



PLANNER

Below is a check-list of forms that are included in this folder, as well as the requirements for completion of the Piano Certificate Program. Use this as a way to stay organized and plan in advance for exams, recitals and other special events.

REQUIRED FORMS

Complete the forms for the Performance Evaluations and Year-long Activities as you complete these steps throughout the school year. Bring them with you to the exam dates listed below.

YEAR-LONG ACTIVITIES

- ☐ Performance Record
- ☐ Supporting Course
- ☐ Special Project (by permission only)

DUE DATE

Sunday, April 18
Regular attendance of class – no form necessary
Sunday, April 18 – Prior approval must be obtained from chair, Joan Forsyth, by January 20, 2027

PERFORMANCE EVALUATIONS

- ☐ Mid-year Exam
- ☐ Final Exam

DATES

February 4; February 6; February 7, 2027
Sunday, April 18, 2027

MUSICAL EXAMPLES

Use the musical examples included in the [Royal Conservatory Syllabus](#) as an indication of the format and the level at which you should prepare each skill as part of the Mid-Year Exam.

MID-YEAR EXAM

- ☐ Technique – required patterns for your level
- ☐ Sight Reading – examples of sight reading for your level
- ☐ Etude – does not need to be memorized

MASTER CLASSES

Third Street brings you extraordinary events each year. Your attendance is required at two out of the following four master classes, and you will understand why after you experience the mastery of these world-class artists. In addition to the master classes below, other classes are offered throughout the year and are not required, but you are encouraged to attend.

Paul Sheftel on Saturday January 23, 2027 1:15 PM

Vanessa Fadial on Saturday February 20, 2027 1:15 PM

Jonathan Biss – March 7, 2027 at 1:00 PM

Shai Vosner on Saturday March 20, 2027 1:15 PM

****All dates and times are subject to change; be sure that your e-mail address is up to date with Third Street.***