

BELLA VISTA NEWS

SPRING/SUMMER 2023

BELLA VISTA NEIGHBORS ASSOCIATION

a Registered Community Organization

Bella Vista Neighbors Association (BVNA) serves residents of Bella Vista, which is bounded by 6th and 11th Streets, and South Street and Washington Avenue. BVNA encourages civic involvement, provides a neutral and public discussion forum, preserves and augments our institutions and character, supports the delivery of government services, and promotes dialog with elected officials. We are an independent and nonprofit registered community organization (RCO).

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2023 ITALIAN MARKET FESTIVAL

By David Lukmire

Mark your calendars! The not-to-be-missed South 9th Street Italian Market Festival is back again this year, running from May 20–21, 2023 (Saturday and Sunday). The celebrations will take over a half-mile stretch of 9th Street, from Fitzwater Street (near Angelo's Pizzeria) to Wharton Street ("cheesesteak corner," home of Pat's and Geno's).

Along with countless delicious options for food and drink, live music, shopping, and other activities, a few events deserve a special mention. The Procession of Saints begins at Saint Mary Magdalen de' Pazzi Church (712 Montrose St. between 7th and 8th) and proceeds through the Festival before ending at St. Paul's Catholic Church (Christian St. between 9th and 10th).

2023 IMF continued on page 2



Greased Pole Competition at DiBrunos Brothers Piazza

St. Mary Magdalen Church was formed in 1852 as the first Italian Catholic parish in the United States. In keeping with a century-old tradition, statues of St. Mary Magdalen de Pazzi (a 16th–17th Century Florentine nun) and over a dozen other saints process through the market.

Philadelphia professional sports celebrations are not the only reason to grease poles—be sure to catch the original, aptly known as Grease Pole Competition at the Di Bruno Brothers Piazza (9th and Montrose). There, teams of daredevils attempt to climb a 30-foot lard-greased pole for prizes and bragging rights. For the first time, the Festival will host a Cornhole Tournament (May 21, 2pm, 916 Christian Street). Festival-goers can also enjoy the John Marzano Halfball Tournament, celebrating a throwback street game involving a broomstick, half a rubber ball, and a building at least three stories tall

The Festival will also feature food and fun from the market's Latin American and Asian American communities—reflecting a diverse and ever-changing 9th Street.

Last but not least, BVNA is staffing a table at the event—stop by and say hello!

More information about the Italian Market Festival is available at <https://www.italianmarketfestival.com/>





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SUSTAINABILITY A LA DAVINCI ART ALLIANCE

Sustainability has been a central focus of many conversations over the last few years, and for good reason! The world around us has been massively affected by excess waste and materials created in an economy reliant on mass production. Typically, when we discuss "sustainability" those conversations lean towards the environment and how we can make changes in our day to day to mitigate our own waste production. However, there's a lot of ways of breaking down this term that examines even more!

Over the summer of 2021, Da Vinci Art Alliance (DVAA) held community meetings with artists, neighbors, and cultural partners, brainstorming next steps for their annual festival to make it more representative of what overlapping communities in and around Philly were looking for. After three months, they realized the conversations kept circling around people looking for a sense of connection again after the Covid-19 lockdown, wanting to learn more about how to make things with upcycled

materials, and a renewed interest in activism. This led the DVAA team towards the topic of sustainability, specifically focusing on the intersections of environmental justice, cultural celebration, and urban sustainability. Thus, the Everyday Futures Fest was formed!

Each year in April, DVAA partners with people all over the city to present a month of free, sustainability focused art and science programs in as many neighborhoods as possible. Last month, they ran 44 workshops, tours, performances, and more with 79 partners. In Philly, we rely so much on the people around us so we can collectively have clean, safe, and healthy spaces. The Everyday Futures Fest highlights people doing that work, teaching audience members about why and how they do what they do. The festival is a space for experimentation, collaboration, and world building, with the intention of envisioning and creating a better future.



Guests at the 2022 Everyday Futures Fest Block Party

DVAA continued on page 4

Bahn mi & bottles ad placeholder.

'O SOLE MIO RESTAURANT'S ONE YEAR ANNIVERSARY

By: Dennis Hallda

We would like to congratulate 'O Sole Mio on its one-year anniversary as our Bella Vista neighbor. Sal Virgi has brought along his talent and life experiences for all of us to enjoy, moving his successful restaurant from South 3rd St to S. 8th St. In his new digs, Sal now has the opportunity to offer more dining room seating and a private dining room for larger parties. For special occasions, he can accommodate large groups of 40 or more. An off-premise catering menu is also available for your next party.

Sal has a life affinity for the restaurant business. The early years of his life were spent in the small seaside town, Torre Del Greco. While growing up in Italy, he worked in a Pizza Restaurant. This was his first exposure to baking and the art of making dough.

Sal's Grandfather came to America in the 1980's. He settled at 9th and Morris Sts. Later on, his grandfather persuaded Sal's father to move to America. Sal, his 6

brothers, sisters, and parents all arrived in South Philadelphia in 1993. Sal was 11 years old. The entire family took jobs in S. Philadelphia. Sal's father worked in construction, and the remaining members of the family worked in the food business (Gaudio's, Varallo Bakery, and various South Philly restaurants).

Salvatore's Pizza was Sal's first venture which he operated for 5 years in South Philly. His mother worked in the kitchen, brought her traditional dishes to the restaurant, and helped Sal expand the menu from pizza to pasta and beyond. His next step was to open his second restaurant, 'O Sole Mio, on 3rd and Catharine Sts. The restaurant and his Wood Fired Pizza were a big hit, along with the expanded menu and outdoor seating.

'O Sole Mio's new Bella Vista location offers a larger dining room with areas for private parties and large groups. Sal has brought along his pizza dough recipe from Italy, to South Philly, to our



Mmmm!! 'O Sole Mio Pizza!!!

doorstep. The secret ingredient is his newly installed wood-fired oven, handmade and imported from Italy. One of a kind, it burns wood only and enhances the flavor in his pizza and other menu items.

The art of making pizza is Sal's specialty. His experience, special dough recipe, and wood-burning oven offer one of the best pizzas in the area. Along with the pizza (17 offerings) Sal has created an

'O SOLE MIO continued on page 6

DVAA continued from page 3

Some highlights of 2023 included:

- "Natural Dyeing with Kitchen Scraps" taught by Laura Hricko at DVAA to teach attendees how to use kitchen waste, water, and an old pot to upcycle stained clothing into their new favorite outfit.
- "Curious: The Movie and Sock Puppet Workshop" presented at Bartram's Garden in partnership with Ants on a Log and Rabbit Recycling. Ants on a Log is a local music group that makes socially conscious music for kids and created "Curious: The Movie" to teach viewers the power of united communities in the fight for social justice.
- "Wild Plants from Sovereign Lands" presented by the Painted Bride and master forager, Lady Danni Morinich. Running March 18 - May 20th as a guided tour of six different gardens in Philadelphia to study the natural life in our urban landscape and stories connecting the past, present and future of this land.
- "The Block Party" happens annually on the Sunday during Earth Day weekend, is an afternoon of fun for all ages! It takes place along Catharine Street between 7th and 8th, featuring temporary installations, performances, workshops, food vendors, and more!



Performance by Filipino dance group, Mutya Dance Company at Palumbo Park on April 1st during the Everyday Futures Fest Launch Party



Volunteers joined the 2022 garden cleanup at Open Kitchen Sculpture Garden in Kensington, an annual event during the Everyday Futures Fest

LOOKING TO SIGN A COMMERCIAL LEASE IN PHILADELPHIA?

HERE'S WHAT YOU NEED TO KNOW

By: Gianni Parente

It starts with a dream. Maybe you are the friend that makes designer decorated cookies for birthdays and special occasions. Everyone you know has always said, "You really should do this full-time." You make a business plan and realize it's possible to open a storefront and make a living doing what you love. This is your chance to break the chains of corporate America and become an independent proprietor. Then you find the perfect space on South Street that has exposed brick walls and oozes charm. Now what?

It can be intimidating to contact a landlord and commence the commercial leasing process. There are permitting rules, zoning laws, and building codes that need to be examined so that you don't waste time and money setting up your dream store that then gets

shut down by the Department of Licenses and Inspections because you don't have the proper paperwork.

The City of Philadelphia has a very useful guide that outlines everything you need to know to help avoid any confusion:

1. Generally, you'll need three things: a zoning permit, a building permit, and a certificate of occupancy (CO). A zoning permit confirms that the use of the space is compliant with the property's allowed uses in the City. The building permit confirms that the construction work was planned according to the building code and life safety rules. The CO confirms that the construction work was completed without any violations and that the space is legally allowed to be occupied.

Likely if the commercial space is staying the same use (it was previously a bakery, and you intend to operate a bakery in the space), these will already be on record with the city, and you likely do not need to obtain further documentation. The next step helps you research if this documentation is available.

2. To research the property's documentation, the city has a very easy to use tool called Atlas (atlas.phila.gov). You can enter the property's address in the search bar, then click on the "Licenses & Inspections" section to expand, then look at the "Permits" section. You'll be able to see permits that have been issued to the property and any violations that have been incurred or are currently outstanding. If you do not see the three permits you

COMMERCIAL LEASE continued on page 6



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'O SOLE MIO continued from page 4

expanded menu. Included are a wide assortment of appetizers, from clams casino to burrata, pasta dishes, seafood, steak, and veal.

Sal is in the kitchen every day, including Mondays, the day the restaurant is closed. He personally oversees the preparation of every dish and pizza coming out of the kitchen. This is a family business. Sal's wife Alicia, and his two daughters, Monica and Annalisa, oversee the dining room. They are the smiling faces who greet you when you arrive. Stop by the next time you are in the mood for an "Awesome Slice." 'O Sole Mio Restaurant, 824 S. 8th St., Philadelphia, PA. 215-468-1689.

COMMERCIAL LEASE continued from page 5

need that correspond to your desired use, you'll need to do a little more research—but don't worry! The City of Philadelphia has put together a handy guide to help you navigate this process, it is available at https://www.phila.gov/media/20220209162815/Commercial_Lease_Notice-FINAL-2.9.2022.pdf

It is required by law that your prospective landlord makes sure you have access to this guide before signing a lease. It is important to read thoroughly so that you don't go all the way down the road of spending money on equipment and construction only to be told by the Department of Licenses & Inspections that you do not have the right to be open.

BELLA VISTA NEIGHBORS ASSOCIATION IS YOUR NEIGHBORHOOD ASSOCIATION

BVNA maintains several standing committees of volunteers who work toward the betterment of Bella Vista. Get involved, learn more at www.bellavistaneighbors.org and on social media @BVNeighbors.



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CANINE FLU OR KENNEL COUGH?

By: Carrie Maria

Owner/Founder The Monster Minders Dog Walking

Let me guess: You do not want to hear about another virus. After the last three years, I don't blame you. As a pet professional, it felt like an overnight tidal wave of Canine Flu hit the region's dogs this Winter, and within weeks the outbreak was getting coverage from local news outlets. (Texas and Minneapolis have also seen outbreaks this year.) At the start of this outbreak, many folks were using the term "kennel cough" to describe what their dogs were going through, but that quickly changed to "Canine Flu." Both cause coughing, lethargy, and malaise. What's the difference?

Kennel cough is a broad term that can be caused by bacteria OR viruses, but secondary infections from KC are normally treated easily with rest and antibiotics. It's often spread through close contact. However, canine flu is a viral influenza disease, can be much harder to treat, is as contagious as kennel cough, and can exhibit the same set of symptoms, so it's hard to know what is making your pup feel crummy. Canine flu (and Kennel Cough) is spread predominantly through aerosols from coughing, barking, and sneezing. (Those pesky aerosol

The Bordetella vaccine is often a requirement for daycares and kennel.

viruses.) According to the American Veterinary Medical Association, "virtually all" dogs exposed to the Canine Flu will become infected. (20% will not

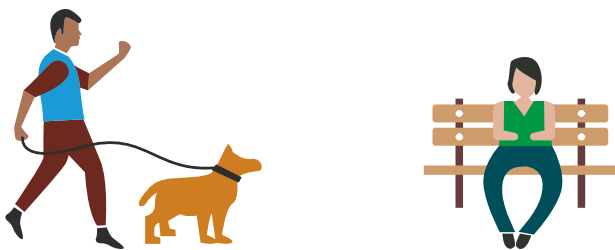
have symptoms but can still spread the disease. Are you feeling triggered yet?) And unlike their human best friends, pups can't wear masks. So how do you keep your pet safe?

Talk to your vet about vaccination. Most dogs in this area are not vaccinated, as the disease has been more prevalent in the South. The outbreak in Philadelphia was so quick that many vets are reporting that they are scheduling appointments

months in the future as they wait to get more doses of the vaccines. There is absolutely a supply issue right now, so have patience with your veterinary professionals. They'll get you in as soon as they can! (Fun fact: There is also a vaccination to prevent Kennel Cough. The Bordetella vaccine is often a requirement for daycares and kennels, so many dogs are already vaccinated.)

Dr. Majeska from Companion Pet Hospital says, "If your dog is unvaccinated, we do recommend caution with exposure to heavily trafficked areas such as dog parks, daycares, and boarding facilities. It's not ideal for so many reasons, but a doggy lockdown is the safest option while we are still in this outbreak scenario. If your dog does show respiratory signs and you call for a visit, expect that you may be asked to have your appointment performed outside, or using a separate entrance. Please avoid sitting in a communal waiting area. Your vet may recommend x-rays—influenza can lead to pneumonia. Antibiotics are not necessarily indicated for flu alone (it's viral) so don't be surprised if they are not given. We are all hopeful that the outbreak is coming to a close, but we are not there yet!"

Moral of the story? Social distancing works for pups too. And if your pup is sick, do the right thing and keep them away from other dogs for three weeks, as pups can spread the disease for 20 days. Sounds like we all know a thing or two about viral outbreaks, huh?





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FLEISHER ART MEMORIAL IS CELEBRATING ITS 125TH ANNIVERSARY OF MAKING ART ACCESSIBLE IN PHILADELPHIA

By: Erin Sweeny

Fleisher Art Memorial is celebrating its 125th anniversary of making art accessible in Philadelphia.

Born in 1871, Samuel S. Fleisher was the third son of Simon B. Fleisher, who built the Fleisher Yarn Company with his brother Moyer Fleisher. The family company, located between 25th and 26th on Reed Street, would become a major manufacturer of hand-knitting yarns and worsted fabrics made from high-quality wool. Products from these yarns and fabrics were manufactured in Philadelphia mills and marketed nationally.

Fleisher was passionate about art and its capacity to uplift the lives of all. Concerned for the welfare of his company's workers, their children, and others who lived in the neighborhood, he began offering free children's art classes hosted at the Jewish Union building near 4th and Bainbridge. Starting with drawing and painting classes for immigrant youth, his vision quickly grew more ambitious. The endeavor soon came to be known as the Graphic Sketch Club, an inviting and collaborative artistic space which catered to adults and children of all races and nationalities.

Classes at the club were offered in a laid back, non-competitive style to encourage students to enjoy the process of art-making as a joyful end in itself.



Students were only asked to pay for materials, which Fleisher acquired at the lowest possible prices, and often passed along without charge to those who could not afford them otherwise.

The Graphic Sketch Club soon became so popular that Fleisher needed to find a new, bigger location to hold art classes. In 1922, Fleisher bought the uninhabited Church of the Evangelists on Catharine Street to use as an "art sanctuary" for his Graphic Sketch Club. He saw the sanctuary functioning as a temple celebrating the power of art—but less like a typical museum and more like an object lesson centered around the art, decoration, and architecture of the building for Graphic Sketch Club students and visitors.

The interior, barren of decoration when Fleisher purchased it, was soon

filled with his and his brother's art collections, as well as some new pieces commissioned by Fleisher—including the Violet Oakley altarpiece Life of Moses and wrought iron door by Philadelphia ironworker Samuel Yellin. While the artwork was not displayed in a typical curatorial fashion, it provided its students and teachers with a broad range of art and architectural learning and teaching tools in an immersive environment.

The art and architecture of the sanctuary had been developed in three distinct periods: its initial building as The Church of the Evangelists; its reuse by Samuel Fleisher as the heart of the Graphic Sketch Club; and its continuing evolution as the signature space of Fleisher Art Memorial.

FLEISHER ART continued on page 10

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In 1944, after almost 50 years of growth guided by an ambitious and dedicated founder, the Graphic Sketch Club would take on new leadership and a new name. After Samuel Fleisher's passing on January 20, 1944, his will directed that the Club be renamed the Samuel S. Fleisher Art Memorial, and that it be managed by the Philadelphia Museum of Art. Leaving the income from his residuary estate to the museum, he requested that these funds be used

solely and exclusively for the upkeep and operation of the Memorial as a school or museum.

Fleisher's singular vision of high-quality, tuition-free art instruction continued in classes led by working artists in a wide range of mediums. Two years later, in 1946, a summer program for youth would be introduced—a sign of continuing growth. The program continues to this day, now known as Fleisher's Summer Camp, which offers fun-filled art adventures for young artists ages 5–18 (starting June 20!).

Fleisher Art Memorial continues to offer low-cost and tuition-free classes and workshops with the spring term already underway. Please visit Fleisher.org to learn more about upcoming spring workshops. Registration for summer classes and workshops opens May 8.

Through the rest of the year, in honor of its 125th anniversary, Fleisher Art Memorial is taking a deep dive into FAM's archives and history in a blog series called *The Fleisher Years*.

Read more at fleisher.org/blog. Do you have your own history with Fleisher Art Memorial that you'd like to share? Visit their website to learn more and contribute your stories and memories.

Fleisher Art Memorial invites the Bella Vista community to join in the celebration of this milestone at the FAM Block Party on June 3 from 11am–3pm, located between 7th and 8th Streets on Catharine Street. The Block Party will feature vendors, performances by Modero & Co and CAGE, open studios by Fleisher faculty, and ColorWheels, the mobile art studio!

Mark Your Calendar

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AT MEREDITH, EVERYBODY IS A STAR

By: Danielle Cormier-Smith,
Corresponding Secretary for the
Meredith Home and School Association

For years, William M. Meredith Elementary School has been a cornerstone of the community in Bella Vista and Queen Village. As a consistently high-performing school, Meredith draws young families and professionals into the neighborhood, who strive to make the area a vibrant, family-friendly, and attractive place to live. The highly-engaged Meredith community members establish and patronize local businesses, participate in civic and non-government volunteer roles, and work to maintain the safety and beauty of the neighborhood. The school's 500-plus students and their families make up a caring community where students are valued for their similarities and differences as part of an equitable and inclusive school community.

This year, Meredith welcomed a new principal, Mr. Brian Wallace, who embodies the values of the school—and quickly embraced the school community. As a foundation of his tenure, Mr. Wallace has strived to re-engage the community following limitations related to COVID-19. Families were able to meet Mr. Wallace in person at back-to-school night in September and engage with him at Fall Fest in October.

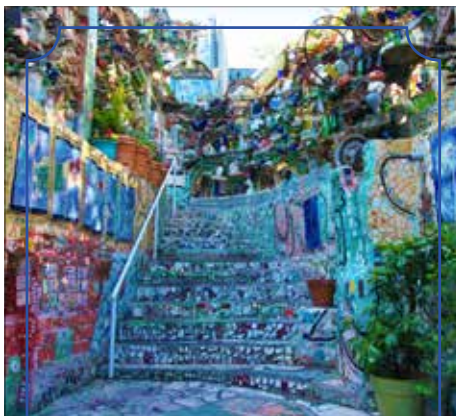
This year also brought back beloved events such as Harvest Feast in November, a volunteer-led, pot-luck celebration of the diverse cultures and traditions of Meredith families, and Career Day in March, which featured nearly 50 caregivers and neighbors showcasing a wide range of professions for students in all grades. The lifting of restrictions this year also allowed the entire community to support the students in a range of activities, including boys and newly-added girls basketball games. Students,



Meredith Principal Brian Wallace cheers on the Meredith Stars basketball teams at Palumbo Rec. Center

parents, faculty and staff—including Mr. Wallace himself—packed into the gym at Palumbo Recreation Center to cheer on their Meredith Stars. In support of this and other school activities, Meredith's Student Advisory Council (SAC) parent representatives

MEREDITH continued on page 13



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LOCAL BUSINESS NEWS . . .

goodgood Chocolates Pop Up Shop at Salt & Vinegar Salt & Vinegar is so excited to announce a very special partnership with goodgoodchocolates! Beginning Thursday, March 30th, goodgood will be popping up with ALL of their goodies at the Shop for the next 6 weeks. Be sure to stop by and try their super cute Easter and Spring offerings, their famous Philly Bar or the perfect foodie gift. Stop by 905 Christian Street and check out the full selection of artisanal chocolates and other great gift ideas and pantry staples in the rest of the shop. goodgood is a woman-owned artisanal chocolate company that is made right here in Philadelphia by Lisa Schoenbeck. Lisa was a pastry chef before finding her sweet spot in chocolate (pun intended) and makes her gorgeous high quality chocolates by hand at her kitchen located at Kensington at Maken Studios.

Rally Coffee Spring in Bella Vista is best enjoyed with a tasty drink in hand. Just in time for this lovely weather, Located at 7th & Bainbridge, Rally has been a go-to Bella Vista coffee shop for 7 years. Come get to know your local baristas, get yourself a treat, and take in all this wonderful fresh air! *Rally Spring Menu: The Paddington - ginger mandarin marmalade, club soda, espresso, bee pollen Wild Blossom - housemade blueberry jammy, matcha, lavender Jasmine Mocha - dark chocolate, espresso, jasmine-infused oat milk*

Function Coffee Labs Spring has arrived at Function Coffee Labs! Stop by to try our Strawberry Rose Latte, made with a homemade strawberry puree and rosewater syrup, or our Ube Plum Latte, blending the sweet but subtle purple yam with fruity plum bitters. All of our signature coffee drinks are available hot or iced, combining our chocolatey and nostalgic espresso with your choice of milk. Our pour over list consists of various washed and natural coffees from Ethiopia, Colombia, and Nicaragua - the best way to experience the delicate fruity and floral flavors in these varieties of coffee. Cinnamon buns and other assorted pastries plus fresh loaves of sourdough bread are available daily!

Philly Cheese School Can you feel it? That crisp breeze, the warm sun, the birds chirping? Spring is here! And what better way to welcome this season than with some cheesin'? At Philly Cheese School, we're excited to announce that we have all sorts of fun public classes lined up for you. Whether you're a beginner or an experienced cheese connoisseur, we have something for everyone! Our classes cover a variety of topics, from the basics of cheese tasting to the secrets of non-traditional cheese pairing. You'll get to taste some amazing cheeses, learn from our expert instructors, and have a great time with fellow cheese enthusiasts. Head to our website to grab tickets to classes like Cheese Basics, Sparkling Wine & Cheese,

Cheese & Potato Chip Pairing, Cheese & Gummy Pairing and so much more.

But that's not all! We also offer private classes, perfect for birthdays, corporate team-building, or just a fun night out with friends. Our classroom is a venue for various types of gatherings, such as bridal showers, baby showers, and other events! This rental space could be a perfect option for those who are planning to host an event and looking for a convenient, cute and customizable venue.

So, what are you waiting for? Head over to our website, www.phillycheeseschool.com, and check out our schedule of classes and events. Spring is the perfect time to try something new, and there's no better way to do it than with some delicious cheese. We can't wait to see you at Philly Cheese School!

Summertime and outdoor dining go together like the Phillies and the Phanatic! Be sure to properly dispose of take-away containers and utensils when enjoying a meal in one of our neighborhood parks and piazzas. And at home, please do your part ...



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MEREDITH continued from page 11

(volunteer coordinators) enhanced the formal volunteer program this year to better support family engagement initiatives.

Despite being an anchor of the community, Meredith lacks the public funding necessary to produce extra-curricular and family engagement activities, supplies, and even support staff. In order to support its students with the resources they need to learn, grow and explore who they are, the Meredith Home and School Association (HSA) supplements the school budget by funding classroom materials, support staff salaries, community engagement events, library support, technology lab equipment, the performing arts program, and so much more. The HSA, a parent volunteer group, conducts fundraising events and initiatives throughout the year to supplement Meredith's budget by more than \$100,000 annually. Its largest fundraisers include the spring Annual Auction and Events, a Giving Tuesday campaign, and the Annual Fund drive, in addition to recurring fundraisers such as pretzel sales, shirt and swag sales, and dress-down days.

This year, Meredith's fundraising theme is "Meredith—Everybody is a STAR!" This theme drove the spring fundraising initiatives, including an April online silent auction and Soirée Under the Stars. Working with its SAC colleagues, the HSA planned complementary events designed to build school spirit and make Meredith and its students sparkle.

Of course, none of these events and activities would be possible without the support of the community. Neighbors and local businesses continue to be shining stars, donating goods, services and funds to ensure Meredith remains a magnet for years to come. It really does take a village! For more information or to get involved, visit MeredithMatters.org.



Volunteers serve Meredith Elementary students at Harvest Feast in November

PROJECT NONNA

By: Fr. Paul Galetto, OSA

St. Paul Parish (church: 923 Christian St; office: 808 S. Hutchinson St.) has initiated an outreach program for the elderly and homebound; called Project Nonna. There are approximately 15 members of the parish that are dedicated to helping those in need as well as their caregivers and families. The Project Nonna staff consists of nurses, social workers, and volunteers; the appropriate people respond depending on the need of each case.

The group often helps those with medical conditions figure out the best possible care. Project Nonna also supports caregivers who need a break

to attend to other important issues. Phone support and conversation (as well as visits) help those who are lonely or struggling with emotional issues.

The care is not just for parishioners of St. Paul Parish; anyone in the area of Bella Vista is welcome to reach out. Contact the St. Paul rectory by phone (215-923-0355) or email (St.Paul.Philly@gmail.com). When requesting help, please give your name, phone number, and address, as well as a general description of the care you think is necessary. Secondly, if you seek help for another person, please provide their contact information. After your request is received, someone from the

Project Nonna team will contact you and the person you are trying to help. No one will be visited without consent.

If you are interested in becoming a member of the Project Nonna team, please contact us. We are trying to do as much good as we can to help our neighbors.

St. Paul Parish is an Augustinian Catholic Community consisting of St. Paul Church as well as St. Mary Magdalen de Pazzi Church (714 Montrose St.). This faith community welcomes all people on their faith journey, and our goal is to make our Bella Vista neighborhood a better place by doing good for others.

WANT TO GET INVOLVED IN BELLA VISTA PARKS?



BELLA VISTA PARKS CONTACT DETAILS

Find out more about the volunteer groups that help upkeep the neighborhood's parks.

1. **Cianfrani Park, 8th & Fitzwater St**
Follow @CianfraniPark on  
Also, join the Facebook group
www.cianfranipark.com
cianfranipark@gmail.com
2. **Palumbo Park, 723 Catharine St**
Follow @PalumboPark on   
www.palumbopark.org
palumbopark@gmail.com to join
3. **Bardascino Park, 10th & Carpenter**
Follow @BardascinoPark on  
bardparkfriends@gmail.com to join
www.bardascinopark.org



BVNA EVENT CALENDAR



SCAN ME

It has been AMAZING seeing everyone at our recent BVNA events! Be sure to follow our event calendar to stay up to date on upcoming events! Use the QR code on the left with your smart phone or type the web address below in a browser on a computer.

<https://www.facebook.com/BVNeighbors/events>

If you are interested in joining BVNA to support the Bella Vista community, please email to the address below.

info@bellavistaneighbors.org.

We look forward to seeing you at upcoming neighborhood events!



Dion, Solomon
& Shapiro L.L.C.

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- Work Injuries
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- Ride Share Accidents
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