

Take me home, country roads

Bill Danoff and Taffy Nivert and John Denver

arrangement Chuck Cassy

$\text{♩} = 80$

2 3 4 **5** 5

Soprano

Alto

Tenor

Bass

Piano

mf

Al-most heav-en

mf

Al-most heav-en

A

6 7 8 9 10 11

S.

A.

T.

B.

Pno.

West Vir-gin-ia

Bleu Ridge

Moun-tains, - Shen-an-do-ah

Riv - ver.

F#m

E

D

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 11. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 1-4 and enter in measure 5 with the lyrics 'Al-most heav-en'. The piano part provides accompaniment throughout. In the second system, the vocal parts enter in measure 6 with the lyrics 'West Vir-gin-ia' and continue through measure 11. The piano part includes chord markings: F#m, E, D, and A.

12 13 14 15 16

S. *Oo*

A. *(melody)* Life is old there, old - er then the trees

T. *(melody)* Life is old there, old - er then the trees

B. Life is old there, old - er then the trees

Pno. *F#m*

17 18 19 20

S. *f* Coun-try roads

A. *f* young - er then the moun- tains. grow - in' like a breeze. Coun-try roads

T. *f* young - er then the moun- tains. grow - in' like a breeze. Coun-try roads

B. *f* young - er then the moun- tains. grow - in' like a breeze. Coun-try roads

Pno. *E D A f*

21 22 23 24

S. _____ take_ me home_ _____ to the place_

A. _____ Coun-try roads_ take me home_ _____ to the place_

T. 8 _____ take me home_ take me home_ _____ to the place_

B. _____ take me home_ _____ to the place_

Pno. _____ E

25 26 27 28 29

S. _____ I be-long, _____ West Vir-gin_ ia, _____

A. _____ I be-long, _____ West Vir-gin_ ia, _____

T. 8 _____ I be-long, _____ West Vir-gin_ ia, _____

B. _____ I be-long, where I be - long, _____ West Vir-gin_ ia, _____

Pno. _____ F#m D A

30 31 32 33

S. moun. tain mom ma, take me home,

A. Moun - tain mom ma, take me home,

T. Moun - tain mom ma, take me home,

B. Moun - tain mom ma, take me home, take me home,

Pno. E A D

34 35 36 37 38 **5** *mf*

S. Coun-try roads, al-most

A. Coun-try roads, al-most

T. Coun-try roads, All my mem - ries.

B. Coun-try roads, All my mem - ries.,

Pno. E7 A A/C# A *mf*

39 40 41 42 43

S. mem-'ries gath - er 'round her, Oo

A. mem-'ries gath - er 'round her, Oo

T. 8 gath - er round her. min-er's la - dy stan-ger to bleu

B. gath - er 'round her, min-er's la - dy, stran-ger to bleu

Pno. F#m E D

44 45 46 47 48

S. Blue wa_ ter. Oo

A. Blue wa_ ter. (melody) Dark and dust - y, paint-ed on the sky,

T. 8 wa_ ter. Dark and dust - y, paint-ed on the sky, (melody)

B. wa t_ ter, Dark and dust - y paint-ed on the sky,

Pno. A F#m

49 50 51 52 53 (melody)

S. Coun-try roads_

A. *f* mist - y taste of moon_ shine, tear-drops in my eye, Coun-try roads_

T. 8 mist - y taste of moon_ shine, tear-drops in mi eye, Coun-try roads_

B. *f* mist - y taste of moon_ shine, tear-drops in my eye, Coun-try roads_

Pno. E D A *f*

54 55 56 57

S. take_ me home_ to the place_

A. Coun-try roads_ take me home_ to the place_

T. 8 take me home_ take me home_ to the place_

B. take me home_ to the place_

Pno. E

58 59 60 61 62

S. I be-long, West Vir-gin ia,

A. I be-long, West Vir-gin ia,

T. I be-long, West Vir-gin ia,

B. I be-long, where I be - long, West Vir-gin ia,

Pno. F#m D A

63 64 65 66

S. moun. tain mom ma, take me home,

A. Moun - tain mom ma, take me home,

T. Moun - tain mom ma, take me home,

B. Moun - tain mom ma, take me home, take me home,

Pno. E A D

67 68 69 70 71 **39**

S. Coun-try roads, I hear her voice, in the morn-

A. Coun-try roads,

T. Coun-try roads,

B. Coun-try roads,

Pno. E7 A A/C# A E *mf*

72 73 74 75 76

S. in' hours she calls me, the ra-di-o re minds me of my home— far a -

A. the ra-di-o re minds me of my home— far a -

T.

B.

Pno. A D A E

46

77 *f* 78 79 80 81

S. way, — and driv - in' down the road I get a feel-in' that I should have been home

A. way, — and driv - in' down the road I get a feel-in' that I should have been home

T. 8 and driv - in' down the road I get a feel-in' that I should have been home

B. and driv - in' down the road I get a feel-in' that I should have been home

Pno. *F#m* *G* *D* *A*

53

21

82 83 84 85

S. yes - ter-day — yes - ter-day — Coun - try - roads...

A. yes - ter-day — yes - ter-day — Coun - try roads...

T. 8 yes - ter-day — yes - ter-day — Coun - try roads...

B. yes - ter-day — yes - ter-day — Coun - try roads...

Pno. *E* *E7* *Bm* *A* *E/G#*

86 87 88 89

S. take me home to the place

A. Coun-try roads take me home to the place

T. 8 take me home take me home to the place

B. take me home to the place

Pno. E

90 91 92 93 94

S. I be-long, West Vir-gin ia,

A. I be-long, West Vir-gin ia,

T. 8 I be-long, West Vir-gin ia,

B. I be-long, where I be - long, West Vir-gin ia,

Pno. F#m D A

95 96 97 98

S. moun. tain mom ma, take me home,

A. Moun - tain mom ma, take me home,

T. Moun - tain mom ma, take me home,

B. Moun - tain mom ma, take me home, take me home,

Pno. E A D

54

99 100 101 102

S. Coun-try roads, take me home,

A. Coun-try roads, take me home,

T. Coun-try roads, take me home, (take me

B. Coun-try roads, take me home,

Pno. E7 A E

103 *poco a poco decresc.* 104 105 106

S. Coun. try Roads,

A. Coun - try Roads,

T. ^s home) Coun - try Roads, Take. me home

B. Coun - try Roads, Coun-try Roads take me home take me

Pno. *poco a poco cresc.*

A

107 108 109 *subito* 110 *f*

S. Take me home

A. *subito* *f* Take me home

T. *subito* Take me home

B. *p* *subito* home take. me home, take me home take me home

Pno. *E7* *A* *E7*

111 112 113

S. Coun - try Roads.

A. Coun - try Roads.

T. Coun - try Roads.

B. Coun - try Roads.

Pno.

D

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics 'Coun - try' and 'Roads.' with long lines indicating sustained notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'D' marking above measure 112.