

VIOLIN AUDITION REPERTOIRE

The official pitch of the Rhode Island Philharmonic Orchestra is A=440

SOLO REPERTOIRE

• 1st movement (exposition only) from <u>one</u> of the following concerti:

BARTOK No.2, BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN, PROKOFIEV (No.1 or No.2), SIBELIUS, TCHAIKOVSKY

TUTTI EXCERPTS (all Violin 1 parts)

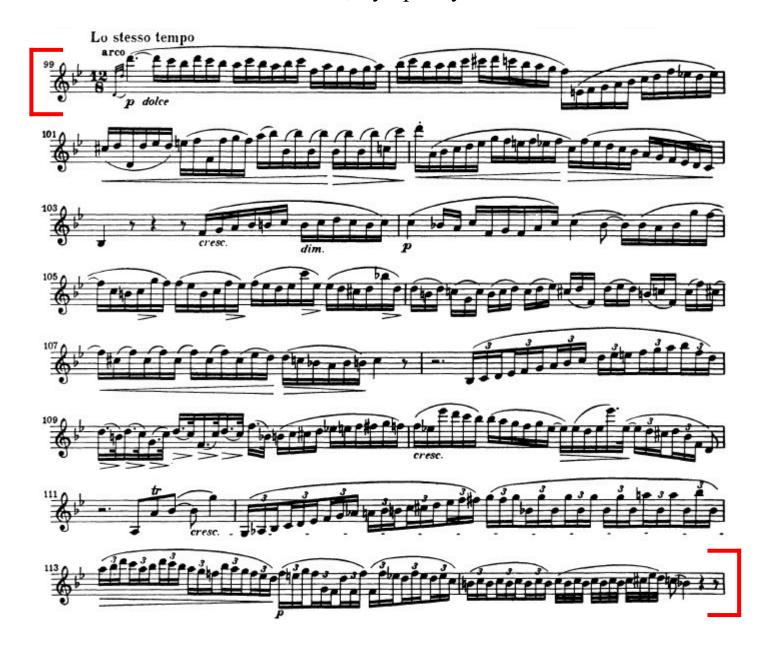
- BERLIOZ Symphony fantastique: 1 after #4 to #6
- BEETHOVEN Symphony No.9: Mvt III, measures 99-114
- BRAHMS Symphony No.4:
 - Mvt I, Beginning to 4 before "C"
 - o Mvt II, "E" to "F"
 - Mvt IV, 8 before "B" to "D"
- DEBUSSY La mer:
 - o #19-#20
 - 0 #33-#39
- MOZART Symphony No.39:
 - o Mvt I, Beginning to "C"
 - o Mvt IV, Beginning to "A"
- MENDELSSOHN A Midsummer Night's Dream: Scherzo, Beginning to 7 after "C"
- STRAUSS Don Juan: First page

Berlioz — Symphonie Fantastique

Violino I.

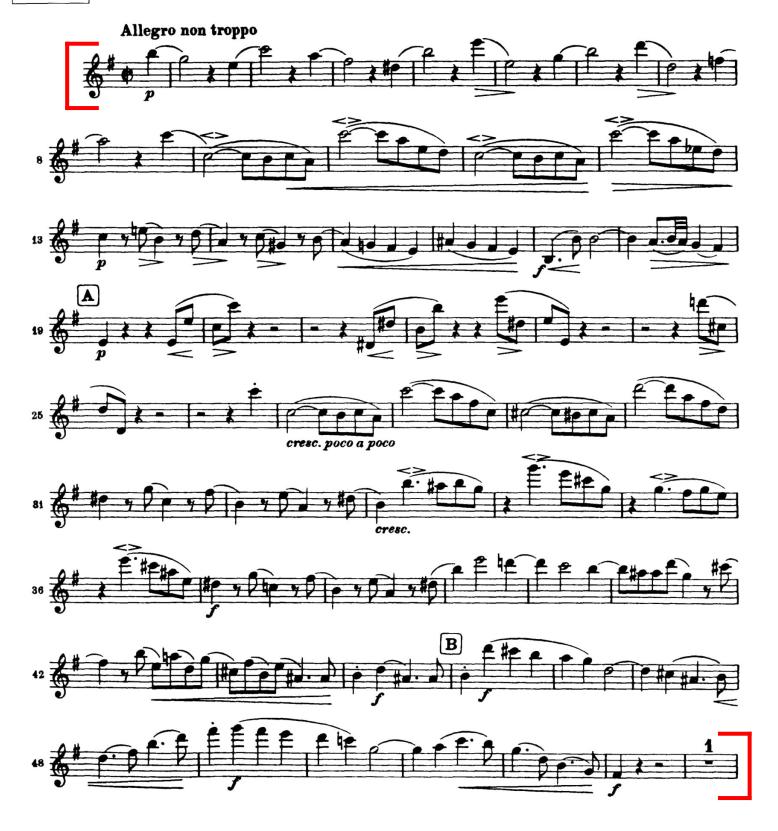


Beethoven, Symphony No. 9



Johannes Brahms Symphony No. 4 in E Minor, Op. 98

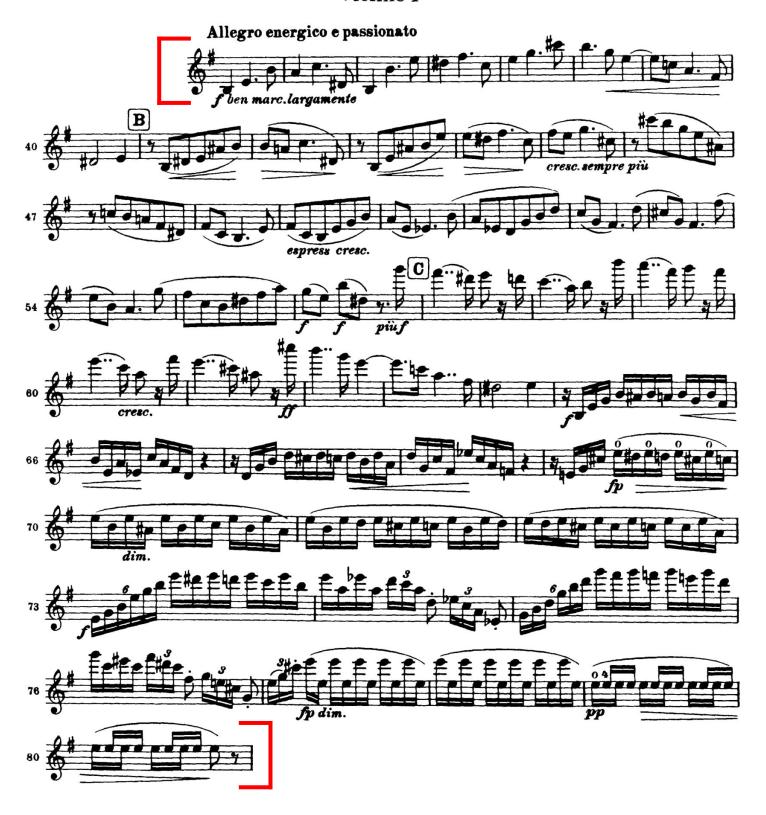
Violine I



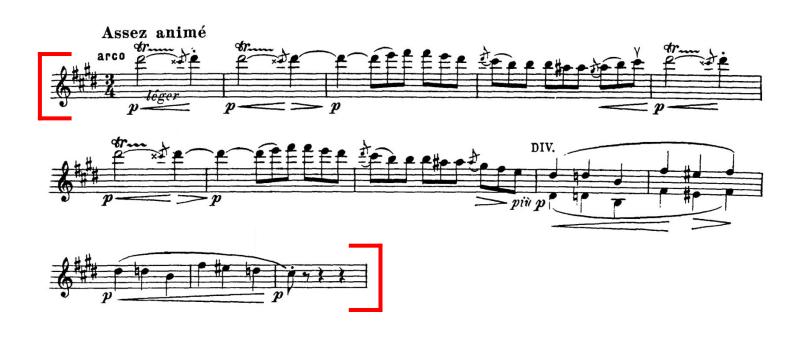
Brahms — Symphony No. 4 in E Minor

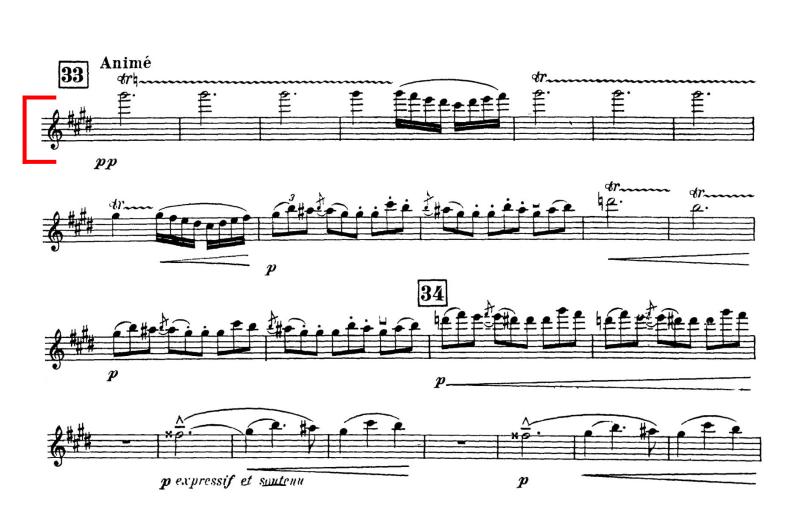
Violine I Andante moderato

Brahms — Symphony No. 4 in E Minor Violine I



Debussy — La Mer 1^{ers} VIOLONS



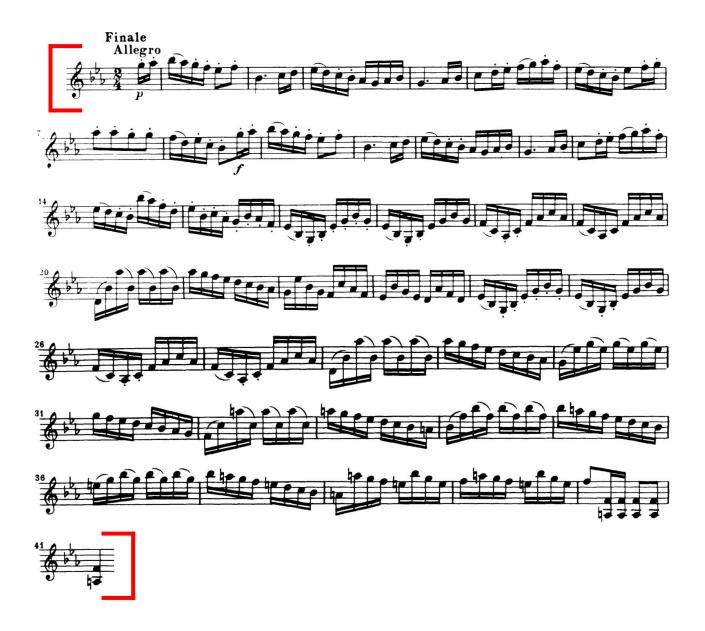


Debussy — La Mer 1^{ers} VIOLONS





Wolfgang Amadeus Mozart Symphony No. 39, K. 543



Mendelssohn, A Midsummer Night's Dream



Richard Strauss Don Juan, Op.20

VIOLINO I

