil ou

Pia. Em G7/D C G A7 D7 G B7/F#

18

S. à mi-di ou à minuit il y a tout c'que vous voulez aux Champs-E-lysées. (sifflé)

A. sous la pluie, il y a tout aux Champs-E-lysées.

H. sous la pluie, il y a tout aux Champs-E-lysées.

Pia. Em G7/D C G A7 D7 G Am7 D7

FIN

22

S.

A.

H.

Pia.

The musical score consists of four staves. The top three staves are for voice: Soprano (S.), Alto (A.), and Tenor (H.). The bottom staff is for piano (Pia.). The key signature has one sharp (F#). Measure 22: Soprano has a half note G4, a quarter note A4, and a half note B4. Alto and Tenor have whole rests. Piano has a G4 chord. Measure 23: Soprano has a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5. Alto and Tenor have whole rests. Piano has a B7/F# chord. Measure 24: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has an Em chord. Measure 25: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has a G7/D chord. Measure 26: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has a C chord. Measure 27: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has an Am7 chord. Measure 28: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has a D7 chord. Measure 29: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has a G chord. Measure 30: Soprano has a half note G5. Alto and Tenor have whole rests. Piano has a G chord.