

RIPO SECOND TRUMPET AUDITION REPERTOIRE

For the audition taking place Monday, 9 Feb 2026

Sight reading will be asked
Rotary trumpet required

First Trumpet Parts

Beethoven	Leonore Calls #2 and #3
Mussorgsky	Pictures at an Exhibition (Opening Promenade only)
Stravinsky	Petrouchka (Ballerina's Dance)

Second Trumpet Parts

Bartok	Concerto for Orchestra (MVT 1-mm 39-51; mm 328-396; MVT 2 - mm 90- 147; MVT 5- mm 201-254)
Bartok	Miraculous Mandarin (three before Reh 67- Reh 71)
Beethoven	Symphony # 5 MVT 2 -Reh A to ten bars after A; MVT 4- Beginning to A
Beethoven	Symphony # 9 (MVT 4: Reh B to Reh D; 12 before Reh H to Reh K)
Beethoven	Piano Concerto # 1 (MVT 1; 5 after Reh B to C)
Beethoven	Violin Concerto (MVT 1- 16 after G for 12 measures)
Bizet	Carmen (Prelude only)
Brahms	Academic Festival Overture (MM 63- 89)
Brahms	Symphony #2 (MVT 1; mm 282-298; mm 513 to end; MVT 5 before P to end)
Dvorak	Symphony # 8 (MVT 1; 16 before L to 3 after L; MVT 2: 7 before Reh E to Reh F; Reh N to end; MVT 4- mm 1- 18)
Mahler	Symphony #1 (MVT 1: 5 after Reh 1 to 8 Bars before Reh 2; Reh 3 for 4 mm; MVT 3 - Reh 5- Reh 8)
Mahler	Symphony #4 (MVT 1 - pickup to Reh 17 for 12 measures)
Prokofiev	Symphony #5 (MVT 2- Reh 48 - 51)
Respighi	Pines of Rome (Movement 1)
Rimsky Korsakov	Scherezade (MVT 4: C to D; 6 before Q to R)
Schumann	Symphony #2 (Movement 1; beginning to bar 13)
Shostakovich	Symphony #5 (MVT 1- Reh 18- Reh 20; Reh 27- Reh 32; MVT 4 Reh 109-112)
Tchaikovsky	Symphony #4 (MVT 1; Beginning to Reh A)
Wagner	Tannhauser Overture (One before Reh M to end)

Beethoven Leonore #2 Calls #2 (TRP 1)

3

Tromba I.

1 2 3 4

ff

5 6 7 8

1 in Es.
Un poco sostenuto.

Solo. (auf der Bühne.)

Tempo I. Un poco sostenuto.

8

14 Adagio.

Tempo I.

Viol. I.

8

in C.
Presto.

Muta in C.

6

1 2

fff

f *f* *f* *f*

ff marcato

1

1 2

f *f* *f* *p* *f* *f*

1 1 1

fff

Beethoven Leonore #3 Calls (TRP1)

TRUMPET I.

ff 4 ff 12 ff p 11

D 1 4 f Trb. I f

4 Solo

Tempo I 16

Solo

Tempo I E 70 p creso. ff

F 1 1 sempre ff

sf sf sf sf sf sf sf

G 42 H Trb. I

Hrn III

Detailed description: This is a musical score for the first trumpet part of Beethoven's Leonore #3 Overture. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff contains measures 1 through 11, with dynamics ranging from fortissimo (ff) to piano (p). The second staff begins with a key signature change to D major (two sharps) and contains measures 1 through 4. The third staff contains measures 4 through 11, with a 'Solo' section marked by a red bracket. The fourth staff contains measures 16 through 16, marked 'Tempo I'. The fifth staff contains measures 16 through 16, marked 'Solo'. The sixth staff contains measures 70 through 70, marked 'Tempo I' and 'p creso.', leading to a fortissimo (ff) section. The seventh staff contains measures 70 through 70, marked 'F' and 'sempre ff'. The eighth staff contains measures 70 through 70, marked 'sf' (sforzando) repeatedly. The ninth staff contains measures 70 through 70, marked 'G' and '42', leading to a section marked 'H' and 'Trb. I'. The final staff contains measures 70 through 70, marked 'H' and 'Trb. I'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mussorgsky Pictures at an Exhibition Opening Promenade (TRP 1)

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

f

f

f

f

Stravinsky Petrouchka Ballerina's Dance (TRP 1)

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. *mf*

70. Appassionato. meno. *rall.* Poco

3 2 1

Bartok Concerto for Orchestra (MVT 1: mm 39-50)

2nd TRUMPET in C

1

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo String. - - - - - tornando al Tempo I

11 12 1 9 22 1 3 4 30 1st Fl.

35 1 1

44 1st Fl.

51 1 6 58 1 2

1st Vln. 3 3 dim.

Poco a poco accel. 66

mf ma marcato

76 1 76 1 TACET

220 Sempre più tranquillo 76 1 76 1 TACET

1st Trpt.

Tempo I 231 1 237 1 242 1 5 248 5 254 1 10 265 1 5

Vins. Bassi

B^b E^b $C\sharp$ G E B $C\sharp$ A^b

p f

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TIME

Bartok Concerto for Orchestra (MVT 1: mm 328-396)

2 Poch. allarg. Tranquillo 2nd TRUMPET in C

1 272 10 288 1 11

Cl. C.A.

300 1 5 306 1 2 1st Cl. Solo Poch. rit. 313 2

Tempo I

323 2nd Trb. etc. 1st Trb. 329 335

f ben marc.

342 1 5 349 f ben marc.

354 359

364 1 marc.

376

380 386

Decresc. cresc.

Poch. allarg. Tranquillo 396 5 402 1

ff

424 10 413 1 10 1st Fl. 8 etc. 9 438 1 8

447 1 3 1st Cl. Solo 456 Vlns. Solo

B. & H. 9131

Bartok Concerto for Orchestra (MVT 2: mm 90- 146)

4
con sord.
90
+ p
97
102
mf
p
109
mf
116
mf
p
mf
123
2
senza sord.
o stesso tempo
129
135
141
147
TACET
1st Fl.
Poco rall. a tempo
3
1st Fl.
225
1st vln.
228
con sord.
mf
235
241
f
248
p
mf
252
p
pp
258
1
2
4
263
1

Bartok Concerto for Orchestra (MVT 5: mm 201-254)

2nd TRUMPET in C

Tranquillo

7

3 148 1 6 155 1 5 161 1 etc.

più f

Poco più mosso

8 171 1 3 175 1 7 183 1 1st Vln.

Poco rall.

Accel. 188

196 MAIN USE PREP

al Tempo I (Presto)

7 1st Vln.

201 f

211 8 1st Trpt. 3

221 f

231 2

più f

238

244 ff

249 ff

Poco meno mosso

1 256 1 TACET 349

1st Hn.

2 356 1 8 365 1 3 1

etc.

370 1 1 1st Vln. Trb. 1 Trb. 378

Tempo I (Presto)

384 1 9 394 1 7 402 1

Hns.

p mf

3 1st Vln.

408 f

3 413 ff

2

Bartok Miraculous Mandarin (three before Reh 67- Reh 71)

Tromba II in Do (C)

6

con sord.

67

68 OPEN

69 *cresc.* *Marcatissimo* *ff*

70

(breve)

71 *sempre vivace*

72

73 *f marcatis.* *cresc.*

poco allarg. 74 *a tempo* *ff*

Ballett vide E - F E 74a

Suite - Schluss

p cresc.

1

Ende der Suite
End of the Suite

Beethoven Symphony # 5 (MVT 2: Reh A to 10 measures after A)

4

TROMBA II in C

456 1 2 4 2

479 *ff* 8 *ff*

Andante con moto (♩ = 92)

26 VI.I A *ff* *ff sempre* *sf* *sf* *sf > p* 37

76 VI.I B *ff* *sf* *sf* *f > p* 25

113 VI.I C 1 1 1 22

146 Cor. D *f* *ff* *dim.* *p* 17

176 E 8 Holz. 1 1 10

205 Più moto (♩ = 116) Tempo I Cl. 1 2

Allegro (♩ = 96) 6 1 8 1 32 1 14 Bassi

72 1 2 *f* 2

90 A 19 Cor. 3 Cor. 2 *sf* *sf* *sf* *sf* *p dim. pp* *p* *p* *p*

127 *cresc.* *f* *ff* *p*

141 10 Fg. 1 2 18 VI.I. *f* *sf* *sf* *sf*

181 *f* *sf* *sf* *sf*

Beethoven Symphony # 5 (MVT 4: Beginning to A)

TROMBA II in C

5

196 **B** 39 7 *poco ritard. a tempo* 8 *poco ritard. a tempo* 69 **C** 43 *Ob.* *p crescendo*

374 *ff* **Allegro** ($\text{♩} = 84$)

382

390 3 **A** 2

403 1 *ff*

418 1 3 3 3 7 **B** *ff*

434 8 *f* *sf* *sf* *più f*

452 1. 2.

463 16 **C** 5 *f* *Ob.* 1

496 *più f*

503 **D** 1 1 *ff* *sf*

514 **E** *sf* *ff sempre*

528 **Tempo I** ($\text{♩} = 96$) 49 4 **Allegro** ($\text{♩} = 84$) *Timp.* *ff*

536

545 5

Beethoven Symphony # 9 (MVT 4: Reh B to 15mm after C)

Beethoven — Symphony No. 9

Tromba II

8

Viol. I

162 **B**

173

182 **C**

191

200 *poco rit.* *poco Adagio* *Tempo I*

208 *Presto*

Recit. Bariton Solo

216 *O Freun.* 9 *neh me-re an - stimmen,* *colla voce* und 3 *ad lib.* *den vol-le-re.*

237 *Allegro assai* 15 Ob. I **D**

259 *sempre f*

266 16 **E**

288 *dim. p* *pp*

Beethoven Symphony # 9 (MVT 4: 12 before Reh H to Reh K)

Tromba II

9

295 F 15 G

316

in B
molto ten. Allegro assai vivace alla Marcia $\text{♩} = 84$
Gr. Tamb. 1 1 6
G.P. G.P.

326 *ff* *ff* *ff*

343 *pp sempre* Cor. III 3

356 H 1 3

367 1 4

379 *pp* 3 *poco cresc.*

390 I 1 3 *poco f*

402 1 1

411 3 *più f* *f* *più f*

422 *ff*

431 K in D 61 L Viol. I 45 Viol. I

Beethoven Piano Concerto # 1 (MVT 1: 5 after Reh B to C)

Ludwig van Beethoven

Piano Concerto No. 1 in C Major, Op. 15

TROMBA II in C

Allegro con brio

Tutti Viol. I

12 *ff*

21 *sf* *sf* *ff* 1

31 *sf* *sf* *cresc.* 2 *ff*

43 *ff* A 26 Ob. I *ff*

78 B 3 *p*

90 1 *p* *sf* *sf* *f* *sf*

98 *ff* *ff* *sf*

107 C Solo 2 31 D Tutti Solo E 51 Pfte 7 20

234 Viol. I F Tutti 2 *f* *ff*

245 1 1 *f* *ff*

256 9 G Solo 78 Pfte Fl. H Tutti *ff* *ff*

351 Solo 16 I Tutti Solo K 51 Pfte 7 20

Beethoven Violin Concerto (MVT 1: 16 after G for 12 measures)

Trompete II

Ludwig van Beethoven
Violin Concerto in D Major, Op. 61

Allegro, ma non troppo

Tutti 22

Cor.

ff

2

33

50

75

118

225

235

252

268

352

368

378

Cor.

pp

ff

13

Cor.

f

ff

Solo 29

2

CTutti

CL.F.

2

1

1

Solo 52

Tutti Solo 41

3

41

E

Va.

VI.

ff

1

9

Cor.

ff

1

1

1

2

ff sempre

Solo 14

F 47

G 14

VI.Solo

pp

6

H Tutti

Cor.

ff

1

1

Solo 1

I 40

K 26

Tutti Solo 4

15

L 24

Cl. Cor.

Bizet Carmen Prelude (TRP 1)

Trumpet I

ORIGINAL NOTATION

CARMEN
TROMBA I

Georges Bizet

Nº 1. Prélude.

(Prelude to Act I)

in A.

Andante moderato. (♩ = 58.)

Nº 1ª. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Brahms Academic Festival Overture (mm 63- 89)

Johannes Brahms
Academic Festival Overture
Trompete II in C

Allegro

14 **A** Pk. Viol. I pizz.

21 **B** 15 Pk. Viol. I pp Hr. III IV

45 **C** 8 Viol. I Pk. Solo p dolce

64

76 **D** cresc. poco a poco

88 **E** 14 **F** 8 L'istesso tempo, un poco maestoso ff

97 2 6

113 **E** 14 Viol. I **F** 8

145 Ob. I 10 Fag. animato 9 Ob. I

172 4 5 **G** 22

210 **H** 5 Hr. I Fl. Klar. Viol. I

Brahms Symphony #2 (MVT 1: mm 282-298)

Trompette II

Viol. I

281

ff

Solo

p

cresc.

292

f

3 I 44

Pk. Solo

Hr. Pos.

Brahms Symphony #2 (MVT 1: mm 513 to end)

in tempo, sempre tranquillo

Ob. *p dolce*

Viol. *p*

Vcl. *mp*

Fl. Klar. *p*

Hr. I *f*

1 5 1 4

1 2 3 4 5

10 1 A 16

B L'istesso tempo, ma grazioso

C

33 11 Viol. I

12 8

Brahms Symphony #2 (MVT 5: before P to end)

Trompete II

155 **G** 14 **H** 14 *p* Viol. I *sf*

192 8 **I** *Tranquillo* Viol. I 13 *Fl.*

221 **K** *Sempre più tranquillo* 13 *Fl.* *Ob.* *Fl.* *in tempo* 7 **L** 9 *pp*

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 Viol. *sf sf sf sf sf*

304 *Hbl.* 7 *f*

319 **N** 15 *Ob. I, Viol. II*

343 5 **O** 14 *Ob. I*

371 7 **P** *p cresc.* *sf sf sf*

389 6 *sf* *f*

406

413 *ff*

422

Dvorak Symphony # 8 (MVT 1: 16 before L to 3 after L)

Dvorák — Symphony No. 8

2

TROMBA II.

con sordini

4 F 14

pp

Ob.

G A 17 H 14 J 10 Trombone.

ff senza sordini

K

ff

fff

f

ff

4 In C.

ff Change to C.

f

Poco meno mosso. Tempo I.

1 12 4 M 20 N Fag.

ff

p

f

ff

3

The musical score for Tromba II (Trombone II) of Dvorak's Symphony No. 8, measures 16 to 3. The score is written for Trombone II and includes various dynamics, articulations, and performance instructions. Red markings highlight specific changes and measures.

- Measure 16: *con sordini*, *pp*. Dynamics: *pp*. Articulation: *pp*. Performance instruction: *con sordini*.
- Measure 17: *Ob.*, *G*, *A*, *17*, *H*, *14*, *J*, *10*, *Trombone.*, *ff senza sordini*. Dynamics: *ff*. Performance instruction: *ff senza sordini*.
- Measure 18: *K*, *ff*. Dynamics: *ff*.
- Measure 19: *fff*, *f*. Dynamics: *fff*, *f*.
- Measure 20: *ff*. Dynamics: *ff*.
- Measure 21: *4*, *In C.*, *ff Change to C.*, *f*. Dynamics: *ff*, *f*. Performance instruction: *In C.*, *Change to C.*.
- Measure 22: *ff*. Dynamics: *ff*.
- Measure 23: *Poco meno mosso. Tempo I.*, *1*, *12*, *4 M*, *20*, *N*, *Fag.*. Dynamics: *ff*, *p*. Performance instruction: *Poco meno mosso. Tempo I.*.
- Measure 24: *f*. Dynamics: *f*.
- Measure 25: *ff*. Dynamics: *ff*.
- Measure 26: *3*. Dynamics: *ff*.

Dvorak Symphony # 8 (MVT 2: Reh N to end)

Dvorák — Symphony No. 8

4

TROMBA II.

First system: Measures 1-4. Dynamics: *ff*, *ff*, *mf*. Rehearsal marks 1 and J. Second system: Measures 5-8. Dynamics: *ff*. Third system: Measures 9-11. Dynamics: *ff*, *pp*. Rehearsal mark 3. Tempo I. Fourth system: Measures 12-14. Dynamics: *ff*, *ff*, *ff*. Rehearsal marks 4 M and 11 N. Fifth system: Measures 15-17. Dynamics: *dim.*, *p*, *pp*, *ppp*. Rehearsal mark 11 N. Red markings are present on measures 11 and 17.

III.

Section III. *Allegretto grazioso.* in D. First system: Measures 18-20. Dynamics: *f*. Rehearsal marks 1 S and 17. Second system: Measures 21-23. Dynamics: *f*, *pp*. Rehearsal marks 2, 9, 3 B, and 16. Third system: Measures 24-25. Dynamics: *f*, *pp*. Rehearsal marks 9, 4, and 2. Fourth system: Measures 26-28. Dynamics: *f*, *ff*. Rehearsal marks D and 18.

Dvorak Symphony # 8 (MVT 4: mm 1- 18)

TROMBA II.

5

dim. *p* *pp* *f* *dim.* *p* *pp* *p* *pp* *mf* *p* *pp* *pp* *poco rit.* *Andante.* *D.C. sin al segno e poi Coda.*

CODA. *Molto vivace.* *f marcato* *poco rit. a tempo* *ff*

IV.

ff *Allegro non troppo.* *SOLO.* *ff* *dim.* *pp*

Mahler Symphony #1 (MVT 1: 5 after Reh 1 to 8 Bars before Reh 2)

(MVT 1: Reh 3 for 4 mm)

Gustav Mahler

Symphony No. 1 in D Major

2. Trompete in F

I. Satz

1
Langsam. Schleppend. Più mosso. 2 3 Tempo I. (Picc. 1. Ob. engl. Horn u. Bassclar.)
8 1 accel. molto rit. 2

Più mosso
In sehr weiler Entfernung aufgestellt
ppp 3 accel. Schnell 3 3 3 3

1 Tempo I. Più mosso (1. u. 2. Horn) 2 Più mosso Schnell
molto rit. 2 2 pp 7 3 3 3 3

1 Tempo I. 3 Più mosso.
accel. molto rit. (1. u. 2. Horn.) 7 3 3

Tempo I. Nicht schleppend das Hauptzeitmass übergehen
nimmt seinen Platz im Orchester ein 5 6

4 Im Anfang sehr gemächlich 6 16 7 17 8 14 9 12 10 8
4 8 13

11 Noch ein wenig beschleunigen 12 Etwas zurückhaltend (♩ = wie früher ♩) 13 1 Etwas zurückhaltend 4 riten.
8 4 17 4

14 Immer noch zurückhaltend. 15 Sehr zurückhaltend. 16 Sehr gemächlich. Etwas bewegter. 17 9 poco accel.
14 4 13 5 18 5

18 Gemächlich 19 4 20 Ganz unmerklich etwas zurückhaltend Etwas gemächlicher als vorher 21 14 22 4
14 4 19 Fag.

Mahler Symphony #1 (MVT 3: Reh 5- 7mm before Reh 8)

2. Trompete in F

Measures 30-32 of the 2. Trompete in F part. The score is written on four staves. Measure 30 starts with a forte (*f*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic and includes the instruction "Vorwärts" (Forward). Measure 32 continues with "Vorwärts" and ends with "acceler.al Fine" and "scharf abreißen" (pull off sharply).

III. Satz

Measures 1-19 of the III. Satz. The score is written on seven staves. Measure 1 is marked "1. Feierlich und gemessen, ohne zu schleppen" (1. Majestically and measured, without dragging). Measure 2 is marked "2. und gemessen, ohne zu schleppen". Measure 3 is marked "3. und gemessen, ohne zu schleppen". Measure 4 is marked "4. und gemessen, ohne zu schleppen". Measure 5 is marked "5. a Tempo Ziemlich langsam" (a Tempo Quite slow) and includes the instruction "rit." (ritardando). Measure 6 is marked "6. Nicht schleppen" (Do not drag) and includes the instruction "ausdrucksvoll." (expressive). Measure 7 is marked "7. a Tempo-espress." (a Tempo expressive). Measure 8 is marked "8. Nicht schleppen. Poco rit." (Do not drag. A little ritardando). Measure 9 is marked "9. a Tempo". Measure 10 is marked "10. Sehr einfach u. schlicht." (Very simple and plain). Measure 11 is marked "11. Sehr einfach u. schlicht." (Very simple and plain). Measure 12 is marked "12. wie eine Volks- weise" (like a folk song) and includes the instruction "Poco rit." (A little ritardando). Measure 13 is marked "13. Wieder etwas bewegter" (Again a little more animated) and includes the instruction "etwas hervortretend" (a little more prominent). Measure 14 is marked "14. Wieder etwas bewegter" (Again a little more animated) and includes the instruction "etwas hervortretend" (a little more prominent). Measure 15 is marked "15. hervortretend Plötzlich viel schneller" (prominent Suddenly much faster) and includes the instruction "mit Dämpfer Riten." (with mutes Ritardando). Measure 16 is marked "16. hervortretend Plötzlich viel schneller" (prominent Suddenly much faster) and includes the instruction "mit Dämpfer Riten." (with mutes Ritardando). Measure 17 is marked "17. Tempo I." (Tempo I). Measure 18 is marked "18. Tempo I." (Tempo I). Measure 19 is marked "19. Tempo I." (Tempo I) and includes the instruction "attacca".

48 *Lo stesso tempo* Prokofiev Symphony #5 (MVT 2: Reh 48 - 51)

Handwritten musical score for Prokofiev's Symphony #5, Movement 2, measures 48-51. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A red bracket highlights the first staff. Measure numbers 48, 49, and 50 are boxed. Performance instructions like "poco a poco acceler." and "Allegro marcato, come prima" are written in cursive. A red bracket is also present at the end of the first staff of measure 51.

Measures 48-51 are marked with dynamics: *p*, *mf*, *mp*, *cresc.*, and *sf*.

Measure 50 includes the instruction: *poco a poco acceler.*

Measure 51 includes the instruction: *Allegro marcato, come prima*

Respighi Pines of Rome (Movement 1)

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese



3, Allegro vivace

TROMBA II.

Allegretto vivace
in Si b 2
SORDINA
ff

3, Allegro vivace

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Handwritten musical score for "Piu vivo" by Giuseppe Verdi. The score is written for piano and violin. The piano part is in 2/4 time, and the violin part is in 4/4 time. The score includes various dynamics such as *ff*, *fff*, *ff*, *p*, *f*, *dim.*, *cresc.*, and *string. sempre*. The score is marked with "27" in the top left corner. The tempo is indicated as "Piu vivo". The score is divided into measures, with some measures marked with "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Rimsky Korsakov Scheherezade (MVT 4: 8mm after C to D)

4

Tromba II.

in A. **IV.**
Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Cad. Viol. Solo* **ff**

Lento, Recit. Vivo. **pp cresc.** 24 A 16 B 15 C

G.P. *Viol. Cad.* 16 1

mf 4 1 2 3 4 5

6 7 8 9 D 2

f

3

E 4 1

f

3 F 3 16 G 16

H 16 **I** 16 **K** 1 2 3 4 **f** 2

2

7 **L** 4 2

dim. **f** *dim.* **f**

2 *dim.* **f** *dim.* 7

Schumann Symphony #2 (MVT 1: beginning to bar 13)

Robert Schumann

Symphony No. 2 in C Major, Op. 61

Trompete II

The image shows a page of a musical score, likely for a piano. The top section is marked "in C" and "Sostenuto assai" with a tempo of 76. The key signature has one flat (B-flat). The music is in 4/4 time. The first system starts with a red bracket and a red "5" above it. The second system has a red bracket and a red "1" above it. The third system is marked "Un poco più vivace" and has a tempo of 144. The fourth system is marked "Solo" and has a tempo of 144. The fifth system is marked "Allegro ma non troppo" and has a tempo of 144. The sixth system is marked "B" and has a tempo of 144. The seventh system is marked "C" and has a tempo of 144. The eighth system is marked "D" and has a tempo of 144. The ninth system is marked "sempre forte". The tenth system is marked "3".

Симфония № 5 Symphonie

Tromba II in B.

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. J=76

5 1 6 2 6 5 3 6 4 7 5 3 6 7 7 1

J=84 9 9 10 7 11 7 12 10 13 10 14 12 15 8

J=92 16 6 17 12 18

poco animando

J=104 19 20

mp

J=126 21 22 **Allegro non troppo. J=126**

mp marc.

1 23 5 24

f

J=132 25

f

26 1 2

poco string

cresc.

PERFECTV.OE

Shostakovich Symphony #5 (MVT 1: Reh 27- Reh 32)

Tromba II in B.

[27] Poco sostenuto. J=126

[28]

[29]

[30] *poco meno f*

cresc. **[31]** *poco stringendo*

[32] J=138

[33] **[34]** **[35]** *pp cresc. espressff*

[36] *ritenuto* **[37]** *cresc.* *La. gamente. J=66*

[38] *molto ri. tenuto tenuto a tempo con tutta forza*

ff *ff* *sf* *dim.* *7*

rallentando **[39]** *Più mosso J=84* *morendo* *pp* *pppp*

[40] **[41]** **[42]** **[43]** **[44]** **[45]** *Moderato* *J=114*

[46] **[47]** *pp* *pp* *morando*

Shostakovich Symphony #5 (MVT 4: Reh 109-112)

Handwritten musical score for Shostakovich Symphony #5, Movement 4, measures 109-114. The score is written on ten staves. It includes tempo markings "Più mosso. ♩=72" and "Poco animato", dynamic markings "f", "cresc.", "sf", "pp", and "dim", and performance instructions like "STALL!" and "HR". Measure numbers 107, 108, 109, 110, 111, 112, 113, and 114 are boxed. There are various handwritten annotations including arrows, slurs, and a red bracket.

Tchaikovsky Symphony #4 (MVT 1: Beginning to Reh A)

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

I

Andante sostenuto

6 *ff*

11 *A* 8

24 *riten.* 16 *Moderato con anima (♩.: In movimento di Valse)*

46 *B* 21

70 *C* *f* *Holz. B.* 2

76 *f* 5 1 6

92 *D* *ff*

96 *ff*

100

104 *E* 3 *ritardando* *Meno mosso* *ritardando (Klar.)* *Moderato assai, quasi Andante*

3 4 2 12

Wagner Tannhauser Overture (One before Reh M to end)

TROMBA II in A

3

253

263

273 **K Molto vivace** *Corno IV *Corno IV

282 2 *Corno III 3

293 **ff** *Corno IV **ff** *Corno IV

301 **ff** *Trombone I **f** *Corno IV *piùf*

313 3 L 49 *un poco accel.* 9 **f**

379 **M Assai stretto** **ff**

391 **ff**

403 0

417

430 **Più stretto** **ff** *Trombone I