



## Piano Certificate Program - SCALES

Level / Scale Type	Major Keys	Harmonic Minor Keys	Melodic Minor Keys	Natural Minor Keys	Hands	# of Octaves	Etude
<b>Preparatory A</b>							
Pentascals (end with solid root position triad)	C, G	A			HS	tonic to dominant	1
<b>Preparatory B</b>							
Scales	C, G			A	HS	1	1
Contrary Motion	C				HT		
<b>Level 1</b>							
Scales	C, G	A	A	A	HS	2	1
Contrary motion	C				HT	2	
<b>Level 2</b>							
Scales	F, G	D, E	D, E	n/a	HS	2	1
Chromatic scale starting on C					HS	1	
<b>Level 3</b>							
Scales	F, B-flat, G	E, D, G	E, D, G	n/a	HS	2	1
Parallel motion	F, B-flat, G	E, D, G	E, D, G3	n/a	HT	1	
Chromatic scale starting on G					HS	1	
<b>Level 4</b>							
Parallel motion	D, Bb, Eb	B, G, C	B, G, C	n/a	HT	2	1
Chromatic scale	D				HS	1	
<b>Level 5</b>							
Parallel motion	A, Ab, E	A, E, F	A, E, F	n/a	HT	2	1
Chromatic Scale starting on A					HT	1	
<b>Level 6</b>							
Parallel motion	E, Db, B	G, C#, B	G, C#, B	n/a	HT	2	1
Chromatic Scale starting on C#					HT	2	
<b>Level 7</b>							
Parallel motion	F, Ab, Gb	F#, G#, F	F#, G#, F	n/a	HT	2	1
Chromatic Scale starting on Ab					HT	2	
<b>Level 8</b>							
Parallel motion	Eb, Gb, Bb	Eb, F#, Bb	Eb, F#, Bb	n/a	HT	4	1
Chromatic Scale start on Bb					HT	2	
<b>Level 9</b>							
Parallel motion	C, Db, D, Eb	C, Db, D, Eb	C, Db, D, Eb	n/a	HT	4	1
Chromatic Scale starting on C, Db, D, Eb, E, F					HT	4	
<b>Level 10</b>							
Parallel motion	E, F, F#, G	E, F, F#, G	E, F, F#, G	n/a	HT	4	1
Chromatic Scale starting on F#, G, Ab, A, Bb, B					HT	4	
<b>Junior/Senior Diploma</b>							
Parallel motion	Ab, A, B, C	Ab, A, B, C	Ab, A, B, C	n/a	HT	4	1
Chromatic Scale starting on Ab, A, Bb, B, C, Db					HT	4	

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## CHORDS AND ARPEGGIOS

Level / Chord or Arpeggio Type			Major Keys	Minor Keys	Position (inversions)				Hands	Octaves	Cadence/ Progression
Preparatory A											
	none										n/a
Preparatory B											
Chords	Triads	broken & solid	C	A	root				HS	n/a	n/a
Level 1											
Chords	Triads	broken & solid	same as scale	same as scale	root	1st	2nd		HS	1	n/a
Level 2											
Chords	Triads	solid	same as scale	same as scale	root	1st	2nd		HS	1	n/a
Level 3											
Chords	Triads	broken & solid	same as scale	same as scale	root	1st	2nd		HS	1	n/a
Level 4											
Chords	Triads	broken & solid	same as scale	same as scale	root	1st	2nd		HT	1	V-I for required keys
Level 5											
Chords	Triads	broken & solid	same as scale	same as scale	root	1st	2nd		HT	2	V-I for required keys
Arpegg.	Tonic		A, E	A, E, F	root				HS	2	
Level 6											
Chords	Triads	broken & solid	same as scale	same as scale	root	1st	2nd		HT	2	I-V-I for required keys
	Dominant 7 <sup>th</sup> Chords	broken & solid	same as scale	n/a	root				HS	n/a	
	Diminished 7 <sup>th</sup> Chords	broken & solid	n/a	same as scale	root				HS	n/a	
Arpegg.	Tonic		same as scale	same as scale	root				HS	2	
Level 7											
Chords	Four-note chords	broken	same as scale	same as scale	root	1st	2nd		HT	2	I-V-I for required keys
	Four-note chords or triads	solid	same as scale	same as scale	root	1st	2nd		HT	2	
	Dominant 7 <sup>th</sup> Chords	broken & solid	same as scale	n/a	root	1st	2nd	3rd	HT	2	
	Diminished 7 <sup>th</sup> Chords	broken & solid	n/a	same as scale	root	1st	2nd	3rd	HT	n/a	
Arpegg.	Tonic		same as scale	same as scale	root				HT	2	

\*Diminished 7ths should be built on the VIIth degree or leading tone of the required key.

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## CHORDS AND ARPEGGIOS

Level / Chord or Arpeggio Type			Major Keys	Minor Keys	Position				Hands	Octaves	Cadence/ Progression
Level 8											
Chords	Four-note chords	broken	same as scale	same as scale	root	1st	2nd		HT	2	I-IV-V-I all required keys
	Four-note chords or triads	solid	same as scale	same as scale	root	1st	2nd		HT	2	
	Dominant 7 <sup>th</sup> Chords	broken & solid	same as scale	n/a	root	1st	2nd	3rd	HT	2	
	Diminished 7 <sup>th</sup> Chords	broken & solid	n/a	same as scale	root	1st	2nd	3rd	HT	2	
Arpegg.	Tonic		same as scale	same as scale	root				HT	4	
Level 9											
Chords	Four-note chords or Triads	solid	same as scale	same as scale	root	1st	2nd		HT	2	I-IV-I64-V-I in all required keys
	Four-note chords	broken	same as scale	same as scale	root	1st	2nd		HT	2	
	Dominant 7 <sup>th</sup> Chords	solid	same as scale	n/a	root	1st	2nd	3rd	HT	2	
	Diminished 7 <sup>th</sup> Chords	solid	n/a	same as scale	root	1st	2nd	3rd	HT	2	
Arpegg.	Tonic		same as scale	same as scale	root				HT	4	
	Dominant 7 <sup>th</sup>		same as scale	n/a	root				HT	2	
	Diminished 7 <sup>th</sup>		n/a	same as scale	root				HT	2	
Level 10 - Junior/Senior Diploma											
Chords	Four-note chords	solid	same as scale	all	root	1st	2nd		HT	2	I-VI-IV-I64-V8-7-I in all required keys
	Dominant 7 <sup>th</sup> Chords	solid	same as scale	n/a	root	1st	2nd	3rd	HT	2	
	Diminished 7 <sup>th</sup> Chords	solid	n/a	same as scale	root	1st	2nd	3rd	HT	2	
Arpegg.	Tonic		same as scale	same as scale	root				HT	4	
	Dominant 7 <sup>th</sup>		same as scale	n/a	root				HT	4	
	Diminished 7 <sup>th</sup>		n/a	same as scale	root				HT	4	

\*Diminished 7ths should be built on the VIIth degree or leading tone of the required key.