



Artist A-Z

**Artist Information, Workshop Timetable,
Stage Line-up, Site Map & General Information**



WELCOME

We welcome friends old and new to share this wonderful weekend with us, where magic happens - and musical and cultural discovery awaits!

Inside this manual you will hopefully find all the information you need about the various workshops on offer. All the artists leading workshops this weekend are listed in an A-Z format. The all important timetable to plan your day is also in the manual, together with a site map showing where each venue is located.

If you want to download this manual, the timetable or the site map on your device, then go to;

www.musicworldwide.co.uk/workshop-manual-timetable-site-map.asp

Alternatively, you can scan the QR code here which will take you straight to the page.



For your Safety and Peace of Mind

Before you get browsing, please read carefully some important information below, which will help all of us enjoy the weekend that much more.

NOISE CURFEWS:

In agreement the landowner, Farmer Paul and his family, we have set the noise curfews for the camp as follows;

Thursday & Sunday 12.00am (midnight) and Friday & Saturday 01.00am

Please help us keep everyone happy, including Farmer Paul and neighbours, by respecting these curfews and not drumming or playing amplified music after these times.

FIRE SAFETY:

Across the site are Fire Points, consisting of large water butts and fire buckets. Please treat these with respect.

You may prefer to self-cater, but no open wood fires please. Only use barbeques or camping gas griddles that do not touch the grass. NEVER LEAVE a stove or other heat source unattended. NO open fires are allowed on the site other than the designated communal camp fire in the main arena.

ALL caravans and camping vehicles MUST be parked in the designated areas (see map). ALL other vehicles i.e. all cars, MUST be parked in the car park, unless they are for those with mobility issues.

FIRST AID:

Our First Aid team will be on-site throughout the event to assist with any injuries, stings, bites and other minor ailments. They also have the address and contact numbers for all local hospital, GP surgeries, dentists and pharmacy locations.

LOST PROPERTY:

It's easy to forget a bag, phone or something whilst at a workshop or communal area. If you do find an unattended instrument, bag or personal item, please hand it in to our LOST PROPERTY POINT, which is located at the Information Tent.

REDUCING OUR CARBON FOOTPRINT:

We have a robust recycling operation in place at Hulver Farm. We have agreed with Farmer Paul that all our food waste can be placed on his compost heap. This will help reduce the amount of landfill we take off-site. You will find various bins for non-recyclable rubbish, dry recyclables, bottles and food waste. Please think before you dispose of your food or waste and separate them if possible. Needless to say, this is a lovely farm, let's leave it as we found it. If you choose to dine at one of our wonderful street food caterers, maybe consider bringing your own plate.

WORKSHOP INFORMATION

There is no need to pre-book a workshop. Generally, most of the drum-based workshops will be aimed at all levels of experience. Where we have split workshops, (Kora, Samba, Djembe, Dundun and Sabar), these are according to levels of ability and experience and are indicated with the abbreviations below - *Note*; abbreviations are often mixed

Beginner (Beg), Improver (Imp), Intermediate (Int), Advanced (Adv)

Beginner Level: These classes aimed at those with no or very little experience of the instrument style, or total beginners to hand drumming. You may have attended one or two workshops before, but you're not a regular workshop attendee, and feel you need to ease gently into the weekend. More experienced (Improver-level) drummers will also be accommodated and will be able to try slightly more challenging phrases and breaks. All are welcome at these workshops.

Intermediate/Improver Level: These classes are aimed at those with some previous experience of the instrument or style, or regulars to local drumming groups. These workshops will involve more challenging structures and patterns, and will be taught at a faster pace than beginner classes. Ideal to attend if you feel confident behind your drum, but need to work on the clarity of your technique, hand speed and coordination. You understand, and have reasonable technique, and will be familiar with, and are able to play non-complex breaks, solos, and échauffements etc.

Advanced Level: These workshops will move quickly into challenging patterns, use of off-beat, swing and unusual handing, as well as learning quickly and recalling long sequences of phrases. You know your stuff!

Other Instrument Workshops: A huge range of instrument workshops are on offer. Most are very accessible and are open to all levels of ability, some will be challenging. Workshops include; Bodhran, Conga & Mixed Cuban Percussion, Hang and Udu (Clay Pot), West African Balafon and Ghanaian Xylophone, Kora, Middle East & Arabic Percussion and a wide choice of Brazilian Percussion.

There are also some specialist voice workshops and all instrument types such as Maren Lueg's Middle Eastern Music class, Monkey Shanti's Mash-Up session and Mohamed Errebbaa's Gnawa Music Workshop. At these workshops you can bring any instrument of your choice. More information is provided under each artists listing.

Instruments For Workshops: Many of you will have a drum to bring to a class. For those that need to borrow an instrument, some teachers will have spare instruments, and Ghana Goods are able to hire you a djembe for the whole weekend. Ask any staff at the information tent if you are unsure, or need help.

Aim to arrive early for a class if you don't have an instrument or make provision for this well ahead of the class. It is disruptive for all, if you arrive late at a workshop, so please allow time to organise yourself and settle in.

Dance Workshops: We have a great range of workshops led by expert teachers. These workshops include West African Djembe and Serouba dance, Brazilian Folkloric and Samba dance, Cuban dance, Bulgarian and Italian Folk dance, Egyptian dance, Indian Classical dance and Body Percussion with the amazing Ollie Tunmer.

Dance workshops are accessible to all levels. Make sure you take plenty of water to these classes and dress comfortably. Dance workshops take place in Venue 2 & 3 which have wooden dance floor. See timetable for info.

Relaxation and Meditative Workshops: You can join an early morning Sound Bath or enjoy a Chi Kung class with our expert facilitators. These will take place between 8.30-9.30 in either Venue 1 or 2. For Sound Baths we recommend you take and something like a sleeping bag or mat to lay down on, maybe a pillow or cushion to rest your head on. Yoga and Capoeira are on offer for our wind-down sessions starting at 5.45pm in Venue 2.

Evening Entertainment: 4 nights of great main stage performances and DJ sets await. See line-up further on in the manual. On Sunday we have an cabaret night. Come and find us at the info tent to chat things through if you would like to perform. Performances can be solo, or with an existing group of friends or drummers, or you can find other instrumentalists, singers or spoken word. Our Secret Paradise Café also is a venue which will run like an open mic or buskers type space, so lets all make music this year and have fun.

Teens & Children: See P.6 All are welcome to join in workshops. We know there are some very talented young folk coming, so we hope they get stuck in! Under 11s must be accompanied by their parent/guardian. We have specific workshops for children in this years programme, see Family & Kids Workshops further on in this manual.

Always keep an eye on the Information tent or blackboards outside the venues for any changes or updates to the programme as we go along. **We hope you have a fantastic weekend with us at Hulver Farm!**

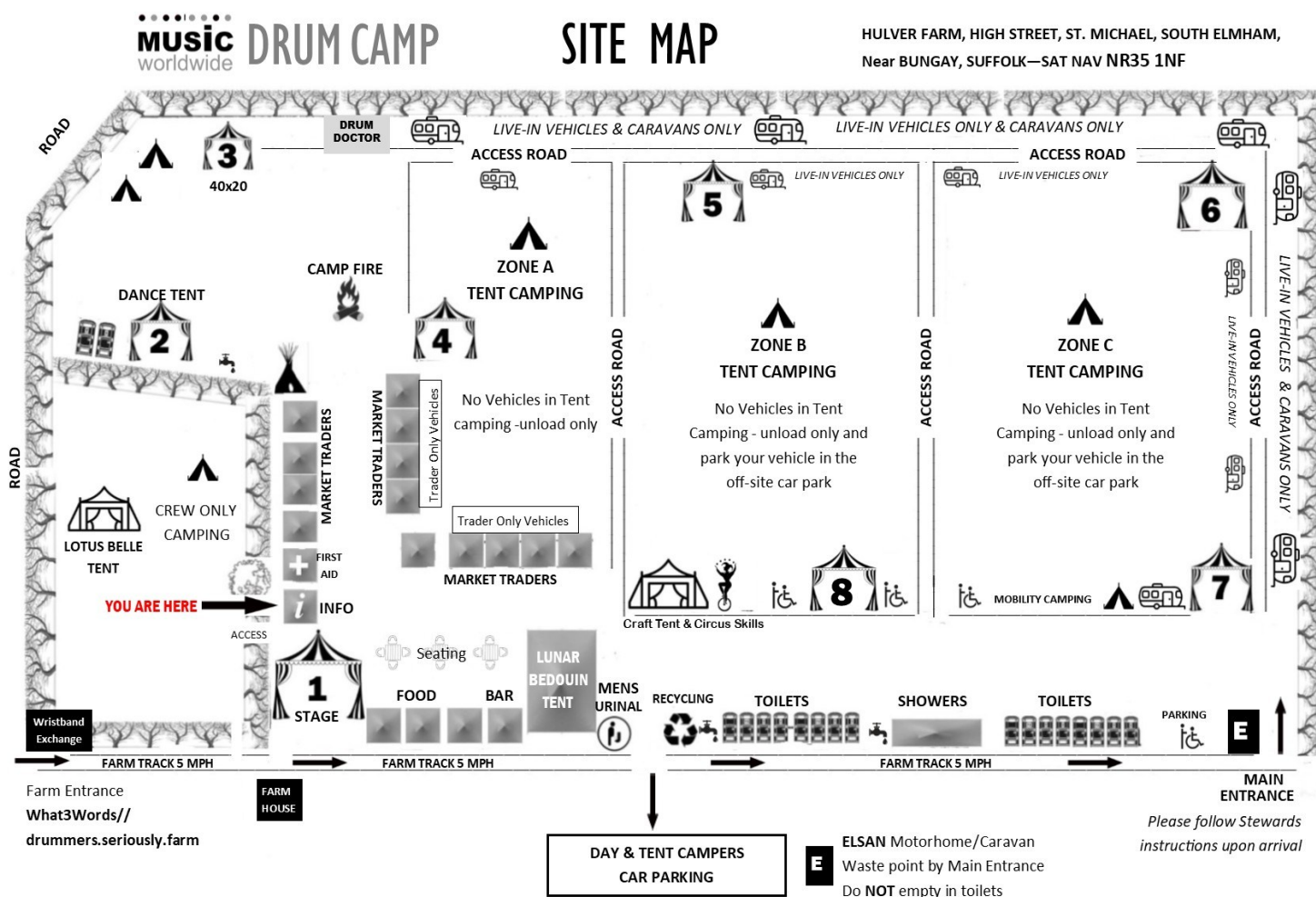
WORKSHOP TIMETABLE

Any changes or additions to the timetable will be written up on the blackboards outside each venue and on the notice board inside the Information Tent. Do please check daily.

Friday 29th August						
Venue	08.30-09.30	10.00-11.30	11.45-13.15	14.15-15.45	16.00-17.30	17.45-18.45
1	Marion McLeod Chi Quong	Mohamed Gueye Djembe Int/improvers	Ben Lawrence Ghanaian Xylophone	Iya Sako Djembe Int/improvers	Mog Intro/Beg Bodhran	
2	HOHME Gong Bath	Landing Mane Salsa Dance	Aida Diop Djembe Dance	Ollie Tunmer Body Percussion	Mariana Pinho Brazilian Folkloric Dance	Debbie Omkari Yoga
3		Voce Silva Acapella Singing	Lil Miss Bumba Egyptian Belly Dance	Gary Leach Fusion/ Syncopation	Filomena Ianni South Italian Folk Dance	
4		Iya Sako Djembe Advanced	Rich McMullen Djembe int/adv Impro/solo	Mohamed Gueye Djembe Advanced	Ananth Iyer Konnakol Voice	
5		Modou Diouf Sabar Int/Advanced	Simone Sou Samba Partido Alto	Modou Diouf Sabar Beg/Improvers	Simone Sou Coco e Congado	
6		Elizabeth Nott Arabic Darbuka Beg	Hassan Lotfi Dun Dun Beg/ improvers	Hassan Lotfi Total Beginners Djembe	Elizabeth Nott Arabic Frame Drum Beg	
7		Claudio Kron Brazilian Timbau Rhythms	Sefo Kanuteh Kora Beginners	Claudio Kron Pandeiro Technique	Sefo Kanuteh Kora Int/ Improvers	
8		Jose Ferrera Cuban Percussion 1	Maren Lueg Middle Eastern Music.1	Samantha Everitt (kids) storytelling and drumming	Chris Sylla Guinean Balafon	
Lotus Belle Tent	15 persons Max see map location			Barry Mason Hang & Udu (clay pot)		

Saturday 30th August						
Venue	08.30-09.30	10.00-11.30	11.45-13.15	14.15-15.45	16.00-17.30	17.45-18.45
1	Marion McLeod Chi Quong	Mohamed Gueye Djembe Int/improvers	Ben Lawrence Ghanaian Xylophone	Iya Sako Djembe Int/Improvers	Fany Bah Bulgarian Folk Dance	
2	Sue, Jo & Myke Sound Bath	Ollie Tunmer Body Percussion	Aida Diop Djembe Dance	Landing Mane Serouba African Dance	Mariana Pinho Brazilian Folkloric Dance	Claudio Kron Capoeira
3		Samantha Everitt (kids) storytelling	Barry Mason Gong Demo/Talk	Lil Miss Bumba Egyptian Belly Dance	Mog Intro/Beg Bodhran	
4		Iya Sako Djembe Advanced	Mohamed Errebaa Gnawa Music	Mohamed Gueye Djembe Advanced	Rich McMullen Djembe Maintenance	
5		Simone Sou Maracatu Rhythms	Modou Diouf Sabar Int/ Advanced	Simone Sou Samba Partido Alto	Modou Diouf Sabar Beg/ Improvers	
6		Elizabeth Nott Darbuka/ Bendir.Solo Int.	Hassan Lotfi Dun Dun Beg/ improvers	Hassan Lotfi Total Beginners Djembe	Elizabeth Nott Frame Drum & Voice	
7		Claudio Kron Brazilian Timbau Rhythms	Sefo Kanuteh Kora Beginners	Claudio Kron Pandeiro Technique	Sefo Kanuteh Balafon Beg/Int	
8		Malo Sonko Serouba Drumming	Jose Ferrera Cuban Percussion 2	Foolhardy 2pm Circus Performance	Maren Lueg Middle Eastern Music.2	
Lotus Belle Tent	15 persons Max see map location			Barry Mason Hang & Udu (clay pot)		

Sunday 31st August						
Venue	08.30-09.30	10.00-11.30	11.45-13.15	14.15-15.45	16.00-17.30	17.45-18.45
1	Marion McLeod Chi Quong	Mohamed Gueye Djembe Int/improvers	Ben Lawrence Ghanaian Xylophone	Iya Sako Djembe Int/Improvers	Claudio Kron Pandeiro Technique	
2	HOHME Trio Gong Bath	Jose & Yescica Cuban Street Dance	Aida Diop Djembe Dance	Landing Mane Serouba African Dance	Mariana Pinho Procession Prep.	Debbie Omkari Yoga
3		Filomena Ianni South Italian Folk Dance	Mohamed Errebbaa Gnawa Music	Mog Intro/Beg Bodhran	Soniya Indian Traditional Dance	
4		Iya Sako Djembe Advanced	Malo Sonko Serouba Drumming	Mohamed Gueye Djembe Advanced	TBC Available/Spare	
5		Modou Diouf Sabar Int/Advanced	Simone Sou Coco e Congado	Modou Diouf Sabar Beg/Improvers	Simone Sou Maracatu/Procession	
6		TBC Available/Spare	Hassan Lotfi Dun Dun int/advanced	Hassan Lotfi Total Beginners Djembe	Chris Sylla Guinean Balafon	
7		Claudio Kron Brazilian Timbau Rhythms	Sefo Kanuteh Kora Int/improvers	Jose Ferrera Cuban Percussion 3	Voce Silva Acapella Singing	
8		Monkey Shanti Indian fusion/mash-up	Elizabeth Nott Mixed Perc. Drum Circle	Anusha Iyer Indian Carnatic Singing	Rich McMullen int/adv Djembe Impro/solo	
Lotus Belle Tent	15 persons Max see map location			Barry Mason Hang & Udu (clay pot)		



FAMILY & KIDS WORKSHOPS

There's no end to the fun children can have over the weekend, from learning circus skills to music making, to nature crafting and creating artworks and décor from recycled and upcycled materials - and joining our Sunday Parade!

Samantha Everitt – Storytelling and African Drumming (see main timetable P.4&5 for times and venues)

These sessions are ideal for children who love animals, music and magical adventures. Samantha will tell more than just a story; she creates an immersive experience with the children that celebrates nature, the power of music and the joy in finding one's own unique beat. We all know that Elephants will most likely make big loud sounds on drums, but spiders on the other hand make very delicate sounds...

Drumming, listening and interacting with a different captivating story each day, Samantha will enable children's imaginations to soar, at the same time developing a sense of rhythm and learning how to play high and low notes to create different sounds on their drums.

Make Do – Craft and Creative Art Workshops (Morning and Afternoons in the Kids Tent)

Led by Blue King and her team, children will link with our Storytelling and Sunday Brazilian Carnival Procession to make wind socks, Headdresses, pendants and tabards on recycled materials which they can decorate with flora, fauna, birds, insects and the animals they see around the farm—and take their creations home with them!

All materials provided and come from sustainable or recycled sources. Lets get Making & Creating!

Samba Carnival Parade (Sunday 4pm Venue 2 preparation, dress-up and parade starts at around 4.45pm)

Children and families will be able to bring their creations and decorative work, dress-up and participate in the Sunday Carnival procession assembling at Mariana' Pinho's venue 2 Dance tent workshop at 4pm.

The procession will wind itself around the site and will be led by Simone Sou with her Samba workshop drummers. Fantastic fun, very colourful and makes a great photo opportunity for Mum's and Dad's.

Foolhardy Folk- Circus Skills and Show (Each day from 2pm - Foolhardy Circus Show Saturday afternoon)

Both instructive and enjoyable, Circus Skills Workshops are a fun way for children to spend an afternoon at the Camp. Playing with traditional circus props (juggling, diabolo, tightrope, devil sticks, unicycle, balance poles, Pedal-Go's, Fun Wheels, and plate spinning), in a relaxed semi-formal workshop structure.

The workshops are taught by professional circus artistes from the Foolhardy Circus. The children get real, hands-on tuition from people who have spent over 20 years teaching and performing.

The Foolhardy Folk will be out and about during the camp with 'street' performances and comic goings-on. They will also be presenting an open air show on Saturday afternoon at 2pm for all ages to enjoy. (performance moves to venue 8 if raining)

Anusha Iyer - Carnatic Singing Workshop (Sunday Venue 8 at 2.15pm)

A wonderful opportunity for children, families and anyone else to get an introduction to Carnatic (South Indian traditional) singing with Anusha, the vocalist of Monkey Shanti.

Following the workshop, those that wish to perform will have a fantastic opportunity to join Anusha and Monkey Shanti musicians on stage for our Sunday evening finale at 7.45pm! We hope as many of you take part as possible - should be a wonderful experience for children, under 16s and adults alike.

General information for Parents & Guardians - The Basics

Upon arrival at the event, all under 13s will be given a wristband. The parent or guardian must write a mobile number clearly on the child or young persons wristband so we can contact them easily, should a need arise.

Unaccompanied access for 10 to 13 year olds to the above workshops will only be permitted, if the child or young person has their wristband on with the contact mobile number clearly written and visible.

Under 10s. We do not offer a creche at the camp. Please don't leave a young child or toddler at a children's workshop and then disappear off to a workshop yourself. We would expect that under 10s are accompanied by a parent or guardian when attending any of the above workshops. All materials and instruments for workshops are provided.

The Make Do craft tent will use water based paints to create decor and art. We cannot accept responsibility for your child's clothing getting covered in paint!

Children's safeguarding is very important to us. All our workshop providers are professional artists that work regularly in schools and other teaching environments where children and young persons are present. All have enhanced DBS certificates and operate under Music Worldwide's Safeguarding procedures and policy. ***Thank you for your attention on this.***

OTHER USEFUL INFORMATION

Drum Camp 2025 T-Shirts, Hoodies & Merchandise

Our quality T-Shirts and Hoodies come in a wide choice of colours and sizes and make a great souvenir or gift for this year's edition. We also have Tote bags and Mugs on offer, so plenty to browse and shop!

If you have already purchased your item/s by the pre-order deadline MONDAY 4th August, your items will be waiting for you to collect from our Information tent when you arrive, or at any time over the weekend.

We will not carry any stock at the event itself, but will have some samples on display if you see something you like.

LATE ORDERS AVAILABLE UP UNTIL 30th SEPTEMBER

If you have missed this PRE ORDER deadline date of 4th August, you can still place an order for any of the items shown up until 30th September.

The end date in September will be the print date, so you will get your item/s delivered during October. These will be posted direct to your home or order address, so a POST & PACKING Charge will be added to the product price shown of £3.95.

Our shop uses the Big Cartel software platform and Stripe Payment system, so your payment is totally secure and can accept all major credit/debit cards and apps such as Google Pay and Apple Pay. Well we hope you enjoy browsing our shop

To go to the Drum Camp Shop **scan the QR code**

or visit our page at www.musicworldwide.co.uk/drum-camp-shop.asp



Food, Drink & Traders Market Place

You have the option to self-cater over the weekend or dine at one of the World Street Food vendors that will be with us over the weekend. Delicious fair priced meat, veggie and vegan main meals, breakfasts, and snacks on offer.

The Secret Paradise Café will be serving hot and cold beverages and cakes all weekend, or treat yourself to a delicious ice cream from Ruby's Dessert Parlour. Our King's Arms pop up bar will be servicing soft drinks, wines, beers, spirits and cocktails throughout the weekend. A Challenge 25 policy will be in place at this bar for under 18s year olds. ID may be requested.

Our Market place will have many of our regular traders joining us again and we are delighted to add some new traders selling all manner of instruments, crafts and gifts.

Many of our traders, food and drink vendors will accept card payments, but some will not. Its good if you can bring cash as well as cards, in case of connection difficulties, or for traders that are unable to take card payments. The nearest cash points can be found either in Halesworth or Bungay, a short 15 minute drive from the venue. See info tent for more information.

Elsan Point & Toilets

For those of you staying in Live-in vehicles, Motorhomes or Caravans, we have a new Elsan emptying point this year which is located at the top end of the field next to the main entrance - see site map. Please, under NO circumstances empty your waste liquid into the portable toilets or compost loos.

We have plenty of portable toilets on-site, including disabled toilets. If you have a choice, please don't use the disabled toilets as these are for those that really need them. Our portable toilets will be serviced over the weekend so hopefully you will find them nice to use. Why not try our compost loo's too, these are very pleasant to use but don't forget to throw some sawdust down the pan after use. Gentlemen - please take note of where the Men's Urinal is located and use this rather than taking a pee in the toilets please.

If you find a loo out of paper, or a shower that's not working for that matter, then do find one of a crew and tell them. We can then sort the problem out quickly. Drinking water and hand washing points are close to the loos and shower block - see site-map.

Fund Raising for Medecins Sans Frontieres (MSF)

MSF is an international humanitarian organisation providing medical care in more than 70 countries. MSF medical teams treat people caught in complex crises, war zones and chronic healthcare emergencies around the world. Over the past eight years Drum Camp, together with the Norfolk Friends of MSF fundraising team, have helped raise over £25,000 for the NGO.

We will be fundraising once again for this worthwhile cause - and boy, has there ever been a more greater need for it than now! You can donate into our collection tin located in the info tent, or, buy a raffle ticket for our **Prize Tombola** which will be drawn by Farmer Paul and his family on **Sunday afternoon at 4pm**. You could win one of many prizes on display.

If you would like to donate direct or set up a monthly DD to MSF then visit www.msf.org.uk where you can find out lots more information about their work and current campaigns. Thank you!



Aida Diop (Senegal)

Workshop: Djembe Dance Fri/Sat/Sun
(Beg/Imp/Int)

Aida started dancing Sabar at a very young age. Together with other artists, they formed the group 'Jappo', meaning 'together', in Ouakam. From this group, Aida was scouted by Landing Mane who became her mentor and teacher in 1997. She added djembe dancing to her repertoire and went on to join Ballets Africain de Sanghoma leading to a tour with Daara-j in Senegal and abroad.

In 2009 Aida joined Bakalama de Thionkessyl and the opportunity to teach Sabar and Djembe dance at the American school at the U.S Embassy in Senegal. In 2010 Aida moved to the UK working alongside Landing Mane, participating in various workshops, working at various festivals such as WOMAD and Drum Camp with Ballet Nimba; whom she toured the UK with. In addition, Aida has carried out workshops in various schools and venues and hold regular weekly classes.

The dances Aida will teach are a collective activity performed in large groups, with significant interaction between dancers and drummers. Wear comfortable clothing and bring water. On Friday night she will perform with the African All Stars Power line-up, led by her mentor Landing Mane.



Anusha Iyer, Ananth Iyer & Monkey Shanti (India/UK)

Workshop1: Konnakol Indian vocal & hand clapping (Fri)

Workshop2: Monkey Shanti 'Mash-up' (Sun)

Workshop3: Carnatic Singing - All ages welcome (Sun)

Anusha, Ananth and their band Monkey Shanti will deliver three quite different workshops over the weekend.

Workshop 1 will take place on Friday and will be led by group percussionist Ananth, who will lead a wonderful workshop teaching Indian Konnakol (original Indian beatboxing!). Konnakol is a musical practice in South Indian Carnatic music and is an oral tradition which involves hand notations. Learning Konnakol offers a profound understanding of rhythm, enhancing timing, precision and improvisational skills. This vocal art form serves as a foundation for mastering complex rhythmic patterns, making it invaluable for musicians and percussionists alike. Attendees are welcome to perform with the band on Sunday.

Workshop 2 Mixed instrument 'Mash-up' session. Bring your guitars, flutes, drums and join the whole band for some musical experimentation and fun, mashing-up an Indian folk song with a song of your choice! You will learn to think about rhythm structures, tempo and scale when coming up with ideas, along with an interesting way of arranging them. Attendees are welcome to perform with the band on Sunday.

Workshop 3 South Indian Carnatic music places a strong emphasis on vocal performance, with instruments often imitating the human voice. While rooted in compositions, Carnatic music also involves improvisation, allowing musicians to express their creativity within an established framework. This workshop will be an introduction to Carnatic music for children, as well as adults and will be led by Anusha, the vocalist of Monkey Shanti. A main stage performance opportunity awaits participants of the workshop on Sunday evening.

Performance Monkey Shanti's performance on Saturday evening is a celebration of diversity, unity and the timeless power of music, harmoniously blending regional folk and pop music in various languages from across South Asia, with well-known songs in the global north that resonate with one and all.



Barry Mason & HOhME (UK)

**Workshop: Sound/Gong Bath, Hang & Udu Fri/Sat/Sun
(Beg/Imp/Int)**

Barry Mason has been playing drums and percussion since an early age. His career as a musician has progressed from rock to jazz to world music, and is now happily involved in fields in which rhythm and melody are used in sound healing and meditation as well as contemporary music. He has been teaching music for 25 years.

In 2006 Barry discovered the Hang, and was immediately enchanted by its deeply moving soundscape and huge musical potential. He gives regular performances and workshops with his trio HOhME, involving the hang and other handpans, udu's, gongs and cello.

The Hang is a kind of upside down steel drum looking instrument, but unlike its Caribbean stable mate, it is played with the fingers and palm instead of mallets. There are many ways to produce sound out of a Hang that do not involve what many consider 'drumming'. The Hang-Makers and many veteran players instead regard the Hang as a complex holistic entity more likened to a "sound sculpture" than a typical drum.

It is a beautiful sounding and ambient instrument, with a sound that will envelop all you sense like a unicellular massage. Barry will be combining his workshops with an ancient but similar sounding jug shape instrument called the Udu.

Barry is also a superb maker of Gongs. He will be giving a special demo and talk about his work in venue 3 on Saturday, well worth going to. His early morning sound bath journeys are absolutely worth checking out. He will be joined by other members of the Trio HOhME for these sessions - expect an amazing experience.



Ben Lawrence (UK)

**Workshop: Ghanaian Xylophone Fri/Sat/Sun
(Beg/Imp/Int)**

Ben's main instrument is The Gyl or Xylophone. It's the primary traditional instrument of the Dagara people of northern Ghana and Burkina Faso, and of the Lobi of Ghana.

The Gyl's design is similar to the *balaba* or balafon used by the Mande-speaking peoples. It is made with 14 wooden keys of an African hardwood called liga attached to a wooden frame, below which hang calabash gourds. Spider web silk covers small holes in the gourds to produce a buzzing sound and antelope sinew and leather are used for the fastenings. The instrument is played with rubber-headed wooden mallets.

Ben is an incredibly patient and proficient teacher and has been sharing his music and wonderful workshops with students spanning a whole gamut of Ghanaian percussion and xylophone compositions. Ben also runs the Ghana Goods shop, well worth a visit.

Ben's Xylophone workshops are ideal for beginners and improvers offering a beautiful, soothing and relaxing workshop experience. Do go along!



Chris Sylla (UK)

Workshop: West African Balafon Fri/Sun (Beg/Imp/Int)

Chris Sylla is an accomplished and widely experienced percussionist and community musician. Her Main instruments are West African drums and balafon, although she has the capacity to play many other percussion instruments. Having been a teacher and educator for over 40 years Chris is a very skilled group facilitator.

The Mandinka balafon, also called the bala or the balphone, is a kind of idiophone (an instrument which creates sound by vibrating). In the West, instruments like this are called xylophones. The balafon is associated with the Griot, a hereditary musicianship tradition of West Africa and in The Gambia this tends to be mostly found in Brikama

Generally there are 21 keys but balafons, like koras and other hand-made traditional instruments, vary slightly and sometimes they have 22. After the frame is made it resembles a xylophone but then calabash, or gourds, as they are more commonly known in English, are attached underneath to add resonance – these essentially act as amplifiers for the sound.

Chris provides a number of balafons for her classes, but she does not have an unlimited supply, so best get to these workshops early to secure a place. Chris will run two classes over the weekend and if you love this instrument and want to learn more, then also look out for Sefo Kanuteh's balafon class on the Saturday and Ben Lawrence's Ghanaian Xylophone workshops too, which will be on each day,



Claudio Kron (Brazil)

Workshop: Brazilian Pandeiro & Timbau Rhythms Fri/Sat/Sun and Capoeira Session Saturday (Beg/Imp/Int)

Claudio is an amazing percussionist, teacher and performer and had taught students around the world. He is virtuoso on the classic Brazilian frame drum, the Pandeiro and Timbau. These instruments are his focus at this year's Camp.

The Pandeiro is described as an unofficial instrument of that nation. The drumhead is tunable, and the rim holds metal jingles (platinelas), which are cupped creating a crisper, drier and less sustained tone on the pandeiro than on the tambourine. It is held in one hand, and struck on the head by the other hand to produce the sound.

The Pandeiro is used in a number of Brazilian music forms, such as samba, choro, coco, and capoeira music. The Brazilian Pandeiro derives from the pandeireta or pandereta of Spain and Portugal.

The Timbau or Brazilian Timbal is a membranophone instrument derived from the caxambu drum, usually played with both hands. Slightly conical and of varying sizes The drum is most often found in Bahia, originating in Salvador, and is used mainly to play Afro-Brazilian rhythms, such as axé and samba-reggae.

Claudio will be also be running a Capoeira early evening session on Saturday in our dance tent. Capoeira is a Brazilian martial art that blends elements of dance, acrobatics, music, and spirituality. With the ancient sound of the Berimbau, this session will be a nice wind down after a full day of workshops, with stretching and gentle moves .



Elizabeth Nott (Venezuela)

Workshop: Arabic Frame Drums & Percussion Fri/Sat Drum Circle Sunday (Beg/Imp/Int)

Elizabeth is a highly experienced percussionist specialising in Arabic and Middle Eastern rhythms and has performed with various artists including Maya Youssef, Ahmed Mukhtar, Amira Kheir, Karama, Tatcho Drom and many more. She will be delivering 5 quite excellent workshops over the weekend with bendir, darbuka and other percussion.

Workshop 1 Arabic Darbuka introduction suitable for beginners level

Workshop 2 Arabic Bendir/Frame Drum. Workshop focuses solely on the frame drum technique Beginner level

Workshop 3 Darbuka/Frame Drum solo and improvisation techniques, suitable for more intermediate/improver level

Workshop 4 Frame drum and voice, working with our voices and playing the Bendir frame drum Imp/Int

Workshop 5 Sunday will be a freeform Drum Circle open to all levels and any kind of drum or percussion instrument

The Bendir is a traditional musical instrument that is part of the music culture of North Africa. Bendirs are wooden frame drums, valued for their rich sounds, and flexibility. They are found in countries like Morocco, Algeria, Tunisia, etc. Its use ranges from personal enjoyment to religious ceremonies, like the Sufi ceremony. The fact that the Bendir is used in diverse religious ceremonies made its presence felt all over the region.

Elizabeth will be performing with Maren Lueg and Chas Whitaker on our main stage Thursday opening night. This will be a special collaboration, also introducing you to the mixed instrument melody workshops that Maren will deliver over the weekend.



Fany Bah (Bulgaria)

Workshop: Bulgarian Folk Dance Saturday (All levels welcome)

Fany Bah is a multi-instrumentalist and creative dance artist.

Fany's biggest passion is dance; she has been dancing since she remembers herself. Growing up in Bulgaria, the traditional dance and music is deeply rooted and part of everyday life. Once you hear a rhythm, your heart fills up with pure joy and excitement and you cannot keep still. Fany has been lucky to learn various different dance and movement forms through her life journey, but Bulgarian folk dances get her blood moving and her feet tapping!

Fany Bah will be running her Bulgarian folk dance workshop on Saturday in Venue 1.

The Folk dance workshop will be exploring Balkan music, rhythm, song and Dance through traditional Bulgarian Dance and song. Bulgarian folk dances are intimately related to the Bulgarian music. They are mostly line dances where dancers hold hands. Dancing helps you relax and just "be". Furthermore, it also helps you immerse yourself in the ancient folklore traditions of our motherland and it's actually quite liberating.

Wear comfortable clothing and shoes, bring water and be exactly who you are. Check out Fany's tent in our trader area in which she offers deep relaxing massage treatment and also sells lots of wonderful trinkets and instruments.



Filomena Ianni (Italy)

Workshop Italian Folkloric Dance: Fri/Sun

Tammurriata (Tarantella from Naples) & Pizzica (Tarantella from Puglia)

(All levels welcome)

Filomena Ianni is a Somatic Movement & Dance Educator and Therapist and a Community Rhythm facilitator and integrates her diverse practices in supporting individuals and communities towards wellbeing, empowerment, expression, agency and social cohesion. She works with the potency of somatic and artistic practices for deep wellness and expression through body and creativity.

Her special bond with the dances of her homeland was part of her dance and somatic wellbeing studies and published in the *Dance, Movement and Spiritualities* Journal.

She has facilitated groups in communities, events and organizations and in independent workshops and retreats in UK, besides maintaining a one to one practice and regular somatic wellbeing classes.

A taste of Tammurriata (tarantella from Naples)

Tammurriata is a form of tarantella danced to the beat of a frame drum called Tammorra and of a type of castanets. It originates from Campania in the South of Italy in a variety of forms across different areas. In this workshop we will have a flavour of the tammurriata from the areas surrounding Napoli, Filomena native's land. Based on both devotional and folkloric traditions, these are danced in pairs of any age and gender and are vibrant, colourful and fun!

A taste of Pizzica (tarantella from Puglia)

Pizzica is a tarantella from the Italian deeper South, based on a much more insistent tempo, and accompanied again by frame drums. The folkloric form is danced in a variety of styles throughout the region. The typical rhythms of this dance were also those used in the form of healing practice that has later been called Taranta. In the workshop we will first have a go at the folkloric dance and its steps and also a brief experience of what these rhythms can evoke if we dance freely in response.



Gary Leach (UK)

Workshop: Fusion/Syncopation for two hands: Friday

(Beg/Imp/Int)

Gary Leach is a drummer, percussionist and teacher with a range of styles from swing to Afro-beat; pop to jazz. He specialises in drumming for dance and has worked with DanceEast and The Royal Ballet School's regional dance programmes since 2008.

His first drumming book, *Beats Exotiques* was published in 2019, and is critically acclaimed and sells around the world. His follow-up book *Afrobeats* also received wide acclaim and a third book is in production.

Syncopation in music is the concept of playing rhythms that accent or emphasize the offbeats. It shifts or displaces a standard rhythm by stressing beats generally not stressed. The time signature of a piece of music identifies a consistent pattern of strong and weak beats and is found widely in African, Latin and Jazz styles.

Well worth checking out for understanding how one hand can play off the other in unusual time signatures.



Hassan Lotfi (Iran)

Workshop: Dunun & Djembe Beginners Fri/Sat/Sun (Beg/Imp & Int/Adv)

Hassan Lotfi has been teaching West African percussion over some 20 years. He is a gentle and patient teacher, but comes with bags of knowledge and rhythms to share for both complete novices and experienced players alike.

The Djembe is the classic goblet shaped drum from West Africa. Hassan's workshops will be geared to those with no experience, or very little confidence in the art of hand drumming.

The Dunun drum is a rope-tuned cylindrical drum with a rawhide skin at both ends, most commonly cow or goat. The drum is played with two sticks, a large wooden stick striking the skin and a metal stick (similar to a screwdriver or large nail) for playing the attached bell. Three different sizes of dunun are commonly played in West Africa. The dundunba (large) The sangban (Medium) and the kenkeni (Small).

Hassan will provide around 25 Dunun's, but bring your own if you have one. Those with no Djembe can hire one for the day or weekend from Ghana Goods Shop. A limited number will be provided by Hassan. We think these workshops will get busy.



Iya Sako (Guinea)

Workshop: African Djembe Fri/Sat/Sun (Imp/Intermediate & Advanced)

Iya Sako, Mory Sako, known by his friends and family as Iya (pronounced "eeya") was born into a farming family in the small village of Samakofadda. Samakofadda is in the Wassalon region of Upper Guinea, West Africa. Iya is Malinké, one of the many different tribes of Guinea.

Malinké people use a rich variety of traditional instruments and rhythms to celebrate special occasions such as weddings and baby naming ceremonies and accompany everyday events such as farming the land. The rhythms of the Wassalon region are strongly influenced by its proximity to the Mali border.

At around age nine, Iya started to play dundun for the farmers in the fields with Mamady Doumbouya, the village djembé fola at that time, and his year group. After four years he was chosen to continue the tradition of djembé fola. He went on to become a renowned djembé fola across the Siguiri and Wassalon regions, and much in demand to solo for traditional Malinké fêtes.

In 2004 Iya arrived in the capital of Guinea, Conakry, and was introduced to Famoudou Konaté. Iya worked with Famoudou supporting classes for international students and performed with Famoudou's group Hamana Diada in Conakry until he moved to the UK in 2007.

Iya will be teaching both intermediate/improver and advanced levels. Enjoy whatever level you are!



Jose Ferrera (Cuba)

Workshop: Conga & Mixed Cuban Percussion

Fri/Sat/Sun (Beg/Imp/Int)

Dance Workshop: Cuban Street Dance Sunday
(all levels welcome)

Jose has a huge knowledge of Cuban rhythms, In workshops you will learn a range of Afro Cuban music using a variety of percussion instruments including congas, shekeres, cajones and bata drums.

Each workshop will include its own unique content and will also cater for players who have different levels of knowledge and ability.

Workshop 1 Cuban popular music percussion introduction learning rhythms such as Mozambique to Son and more.

Workshop 2 Afro-Cuban Rhythms including Rumba and Guaguanco single, double conga evolution technique

Workshop 3 Bata and Conga mix learning rhythms Conga de Carnival styles from Havan and Santiago de Cuba

Jose will work on techniques and tones for congas and bata and you will learn some styles with parts for 1, 2 & 3 players. You'll gain an understanding of how individual parts work with time lines played on claves & cowbells.

These workshops provide an opportunity to increase your knowledge of Afro Cuban music and to further develop hand-drumming skills including independence & co-ordination. Jose will also give a Cuban Street dance workshop on Sunday morning and perform with his band Cubanda as our closing main stage concert in the evening..

Jose is a very popular dance teacher as well. He teaches many of the classic dance forms from Salsa and Cha Cha Cha to Afro-Cuban Orisha dance and Ruedas. Better get your dancing shoes packed for that one!



Landing Mane (Senegal)

Workshop: Salsa Dance Friday

Serouba Dance Sat/Sun

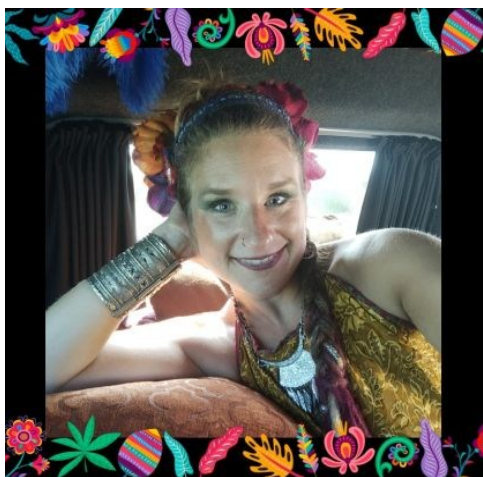
(Beg/Imp/Int)

World famous performing artist Landing Mane, embodies the spirit of Senegalese music and dance. Landing has been performing traditional West African dance and drumming since the age of four, and received formal training in Afro jazz and classical ballet at the National Conservatory of Dakar. He was Artistic Director and Choreographer of Bakalama of Thionck-Essyl in Dakar. We are delighted to welcome him back to Drum Camp once again.

Landing's first dance workshop will be teaching Salsa. Afro-Cuban rhythms are widely blended with Senegalese music, particularly through the music of bands like Africando, Super Cayor de Dakar and Orchestra Baobab.

The second two dance classes will be teaching the Serouba dance style. Like other traditional dances, Serouba plays a role in marking important life events and celebrations within the community. The "Serouba" dance, also known as "Tantanba," originates from the Boke region of Guinea, West Africa. It is a rhythm played during specific ceremonies, traditionally a woman's dance, but now often danced by both men and women.

We have tasked Landing with curating a West African music and dance showcase on Friday evening. He has named this African All Stars Power. With other Drum Camp Djembe, Sabar, Kora and Balafon artists joining him, alongside his fellow dancer Aida Diop, this should be a spectacular performance and absolutely one not to miss!



Lil Miss Bumba (UK)

Workshop: Egyptian Raqs Sharqi (Belly Dance)

Fri/Sat

(Beg/Imp/Int)

Lil Miss Bumba, based in Ipswich, is a holistic dance, movement & sound practitioner and fitness professional. She has over 11 years experience in guiding, teaching & delivering various dance formats.

Saz will be offering two Egyptian Belly Dance workshops teaching you some core moves, leaning into one of her favourite dance tracks, and formulating a short & easy to learn routine where you can add as much flavour as you feel.

Belly dance is primarily a torso-driven dance, with an emphasis on articulations of the hips. Unlike many Western dance forms, the focus of the dance is on isolations of the torso muscles, rather than on movements of the limbs through space.

Raqs sharqi ('Eastern Dance' or 'Dance of the Orient') is a broad category of professional forms of the dance, including forms of belly dance, popularly known today, such as Raqs Baladi, Sa'idi, Ghawazee and Awalim. The informal, social form of the dance is known as Raqs Baladi ('Dance of the Country' or 'Folk Dance') in Egyptian Arabic and is considered an indigenous dance, but now practised the world over. Enjoy!



Malo Sonko (Senegal)

Workshop: Serouba Drumming Sat/Sun

(Beg/Imp/Int)

Malo is from the Casamance region of Senegal, where he began performing at a young age. With over 25 years of experience teaching in the UK, he brings a deep well of knowledge and passion for traditional Mandinka rhythms. His connection to the drum is profound — it's his life. Known for his patience, attentiveness, and ever-present smile, Malo is a natural teacher who loves to share his craft.

He also maintains his own drums and is always happy to offer help with tuning or repairs.

This is a rare opportunity to receive in-depth tuition in Serouba drumming — whether you're looking to refine your technique or start learning these rich traditions from Senegal, The Gambia, and Guinea-Bissau. Serouba, closely related to Sabar drumming, shares the stick-and-palm playing technique but is typically more melodic, less loud and accompanied by singing.

Malo has been a longtime friend of Drum Camp since 2000, when he first taught at our event at Thornham Magna near Diss. This year, he'll be accompanying Landing's Serouba dance classes, giving you the unique chance to learn both the dance and the rhythms together. You can also catch Malo performing live on stage with Landing during Friday evening's performance.



Mariana Pinho (Brazil)

Workshop: Brazilian Folkloric & Samba Reggae Dance Fri/Sat/Sun (Beg/Imp/Int)

Mariana has, since 2004, created a network of companies, organizations and Brazilian inspired groups as partners for her endeavors in the field of dance and costume. Mariana unfolds her knowledge and charisma through the inclusion of many types of groups such as homeless, refugee groups, special needs, elderly groups and schools. Since 2009, she has produced and works as Artistic Director through the resident group Maracatudo Mafua under her Arts Organization Gandaia Arts; both winners of Press Awards for Dance & Folk and Brazilian Cultural Events.

Mariana's workshops will teach a different dance each day including; SAMBA REGGAE - The steps are very down to earth thanks to Afro Brazilian roots. The beats of the Afro Blocos are the key element that connects bodies and hearts to this movement. MARACATU - It is the mixture of Brazilian indigenous, African and European roots gathering of rhythms that makes it so unique to the ears and your body.

A Samba procession will take place Sunday so head down to Mariana's session at 4pm and get dressed up ready to join Simone Sou's Samba drummers for a grand parade.



Maren Lueg (Germany)

Workshop: Introduction to Middle Eastern Music Fri/Sat (Imp/Int/Adv levels)

Participants must bring their own melody instrument

Maren's wide and professional career has seen her on stage with Amira El-Sharq, Ensemble Nagham, Hamam Abbiad, and of course with Chas in the Mazaj Ensemble

Each of Maren's workshops stand alone, participants are welcome to attend just one, but the two are designed to build on each other, offering a deeper musical experience when taken together.

Maren's workshops are designed as **"An Introduction to Middle Eastern Music"** for participants who bring their own Western melody instrument and have basic proficiency in playing it. The focus is on making music together in an ensemble, with rhythmic accompaniment by Chas Whitaker.

These workshops offer a rare opportunity for Western musicians to learn Middle Eastern musical scales, melodies and to explore the relationship between Middle Eastern and Western music.

During the workshops, participants will have the opportunity to learn a variety of traditional melodies set to different rhythms from across the Middle East. Maren will also teach the art of melodic improvisation, both with and without rhythm, within a simple musical structure, as well as how to play together as an ensemble.

Improvisation is a fundamental element of Arabic music, and participants will be encouraged to explore their musical expression in a supportive environment. Traditional musical pieces from the folkloric and classical art music repertoire of Turkey and the Arab world will be taught either by ear or from provided sheet music.



Marion McLeod-Gibson (UK)

Workshop: Cosmic Healing Chi Kung (Gong)

Fri/Sat/Sun

(All Welcome)

Marion will lead Chi Kung (Gong) each morning. Chi Kung is an ancient Chinese form of movement and inner wellbeing. There are as many forms as there are teachers and Marion's teaching is one of its own. Marion draws on her life time of study and experience in dance and encounter to show you how beautiful, profound and healthy Chi Kung can be. She will show you how to connect to our innate healing power by amazingly simple techniques.

Chi Kung practice typically involves moving meditation, coordinating slow-flowing movement, deep rhythmic breathing, and a calm meditative state of mind. People practice Chi Kung throughout China and worldwide for recreation, exercise, relaxation, preventive medicine, self-healing, alternative medicine, meditation, self-cultivation, and training for martial arts



Modou Diouf (Senegal)

Workshop: Sabar Drumming Fri/Sat/Sun

(Beg/Imp & Int/Adv)

Modou Diouf is a hugely popular Senegalese star and has been the main UK 'ambassador' for this form of West African drumming in the UK, sharing his skills, knowledge and joy to students and audiences alike.

Passed down to him by his ancestors, Modou has a detailed understanding of Sabar rhythms and the history of Senegalese culture. His effortless mastery of the Sabar drums and huge smile will be set to pulsate through the camp bringing a joy to all those who love his style of drumming.

Sabar are a family of drums from Senegal, West Africa. Sabar drums are instruments of the géwël (more commonly known as "griot") caste of the Serer and Wolof ethnic groups, but as the "national drum" of Senegal, the sabar is also used by the Toucouleur, the Peul and other ethnic groups there.

The Sabar drums use hand and stick technique with machine gun like cross rhythms, and will require a keen ear and sense of call and response structures.

Modou Diouf was born in 1960 into a family of Gewel Musicians, (The Griots of Northern Senegal). Modou's family were all born into the music of the Sabar Oulof, a particular form of drumming once reserved for Senegalese royalty, but now found more widely in the Senegambia region of West Africa. Today, Sabar music is found at all kinds of social events such as; weddings, births and other rites of passage, as well as popular events such as wrestling matches.

Modou will be performing with his fellow Senegalese musicians for the African All Stars concert Friday evening.



Mog (UK)

Workshop: Bodhran Frame Drum Fri/Sat/Sun (Beg/Imp/Int)

Mog will be taking you through the classic playing techniques, jigs and reels that can be played on the bodhrán, the classic frame drum, most associated with the Irish Folk music scene. Mog has been at the forefront of the bodhrán world for over 30 years and is a skilled drum maker as well as workshop leader and performer.

Mog will explore different styles of playing with you from utter basics like how to hold the drum and the beater in the traditional fashion, but also discussing and demonstrating some of the more specialist playing techniques.

Without a doubt the most used frame drum in the British Isles is the bodhrán. and one of the most popular bodhráns is the one made by Mog through his company Renegade Rhythms. The dynamic range and tonal variation of these superior Irish drums way surpasses others on the market. Indeed the very name Renegade Rhythms on the folk music scene commands a respect that Mog is proud of, having manufactured drums for the likes of Steafan Hannigan, Gino Lupardi, John Joe Kelly and Aimee Leonard

Mog also runs Bodhran making courses where you can receive tuition and guidance through all the stages of making, right up to completion of your very own bodhrán.

Mog will be performing on our opening Thursday night with his folk line-up Mog & Me.



Mohamed Errebbaa (Morocco)

Workshop: Gnawa Music & Song Sat/Sun (Beg/Int/Adv)

Participants can bring their own drum, percussion or melody instrument to the workshops.

Mohamed Errebbaa was born in Rabat.

A Moroccan musician and Master in the GNAWA world, he spent a decade travelling throughout Morocco, studying the diverse regional musical traditions. In southern Morocco, he immersed himself in the study of Issawa, Deqqa folkloric percussion, and became especially passionate about the three-stringed Gnawa bass lute, the Guembri.

Gnawa is oral music and you learn it by listening and watching. Every region of Morocco has its own way of playing though its foundations are the same. As well as the Guembri (lute) percussion with drums and krakebs (metal castanets), also form an important part of Gnawa music and its intoxicating sound. Chanting praises and sufi-like chants is integral in Gnawa music, often using a call and response method.

Mohamed invites anyone to attend his workshops and bring with them either a percussion or melody instrument and particularly their voice. He will create a fusion workshop, firstly introducing the instruments, culture and history of Gnawa music. Then participants will be taught the basic rhythms and melodies along with the song chants.

Mohamed's concert for us on Saturday night will be with a traditional line-up performing trance rhythms and music from the Gnawa culture of his Moroccan homeland.



Mohamed Gueye (Senegal)

**Workshop: African Djembe Fri/Sat/Sun
(Imp/Intermediate & Advanced)**

Mohamed Gueye is a West African percussionist based in London.

Born into a large griot family of drummers from Dakar in Senegal, Mohamed learnt the Tama, Sabar and Djembe drum with his family from the age of 5 and has been playing professionally since the age of 15. Passed down to him by his ancestors, Mohamed has a detailed understanding of Djembe and Sabar rhythms and the history of Senegalese culture.

Mohamed has had a long love affair with the Djembe drum and is highly sought after for his explosive performances and patient teaching. He has performed at festivals across the UK including Womad, African Drum Village, Drum Camp, Africa Oye and BEATS Cornwall with African stars such as Baaba Maal, Carlou D, Aida Samb and Africa Express.

Mohamed will teach improver/intermediate levels and advanced classes. Focusing on technique and working as a team he will create interesting polyrhythms used in traditional celebrations.

It is probably best you attend these workshops if you have some confidence or experience behind your drum, depending on the class you attend. Mohamed's classes will move quickly, and if you can keep up, you will have an amazing and enriching time over the weekend.



Ollie Tunmer (UK)

**Workshop: Body Percussion Fri/Sat
(All Levels)**

Ollie is the founder and director of Beat Goes On. He is a former cast member of the hit show STOMP and its sister show, 'The Lost & Found Orchestra'. He is also a qualified secondary music teacher and combines these experiences to deliver fun, engaging and memorable workshops which draw on participants' own ideas, as well as developing skills and knowledge. Ollie also promotes the use of music as a means of encouraging well-being, for both individuals and teaching communities.

He has appeared on the BBC including 'Children in Need', 'The One Show', 'The Culture Show' and CBeebies' 'Let's Go Club'. His Amazon bestselling body percussion tutorial 'Body Beats' has been incorporated into curricula internationally.

Body percussion is a musical technique where people create rhythmic sounds and patterns using their own bodies as instruments. This involves using various body parts like hands, feet, fingers, and even the mouth to produce sounds through actions like clapping, stomping, patting, snapping, and more. It's a fun and accessible way to explore rhythm and musicality.

Once you start learning more about how it works and experimenting with different sounds and rhythms, you'll be amazed at all of the fantastic things that can be done using only your body.



Omkari Yoga (UK)

Workshop: Yoga Fri/Sun
(All Levels)

Omkari Yoga is run by Debbie Thomas, who has been practising different styles of yoga for over 20 years and a 500 hour trained yoga instructor, Omkari Yoga promises to deliver authentic yoga to anyone - beginners looking to start their journey into yoga or more advanced students to deepen their practice.

Yoga means union of the mind, body and spirit with the Divine and while this refers to a certain state of consciousness both individual and Universal, it is also a method to help one reach that goal.

Typically classes with Omkari Yoga follow a traditional, exact and easy-to-learn system of Yoga that uses Asana (postures), Pranayama (breathing exercises) and Meditation to offer a way of achieving better health of the physical body, a more peaceful mind and a greater spiritual evolution. This is like a toolbox of skills that help us lead a more fulfilled and balanced life. Bringing the body, mind, emotions and spirit into harmony we can support ourselves to be free from disease and regular practice relieves us from everyday stress.

These workshops will run early evening in our dance tent from 5.45pm –6.45pm



Richard McMullen (UK)

Workshop: Djembe Solo & Improvisation technique
Fri/Sun and Djembe maintenance Saturday
(Int/Adv)

Richard McMullen has been our Djembe 'Drum Doctor' over many years, helping repair or tune up your pride and joy, as well as offering much advice to beginners and experienced players alike.

He is also a very accomplished drummer himself with deep knowledge of Djembe techniques, particular with soloing and improvisation. This is a specialised area, but we thought with enough players on-site who are confident behind their drum, we would invite Richard to run two classes over the weekend to sharpen up your solo and improvisation technique and skills.

Djembe soloing, while often improvised, frequently builds upon established traditional phrases and rhythms. Players learn traditional solos and then develop their own unique styles by experimenting with variations and embellishments.

Understanding the underlying rhythm and its relationship to the dununs and other accompaniment parts is crucial for both traditional and improvisational soloing. A skilled djembe soloist understands the underlying rhythm and how their solo interacts with the other parts. This involves understanding the pulse, where "the one" (the starting beat) is, and how the solo leads into or interacts with the accompaniment and dunun parts.

Richard will provide an introduction session to soloing and improvisation on Friday, then a more progressive workshop on Sunday. Saturday will see him talk to you about care and maintaining your Djembe.



Sefo Kanuteh (The Gambia)

Workshop: Kora Fri/Sat/Sun and Balafon Saturday
(Beg/Imp/Int)

Sefo Kanuteh is a virtuosic, soulful and authentic Kora and Balafon player from The Gambia. Having worked closely on major projects with artists such as Baaba Maal and The BKO Quintet, his drive to recreate the warmth of his home community in the UK is shown through his inspiring audience engagement during performances, as well as his various workshops throughout Europe, teaching the importance of Gambian culture.

He primarily teaches his students how to play the Kora and Balafon, and gives them the opportunity to learn beautiful traditional African songs! His sensitive approach makes for a very calming, wholesome experience for all levels of ability. Sefo will give 1 balafon class on Saturday to compliment Chris Sylla's and Ben's classes.

The Kora is a stringed instrument used extensively in West Africa. A Kora typically has 21 strings, which are played by plucking with the fingers. It combines features of the lute and harp. Instruments for the classes may be limited, but those that really want to develop their skills with this instrument over the weekend have plenty of opportunity.

Sefo will be performing on Friday evening with African All Stars Power. Expect a magical performance.



Simone Sou (Brazil)

Workshop: Samba, Maracatu & Coco e Congado
Fri/Sat/Sun
(Beg/Int/Adv)

Simone Sou is quite a tour de force as a drummer, percussionist and composer. Simone will give 3 different workshops alternating them over the three days. This will enable a deeper experience into each rhythm.

Samba Partido Alto - Traditional style of samba, very funky and syncopated that connects the past to present days.

Coco and Congado - First we go to northeast Brazil to play Coco rhythm and variations, then we go to southeast to play Congado grooves.

Maracatu - Maracatu de Baque Virado or Nacao is the power groovy beat from northeast Brazil with brakes and variations that we will perform in the Parade on Sunday.

Workshop 1 Fri am - Samba Partido Alto
Workshop 2 Fri pm - Coco e Congado
Workshop 3 Sat am - Maracatu
Workshop 4 Sat pm - Samba Partido Alto
Workshop 5 Sun am - Coco e Congado
Workshop 6 Sun pm - Maracatu/Procession Practise

Simone will also be performing Saturday evening presenting her solo concert – “Bayle de Barbaros”, the name of her next album where she brings new compositions based on mixed world instrumental beats and songs inspired by the Brazilian percussive music played on her “Percuteria” setup.



Soniya (UK)

Workshop: Indian Classical Dance Sunday (Beg/Imp/Int)

Sonia Kay Collins (AKA Soniya) runs Soniya's Academy of Eastern Dance and runs weekly classes at Rumburgh Village Hall (very local to Hulver Farm). She has taught dance for 30 years and is also a performer, producer, artist and writer. We are delighted to welcome Soniya to teach Indian Classical Dance at this years edition.

There are eight forms of Classical Indian Dance. Soniya will be teaching Bharatanatyam, which is considered to be the classical ballet of Indian Dance. It is one of the oldest classical dance forms that originated in the temples of Tamil Nadu in South India. She will also be able to teach you some Mudras – hand gestures, and is a wonderful introduction to beautiful Indian Classical Dance.

Bharatanatyam is known for its grace, purity, and sculptural poses. It traditionally expresses Hindu religious themes and spiritual ideas, particularly of Shaivism, Vaishnavism and Shaktism.

The meaning of the word Bharatanatyam is derived from "Bhavam" means expression, "ragam" meaning music, "talam" meaning rhythm and "Natyam" meaning dance. Soniya hopes that you will enjoy being taken on an Indian dance journey with some wonderful Indian Dance music!



Sue Szymanski, Jo McGregor with Myke Clifford (UK)

Workshop: Sound Bath Saturday

We are delighted to invite Sue, Jo and Myke to lead a Sound Bath Journey. Complimenting Barry Mason's early morning sessions, the soundscape uses gongs, singing bowls, wind instruments, drums and chimes; working intuitively to weave a deeply relaxing soundscape to nourish mind, body and soul.

Bathe in the soothing sound vibrations and emerge feeling fully restored and refreshed. Bring whatever you need to be comfortable and warm lying on the ground for the duration of the session.

Ultimately, a sound bath is a subjective experience. Ideally you should feel that the musician offering a sound bath has positive intentions of wellness, love, and healing. It is a unique experience that can't really be compared to other therapies and potentially a wonderful supplement to any healing or wellness program.

The general intention of a sound bath is to create a state of harmony in the listener by using sound to clear discordance from the participants' energy fields. Among the benefits are relaxation, an increased sense of wellbeing, expanded awareness, and access to inner visionary experience.



Voce Silva (UK)

Workshop: Acapella Singing Workshop Fri/Sun (All Welcome)

Voce Silva is a community run Acapella singing group led by Julie Linton and Lorraine Francis.

Julie Linton has been attending Natural Voice camps, gatherings and workshops for a number of years and has been a member of several acapella vocal groups. An experienced primary school teacher, Julie has also run successful school choirs.

Lorraine Francis has been singing and performing in various forms from an early age, including choirs, Scout Gang Shows and Colchester Operatic Society, and backing vocals for Lady Bird and the Larks and Sally Army. Lorraine has also attended many Natural Voice singing workshops at festivals and events over the last 20 years.

Both Julie and Lorraine undertook training to become Natural Voice song leaders. Under the name Voce Silva (voices in the woods), they teach as a team and share uplifting acapella songs about the natural world, peace and the joy of singing. They run a regular harmony group as well as workshops and outdoor singing events.

Singing offers a wide range of benefits for both physical and mental well-being. It can improve respiratory health, boost the immune system, reduce stress, and enhance mood through the release of endorphins and other feel-good hormones.

All of the songs Julie and Lorraine teach are taught by ear and no previous singing experience is necessary, the aim is to have fun and enjoy singing in the moment.

Connecting Colours



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MUSICworldwide
CIRCULAR ECONOMY PROJECT
SUSTENTA CARNAVAL
RIO DE JANEIRO - BRAZIL

This year you will see a lot of colourful flags and bunting around the site. Music Worldwide, in collaboration with Mariana Pinho of Sustenta Carnival, were awarded an Arts Council England grant earlier in the year to undertake a community art project we named 'Connecting Colours'. The project worked with 100% reclaimed materials upcycled from the famous Rio Carnival in Brazil and shipped to the UK.

The flags and bunting were collaboratively devised and painted by members of refugee and migrant families from the New Routes Charity in Norwich, along with primary school children and community women's groups in Brazil. As well as displaying at Drum Camp, these creations were also used to decorate the Norwich Lord Mayor's Weekend in July.

In the Autumn, undergraduate fashion and textile degree students from Norwich University of the Arts, will work on a week long residency project with Sustenta Carnival as part of the Connecting Colours project. This outreach will teach students about sustainability in fashion design and fabric use.

We hope to see many of the families and children who participated in the project joining us over the weekend.

EVENING STAGE LINE-UP

On stage times and line-up may be subject to change or additional acts being added to the programme

THURSDAY 28th Aug	
8.00pm - 8.30pm	Kontaani Drummers
8.45pm - 9.15pm	Elizabeth & Maren + Chas
9.30pm-10.30pm	Mog & Me

FRIDAY 29th Aug	
8.00pm-8.45pm	Ishtar
8.55pm-9.15pm	Ollie Tunmer
9.30pm-10.45pm	African Allstars Power

SATURDAY 30th Aug	
8.00pm-8.45pm	Monkey Shanti
9.00pm-9.45pm	Simone Sou
10.00pm-11.00pm	Mohamed Errebbaa Trio

SUNDAY 31st Aug	
7.45pm-8.05pm	Indian Roots
8.15pm-8.45pm	David Youngs
8.55pm-9.30pm	DC Community Cabaret*
9.40pm-10.40pm	Jose Ferrera & Cubanda

DJ sets each night after main stage performances till curfew

THURSDAY DJs	The Educator
FRIDAY DJs	The Educator + DJ Dubious
SATURDAY DJs	DJ Michael + DJ Dubious
SUNDAY DJs	DJ Dubious

* If you have an idea for a cameo evening performance, either solo, a duet or trio, or with a group, then lets discuss and see if you too may be on the main stage on Sunday night for our Community Cabaret.

Come and sign up or have a chat with us at the Information tent.

THURSDAY NIGHT ARTISTS



Kontaani Drummers 8.00pm

Kontaani Drumming Troupe was established in 2010.

Kontaani - meaning 'Happy', was founded by Marie Millward along with three friends. The now expanded performance troupe members have studied with Master Drummers and expert tutors such as Sidiki Dembele, Iya Sako, and Jamie Riley.

While Kontaani doesn't claim to be made up of budding djembefolas, their performances are bursting with enthusiasm, energy, and joy. They play traditional West African rhythms - often adding their own unique twist - and their love of drumming absolutely shines through.

Elizabeth Nott & Maren Lueg with Chas Whitaker 8.45pm

Bringing together our Arabic and Middle Eastern teaching team in a special collaboration for Drum Camp, Elizabeth Nott, Maren Lueg, accompanied by Chas Whitaker, will showcase a repertoire of melodies and rhythms from countries such as Egypt, Turkey and right across the Middle Eastern region.

Elizabeth has performed with various artists including Maya Youssef, Ahmed Mukhtar, Amira Kheir, Karama, Tatcho Drom and many more, whilst Maren's wide and professional career has seen her on stage with Amira El-Sharq, Ensemble Nagham, Hamam Abbiad, and of course with Chas in the Mazaj Ensemble. We will undoubtedly be treated to some amazing and exquisite musicianship.



Mog & Me 9.30pm

Up beat infectious melodies and powerful spirit based lyrics are infused throughout the music of MOG & ME. A trio that play loud, proud and with colourful, infusion. Their unique individual styles melding into a bold and dynamic sound, channelling world rhythms with bass line, djembes, electro bodhran, davul and electronic perc, world guitar grooves, keys, vocals and both upright and electric bass.

Band members are Robert Folland; vocs, keys and guitar, Paul Fitzgerald; double bass, electric bass, Mog; drum kit, bodhran, djembe, davul and assorted perc.

FRIDAY NIGHT ARTISTS



Ishtar 8.00pm

Ishtar are an acoustic trio led by guitar and vocalist Mario Gomez and Cajon percussionist Italo Melis, both hailing from Chile. They are accompanied on Spanish guitar by multi-instrumentalist David Tesh.

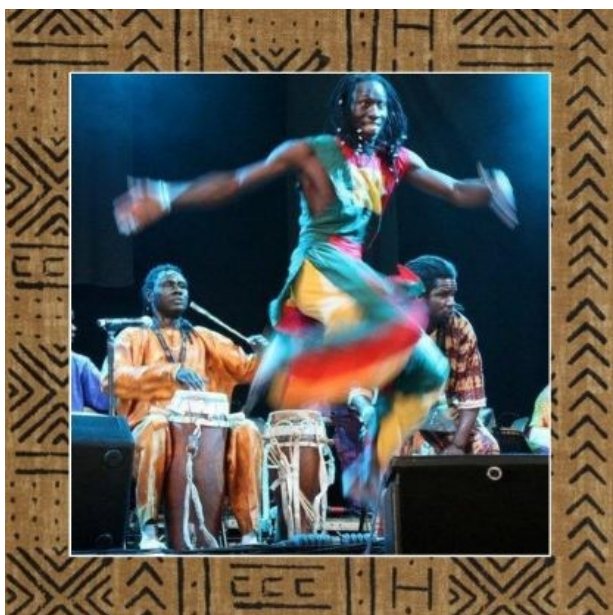
Their songs weave a musical landscape of traditional folk songs from Chile, Mexico, Cuba, Spain and elsewhere.

Expect beautiful folkloric ballads from Chile to classic favourites from artists such as Bob Marley, The Gypsy Kings, Los Van Van and Louis Enrique.

Ollie Tunmer 8.45pm

Ollie is the founder and director of Beat Goes On. He is a former cast member of the hit show STOMP and its sister show, 'The Lost & Found Orchestra'. His Amazon best selling body percussion tutorial 'Body Beats' has been incorporated into curricula internationally.

He has appeared on the BBC including 'Children in Need', 'The One Show', 'The Culture Show' and CBeebies' 'Let's Go Club'. Music Worldwide programmed him at WOMAD last year where we had a workshop audience of 650 taking part in his body percussion class. The results were incredible and we just had to invite him to Drum Camp. Ollie's body percussion performances are pure joy and resistance to join in is futile, whether you are standing or sitting! – an amazing artist to have with us this year.



African All Stars Power 9.30pm

As we near our 30 year anniversary in 2026, we celebrate our journey where it all began (rhythmically), with a performance showcasing the rich and powerful music, rhythms and dance of West Africa.

Back in those early days we were blessed with artists just at the beginning their UK teaching and performing careers, such as Seckou Keita, Malo Sonko, Modou Diouf and Landing Mane. They have all become family to us, as have the many West African artists that have followed over the years.

For your listening and dancing pleasure, we have tasked Landing to curate a performance line-up inviting to the stage all our West African artists leading workshops over the weekend. The performance will include Djembe, Serouba, Tama and Sabar drumming, Kora, Balafon and of course, magnificent dance by Aida Diop and Landing Mane.

SATURDAY NIGHT ARTISTS



Monkey Shanti 8.00pm

We were blown away by the cameo performance that Indian vocalist Anusha Iyer and her percussionist partner Anantharam treated us to last year. So much so, we have invited the whole Monkey Shanti band to perform for you this year.

Swinging from one style of music to another, South Asian fusion band Monkey Shanti breaks the language and genre mould with their eclectic and playful mashups, covers and originals.

Their performance is a celebration of diversity, unity and the timeless power of music harmoniously blending regional folk and pop music in various languages from across South Asia with well-known songs in the global north that resonate with one and all.

Simone Sou 9.00pm

Brazilian drummer and percussionist from Sao Paulo presents her solo concert – “Bayle de Barbaros”, the name of her next album where she brings new compositions based on mixed world instrumental beats and songs inspired by the Brazilian percussive music played on her “Percuteria” setup.

Since 1995 she has worked with the renowned composer Chico Cesar, the legendary rock band from Tropicalia movement Os Mutantes and more recently with Bixiga 70.

Simone will present a spellbinding performance and will invite on stage special guest artists from Brazil for part of her set. *(photo credit Mônica Bento)*



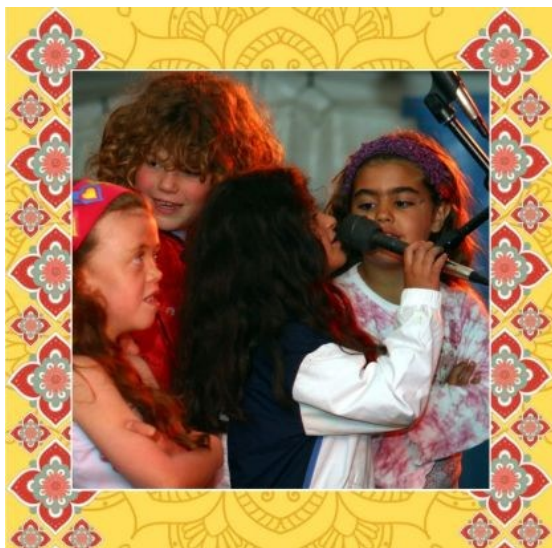
Mohamed Errebbaa Trio 10.00pm

Mohamed Errebbaa was born in Rabat. A Moroccan musician and Master in the GNAWA world. He spent a decade travelling throughout Morocco, studying the diverse regional musical traditions. In southern Morocco, he immersed himself in the study of Issawa, Deqqa folkloric percussion, and became especially passionate about the three-stringed Gnawa bass lute, the Guembri.

He has toured widely and collaborated with many leading international artists including Justin Adams (Robert Plant, Sinead O'Connor, Jah Wobble).

His concert for us will be with a traditional line-up performing trance rhythms and music from the Gnawa culture of his Moroccan homeland.

SUNDAY NIGHT ARTISTS



Indian Roots 7.45pm

Anusha, Ananth and the Monkey Shanti crew will lead their Carnatic (children), Konnakol and mashup workshop attendees to perform a feast of Indian notes, rhythm and mashup creativity.

Carnatic music, one of the oldest and richest classical music traditions in the world. It has a deep-rooted history that dates back centuries. With its intricate melodies, intricate rhythm patterns, and soulful expressions, Carnatic music is a treasure trove of artistic beauty.

This will be a real treat for all those that participate in the workshops - and indeed for the audience!

David Youngs 8.15pm

David Youngs is a multi-instrumentalist based in Cambridge and has been a long time attendee of Drum Camp. In recent years he has focused intensely on the acoustic guitar, developing a percussive, finger-style approach to produce instrumental works often featuring unusual yet accessible time signatures and scales.

With a vast range of musical interests and techniques drawn from over three decades of self-taught musicianship, it's hard to pigeonhole David's music with great precision. His compositions are plumped full of depth and atmosphere, incorporating a technique he describes as 'percussive, acoustic picking'. Don't miss this performance.



DC Community Cabaret 8.55pm-9.30pm

Our DC Community Cabaret slot is just the space to unleash YOUR talent. Spoken word, song, rhythms, comedy – this is your opportunity to take to the stage. Sign up is essential due to demand. You can do this via our information tent over the weekend, or come and have a chat with us before you decide. Suggested set length can be anything from 5-20mins, depending on numbers taking part – Go for it!



Jose Ferrera y Cubanda 9.40pm

Jose Ferrera came to the UK in 2000 and first performed at Drum Camp in 2000 with the Cuban dance company Danza Libre. He has since made the UK his home. You will find Jose all over the country, not only performing and teaching Cuban percussion, but also Cuban dance, which he now has a huge following.

Music is everywhere in Cuba, and the some of the island's most popular genres have spread worldwide. Jose will draw our 2025 edition to a close on the main stage in fine tradition, bringing us a wide range of popular Cuban music forms with his Cubanda band line-up. Expect classic tunes from genres such as Son, Salsa, ChaChaCha and Timba to Afro-Cuban rhythms such as Guaguanco, Carnival and Changui. Vamos a bailar amigos!

LATE NIGHT DJs

After the main stage performances have ended, three quite excellent DJs will keep the grooves flowing each night until curfew. We have hand-picked our favourite DJs, (some of whom you'll know), as we anticipate they all will turn you on to some quite superb new music - and very likely having you dancing the night away!



DJ Dubious (UK)

Spinning funky world grooves, beats and dub mixes
(Friday, Saturday & Sunday sets)



DJ Michael Gyapong (Ghana)

Highlife, Soukous, Afrobeats & Latin Sounds
(Saturday set)



DJ 'The Educator' (UK)

Global beats, Arabic, Balkan and more.. .
(Thursday & Friday sets)

Just a reminder about noise curfews over the weekend

Thursday & Sunday 12.00am (midnight) and Friday & Saturday 01.00am

Please help us keep everyone happy, including Farmer Paul and neighbours, by respecting these noise curfews and not drumming, playing acoustic instruments, or playing amplified music after these times.



This event is produced and programmed by Music Worldwide

Music Worldwide are inter-cultural music producers providing artist programming, events consultancy and educational outreach work for a wide range of LCEPs and educational establishments, much of which is funded by Arts Council England and Youth Music.

We also event manage, partner and programme artists for many other organisations including WOMAD Festival, Afri-Fest East, Norwich City Council and a number of venues around the region and beyond.

We established ourselves in 2002, although we go back a lot further having been the founding organisers of Drum Camp, which ran from 1996 until it disbanded following the COVID outbreak in 2020.

In 2023, after much encouragement from friends and supporters far and wide, we re-launched the event. Now we have firmly landed back on the 'sacred ground' that is Hulver Farm, we have every intention to continue for many more years to come.

For our 2026 edition we will be celebrating our 30 Year Anniversary since Drum Camp began back in 1996. This will be a VERY SPECIAL event and early bird tickets will go on sale November 1st 2025.

We'll thank you so much for joining us, we hope you have a fab time and we very much look forward to welcoming you all back to Hulver Farm next year.

P.S. Make a note of the 2026 dates; Thursday 3rd to Sunday 6th September - see you then, then!

Gary Newland

Founder & Artistic Director
Music Worldwide Ltd

Thanks & Acknowledgements

This event could not be possible without you supporting us, spreading the word and buying a ticket - thank you!!!

We could not put this on without the huge support and friendship we have with the landowners. We would like to thank Farmer Paul, Tobias and Emma from the bottom of our hearts for having us back again - your absolute stars and we love you!

We would also like to thank all of Farmer Paul's neighbours who have been so generous, accommodating some of our artists travelling in from overseas.

The Artists we have with us this weekend are unique, special to us, some go back a long way in time. Thank you all for sharing your music and culture with us once again. We will do more together - enchallah!

Last but not least, big respect and thanks to all the site crew, stewards, sound crews, Tent Paul, Lunar Stretch Tents, caravan loaners, traders, street food vendors and the Kings Arms Pop-up Bar for the wonderful environs. It takes a lot of effort by a lot of lovely folk to put this on - thank you all for your contribution!

Keep in touch, find out what else we do, or follow us on social media;

www.musicworldwide.co.uk

www.facebook.com/musicworldwideuk www.instagram.com/musicworldwideuk

email.events@musicworldwide.co.uk