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musicworldwide

DRUM CAMP



Workshop & Performing Artists A-Z
2026

WEBSITE DOWNLOAD VERSION - FULL EVENT INFORMATION IN OUR
48 PAGE SOUVENIR PROGRAMME AVAILABLE FROM THE INFORMATION TENT

WORKSHOP INFORMATION

There is no need to pre-book a workshop. Generally, most of the drum-based workshops will be aimed at all levels of experience. Where we have split workshops, (Kora, Samba, Djembe, Dundun and Sabar), these are according to levels of ability and experience and are indicated with the abbreviations below and on the timetable. Some abbreviations may be mixed (i.e. Beg/Imp)

Beginner (Beg), Improver (Imp), Intermediate (Int), Advanced (Adv)

Beginner Level: These classes aimed at those with no or very little experience of the instrument style, or total beginners to hand drumming. You may have attended one or two workshops before, but you're not a regular workshop attendee, and feel you need to ease gently into the weekend. More experienced (Improver-level) drummers will also be accommodated and will be able to try slightly more challenging phrases and breaks. All are welcome at these workshops.

Intermediate Level: These classes are aimed at those with some previous experience of the instrument or style, or regulars to local drumming groups. These workshops will involve more challenging structures and patterns, and will be taught at a faster pace than beginner classes. Ideal to attend if you feel confident behind your drum, but need to work on the clarity of your technique, hand speed and coordination. You understand, and have reasonable technique, and will be familiar with, and are able to play non-complex breaks, solos, and échauffements etc.

Advanced Level: These workshops will move quickly into challenging patterns, use of off-beat, swing and unusual handing, as well as learning quickly and recalling long sequences of phrases. You know your stuff!

Other Instrument Workshops: A huge range of instrument workshops are on offer. Most are very accessible and are open to all levels of ability, some will be challenging. Workshops include; Bodhran, Conga & Mixed Cuban Percussion, Shekere, Ghanaian Xylophone, Kora, Middle East & Arabic Percussion, Boom wacker and a wide choice of Brazilian Percussion.

There are also some **specialist melody workshops for all instrument types** such as Modou Ndiaye's Kora classes, Maren Lueg's Middle Eastern Music class, Simone and Oleg's Balkan/Brazilian fusion session and David Young's percussive guitar workshop. At these workshops you can bring any percussion, brass, stringed or wind instrument of your choice. More information under each artists listing and some may be specific to the instrument taught.

Voice & Singing Workshops: Just bring your voice, some water and a readiness to enjoy a wide range of vocal workshops from Ga, Acapella style and Baye Fall chant , to Anatolian, Indian Carnatic and Konnakol singing.

WORKSHOP INFORMATION

Instruments For Workshops: Many of you will have a drum to bring to a class. For those that need to borrow an instrument, some teachers will have spare instruments, and **Ghana Goods** are able to hire you a djembe for the whole weekend or by the day. Ask any staff at the information tent if you are unsure, or need help. If you have a folding chair, bring that too!

Dance Workshops: We have a great range of workshops led by expert teachers. These workshops include West African Djembe and Sabar dance, Brazilian Folkloric and Samba dance, Cuban dance, Bulgarian and Italian Folk dance, Capoeira and Middle Eastern dance.

Dance workshops are accessible to all levels. Make sure you take plenty of water to these classes and dress comfortably. Dance workshops take place in Venue 2 & 3 which have wooden dance floors. See timetable for info.

Relaxation and Meditative Workshops: You can join an early morning Sound Bath or enjoy a Chi Kung class with our expert facilitators. These will take place between 8.30-9.30 in either Venue 1 or 2. For Sound Baths we recommend you take and something like a sleeping bag or mat to lay down on, maybe a pillow or cushion to rest your head on. Yoga and Capoeira are also on offer over the weekend—see timetable & A-Z for further information.

Aim to arrive early for a class if you don't have an instrument or make provision for this well ahead of the class. It is disruptive for all, if you arrive late at a workshop, so please allow time to organise yourself and settle in.

Sign up to perform: On Sunday we have a cabaret night taking place on our main stage. Come and find us at the info tent to chat things through if you would like to perform. Performances can be solo, or with an existing group of friends or drummers, or you can find other instrumentalists, singers or spoken word. Our Solar Bar Stage is also a venue which will run like an open mic or buskers type space at lunchtimes. See bar staff to grab a slot. Lets all make music this year and have fun.

Children & Families: See Website & 48 Page Programme booklet

All ages (including grown-ups) are welcome to join in workshops and activities. Under 11s must be accompanied by their parent/guardian. We have specific workshops for children in this years programme and we very much hope to see many of our younger attendees taking part in the Samba Procession on Sunday afternoon!

Click here from Under 16s programme
[Drum Camp for Families | Music, Play & Adventure](#)

Always keep an eye on the Information tent or blackboards outside the venues for any changes or updates to the programme as we go along.



Aida Diop (Senegal)

Workshop: Djembe Dance Fri/Sat/Sun
(All levels welcome)

Aida started dancing Sabar at a very young age. Together with other artists, they formed the group 'Jappo', meaning 'together', in Ouakam. From this group, Aida was scouted by Landing Mane who became her mentor and teacher in 1997. She added djembe dancing to her repertoire and went on to join Ballets Africain de Sanghoma leading to a tour with Daara-j in Senegal and abroad.

Aida's has now become a leading ambassador of West African djembe dance in the UK. In her classes you will be developing coordination, rhythm, balance and confidence while experiencing the vibrant movements and cultural traditions that accompany the powerful sounds of the djembe drum.



Anusha & Ananth Iyer (India)

Workshops: Carnatic Singing Saturday
& Konnakol Vocal & Clapping Friday
(All levels welcome)

A wonderful opportunity to explore the vocal traditions of India.

Friday's workshop will be led by Ananth. He will teach Indian Konnakol styles and technique. This is an oral tradition which involves hand notations. Learning Konnakol offers a profound understanding of rhythm, enhancing timing, precision and improvisational skills.

On Saturday Anusha will lead a workshop on Carnatic singing. South Indian Carnatic music places a strong emphasis on vocal performance, with instruments often imitating the human voice. While rooted in Carnatic vocal frameworks, the workshop will also use improvisation techniques, sometimes using well known western songs, but giving them an Indian twist.



Batch Gueye (Senegal)

**Workshop: Sabar Dance Fri/Sun
& Baye Fall Chant/Singing Saturday
(All levels welcome)**

Batch will lead a Baye Fall vocal workshop on Saturday. The Baye Fall culture is a vibrant, distinct subgroup of the Mouride Sufi Muslim brotherhood in Senegal, founded by the revered disciple Sheikh Ibrahima Fall. A beautiful and spiritually uplifting vocal workshop awaits

His energy as a dancer is as vibrant and colourful as the patchwork clothes of his Baye Fall people. Like his music, his dance style is a collection of both traditional and modern African cultures. Sabar rhythms are both energetic and fast moving. Batch will lead two Sabar dance classes over the weekend.



Ben Lawrence (UK)

**Workshop: Ghanaian Xylophone Fri/Sat/Sun
(All levels welcome)**

Ben's main instrument is The Gyl or Xylophone. It's the primary traditional instrument of the Dagara people of northern Ghana and Burkina Faso, and of the Lobi of Ghana.

Ben is an incredibly patient and proficient teacher and has been sharing his music and wonderful workshops with students spanning a whole gamut of Ghanaian percussion and xylophone compositions. Ben also runs the Ghana Goods shop, well worth a visit.

Ben's Xylophone workshops are accessible for all levels of ability and offer a beautiful, soothing and relaxing workshop experience. Do go along!



claudio Kron (Brazil)

Workshop: Capoeira and Afro-Bahian Percussion

Fri/Sat/Sun (All levels welcome)

Join Claudio Kron for a vibrant journey through the rhythms and traditions of Brazil, with a special focus on Bahia, known as the birthplace of samba-reggae, capoeira, and many Afro-Brazilian musical traditions.

Ijexá - Maculelê rhythms; Claudio's 3 Percussion workshops explore the rhythms of Ijexá, the dynamic stick-dance tradition of Maculelê, and other Afro-Bahian beats that have influenced Brazilian music for generations.

For his final Ijexá workshop on Sunday, Claudio will lead participants out into the arena for a traditional procession. Please bring/wear something White he says!

Capoeira workshops; 3 workshops to study the unique Afro-Brazilian art form. Capoeira combines music, dance and chant and friendly no-contact combat in an inclusive and enjoyable way for all abilities. As well and learning the Capoeira moves, Claudio will also introduce the instruments fundamental to Capoeira including Pandeiro and Berimbau.



David Youngs (UK)

Workshop: Percussive Guitar Workshop

Sunday (Intermediate levels)

A workshop to explore acoustic guitar playing beyond conventional boundaries, featuring techniques such as over-the-neck playing, percussive tap styles, altered tunings and unusual time signatures.

Ideal for intermediate to advanced players who are comfortable with fluid chord transitions and possess a solid foundation of fretboard basics, but absolutely open to everyone who is interested in learning a different and contemporary approach to the acoustic guitar.

Please bring your own acoustic guitar along - and get ready to transform it into a full rhythm section!



Debbie Thomas (UK)

Workshop: Omkari Yoga Sat/Sun

(All welcome)

Omkari Yoga is run by Debbie Thomas, who has been practising different styles of yoga for over 20 years and a 500 hour trained yoga instructor, Omkari Yoga promises to deliver authentic yoga to anyone from beginners looking to start their journey into yoga or more advanced students to deepen their practice.

Typically classes with Omkari Yoga follow a traditional, exact and easy-to-learn system of Yoga that uses Asana (postures), Pranayama (breathing exercises) and Meditation to offer a way of achieving better health of the physical body, a more peaceful mind and a greater spiritual evolution. Classes will take place on Friday and Sunday. Some mats provided or bring your own.



Fanita & Fidanka (Bulgaria)

Workshop: Bulgarian Folk Dance & Song

Sat/Sun (All welcome)

(Beg/Imp/Int)

Fanita Bah is a multi-instrumentalist and creative dance artist. Growing up in Bulgaria, traditional dance and music was deeply rooted and part of everyday life. She will be performing some of these dances with Fidanka on Friday.

Her Folk dance workshop will be exploring Balkan music and song through the traditional folk dances of Bulgaria. They are mostly line dances where dancers hold hands. Dancing helps you relax and just “be”. Fanita says her classes will immerse you in the ancient folklore traditions of her motherland and it’s actually quite liberating.

Fanita will be running her classes with members of Fidanka on Saturday and Sunday. Wear comfortable clothing and shoes, bring water and be exactly who you are. Fanita will also be providing deep relaxing massage treatments.



Filomena Ianni (Italy)

Workshop: South Italian Folk Dance Friday
(All levels welcome)

Filomena Ianni originally from Italy and is a Somatic Movement & Dance Educator and Therapist and a Community Rhythm facilitator.

Her dance workshop will bring a taste of Tammurriata dance from Naples.

Tammurriata is a form of tarantella danced to the beat of a frame drum called Tammorra and of a type of castanets. It originates from Campania in the South of Italy in a variety of forms across different areas. In this workshop you will have a flavour of the tammurriata from the areas surrounding Napoli, Filo's native's land. Based on both devotional and folkloric traditions, these are danced in pairs of any age and gender and are vibrant, colourful and fun!

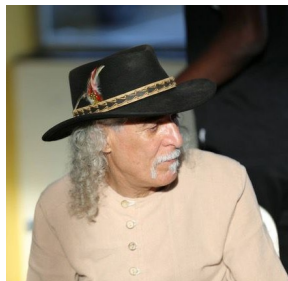


Hans Sutton (UK)

Workshops: Dunduns Sat/Sun
Djembe Skills & Musicality Fri/Sat/Sun

Hans will lead 2 dundun classes on traditional repertoire (bring drums if you can, some spares available). He'll also lead 3 new djembe classes for intermediate and advanced players. Instead of teaching repertoire, these explore principles from inside djembe music, joining dots and filling gaps in your musical toolkit. Hands-on, full of playable insights, they'll sharpen your ear and expand your creative options, with a different theme each day:

- 1) Ghosting – A Practical Guide: How does it work? What's it good for? (What's it bad for?) Technique, exercises and pitfalls.
- 2) Timelines & Key Notes: What makes a phrase fit the music? Unlocking djembe groove to turn simple ideas into expressive solo phrases
- 3) The New From The Old: Simple principles to open up myriad of creative possibilities from phrases you already know. (Class 2 recommended.)



Hassan Lotfi (Iran)

Workshop: Djembe Beginners Fri/Sat/Sun
Dundun Beginners Friday & Sunday
(All levels welcome)

Hassan is a gentle and patient teacher, his workshops are ideal for those new to drumming, or have very little confidence in the art of hand drumming, or simply want to ease into the weekend. The djembe is the classic goblet shaped drum from West Africa.

To compliment beginners djembe, Hans will also offer beginners dundun, the accompanying bass drums used for djembe rhythms. The Dunun drums come in 3 sizes and are cylindrical drums with skins at both ends. The drum is played with two sticks, a large wooden stick striking the skin and a metal stick for playing the attached bell. A number of drums will be provided, or you can hire one from Ghana Goods for the day or whole weekend.



Hej Jones (UK)

Workshops: An Introduction to Samba
Drumming Friday & Saturday
(All levels welcome)

Hej Jones has been teaching Brazilian Samba for many years and is musical director of Fine City Samba, based in Norwich. He studied in Brazil, living amongst top sambistas, eventually joining one of Brazil's foremost Samba groups - Monobloco. Hej toured with them in the UK, including a memorable performance at Drum Camp 2008.

Whether you're picking up a drum for the first time or looking to build your skills, Hej's workshops will introduce you to the essential rhythms, techniques and ensemble playing that make samba so exhilarating. You'll be introduced to the different instruments that make up a samba band, learning about their unique sounds, playing techniques and the important role each one plays in creating the music's powerful, driving rhythms.



Hohme (UK)

**Workshop: Sound/Gong Baths & An
Introduction to Gongs Friday & Sunday
(All levels welcome)**

A gong or sound bath is a deeply immersive relaxation experience where participants lie or sit comfortably while being surrounded by the rich vibrations of gongs, singing bowls, chimes and other resonant instruments. Rather than focusing on melody or rhythm, the sounds are carefully layered to create waves of soothing frequencies that encourage the mind and body to slow down, helping to release tension and promote a sense of calm and wellbeing.

No previous experience is needed—simply wear comfortable clothing, bring a yoga mat, blanket and cushion if desired, and allow yourself to relax as the sounds gently wash over you in a peaceful and restorative environment. A talk and introduction to the Gong will also take place on Friday afternoon, led by Gong maker Barry Mason.



Iya Sako (Guinea)

**Workshop: Djembe Drumming Fri/Sat/Sun
(Intermediate & Advanced levels)**

Take your djembe playing to the next level with master djembefola Iya Sako from Guinea. Designed for intermediate and advanced players, these workshops delve deeper into the authentic rhythms and techniques of the Manding tradition, with a strong focus on precision, tone, dynamics and musical expression. Iya will explore the relationship between the djembe and dunun, intricate accompaniment patterns, solo phrasing and the subtle nuances that bring traditional West African rhythms to life.

These challenging yet rewarding sessions offer a unique opportunity to learn directly from a respected Guinean musician and gain a deeper understanding of the cultural and musical traditions that underpin this powerful drumming style.



Jose Ferrera (Cuba)

Workshop: Conga & Shekere Fri/Sat/Sun &
Afro-Cuban dance Saturday

(All levels welcome)

Jose Ferrera is both a percussionist and dance teacher from Guantanamo, Cuba. His percussion workshops will explore the rich Afro-Cuban traditions of Bembé, a vibrant 6/8 rhythm rooted in Afro-Cuban culture.

Through the interlocking rhythms of the conga and shekere (gourd shaker), his first Friday workshop will focus on the conga parts, followed by a second workshop on Saturday exploring the technique and rhythm parts for toqa de guiro & Shekere. The final Sunday workshop will bring both instruments together, focussing on the phrasing and rhythmic conversation between these two iconic and wonderful percussion instruments.

Jose will also give a dance workshop on Saturday afternoon teaching the steps and moves of Afro-Cuban dance.



Kakatsitsi (Ghana)

Workshop: Ga Singing and Kpanlogo

Drumming Friday

(All levels welcome)

Kakatsitsi are a group of master drummers, dancers and singers originating from the Ga tribe of Southern Ghana. Their music takes traditional rhythms and chants from their own Ga tradition and those of a variety of other West African cultures.

Their workshop will combine learning rhythms on Kpanlogo drums with songs from their Ga culture. Kpanlogo drumming is a vibrant Ghanaian musical tradition created by the Ga people of Accra in the late 1950s. The distinct rhythms are played on the *kpanlogo* drum—a barrel-shaped, peg-tuned hand drum often featuring a cowhide or antelope head.

In Ghana, singing in the Ga language (a Kwa language spoken by the Ga people primarily in the Greater Accra region) is a rich, vibrant tradition, with songs sung for traditional ceremonies and celebrations.



Kevin Mortimer (UK)

Workshop: First Nations Frame drumming & chanting Friday
(All levels welcome)

Kevin's workshop starts with a Smudge and a call to the Spirits, followed by a talk about the Sacred Healing Drum and where the teachings come from. You will then do some Drumming and Chants with Kevin.

Singing and percussion are the most important aspects of traditional Native American music. Vocalization takes many forms, ranging from solo and choral song to responsorial, unison and multipart singing. Percussion, especially drums and rattles, are common accompaniment to keep the rhythm steady for the singers. The workshops will be accompanied by Cliff Knight on Native American Flute.



Malo sonko (Senegal)

Workshop: Serouba Drumming Friday & Sunday
(All levels welcome)

Malo is from the Casamance region of Senegal, where he began performing at a young age. He brings a deep well of knowledge and passion for traditional Mandinka rhythms.

His connection to the drum is profound — it's his life. Known for his patience, attentiveness, and ever-present smile, Malo is a natural teacher who loves to share his craft. This is a rare opportunity to receive in-depth tuition in Serouba drumming — whether you're looking to refine your technique, or start learning these rich traditions from Senegal, The Gambia, and Guinea-Bissau.

Serouba, closely related to Sabar drumming, shares the stick-and-palm playing technique but is typically more melodic, less loud and accompanied by singing.

MIDDLE EAST MUSIC & DANCE

Throughout the event, the Middle Eastern & Arabic workshops will share interconnected material, allowing participants to explore the same repertoire from different perspectives and, if they wish, bring it together in a performance with the artists on Sunday evening. There is no obligation to take part in the showcase, and all workshops can also be enjoyed as stand-alone sessions.



chas whitaker (UK)

Workshop: MidEast Percussion - Fri/Sat/Sun
(All levels welcome)

Chas Whitaker has been studying, teaching and performing Middle Eastern drumming for over 30 years. Chas aims to give participants a solid grounding in the rhythms and techniques that underpin much of the region's music.

The first workshop introduces some of the most widely used Arabic and Turkish rhythms, many of which accompany the songs explored in the melody and singing workshops. The second workshop focuses on a traditional group drum solo arrangement, introducing a range of commonly used techniques and rhythmic patterns. The final workshop explores poly-rhythms inspired by the music of the Khaliji region, centred around the Arabian (or Persian) Gulf, offering participants an insight into one of the Middle East's distinctive rhythmic traditions. All drums and percussion instruments are provided, and no previous experience is necessary.



Anna Kemper (USA/UK)

Workshop: Anatolian Dance - Sat/Sun
(All levels welcome)

Dance is led by Anna Kemper, who will teach traditional ways of dancing to the Turkish and Arabic songs learned by the musicians, as well as dancing and playing with zills (finger cymbals), and exploring ideas for improvising to

Anna has over 30 years in professional dance performance and teaching experience, specialising in the SWANA, (Southwest Asian and North African) and Mediterranean regions styles.



Maren Lueg (Germany)

Workshop: MidEast Melody - Fri/Sat/Sun
(All levels welcome)

Maren is a musician, composer and ensemble leader specialising in Turkish and Arabic music. She performs Middle Eastern music on Western instruments such as the saxophone and flute, as well as the traditional Turkish and Arabic nay flute, which she studied in Cairo and Istanbul.

Maren will lead the melody workshops, introducing participants to Turkish and Arabic repertoire within an ensemble setting. Drawing on traditional maqams (modal scales), ornamentation and taqasim (improvisation), she explores the expressive richness of Middle Eastern music while encouraging participants to develop confidence in listening, ensemble playing and musical interaction. All instrumentalists are welcome. Participants should bring their own stringed or wind instrument and have a basic level of playing proficiency.



Sevi Ataseven **Turlington (Türkiye/UK)**

Workshop: Turkish/Arabic Singing - Sunday
(All levels welcome)

Raised on the Mediterranean coast of Türkiye, Sevi brings the songs, rhythms and stories of Anatolia, the Balkans and the Middle East to new ears.

In her singing workshop, Sevi will teach Turkish and Arabic songs shared across the workshops - weaving in the cultural context behind their meanings and helping participants connect more deeply with the repertoire and traditions explored together during Drum Camp and in performance. Open to everyone who loves to sing, and a warm invitation to those who've already met these songs in the melody, drum and dance workshops to come and bring them to life with their voices.



Mariana Pinho (Brazil)

**Workshop: Brazilian Folkloric &
Samba Reggae Dance Fri/Sat/Sun
(All levels welcome)**

Mariana's workshops will teach a different dance each day including; SAMBA REGGAE - The steps are very down to earth thanks to Afro Brazilian roots. The beats of the Afro Blocos are the key element that connects bodies and hearts to this movement. MARACATU - It is the mixture of Brazilian indigenous, African and European roots gathering of rhythms that makes it so unique to the ears and your body.

A Samba procession will take place Sunday, so head down to Mariana's Sunday session and get dressed up ready to join Simone Sou, along with Hej Jones and Claudio Kron's Samba drummers for a grand parade.



Marion McLeod (UK)

**Workshop: Chi Kung (Gong) Fri/Sat/Sun
(All levels welcome)**

Marion will lead Chi Kung (Gong) each morning. Chi Kung is an ancient Chinese form of movement and inner wellbeing. There are as many forms as there are teachers and Marion's teaching is one of its own. Marion draws on her life time of study and experience in dance and encounter to show you how beautiful, profound and healthy Chi Kung can be. She will show you how to connect to our innate healing power by amazingly simple techniques.

Chi Kung practice typically involves moving meditation, coordinating slow-flowing movement, deep rhythmic breathing, and a calm meditative state of mind. People practice Chi Kung throughout China and worldwide for recreation, exercise, relaxation, preventive medicine, self-healing, alternative medicine, meditation, self-cultivation, and training for martial arts.



Modou Ndiaye (Senegal)

**Workshop: Kora Beginners & Intermediate
Fri/Sat & Kora with singing Sunday**

(Beginners & intermediate & improver level Friday)

Modou will teach the techniques needed to play the Kora and give you the opportunity to learn beautiful traditional African songs! His sensitive approach makes for a very calming, wholesome experience for all levels of ability. Modou will give 2 Kora beginners classes and 1 intermediate/improver level class, followed on Sunday with a kora and singing workshop.

The Kora is a stringed instrument used extensively in West Africa. A Kora typically has 21 strings, which are played by plucking with the fingers. It combines features of the lute and harp. Instruments for the classes may be limited, but those that really want to develop their skills with this instrument over the weekend have plenty of opportunity.



Mog (UK)

Workshop: Bodhran Fri/Sat/Sun

(Beg/Intermediate levels)

Mog will be taking you through the classic playing techniques, jigs and reels that can be played on the bodhrán, the classic frame drum, most associated with the Irish and British Folk music scene. Mog has been at the forefront of the bodhrán world for over 30 years and is a skilled drum maker as well as workshop leader and performer.

Mog will explore different styles of playing with you from utter basics like how to hold the drum and the beater in the traditional fashion, but also discussing and demonstrating some of the more specialist playing techniques.

Through his company Renegade Rhythms, Mog has made drums for the likes of Steafan Hannigan, Gino Lupardi, John Joe Kelly and Aimee Leonard



Mohamed Gueye (Senegal)

Workshop: Sabar Drumming Fri/Sat/Sun

(Beginners and Intermediate/Advanced levels)

Mohamed is widely known as both as a Djembe and Sabar drummer (and for Tama, the talking drum from Senegal). For this year's Drum Camp, Mohamed will be focussing solely on the Sabar drums.

Sabar drums are often referred to as the "national drum" of Senegal. They are the instrument of the géwël (more commonly known as "griot") caste of the Serer and Wolof ethnic groups.

The Sabar drums use hand and stick technique with machine gun like cross rhythms, and will require a keen ear and sense of call and response structures. Mohamed will split his classes between beginners and regular or more experienced players.



Oleg Fateev & Simone Sou **(Moldova/Brazil) Friday**

Workshop: Melody & Rhythm fusion Friday **(Intermediate/advanced levels)**

Oleg and Simone began their musical collaboration in 2008. Together with Oleg using Bayan (Russian button accordion) and Simone's mixed drums and percussion, they invite singers and players of stringed, wind and percussion to join them for an exploratory fusion workshop based around Eastern European melodies and Brazilian sounds and rhythms.

Participants at this workshop must be proficient on their instrument of choice to join in. The duo's musical collaboration is a colourful blend of Brazilian rhythms and Eastern European melodies with a touch of Balkan rhythms added in to the mix. You will need to bring your own instrument.

We are sure this will be an amazing workshop, whether you are taking part or simply watching. Oleg and Simone will be performing for us on Saturday.



sekouba oulare (Guinea)

Workshop: Djembe Fri/Sat/Sun
(Intermediate & Advanced levels)

Djembefola Sekouba Oulare hails from the Sankaran region of Guinea. He will run 3 intermediate and 3 advanced Djembe workshops over the weekend.

Intermediate and advanced djembe workshops are designed for players who already have a solid grounding in basic techniques and traditional rhythms. Intermediate sessions focus on developing confidence, timing and musicality while expanding your repertoire, whereas advanced workshops delve deeper into complex rhythmic structures, faster accompaniments, solo phrasing, improvisation and the subtle techniques that bring authentic West African djembe music to life. Sekouba is a hugely sought after teacher and we are thrilled to have him with us - enjoy!



Simone Sou (Brazil)

Workshop: Rhythms of Brazil Sat/Sun
(Improver/Intermediate levels)

Simone Sou is quite a tour de force as a drummer, percussionist and composer and has toured extensively, performing as a solo artist, as well as with some of the biggest names in Brazilian music such as Chico Cesar, and Bixiga70. Among her many collaborations, she is currently enjoying a long term musical partnership with Moldovan Accordion player Oleg Fateev.

Simone will give 3 different percussion workshops. **Workshop 1:** Partido Alto/Samba de Roda. **Workshop 2:** Maracatu and **Workshop 3:** Batuques Rhythms. This will enable a deeper experience into Brazilian rhythms and techniques - expect exhilarating workshops from this formidable artist.

Her last workshop on Sunday afternoon will be devoted to practising rhythms ready for a carnival procession starting at 5.30, with Mariana Pinho's dancers.



soul centered sound (UK)

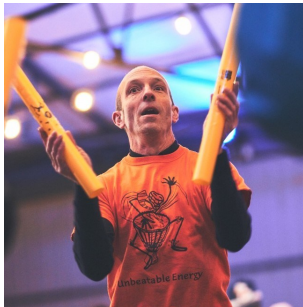
Workshop: Sound Bath Saturday

(All levels welcome)

Soul Centered Sound will lead a Sound Bath Journey. Complimenting HOHME's early morning sessions, the soundscape uses gongs, singing bowls, wind instruments, drums and chimes; working intuitively to weave a deeply relaxing soundscape to nourish mind, body and soul.

Bathe in the soothing sound vibrations and emerge feeling fully restored and refreshed. Bring whatever you need to be comfortable and warm lying on the ground for the duration of the session.

Ultimately, a sound bath is a unique experience that can't really be compared to other therapies and potentially, is a wonderful supplement to any healing or wellness program.



Steve Rivers (UK)

Workshop: Boomwacker Rhythms

Friday & Saturday

(All levels & ages welcome)

We are delighted to invite Steve Rivers to lead Boomwacker workshops, which are aimed at all ages and all levels of ability. Boomwackers are essentially hollow, cylindrical tubes made of plastic. Each tube is cut to a specific length, which determines its pitch.

In these engaging rhythm workshops, you'll learn how to create exciting musical arrangements using these tuned percussion tubes, develop listening skills, timing and coordination, while discovering just how much music can be made with a simple set of instruments. Suitable for complete beginners through to more experienced participants, the session is full of energy, creativity and plenty of laughter. Under 16s most welcome to join in.



Tony Jhalli (India)

Workshop: Dhol/Bhangra Rhythms

Saturday & Sunday

(All levels welcome)

Experience the infectious energy of the Indian dhol as you learn the driving rhythms of Bhangra. These two workshops explore the instrument's powerful playing techniques, rhythmic patterns and distinctive syncopation, giving you an authentic introduction to one of the world's most exciting drumming traditions.

Tony Jhalli is the founder of Hit The Dhol and one of the UK's leading ambassadors for Punjabi dhol drumming. With decades of experience performing, teaching and supplying authentic dhols and accessories, Tony has inspired thousands of players through his energetic workshops and passion for sharing the vibrant traditions of Bhangra music.



Voce Silva (UK)

Workshop: A Capella Singing Fri/Sat/Sun

(All levels welcome)

Voce Silva is a community run Acapella singing group led by Julie Linton and Lorraine Francis. They run a regular harmony group as well as workshops and outdoor singing events.

Singing offers a wide range of benefits for both physical and mental well-being. It can improve respiratory health, boost the immune system, reduce stress, and enhance mood through the release of endorphins and other feel-good hormones.

All of the songs Julie and Lorraine teach are taught by ear and no previous singing experience is necessary, the aim is to have fun and enjoy singing in the moment.

EVENING PERFORMANCES

THURSDAY 3rd SEPTEMBER



KADENCIA

THURSDAY NIGHT 8pm

Kadencia is a four-piece ensemble bringing the rich rhythmic landscape of Brazil to life through an exciting mix of traditional grooves and contemporary compositions.

The group blends precision, energy, and deep musicality to create an authentic and uplifting sound. Lets get the party started!

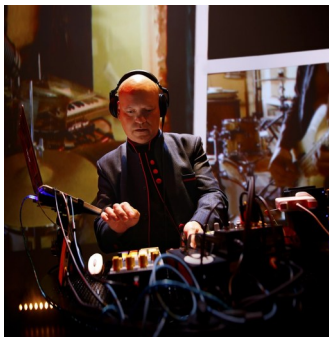


DAVID YOUNGS

THURSDAY NIGHT 8.45pm

David Youngs is a multi-instrumentalist based in Cambridge, UK. In recent years he has focused intensely on the acoustic guitar, developing a percussive, finger-style approach to produce instrumental works often featuring unusual yet accessible time signatures and scales.

"It isn't folk, jazz, classical or new age -it is just plain mesmerising." (Taplas Magazine)"



ADDICTIVE TV

THURSDAY NIGHT 9.30pm

Ethno-sampling mavericks Addictive TV bring their global music project 'Orchestra of Samples' to Drum Camp.

The acclaimed live performance is a unique musical journey without borders, taking in Senegal, Kazakhstan, China, Colombia, India and many more, connecting cultures and bringing instruments together, from traditional and rare, to the newly invented.

EVENING PERFORMANCES

FRIDAY 4th SEPTEMBER



FANITA & FIDANKA

FRIDAY NIGHT 8pm

Fanita Bah, along with dancers from cultural group Fidanka, bring a special performance of traditional Bulgarian dance to our stage on Friday evening.

Each dance tells a story of community, tradition, and connection to the land, making a Bulgarian folk performance not just a display of movement, but a vivid expression of national spirit.



ELITE 4

FRIDAY NIGHT 8.45pm

Elite 4 are made up of some of the best Bhangra artists you'll find anywhere! The group were founded by vocalist Balwinder Bhatti and Dhol player Gubzy, both established recording and touring artists.

Blending traditional Punjabi folk rhythms with Western genres, Elite 4 bring together the very best in UK based Bhangra music for your listening and dancing pleasure.



KAKATSITSI

FRIDAY NIGHT 9.45pm

Kakatsitsi are a group of master drummers, dancers and singers originating from the Ga tribe of Southern Ghana, with their roots in the fishing community of Jamestown.

Their music takes traditional rhythms and chants from their own Ga tradition and those of a variety of other West African cultures, creating a rich and spell-binding performance set.

EVENING PERFORMANCES

SATURDAY 5th SEPTEMBER



OLEG FATEEV & SIMONE SOU

SATURDAY NIGHT 8pm

Oleg and Simone began their musical collaboration in 2008. Together, Oleg's Bayan (Russian button accordion) and Simone's Percuteria (drums & percussion) Invite the listener into a poetical world of sounds, vocals and spoken word.

The duo's compositions are a colourful blend of Brazilian rhythms and Eastern European melodies with a touch of Balkan rhythms, leading to a new way of making music.



SEKOUBA OULARE/IYA SAKO

SATURDAY NIGHT 9pm

Two exceptional djembefolas, Sekouba Oulare from the Sankaran region and Iya Sako from Samakofadda, in the Wassalon region of North East Guinea, are set to ignite the stage with the powerful rhythms of their homeland.

Expect a hot night of percussion excellence as these two virtuosos unleash rhythms that uplift, electrify, and connect every listener to the vibrant spirit of the Djembe.



SECKOU KEITA

SATURDAY NIGHT 10pm

Widely regarded as one of the world's foremost kora virtuosos, Seckou has ventured far beyond traditional boundaries, his collaborations include work with Damon Albarn, Catrin Finch, Omar Sosa, the BBC Concert Orchestra.

With 15 critically acclaimed albums, more than 60 million Spotify streams, and multiple BBC Radio 2 Folk Awards, Seckou Keita remains a magnetic presence on the international stage, an artist whose performances are as deeply rooted as they are fearlessly innovative.

EVENING PERFORMANCES

SUNDAY 6th SEPTEMBER



MIDDLE EAST SHOWCASE

SUNDAY NIGHT 7.45pm

Our Anatolian and Middle Eastern workshop artists present a showcase of Middle Eastern and Anatolian dance, song and music.

Anatolian and Middle Eastern music traditions share deep historical roots and a rich tapestry of dance, rhythms, and expressive techniques. With four artists directing the music and choreography, this will no doubt be a highlight performance of the weekend.



CABARET

SUNDAY NIGHT 8.45

At our special Cabaret Night, the spotlight is all yours. Sunday night at Drum Camp is where you can become the artist. We set aside an hour on the main stage to offer our community the opportunity to share their musical talent, make us laugh, or offer something heartfelt and unique. Come and talk to us in the information tent and it could be you taking to the stage!



THE SCOOPS

SUNDAY NIGHT 10pm

Ending our event in fine party style, this is a group of experienced musicians who describe their music as 'world grooves fusion'. That's a term used to cover a multitude of sins, but in their case it means that you might hear hints of funk, reggae, high life, afro-beat, ska and probably a few more besides.

The Scoops will be out to have as much fun as their audience - and it is likely, you may find one or two special guests joining them on stage!

LATE NIGHT DJ SETS



'The Educator'

Thursday & Friday night sets

For the first two evenings of Drum Camp, The Educator will be guiding us through a journey of sound, pulling rare cuts from deep in the crates and spinning wisdom on the decks. Get ready to listen, learn, and dance.



DJ Dubious

Friday, Saturday & Sunday night sets

DJ Dubious has been our resident house DJ for as long as we can remember, and he never fails to deliver with his eclectic blend of dance music, what he call's 'world music, but not as you know it!' Expect everything from Chango and Mestizo to Latin Ska-Hop, Salsa Muffin and Gypsy Dub.



DJ MICHAEL GYAPONG

saturday & sunday night sets

DJ Michael Gyapong, originally from Ghana and now based in Norwich, has spent the past eight years cultivating a devoted following across the city's bars, clubs, and concert nights. Renowned for his vibrant sets that weave together Afrobeat, Highlife, Afropop, and Cuban grooves.

You can download the **Workshop Timetable**,
Site Map and Arrival Information here

[Workshops & Site Map | Drum Camp 2026](#)

Grab yourself a copy of our detailed 48 page souvenir programme. Available from our Information tent for just £3