



MID-YEAR EXAMS

Thursday, February 5; Saturday, February 7; Sunday, February 8

Sign up for a Mid-Year Exam online

This is the mid-year check point, which concentrates on sight reading, scales and etudes. **Complete both pages of this form and bring it with you to the Mid-Year Exam.**

If completing Level 1 or higher, you will need to perform an etude for the mid-year exam as well as the technical requirements (Scales, Chords and Arpeggios) listed; the etude need not be memorized and cannot be used as a final exam piece. Please consult the syllabus for the Royal Conservatory of Music Certificate Program as a guide for repertoire selection – you are welcome to use other pieces, but the level of difficulty must be the same or higher. Please consult Joan Forsyth, Piano Department Chair, if in doubt! Junior and Senior diploma candidates should perform one memorized piece and should submit their programs at this time. Prep A and Prep B students do not have to play an “etude”, just an additional piece at the same level. It need not be memorized.

STUDENT: _____ AGE: _____ GRADE: _____

TEACHER: _____ EXAM DATE: _____

STUDENT IS FULFILLING THE REQUIREMENTS FOR WHICH LEVEL?

Preparatory A	Elementary II	Intermediate V	Advanced VIII	Junior Diploma
Preparatory B	Elementary III	Intermediate VI	Advanced IX	Senior Diploma
Elementary I	Intermediate IV	Advanced VII	Advanced X	

What progress have you made with the requirements for your level at this time?

1. SUPPORTING COURSE or SPECIAL PROJECT:

2. PERFORMANCE RECORD to date:

3. FINAL EXAM planned repertoire (three pieces of contrasting styles):

4. ETUDE (must be different from Final Exam pieces):

ADJUDICATOR'S FORM – MID YEAR EXAM

NAME: _____ LEVEL: _____

SCALES, CHORDS AND ARPEGGIOS: *Steady pulse, accurate fingering, confident tone*

- | | | | |
|----------|---------------|------------|------------|
| 1. _____ | well-prepared | needs work | unprepared |
| 2. _____ | well-prepared | needs work | unprepared |
| 3. _____ | well-prepared | needs work | unprepared |
| 4. _____ | well-prepared | needs work | unprepared |
| 5. _____ | well-prepared | needs work | unprepared |

Recommendations:

SIGHT READING: _____ READING LEVEL: _____

Pay attention to key signature, time signature, and hand position. Feel a steady beat, keep your eyes on the music, count off at a comfortable tempo and keep going!

Recommendations:

ETUDE/STUDY PIECE: _____

title of composition

Comments:

_____ PASS _____ RE-TAKE

(Signature of Evaluator)