



FINAL EXAM

Sunday, March 22, 2026

This comprises the repertoire portion of the program, during which students perform three pieces of contrasting styles for a panel of faculty evaluators. Complete all three pages of this form and bring them with you to the Final Exam, along with your completed forms for **Performance Record**, and if applicable, **Special Project**. Repertoire must represent three different musical eras for Level 2 and higher. One piece must be from either the Baroque or Classical era, and you should also select a colorful piece from the 20th or 21st century. If completing Level 1 or higher, you will need to perform an etude for the mid-year exam as well as the technical requirements (Scales, Chords and Arpeggios) listed; the etude need not be memorized and cannot be used as a final exam piece. Please consult the syllabus for the Royal Conservatory of Music Certificate Program as a guide for repertoire selection – you are welcome to use other pieces, but the level of difficulty must be the same or higher. Please consult Joan Forsyth, Piano Department Chair, if in doubt! Junior and Senior diploma candidates should perform three pieces from their programs.

STUDENT: _____ AGE: _____ GRADE: _____

TEACHER: _____ EXAM DATE: _____

STUDENT IS FULFILLING THE REQUIREMENTS FOR WHICH LEVEL?

Preparatory A	Elementary II	Intermediate V	Advanced VIII	Junior Diploma
Preparatory B	Elementary III	Intermediate VI	Advanced IX	Senior Diploma
Elementary I	Intermediate IV	Advanced VII	Advanced X	

SUPPORTING COURSE

or

SPECIAL PROJECT (attach form): complete incomplete

PERFORMANCE RECORD (attach form): complete incomplete

GUIDELINES FOR EVALUATION

SCORE	GUIDELINES
100 or 90	<i>Musical ideas are internalized. Student shows variety in touch and tone. Plays with a technical security and polish, presence. Performance does not need to be flawless.</i>
80 or 70	<i>Thoughtful performance with projection of character and attention to musical detail. Interpretation still needs further development.</i>
60	<i>Commendable, shows effort worth noting. Performance maintains rhythmic flow. Stronger commitment to practicing would help realize student's potential.</i>
50	<i>Plays the notes with limited understanding of musical elements: phrasing, dynamics, articulation, balance. Performance may be hesitant, insecure.</i>
40	<i>Chairperson, in consultation with the teacher, will recommend a re-take.</i>

Performers that score an average of a 90 or higher on the Final Exam receive the distinction of "High Honors" and will be awarded a certificate with a gold seal.

ADJUDICATOR'S FORM – FINAL EXAM

Name: _____ Level: _____

REPertoire

1. _____
(Title of composition, Key, Opus number) (Composer) (Score)

Comments:

2. _____
(Title of composition, Key, Opus number) (Composer) (Score)

Comments:

3. _____
(Title of composition, Key, Opus number) (Composer) (Score)

Comments:

_____ **PASS** _____ **RE-TAKE**

(Signature of Evaluator)

ADJUDICATOR'S FORM – FINAL EXAM

Name: _____ Level: _____

REPertoire

1. _____
(Title of composition, Key, Opus number) _____
(Composer) _____
(Score)

Comments:

2. _____
(Title of composition, Key, Opus number) _____
(Composer) _____
(Score)

Comments:

3. _____
(Title of composition, Key, Opus number) _____
(Composer) _____
(Score)

Comments:

_____ **PASS** _____ **RE-TAKE**

(Signature of Evaluator)