

MUSIC
FESTIVAL
CHIPPING CAMPDEN



11 - 23 MAY 2026

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The Festival at a Glance

MONDAY 11 MAY

7.00pm The Tallis Scholars

TUESDAY 12 MAY

12.05pm Antoine Préat, piano

7.00pm Jeneba Kanneh-Mason, piano

WEDNESDAY 13 MAY

12.05pm Ewan Millar, oboe

Tomos Boyles, piano

7.00pm James Newby, baritone

Malcolm Martineau, piano

THURSDAY 14 MAY

12.05pm The Hyde Clarinet Quartet

7.00pm The Nash Ensemble of London

FRIDAY 15 MAY

12.05pm Sebastian Hill, tenor

Will Harmer, piano

6.30pm Benjamin Baker, violin

SATURDAY 16 MAY

7.00pm Iestyn Davies, countertenor

Fretwork, viol consort

SUNDAY 17 MAY

7.00pm The Jess Gillam Ensemble

MONDAY 18 MAY

6.30pm Florilegium

TUESDAY 19 MAY

7.00pm The Festival Academy Orchestra

Jess Gillam, saxophone

WEDNESDAY 20 MAY

7.00pm Pavel Haas Quartet

THURSDAY 21 MAY

7.00pm The Festival Academy Orchestra

Ruth Rogers, violin

FRIDAY 22 MAY

7.00pm Marc-André Hamelin, piano

SATURDAY 23 MAY

7.00pm The Festival Academy Orchestra

Marc-André Hamelin, piano

St James' Church

St James' Church, Chipping Campden is one of England's finest Wool Churches, built predominantly in the 15th century by the town's wool merchants in a celebration of their love of God.

*“one of the finest acoustics
I encountered in my 60-year
career”*

Alfred Brendel



ALL CONCERTS TAKE PLACE IN ST JAMES' CHURCH, CHIPPING CAMPDEN, GL55 6JG

Welcome to the 2026 Festival

It is always a great pleasure to devise a programme for our discerning audience in Chipping Campden and the 2026 line up features music from across the ages performed by some of the world's finest artists.

Star saxophonist and broadcaster Jess Gillam will make her Festival debut performing both with her own ground-breaking Ensemble and in concerto with our Festival Academy Orchestra. Other debutants include pianist Jeneba Kanneh-Mason with a beautiful, varied solo recital programme. Superstar countertenor Iestyn Davies will perform a programme of music old and new with Fretwork. Leading baritone James Newby's recital is inspired by the BBC's Shipping Forecast, and fast-rising violinist Benjamin Baker performs all six of Bach's Partitas and Sonatas for solo violin. The Tallis Scholars open the Festival with a glorious programme of music linked to the Vatican's Sistine Chapel, and period ensemble Florilegium perform all 6 Brandenburg Concertos. Piano phenomenon Marc-André Hamelin will appear both in recital and in concerto with our Festival Academy Orchestra and chamber music lovers will be treated to the world-renowned Pavel Haas Quartet and The Nash Ensemble of London.

Every year since 2008 we have created our Festival Academy Orchestra by inviting leading professional orchestral players to sit alongside advanced students selected by audition from the nation's conservatoires. Their three concerts include popular symphonies by Beethoven, Schubert and Dvorák, and concertos by Brahms (Marc-André Hamelin), Anna Clyne (Jess Gillam), and Barber, whose violin concerto will be performed by the orchestra's leader Ruth Rogers

Our ever-popular Young Artist Lunchtime Series is a showcase for classical music's brightest emerging talent and we are delighted to welcome the multi-award winning pianist Antoine Prétat, the Hyde Clarinet Quartet from the Royal College of Music, Royal Overseas League Gold Medal winner Ewan Millar (oboe), and tenor Sebastian Hill.

This Festival would not happen without the incredible support of our Patrons, Friends and Sponsors as well as everyone who buys tickets and comes to the concerts. Thank you. We look forward to seeing you in May.

Thomas Hull - Artistic Director

Jessica May - Co Director

Our Education Programme

In 2025, we launched our education programme thanks to a seed donation from Roger and Jean Grenville-Jones. So far, over 750 children have benefitted, with free instruments and free weekly lessons for 85 children, Peter and the Wolf workshops and concerts performed by members of the Festival orchestra, ambitious side by side playing opportunities for young orchestral players, a commission from a young composer and the formation of a youth choir in partnership with Campden Edge.



Young Artists

Lunchtime Concerts 12.05pm - 1.05pm

The lunchtime concerts are the hidden gems of the Festival. This year, we have an impressive lineup of emerging artists who are ascending quickly to the top of their profession.

Incredible value at £10 a ticket on the door, or £7.50 if you book all four concerts in advance. Lunchtime concerts are free for anyone under 25 and in full time education.



TUESDAY 12 MAY
Antoine Prémat
piano recital
*Haydn, Chopin,
Prokofiev*



WEDNESDAY 13 MAY
Ewan Millar, oboe
Tomos Boyles, piano
*Bach, Mendelssohn,
Barber, Gipps, Ravel,
Piazzolla*



THURSDAY 14 MAY
The Hyde Clarinet
Quartet
*Lago, Borodin,
Beethoven, Forrest*



FRIDAY 15 MAY
Sebastian Hill, tenor
Will Harmer, piano
*Schumann, Britten,
Schubert*

Sponsored by Richard Bennett in memory of Jane Bennett

The Tallis Scholars

Music from the Sistine Chapel

MONDAY
11 MAY
7.00 PM

ENDS APPROX 8.45PM



The Renaissance composers in this concert all worked in the Sistine Chapel and wrote for the choir there, and a number of the works in this programme can be identified as having been written specifically for that building: Allegri's *Miserere* was composed for the exclusive use of the Sistine Chapel during the *Tenebrae* services of Holy Week, Morales was there for much of his life, and Carpentras' *Lamentations* are especially interesting as he is said to have gone back there later in life and found the choir to be using faulty copies. The framework for the programme is a composite mass by Palestrina.

PALESTRINA *Missa In te domine speravi*
(*Kyrie*)

MORALES *Regina caeli*

PALESTRINA *Missa Tu es Petrus* (*Gloria*)

FESTA *Quam pulchra es*

CARPENTRAS *Lamentations*

PALESTRINA *Missa Papae Marcelli* (*Credo*)

ALLEGRI *Miserere*

PALESTRINA *Missa Confitebor tibi domine*
(*Sanctus*)

JOSQUIN *Praeter rerum seriem*

PALESTRINA *Missa Brevis* (*Agnus dei*)

A £50 **B** £45 **C** £40 **D** £35 **E** £10 | Students £1

Jeneba Kanneh-Mason

Piano

TUESDAY
12 MAY
7.00 PM

ENDS APPROX 8.30PM



The high-flying Jeneba Kanneh-Mason will be making her much anticipated debut at the 2026 Festival. Jeneba is already captivating audiences with her “*maturity in performance and interpretation*” and is the third of the Kanneh-Mason clan to establish herself as a soloist. She recently made her BBC Proms debut with the Chineke! Orchestra, performing the Florence Price Concerto and was heralded by the press as “*demonstrating musical insight, technical acuity, and an engaging performing persona*” (Music OMH).

BACH J. S. *Partita no.5 in G major BWV829*

BEETHOVEN *Sonata in D minor op.31 no. 2 ‘The Tempest’*

CHOPIN *Ballade no.3 in A flat op.47*

CHOPIN *Ballade no.4 in F minor op.52*

STILL William *Summerland*

DEBUSSY *‘La fille aux cheveux de lin’, Preludes Book I no.8*

DEBUSSY *‘Bruyères’, Prélude Book II no.5*

PRICE Florence *Fantasie Nègre no.1*

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Students £1

James Newby

Baritone

Malcolm Martineau

Piano

WEDNESDAY

13 MAY

7.00 PM

ENDS APPROX 8.30PM

The Shipping Forecast

The steady rhythm and constancy of the Shipping Forecast has soothed, informed, and comforted listeners for an entire century. James Newby and Malcolm Martineau pay homage to this beloved institution with a programme built around Elgar's Sea Pictures paired with a rich variety of genres, guiding us from Mysteries of the Deep to Exotic Isles, and eventually bringing us ashore with a nod to another iconic BBC programme, Desert Island Discs.



Mysteries of the Deep

Songs by Elgar, Schubert, Medtner, Bantock, Frances-Hoad

Invitation to Voyage

Songs by Elgar, Duparc, Schubert, Ireland, Ives

Exotic Isles

Songs by Elgar, Chabrier, Tippett, Rachmaninov, Schubert

Desert Island Discs

Songs by Elgar, Coates, Weill, Trenet

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Students £1

The Nash Ensemble of London

THURSDAY
14 MAY
7.00 PM

ENDS APPROX 8.45PM



The Nash Ensemble returns to Chipping Campden with a programme bringing together elements that define this unique group. A trailblazing beacon of British music since its formation over 60 years ago, they present music by Benjamin Britten (marking 50 years since his death), Elizabeth Machonchy's wonderful clarinet quintet (written in the same year as the Ensemble was founded, 1964) and finishing with Beethoven's Septet, one of many masterpieces forming the core of the Nash repertoire.

MOZART

Divertimento in F K138

MACONCHY

Clarinet Quintet

BRITTEN

Three Divertimenti

BEETHOVEN

Septet in E flat op.20

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Students £1

Benjamin Baker

Violin

FRIDAY
15 MAY
6.30 PM

ENDS APPROX 9.00PM



BACH J.S.

Sonata no.1 in G minor BMV1001

Partita no.1 in B minor BMV1002

Partita no.3 in E major BMV1006

Sonata no.3 in C major BMV1005

Sonata no.2 in A minor BMV1003

Partita no.2 in D minor BMV1004

PLEASE NOTE
THE EARLIER
START TIME

THERE WILL BE
TWO INTERVALS

A rare chance to hear all Bach's Partitas and Sonatas played by Benjamin Baker, a violinist who is gaining world wide acclaim. He describes performing all six works as a journey for both performer and audience. The concert will be in three sections, with a short break between each and will start at 6.30pm.

"Bach's Second Partita, culminating in its colossal Chaconne: perfect of intonation, warmed by vibrato at carefully chosen points, utterly meaningful in every phrase so that the listener couldn't lose focus." The Arts Desk

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Students £1

Iestyn Davies

Countertenor

Fretwork

Viol consort

Viols are very versatile instruments and this programme pairs some of the greatest music for viol consort by Orlando Gibbons (1583–1625) with music by contemporary composers - Led Zeppelin's John Paul Jones and Sting ending with Muhly's extraordinary meditation on the death of Gibbons in *My Days*. Countertenor Iestyn Davies joins forces with acclaimed early music ensemble Fretwork to give us a glimpse into the human heart sung with profound commitment by one of the greatest voices of our time.



SATURDAY
16 MAY
7.00PM

ENDS APPROX 8.45PM

GIBBONS

In Nomine III

What is our life?

In Nomine I

2-part Fantasy no. 1

Oh Lord, in thy wrath

JONES John Paul *The Tudor*

Pull

SUMNER Gordon *Fragile*

PÄRT Arvo *My heart's in the*

Highlands

MUHLY Nico *Slow*

GIBBONS

Now each flowery bank of May,

In Nomine II,

Nay let me weep;

Ne'er let the sun;

Yet if that age

MUHLY Nico *My Days*

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Students £1

The Jess Gillam Ensemble

SUNDAY
17 MAY
7.00PM

ENDS APPROX 8.40PM



Programme will include

BECHET Sidney

Petite Fleur

CORELLI

La Folia

STROZZI Barbara

Che si può fare

BOULANGER Nadia

Cantique

NYMAN Michael

Chasing Sheep Is Best Left To Shepherds

This is the saxophone as you might never have heard it before. In this programme, Jess Gillam celebrates the dynamism, diversity and emotional power of one of the world's most versatile instruments. This is a programme that, although rooted in classical music, offers an expansive and

explosive exploration of a massive range of music - from the groove of Michael Nyman and Corelli to barnstorming tunes by Barbara Thompson to the soaring beauty of music by Scarlatti and Nadia Boulanger. With her 7-piece band, her treasured soprano and alto bronze saxophones and

her passion for connecting to audiences, Jess Gillam meticulously crafts a programme that pulls on the common threads found in music spanning centuries to deliver a high octane, enchanting evening that will leave you beaming from ear to ear.

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | *Students £1*

Florilegium

Director, Ashley Solomon

MONDAY
18 MAY
6.30PM

ENDS APPROX 8.50PM

PLEASE NOTE THE EARLIER
START TIME

BACH J.S.

Brandenburg no.6 in B flat major BMV1051

Brandenburg no.5 in D major BMV1050

Brandenburg no.4 in G major BMV1049

Brandenburg no.3 in G major BMV1048

Brandenburg no.2 in F major BMV1047

Brandenburg no.1 in F major BMV1046



Regular performances in some of the world's most prestigious venues have confirmed Florilegium's status as one of Britain's most outstanding period instrument ensembles and have been described as 'great poets, magicians who will hypnotise your mind in the magic of their music, touching the very heart of your soul.' Bach's 'Six Concertos for Several instruments', The Brandenburg Concertos are widely regarded as some of the greatest orchestral compositions of the Baroque era and are presented for this performance in reverse order, so that the number of players increases with each work.

A £50 **B** £45 **C** £40 **D** £35 **E** £10 | Students £1

Jess Gillam

Saxophone

TUESDAY
19 MAY
7.00PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Thomas Hull *Conductor* Ruth Rogers *Leader*



BRITTEN *'A Time There Was' Suite on English Folk Songs*
CLYNE Anna *Saxophone Concerto 'Glasslands'*
BEETHOVEN *Symphony no. 2 in D major, op.36*

Jess Gillam joins our Festival Academy Orchestra in Anna Clyne's *Glasslands*, conjuring an imaginary world of three realms governed by the banshee - a female spirit who, in Irish folklore, heralds the death of a family member. Britten's *'The Suite on English Folk Tunes'* is a sequence of five wonderfully characterised movements for chamber orchestra, ranging from boisterous folk-like fiddling to daring orchestral effects and the achingly beautiful final movement, with its mournful cor anglais solo. The concert ends with Beethoven's playful and exuberant second symphony.

A £50 **B** £45 **C** £40 **D** £35 **E** £10 | Students £1

Pavel Haas Quartet

WEDNESDAY
20 MAY
7.00PM

ENDS APPROX 8.45PM

Veronika Jarůšková – violin
Marek Zwiebel – violin
Šimon Truszka – viola
Peter Jarůšek – cello

SCHUBERT

String Quartet in C minor D703 Quartettsatz

BEETHOVEN

String Quartet in F major op.135

SCHUBERT

String Quartet in D minor D810 Death and the Maiden



The “life-enhancing” Pavel Haas Quartet (Arts Desk) is revered across the globe for its richness of timbre, infectious passion and intuitive rapport. Playing “as if their lives depend on it” (The Times), the quartet perform at the world’s most prestigious concert halls and has received numerous high-profile awards for its recordings, firmly establishing them as one of the world’s foremost string quartets. The programme concludes with two pillars of the chamber music repertoire: Beethoven’s final string quartet in F op.135 and Schubert’s “Death and the Maiden” quartet.

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Students £1



Ruth Rogers

Violin

THURSDAY
21 MAY
7.00PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Thomas Hull *Conductor*

COPLAND

*Appalachian Spring:
Orchestral Suite*

BARBER

Violin Concerto op.14

DVORÁK

Symphony no.9 in

E minor, op.95

“From the New World”

A programme to mark the 250th anniversary of American Independence: Copland's dreamy and hopeful Appalachian Spring, Barber's gloriously poetic violin concerto that contrasts songful lyricism with breakneck dexterity, and Dvorák's warm and nostalgic New World Symphony. Ruth Rogers' playing has been described as 'not calculated in any sense, her performance style and technique so assured that the music flows as a natural consequence of innermost understanding.' Music Opinion

A £50 **B** £45 **C** £40 **D** £35 **E** £10 / Students £1

Marc-André Hamelin

Piano

FRIDAY
22 MAY
7.00PM

ENDS APPROX 8.40PM

DEBUSSY *Préludes: Book II, nos 1-12*
MEDTNER *Improvisation in B flat minor op.31 no.1*
MEDTNER *Danza festiva, op.38 no.3*
RACHMANINOV *Etude-Tableau op.39 no.5*
RACHMANINOV *Sonata no.2 in B flat minor op.36*
(1931)

Described by The New York Times as a ‘performer of near-superhuman technical prowess’, Marc-André Hamelin is known worldwide for his unrivalled blend of consummate musicianship and brilliant technique. He performs Debussy’s mercurial second book of *Préludes*, two shorter pianistic showpieces by Russian composer, Nikolai Medtner, and ends with Rachmaninov’s monumental piano sonata, full of lush lyricism, gorgeous romantic themes and extreme technical challenges.



A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Students 25s £1

Marc-André Hamelin

Piano

SATURDAY
23 MAY
7.00PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Thomas Hull *Conductor* Ruth Rogers *Leader*

BRAHMS

*Piano Concerto no.2
in B^b major, op.83*

SCHUBERT

*Symphony no.9
in C major D944
“The Great”*

The Festival Orchestra brings the curtain down on the 2026 Festival with two pillars of the Romantic era. Brahms’ glorious 2nd piano concerto represents the culmination of everything that he had learned as a lifelong connoisseur of pianistic technique, and Schubert’s magnificent last symphony, the “Great” C major, confident, outgoing, discursive and expansive in nature.

‘The grand romantic manner comes easily to Hamelin. Modern discipline, too, and his combination of finger power, firm engineering, caressing gentleness and playful wit makes him a natural for Brahms’s second piano concerto’ (The Times)



A £50 **B** £45 **C** £40 **D** £35 **E** £10 | Students £1

PATRONS AND FRIENDS

As well as supporting the Festival, our Patrons and Friends benefit from early booking opportunities, increasingly the only way to secure top price seats for some of the concerts, and an invitation to a champagne reception in May.

PATRON

Donation £500. Patrons are given 1 week priority booking before anyone else.

GOLD FRIEND

Donation £300. Gold Friends are given 1 week priority booking before we open to Silver Friends.

SILVER FRIEND

Donation £100. Silver Friends are given 1 week priority booking before we open to General Bookings.

SEASON TICKETS

If you book tickets for all 17 concerts, you will automatically receive a 25% discount. Please contact us if you would like help in processing your season ticket. You can save 25% with a season ticket.

A £465 (Full value £620)

B £416.50 (Full value £555)

C £367.50 (Full value £490)

D £318.75 (Full value £425)

PRIORITY BOOKING DATES

Patrons - from 27 January 2026

Gold Friends - from 3 February 2026

Silver Friends- from 10 February 2026

General Season tickets - from 16 February 2026

General booking - from 17 February 2025

**Campden May Festivals is a Registered
Charity No 1109991**

HELP DESK

Enquiries: 01386 849018 jessica@campdenmusicfestival.com

We only offer refunds if the event is cancelled. Tickets are transferable.

PARKING

Parking is available in Chipping Campden School car park on Cidermill Lane. **NB The School Car Park is only available after 4pm on weekdays.** Parking in the school car park is chargeable and payment can be made through the pay-as-you-go parking app, or at an on-site ticket machine. There is very limited disabled parking outside the church. Please contact us beforehand if you need special access and an usher will meet you outside the church and help you to your seat.

START TIMES

All of the evening concerts in the Music Festival will start at 7pm with the exception of concerts on Friday 15 May and Monday 18 May which begin at 6.30pm. Lunchtime concerts begin at 12.05pm (to avoid the midday chimes)

£1 TICKETS FOR STUDENTS

We want to encourage young people to attend concerts and set aside an allocation of £1 tickets for every evening concert. Lunchtime concerts are free for students. Please contact Box Office for more information.

£10 SEATS

In order to make concerts accessible to all, we have introduced £10 seats in certain areas of the church. These tickets will be on sale online from 17 February.

PROGRAMMES

Programmes will be on sale in St James' church before all concerts.

HELP DESK

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THE CAMPDEN CHORUS

Campden Music Festival is proud to support The Chipping Campden Chorus which offers excellent choral music-making for the community. They rehearse on Wednesday evenings during school term times and give three public concerts each year, usually with professional ensembles and soloists. There are no auditions - all are welcome. More details can be found on our website: campdenmayfestivals.co.uk/music/campden-chorus

THANK YOU

We are indebted to the vicar and churchwardens of St James' church for allowing us to use their glorious church for our concerts. Our magnificent Steinway D concert grand is maintained by Ulrich Gerhartz (Director, Concert & Artist Services at Steinway & Sons). Our Festival concert technician is Joe Taylor of Taylor Pianos. Brochure design by www.loosechippings.org

PHOTO CREDITS

Jess Gillam Sam Becker **Iestyn Davies** Pablo Strong **Marc André Hamelin** Sim Canetty-Clarke **Julian Lloyd Webber** Simon Fowler **Paul Lewis** Kaup Kikkas **Antoine Pr at** Foppe Schut, Frank Jury **Tallis Scholars** Hugo Glendinning **Jenuba Kanneh-Mason** Johanna Berghorn **James Newby** Gerard Collett **Malcolm Martineau** Alessandro Moggi **Benjamin Baker** - Kaup Kikkas **Florilegium** John Yip **Pavel Haas** Petra Hajs k  **Thomas Hull**
Liz Isles

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How To Book

We offer you the choice to either book online or to send us a booking form. We are a small team, so encourage online booking, but acknowledge that some of our audience prefer to fill in a form.

ONLINE

Visit our website at www.campdenmayfestivals.co.uk and **Click to Enter** the Music Festival.

Once you have chosen your tickets for all the concerts you wish to attend click **Proceed to Checkout** and **log in** or **create an account** before you check out.

On completion of your order you will receive a confirmation email with details of your tickets.

Patrons, Gold & Silver Friends will receive a priority code the day before their booking period opens to access the box office.

For those wishing to buy a General Season Ticket, please contact the Box Office.

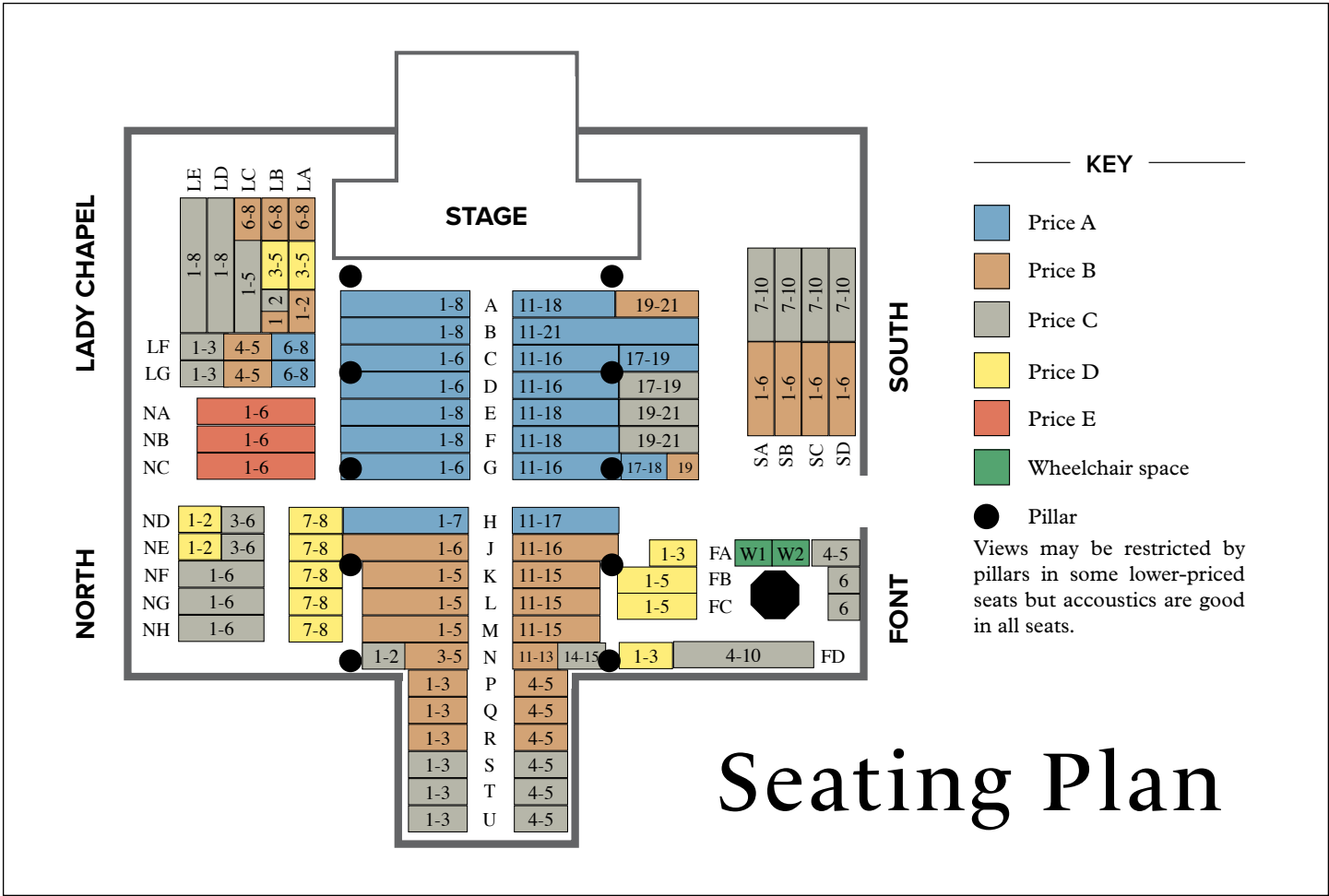
BOOKING FORM

If you prefer not to book online, please use the booking form overleaf. We will process the forms in the order they arrive on the relevant booking day. Once we have processed all the forms received, we will telephone you for payment. On completion of your order, you will receive a confirmation email with details of your tickets.

HELP DESK

Enquiries: 01386 849018 boxoffice@campdenmusicfestival.com

We only offer refunds if the event is cancelled. Tickets are transferable.



BOOKING FORM

Please complete the reverse of this form and then

scan & email to: boxoffice@campdenmusicfestival.com

or post to: Chipping Campden Music Festival, Old Police Station, High Street, Chipping Campden, GL55 6HB

We will telephone you for credit card details or cheque payment when we process your order

Name _____

Tel No _____

eMail _____

Patrons and Friends Donations

Patron donation (min £500) _____

Gold Friend donation (min £300) _____

Silver Friend (min £100) _____

Other donation (amount) _____

Season Tickets *please specify how many you want*

Price Band A (£465) _____

Price Band B (£416.25) _____

Price Band C (367.50) _____

Price Band D (£318.75) _____

4 Lunchtime Concerts (£30) _____

Charity Gift Aid Declaration

I want to Gift Aid my donation and any donations I make in the future or have made in the past 4 years to Chipping Campden Music Festival. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Date _____

Please state number of tickets requested and price band

	<i>No of Tickets</i>	<i>Price Band</i>
MONDAY 11 MAY		
7.00pm The Tallis Scholars	_____	_____

TUESDAY 12 MAY		
12.05pm Antoine Pr�at, piano	_____	_____
7.00pm Jeneba Kanneh-Mason, piano	_____	_____

WEDNESDAY 13 MAY		
12.05pm Ewan Millar, oboe	_____	_____
Tomos Boyles, piano	_____	_____
7.00pm James Newby, baritone	_____	_____
Malcolm Martineau, piano	_____	_____

THURSDAY 14 MAY		
12.05pm The Hyde Clarinet Quartet	_____	_____
7.00pm The Nash Ensemble of London	_____	_____

FRIDAY 15 MAY		
12.05pm Sebastian Hill, tenor	_____	_____
Will Harmer, piano	_____	_____
6.30pm Benjamin Baker, violin	_____	_____

SATURDAY 16 MAY		
7.00pm Iestyn Davies, countertenor	_____	_____
Fretwork, viol consort	_____	_____

	<i>No of Tickets</i>	<i>Price Band</i>
SUNDAY 17 MAY		
7.00pm The Jess Gillam Ensemble	_____	_____

MONDAY 18 MAY		
6.30pm Florilegium	_____	_____

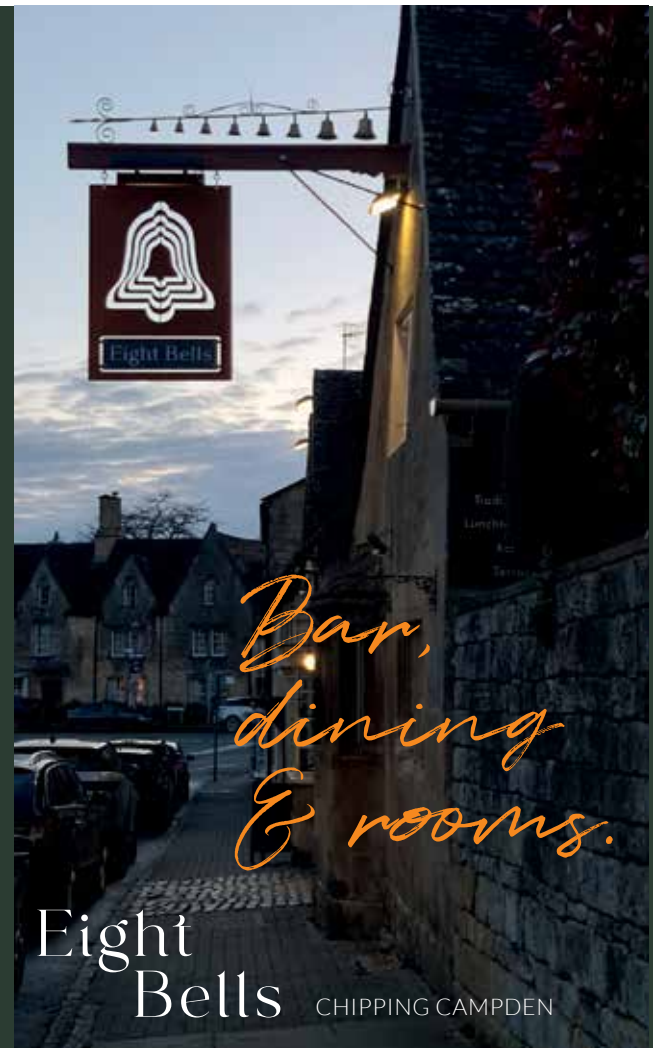
TUESDAY 19 MAY		
7.00pm The Festival Academy Orchestra	_____	_____
Jess Gillam, saxophone	_____	_____

WEDNESDAY 20 MAY		
7.00pm Pavel Haas Quartet	_____	_____

THURSDAY 21 MAY		
7.00pm The Festival Academy Orchestra	_____	_____
Ruth Rogers, violin	_____	_____

FRIDAY 22 MAY		
7.00pm Marc-Andr� Hamelin, piano	_____	_____

SATURDAY 23 MAY		
7.00pm The Festival Academy Orchestra	_____	_____
Marc-Andr� Hamelin, piano	_____	_____



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dining
& rooms.*

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ACADEMY

OF FLOWERS



The Covent Garden Academy of Flowers is a Flower Design school and lifestyle shop in Chipping Campden.

Selling a beautifully sourced range of homeware, gifts and plants alongside a seasonal programme of inspirational flower workshops in the studio.



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