



PLANNER

Below is a check-list of forms that are included in this folder, as well as the requirements for completion of the Piano Certificate Program. Use this as a way to stay organized and plan in advance for exams, recitals and other special events.

REQUIRED FORMS

Complete the forms for the Performance Evaluations and Year-long Activities as you complete these steps throughout the school year. Bring them with you to the exam dates listed below.

YEAR-LONG ACTIVITIES

- ☐ Performance Record
- ☐ Supporting Course
- ☐ Special Project (by permission only)

DUE DATE

Sunday, March 22, 2026
Regular attendance of class required—no form necessary
Sunday, March 22— Prior approval must
be obtained from chair, Joan Forsyth,
by January 20, 2026

PERFORMANCE EVALUATIONS

- ☐ Mid-year Exam
- ☐ Final Exam

DATES

Thursday, February 5; Saturday, February 7;
Sunday, February 8
Sunday, March 22

MUSICAL EXAMPLES

Use the musical examples included in the Royal Conservatory Syllabus as an indication of the format and the level at which you should prepare each skill as part of the Mid-Year Exam. The syllabus can be found online at: <https://files.rcmusic.com/sites/default/files/files/RCM-Piano-Syllabus-2015.pdf>

MID-YEAR EXAM

- ☐ Technique – required patterns for your level
- ☐ Sight Reading – examples of sight reading for your level
- ☐ Etude – does not need to be memorized

MASTER CLASSES

Third Street brings you extraordinary events each year. Your attendance is required at two out of the following four master classes, and you will understand why after you experience the mastery of these world-class artists. In addition to the master classes below, other classes are offered throughout the year and are not required, but you are encouraged to attend.

Jeffrey Biegel on Saturday, November 8, 2025 at 1:15 PM
Daniel Epstein on Saturday, January 17, 2026 at 1:15 p.m.
Vincent Ho on Saturday, February 7, 2026 at 1:15 p.m.
Alessandra Ferris on Saturday, March 21 2026 at 1:15 p.m.

****All dates and times are subject to change; be sure that your e-mail address is up to date with Third Street.***

Questions? Speak with your teacher or contact Joan Forsyth, Piano Department Chair at jforysyth@thirdstreet.nyc