



VIOLIN AUDITION REPERTOIRE

The official pitch of the Rhode Island Philharmonic Orchestra is A=440

SOLO REPERTOIRE

- 1st movement (exposition only) from one of the following concerti:
BARTOK No.2, BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN,
PROKOFIEV (No.1 or No.2), SIBELIUS, TCHAIKOVSKY

TUTTI EXCERPTS (all Violin 1 parts)

- BERLIOZ *Symphony fantastique*: 1 after #4 to #6
- BEETHOVEN Symphony No.9: Mvt III, measures 99-114
- BRAHMS Symphony No.4:
 - Mvt I, Beginning to 4 before "C"
 - Mvt II, "E" to "F"
 - Mvt IV, 8 before "B" to "D"
- DEBUSSY *La mer*:
 - #19-#20
 - #33-#39
- MOZART Symphony No.39:
 - Mvt I, Beginning to "C"
 - Mvt IV, Beginning to "A"
- MENDELSSOHN *A Midsummer Night's Dream*: Scherzo, Beginning to 7 after "C"
- STRAUSS *Don Juan*: First page

Berlioz — Symphonie Fantastique

Violino I.

con sord.
arco
tr.
ppp leggiero

senza sord.
tr.
pizz.
cresc. poco a poco
arco

mf > pp < ff ppp

5

Allegro agitato e appassionato assai. (♩ = 132)

non div.
ff pp ff pp mf

pizz. 1 canto espress.
arco
p

poco
sf

animato
sf

animato
riten.
dol.

cresc. poco a poco rit. cresc. - - - sf dim.

a tempo
p poco f > p

sf < ff > < sf > p < sf poco rit.

1

Beethoven, Symphony No. 9

Lo stesso tempo

This musical score segment for Beethoven's Symphony No. 9, measures 99-113, is written for a single melodic line in G major, 12/8 time. The tempo is marked 'Lo stesso tempo'. The notation includes various articulations and dynamics: 'arco' and 'p dolce' at measure 99, 'cresc.' and 'dim.' at measure 103, 'p' at measure 105, 'cresc.' at measure 109, and 'p' at measure 113. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings in measures 107, 109, 111, and 113. A trill is marked in measure 111. The score is presented on seven staves, with red brackets highlighting the beginning of measure 99 and the end of measure 113.

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violine I

Allegro non troppo

Violine I

p

8

13

p

A

19

p

25

cresc. poco a poco

31

cresc.

36

f

B

42

f

48

f

1

Detailed description: This is a page of a musical score for Violin I, specifically the first movement of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The tempo is marked 'Allegro non troppo'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins with a red bracket on the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start with a piano (*p*) marking at the beginning and include a crescendo (*cresc. poco a poco*) starting around measure 25, followed by a fortissimo (*f*) marking around measure 36. There are two section markers, 'A' and 'B', enclosed in boxes. The score ends with a red bracket on the final measure, which is marked with a '1' indicating a first ending.

Brahms — Symphony No. 4 in E Minor

Violine I

Andante moderato



Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

f *ben marc. largamente*

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. ff

fp

dim.

fp dim. pp

Measures 37-80 of the Violin I part of Brahms' Symphony No. 4 in E Minor. The score is in E minor (one sharp) and 4/4 time. It begins with a red bracket highlighting measures 37-39. Measure 40 is marked with a 'B' in a box. Measure 54 is marked with a 'C' in a box. The music features a variety of dynamics including *f*, *ben marc. largamente*, *cresc. sempre più*, *espress cresc.*, *f*, *f più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, and *pp*. The notation includes eighth notes, sixteenth notes, and triplets. A red bracket highlights measures 79-80 at the bottom of the page.

Debussy — La Mer

1^{ers} VIOLONS

35 En animant beaucoup

p *p* *mf* *f*

37 Très animé

mf *f* *ff*

38

ff *fff*

En retenant

pizz.

f

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-25: **Adagio**. Measures 26-37: **Allegro**. Measures 38-40: First and second endings. Measures 41-50: **Allegro**. Measures 51-69: **Allegro**. Measures 70-79: **Allegro**. Measures 80-89: **Allegro**. Measures 90-94: **Allegro**.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Finale
Allegro

p

f

14

20

26

31

36

41

Mendelssohn, *A Midsummer Night's Dream*

VIOLINO I.

Scherzo.

Allegro vivace.

Violino I score for Mendelssohn's *A Midsummer Night's Dream* Scherzo. The score is in 3/4 time, key of B-flat major, and tempo of Allegro vivace. It consists of seven staves of music. The first staff begins with a red bracket on the left and a measure number of 16. The music features various dynamics including *p*, *cresc.*, *sf*, and *pp*. There are also markings for accents and slurs. The score is divided into sections labeled A, B, and C. Section A is marked with a red bracket on the right. Section B is marked with a red bracket on the right. Section C is marked with a red bracket on the right. The score ends with a red bracket on the right.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

trillo

tranquillo

p flebile

1 C molto vivo

A

B