

Koor

# I dreamed a dream

Music Claude-Michel Schönberg

**Andante espressivo** ♩ = 72

**3**

**mp**

Alto

S.

A.

Bar.

S.

A.

Bar.

A.

Bar.

S.

A.

Bar.

mp

I dreamed a dream in times gone by,

I dreamed, that love would ne-ver die,

when hope was high and life worth li-v ing. I dreamed, that love would ne-ver die,

I dreamed that God would be for - gi - ving...

I dreamed that God would be for - gi - ving... Then I was young and un - a

Do do do do

fraid, when dreams were made and used and was - ted.\_\_\_\_

do do

There was no ran-som to be paid; no song un - sung, no wine un - tas - ted.\_\_\_\_

There was no ran-som to be paid; no song un - sung, no wine un - tas - ted.\_\_\_\_

do do

The musical score consists of five systems of music. System 1 starts with the Alto part. System 2 starts with the Soprano part. System 3 starts with the Alto part. System 4 starts with the Bass part. System 5 starts with the Alto part again. The score includes lyrics for each system, such as 'I dreamed a dream in times gone by,' 'I dreamed, that love would ne-ver die,' 'when hope was high and life worth li-v ing. I dreamed, that love would ne-ver die,' 'I dreamed that God would be for - gi - ving...', 'I dreamed that God would be for - gi - ving... Then I was young and un - a', 'Do do do do', 'fraid, when dreams were made and used and was - ted.\_\_\_\_', 'do do do do do do do do do do do', 'There was no ran-som to be paid; no song un - sung, no wine un - tas - ted.\_\_\_\_', 'There was no ran-som to be paid; no song un - sung, no wine un - tas - ted.\_\_\_\_', and 'do do do do do do do do do do do'. The score also includes musical markings like 'Andante espressivo ♩ = 72', '3', 'mp', and dynamic changes.

20

S. But ti - gers come at night,  
A. But the ti - gers come at night, with their voi - ces soft as  
Bar. But the ti - gers come at night, with their voi - ces soft as

23

S. — with their voi-ces soft as thun - der;  
A. thun-der; As they tear your hope a -  
Bar. thun-der; as they tear your hope a - part,

26

S. as they turn your dream to shame.  
A. part, as they turn your dream to shame.  
Bar. as they turn your dream to shame.

30

S. He slept a sum-mer by myside, he filled my days with end-less won-der.  
A. He slept a sum-mer by myside, he filled my days with end-less won-der.  
Bar. Do do

34

S. *mf* He took my chil-dhood in his stride, *mp* but he was gone when au-tumn came.

A. *mf* He took my chil-dhood in his stride. *mp*

Bar. *mf* Do do do do do do do do, *mp* ah.

38

S. Ah, *f* ah.

A. Ah, *f* ah.

Bar. *f* And still I dream he'll come to me, that we will live the years to

42

S. But there are dreams that can-not be,

A. Ah,

Bar. ge - ther. Ah, ah,

45

S. and there are storms we can not wea-ther.

A. ah. Ah,

Bar. ah. I had a dream my life would

48

S. I had a dream my life would be  
A. ah,  
Bar. be so diff'-rent from this hell I'm

50

S. so diff'-rent from this hell I'm li - ving; so diff'-ernt now from what it seemed  
A. ah,  
Bar. li - ving; so diff - 'ernt now from what it seemed,

53

S. Now life has killed the dream I dreamed.  
A. ah.. Do do do do do do  
Bar. ah.. Do do do do do do

55

S. Do pp  
A. do pp  
Bar. do pp