RI Phil ORCHESTRA

RUTH REINHARDT
MUSIC DIRECTOR

VIOLA AUDITION REPERTOIRE

The official pitch of the Rhode Island Philharmonic Orchestra is A=440

Orchestral Excerpts:

BEETHOVEN Symphony No. 5
- Movement II: m. 1-10
- Movement II: m. 23-37
- Movement II: m. 98-106

BRAHMS Haydn Variations
- Movement V
- Movement VII: no repeats

BRAHMS Symphony No. 4
- Movement IV: B to D

MENDELSSOHN Scherzo from *A Midsummer Night's Dream*
- Beginning to D

MOZART Symphony No. 35
- Movement I: beginning to B
- Movement IV: m. 134-181

SHOSTAKOVICH Symphony No. 5
- Movement I: Reh 15- Reh 17

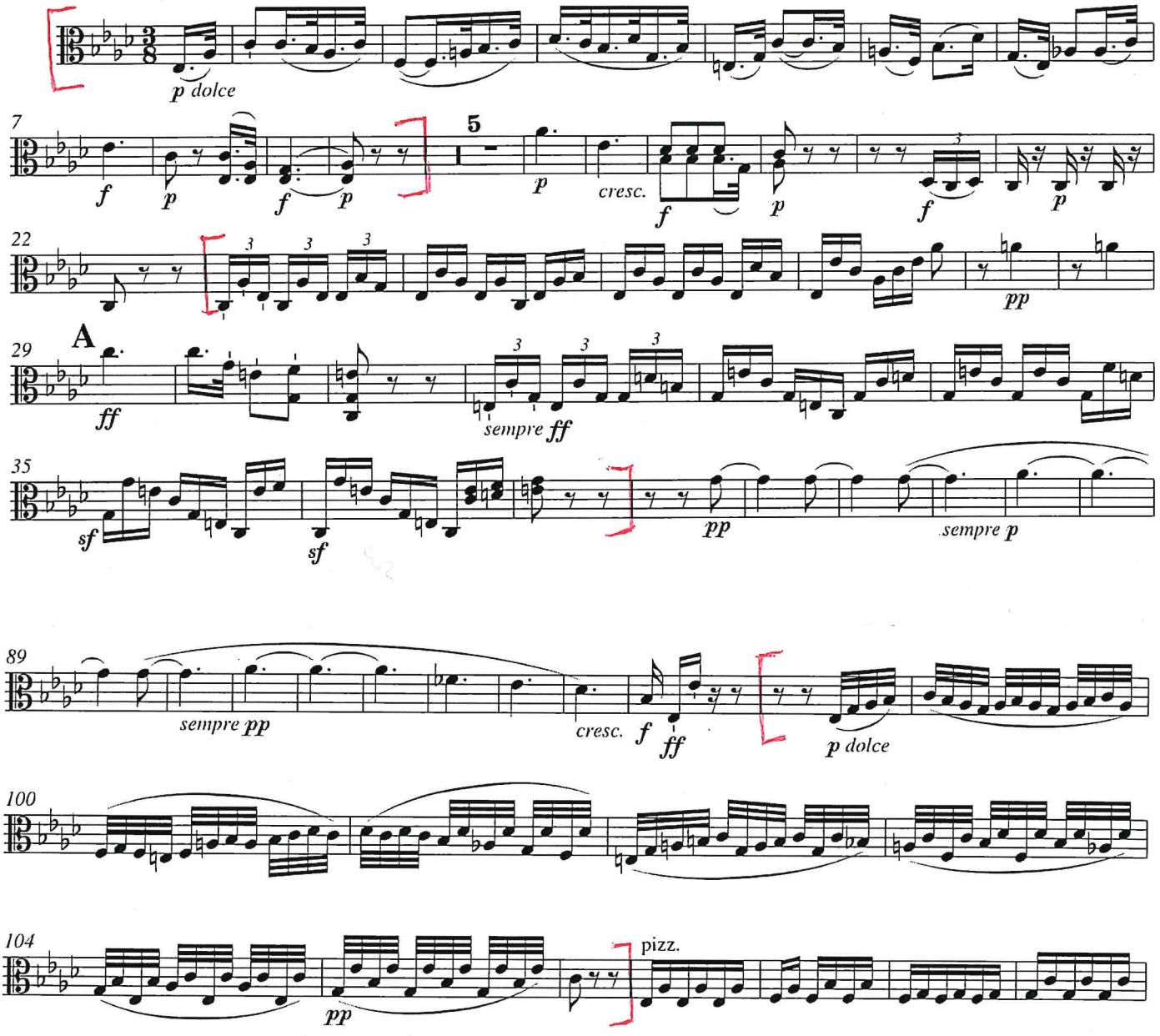
STRAUSS Don Juan
- Beginning to 5 measures before D

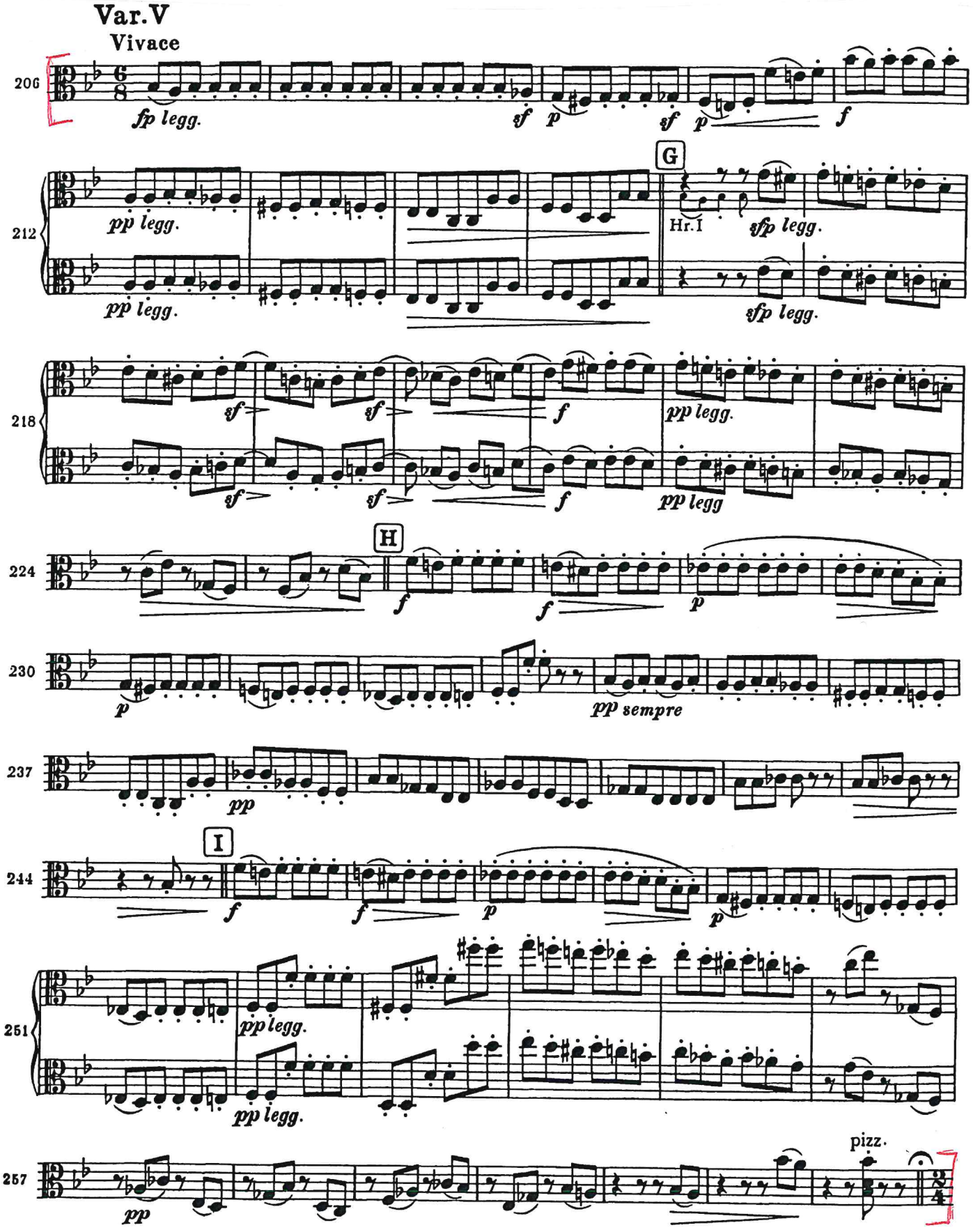
Beethoven Symphony No. 5

Movement II: m. 1-10

Movement II: m. 23-37

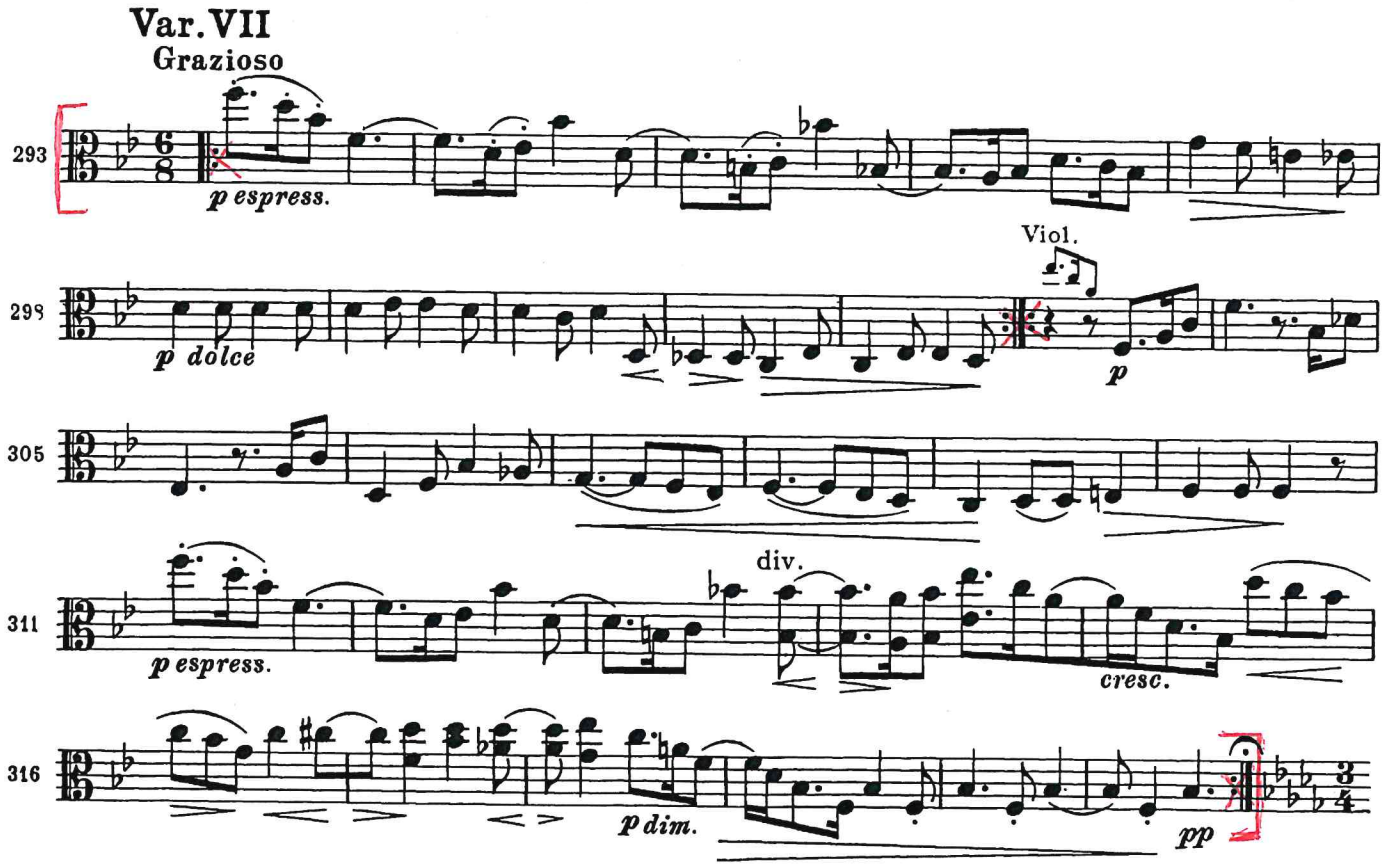
Movement II: m. 98-106

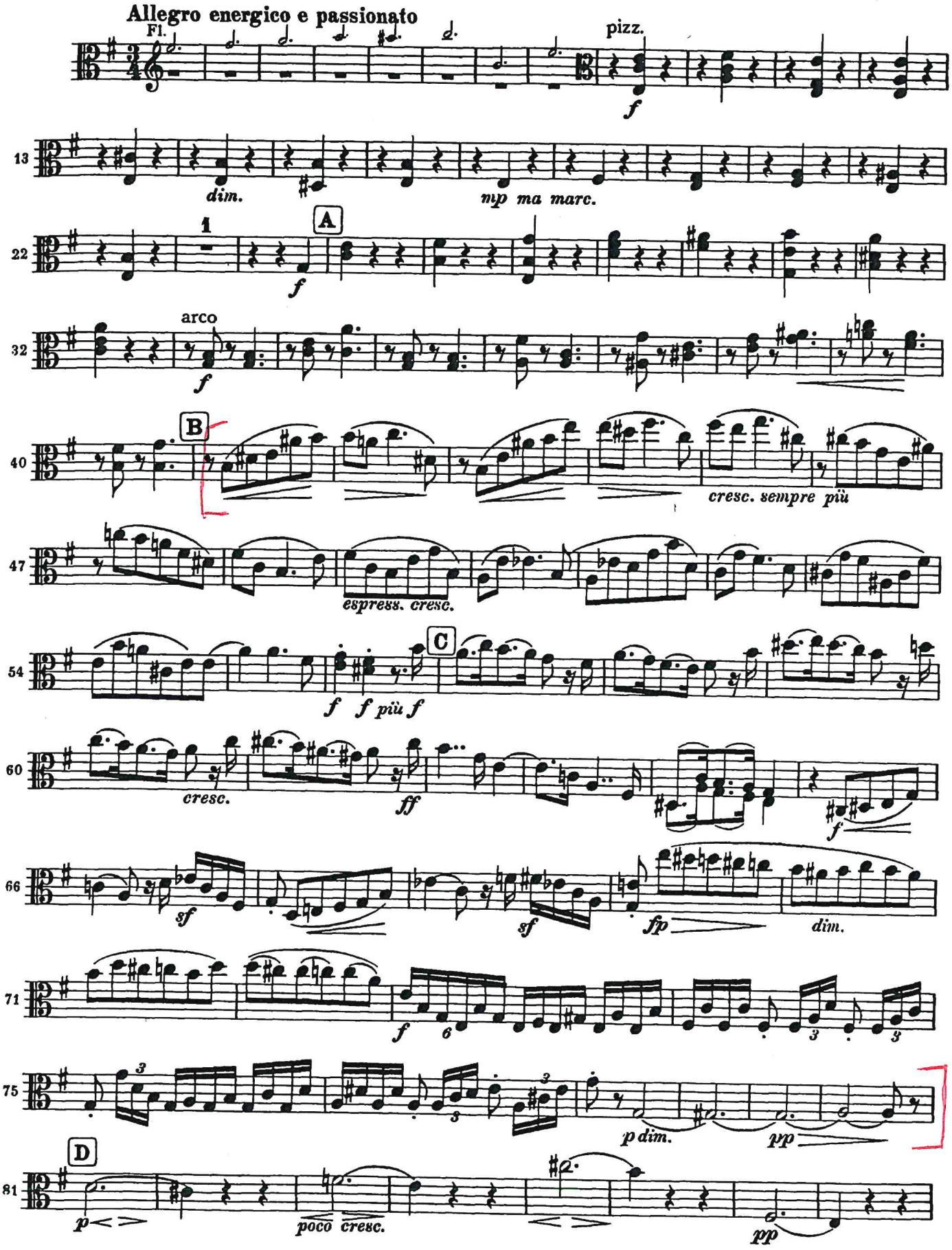



Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
212
pp legg.
pp legg.
G
Hr.I
sfp legg.
sfp legg.
218
sf
sf
f
pp legg.
sf
sf
f
pp legg
224
H
f
f
p
230
p
pp sempre
237
pp
244
I
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.

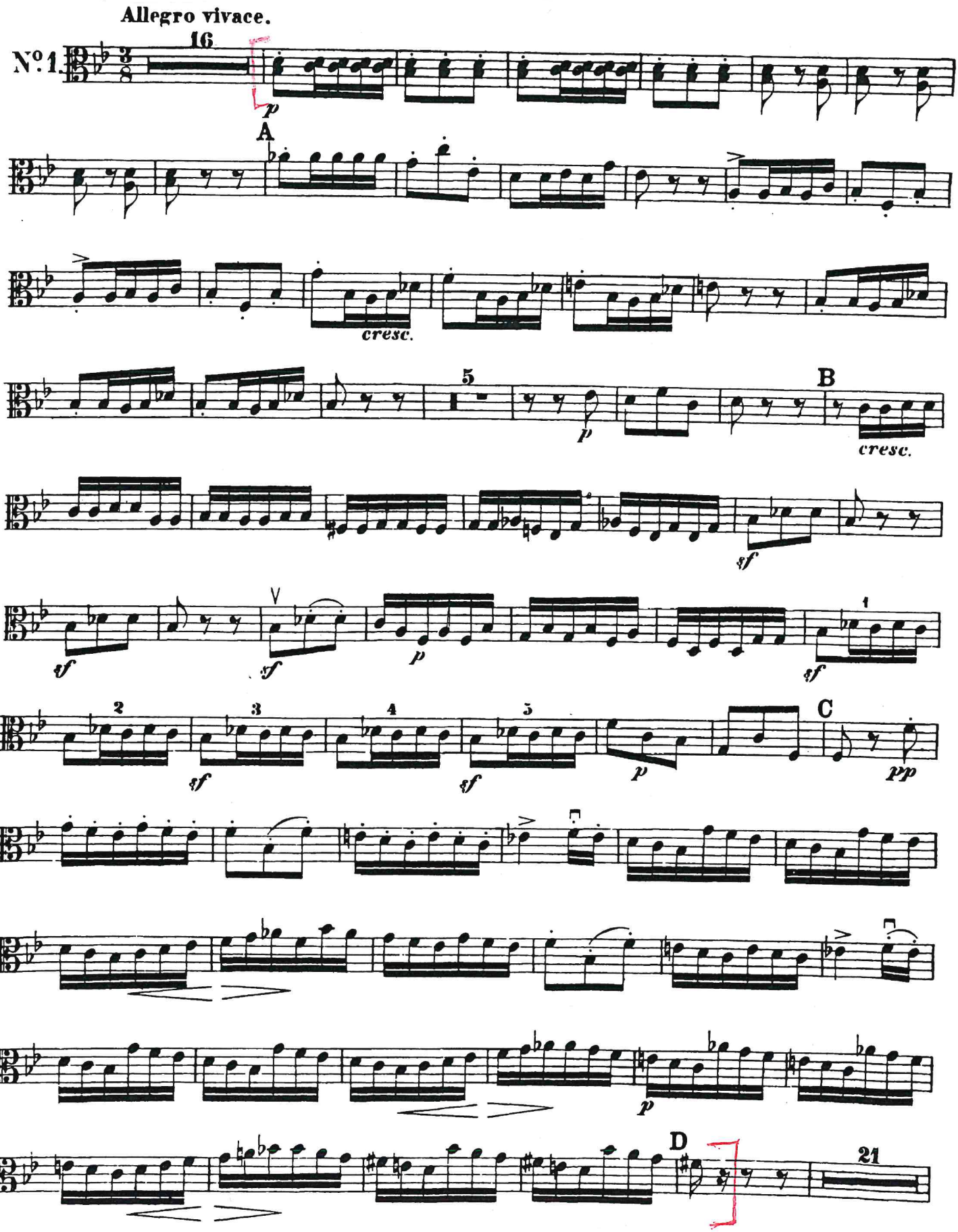
Brahms Haydn Variations

Movement VII: no repeats

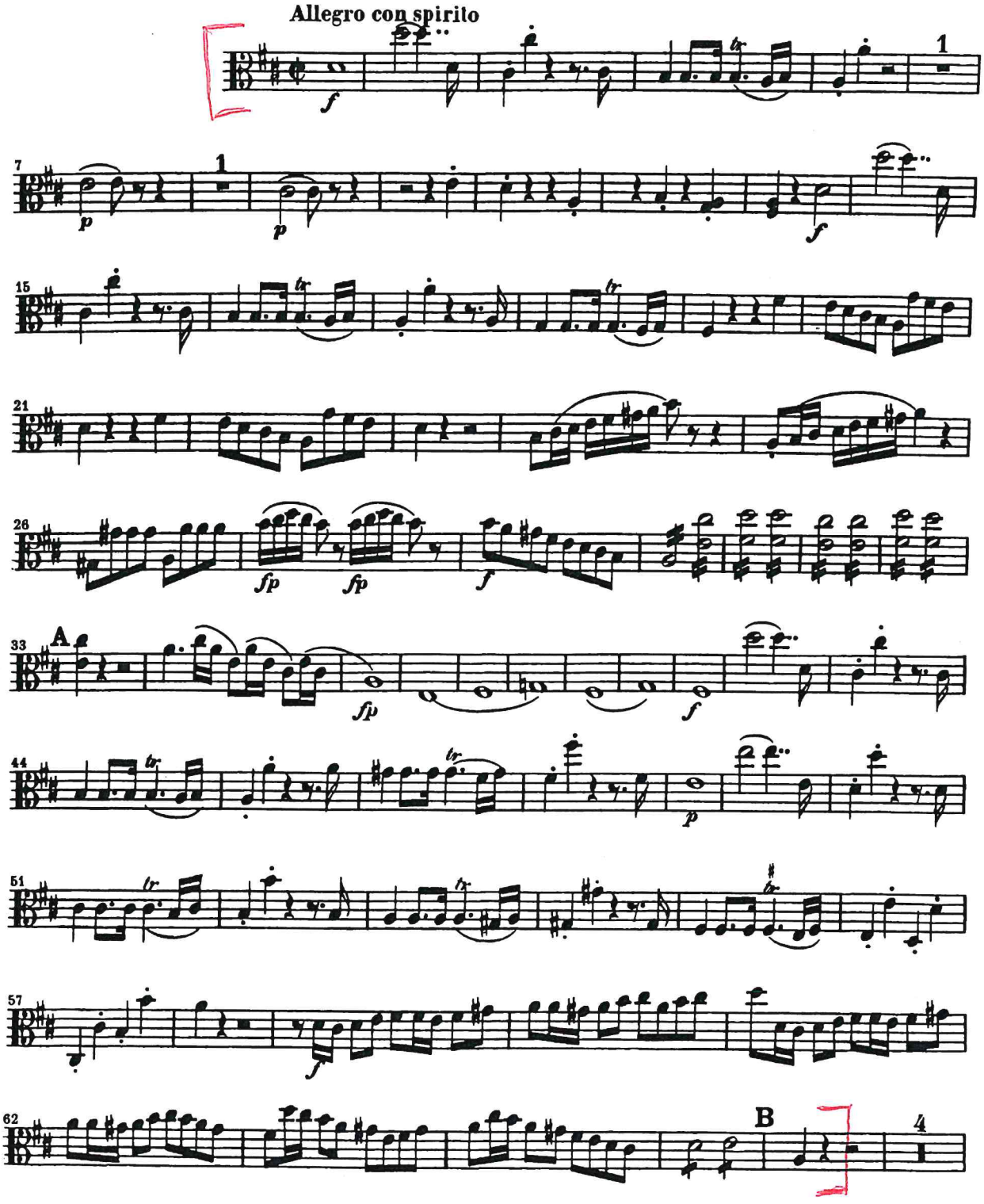



Allegro energico e passionato
Fl.
pizz.
f
13
dim.
mp ma marc.
22
1
A
f
32
arco
f
40
B
cresc. sempre più
47
espress. cresc.
54
C
f f più f
60
cresc.
ff
f
66
sf
sf
fp
dim.
71
f
6
3
3
75
3
3
p dim.
pp
81
D
p
poco cresc.
pp

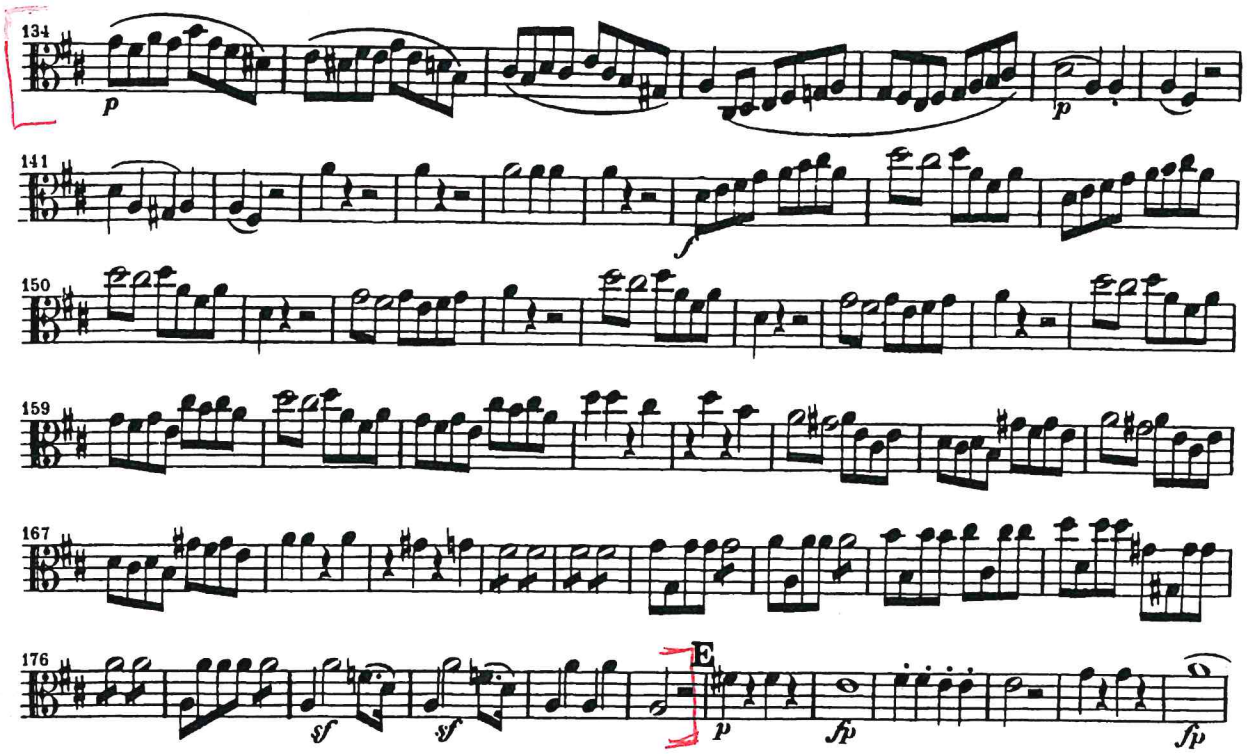
Mendelssohn Scherzo from A Midsummer Night's Dream beginning to D



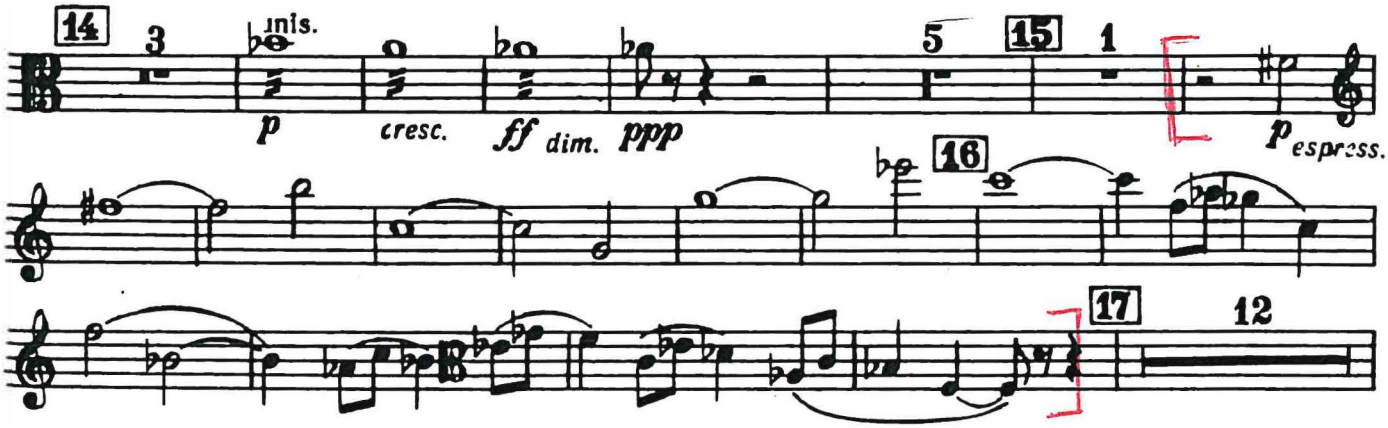
Mozart Symphony No. 35 Movement I: beginning to B



Mozart Symphony No. 35 Movement IV: m. 134-181



Shostakovich Symphony No. 5 Movement I: Reh 15- Reh 17



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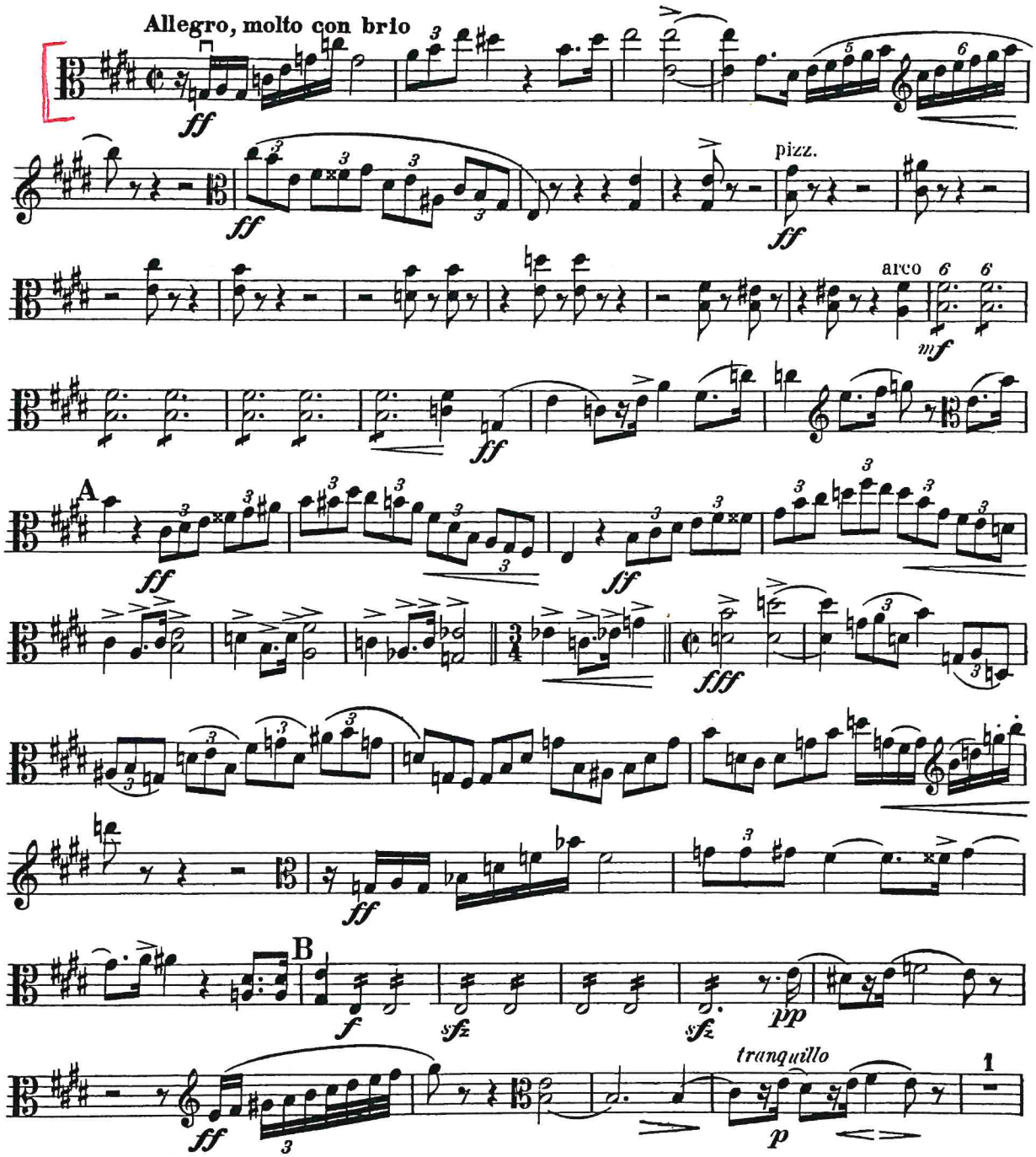
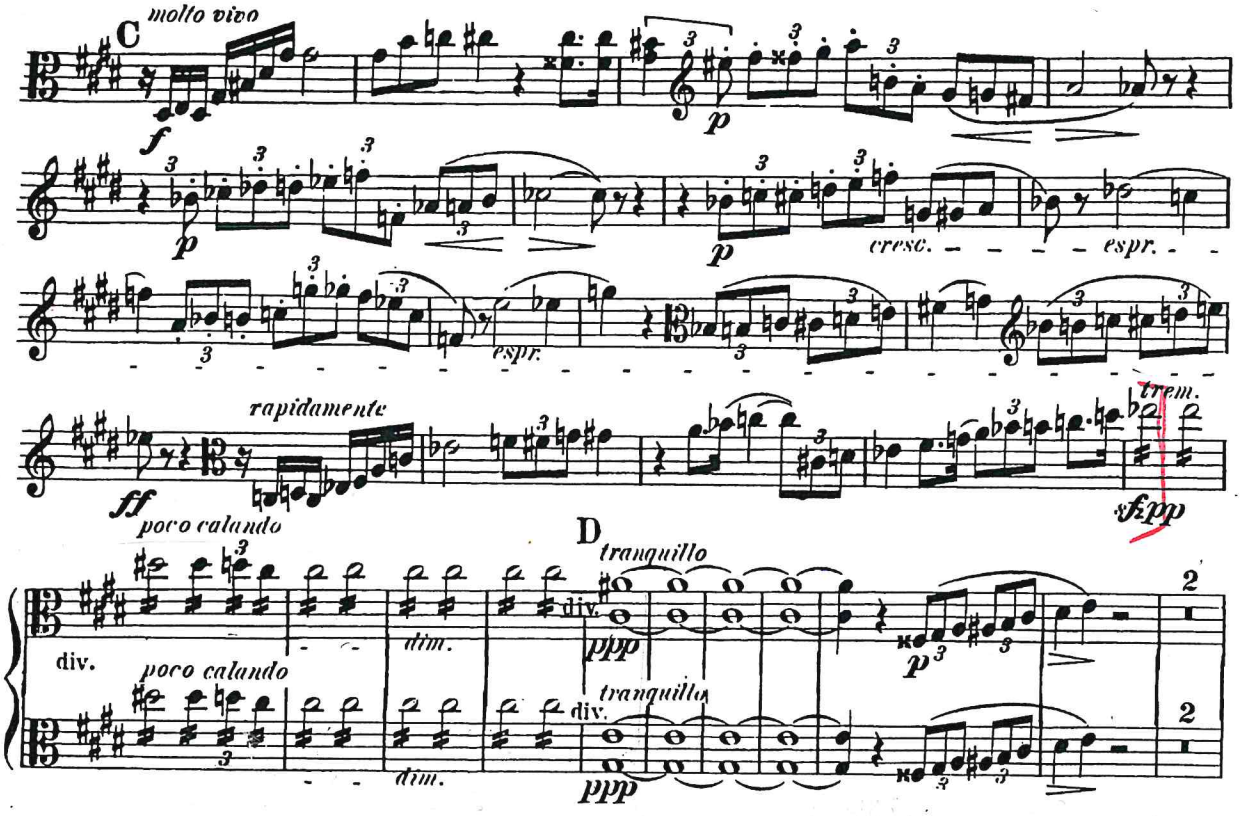
Strauss Don Juan beginning to 5 mea. before D



Strauss Don Juan beginning to 5 mea. before D (cont.)