

Bethlehem

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andante $\text{♩} = 80$

2 3 Chorus 4 5 6 7 8

Sopraan

Beth le - hem Beth le - hem Look a star shines o-ver

Alt

Beth le - hem Beth le - hem Look a star shines o-ver

Tenor

Beth le - hem Beth le - hem Look a star shines o-ver

Bas

Beth le - hem Beth le - hem Look a star shines o-ver

9 10 11 12 13 14 15

Sop.

Beth - le - hem. East and West, all are Blessed, Love has

A.

Beth - le - hem. East and West, all are Blessed, Love has

T.

Beth - le - hem. East and West, all are Blessed, Love has

Bs.

Beth - le - hem. East and West, all are Blessed, Love has

16 17 18 19 20 21 22

Sop. found us, as we pray be - fore you see the love a - round us, love of Beth - le hem.

A. found us, as we pray be - fore you see the love a - round us, love of Beth - le hem.

T. found us, as we pray be - fore you see the love a - round us, love of Beth - le hem.

Bs. found us, as we pray be - fore you see the love a - round us, love of Beth - le hem.

23 24 25 26 27 28 29

Sop. There a sta - ble was the al - tar ta - ble. For the feast, a man - ger, For the priest, a

A. There a sta - ble was the al - tar ta - ble. For the feast, a man - ger, For the priest, a

T. For the feast, a man - ger, For the priest, a

Bs. For the feast, a man - ger, For the priest, a

30 31 32 33

Sop.

A.

T.

Bs.

34 A Tempo Chorus 35 36 37 38 39 40

Sop.

A.

T.

Bs.

41 42 43 44 45 46 47 **ff**

Sop. Beth - le - hem. Fierce_____and bright burns_____the light._____ By that **ff**

A. Beth - le - hem. Fierce_____and bright burns_____the light._____ By that **ff**

T. 8 Beth - le - hem! Fierce_____and bright burns_____the light._____ By that **ff**

Bs. 8 Beth - le - hem. Fierce_____and bright burns_____the light._____ By that

48 49 50 51 52 53

Sop. ban - ner we shall march till morn - ing as we sing. Ho - san - na in-to Beth - le -

A. ban - ner we shall march till morn - ing as we sing. Ho - san - na in-to Beth - le -

T. 8 ban - ner we shall march till morn - ing as we sing. Ho - san - na in-to Beth - le -

Bs. 8 ban - ner we shall march till morn - ing as we sing. Ho - san - na in-to Beth - le -

54 55 56 57

Sop. *f*

A. *f* hem.

T. *f* hem.

Bs. *f* hem.

This musical score is for four voices: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music spans measures 54 to 57. Each voice part begins with a forte (*f*) dynamic. The Soprano part has a melodic line with a half note in measure 54, a dotted half note in measure 55, a half note in measure 56, and a half note in measure 57. The Alto, Tenor, and Bass parts have a similar melodic line, but the Bass part includes an octave sign (8) below the first note in measure 54. All four voices have a 'hem.' (half note) line above the staff in measure 54, which continues through measure 57. The music ends with a double bar line in measure 57.