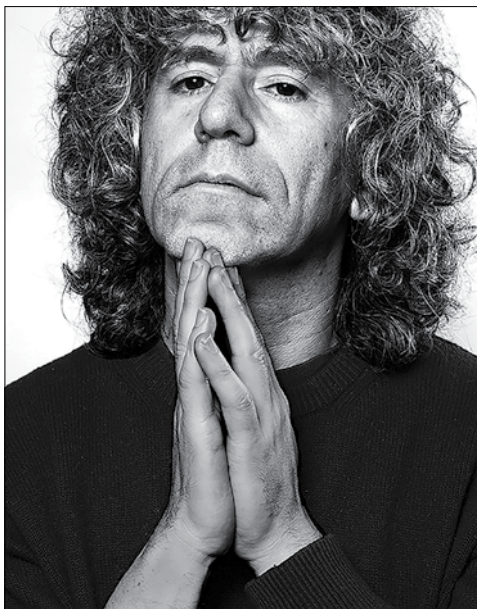




25TH ANNIVERSARY
2002 - 2027

Robert Welch

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The Festival at a Glance

SUNDAY 14 MARCH - Bonus Concert

6.30pm Takács Quartet
Steven Osborne, piano

MONDAY 10 MAY

7.00pm Sir András Schiff, piano

TUESDAY 11 MAY

12.05pm Sebastian Hill, tenor
Will Harmer, piano
7.00pm Sir András Schiff, piano
Stephen Waarts, violin

WEDNESDAY 12 MAY

12.05pm Khanh-Nhi Luong, piano
7.00pm Julian Bliss, clarinet
James Baillieu, piano

THURSDAY 13 MAY

12.05pm Sofia Patterson-Gutierrez, flute
Jack Redman, piano
7.00pm Leonkoro Quartet

FRIDAY 14 MAY

12.05pm Eiline Tai, cello
Carter Muller, piano
7.00pm Ex Cathedra
Jeffrey Skidmore, director

SATURDAY 15 MAY

7.00pm Steven Isserlis, cello: Irène Duval, violin
Connie Shih, piano

SUNDAY 16 MAY

7.00pm A Most Marvellous Party
Mary Bevan, soprano: Nicky Spence, tenor.
Joseph Middleton, piano

MONDAY 17 MAY

7.00pm Junyan Chen, piano

TUESDAY 18 MAY

7.00pm The Festival Academy Orchestra
Steven Isserlis, cello

WEDNESDAY 19 MAY

7.00pm BBC Singers: Owain Park, director
Aaron Akugbo, trumpet

THURSDAY 20 MAY

7.00pm The Festival Academy Orchestra
Aleksey Semenenko, violin

FRIDAY 21 MAY

7.00pm Steven Osborne, piano

SATURDAY 22 MAY

7.00pm The Festival Academy Orchestra
Steven Osborne, piano

Welcome to the 2027 Festival

It gives us huge pleasure to announce the programme for the 25th Anniversary Chipping Campden Music Festival devised to mark this significant milestone and honour the vision of Festival Founder Charlie Bennett. What could be more celebratory than having the peerless Sir András Schiff both open the festival, with a solo recital, and then give a second concert with violinist Stephen Waarts?

We welcome back our President, Steven Isserlis, who performs chamber music with Irène Duval (violin) and Connie Shih (piano) and Saint-Saëns' two cello concerti with the Festival Academy Orchestra, now in its 20th year.

It's a bumper year for vocal music: Ex Cathedra and Jeffrey Skidmore, in his final year as Artistic Director, perform Monteverdi's Vespers of 1610. The BBC Singers and trumpeter Aaron Akugbo bring a programme of contemporary choral music entitled 'Serenity'. Mary Bevan (soprano), Nicky Spence (tenor) and Joseph Middleton (piano) invite you to 'A Most Marvellous Party', a vibrant cocktail of music by Noël Coward and his contemporaries. Other returning artists include the remarkable Leonkoro Quartet, clarinet virtuoso Julian Bliss with pianist James Baillieu, and violinist

Aleksey Semenenko playing Brahms' Violin Concerto.

Over the years, the Festival and our beautiful Steinway have attracted the very best pianists to Chipping Campden and we are delighted that Junyan Chen returns for an evening recital and Steven Osborne who brings the curtain down on the Festival with Beethoven's Diabelli Variations in our penultimate concert and his magnificent Emperor Concerto as the Festival finale. 2027 also marks the 200th anniversary of the death of Beethoven and we have programmed a variety of his works throughout the Festival in homage to his genius.

As an added bonus, we've included a concert earlier on in the year. The world-renowned Takács Quartet make a detour to Campden in mid March performing a turbulent programme of Schubert, Ravel and Franck with Steven Osborne.

Many of you have been coming since 2002 and have helped shape this Festival into what it is today. We hope you will join us for our 25th Anniversary Festival - there is much to celebrate.

Jessica May
Festival Director

Thomas Hull
Artistic Director

Takács Quartet

Steven Osborne piano

SUNDAY
14 MARCH
6.30 PM

ENDS APPROX 8.15PM



"You will not
hear better string
quartet playing
anywhere in the
world today"
BBC Music
Magazine

Schubert

String Quartet in D minor D810 "Death and the Maiden"

Ravel

Sonatine (piano solo)

Franck

Piano Quintet in F minor

The Takács Quartet is widely considered one of the world's finest chamber ensembles, celebrated for their unique blend of technical perfection, warmth, and profound musical communication. Whilst in the UK in 2027, they make a whistle stop visit to Chipping Campden between their two concerts at the Wigmore Hall along with Steven Osborne, recipient of

the Royal Philharmonic Society Instrumentalist of the Year award.

After the ferocity and darkness of Schubert's Quartet in D minor, known as the "Death and the Maiden", we are offered a moment of shimmering relief with Ravel's spellbinding Sonatine before they dive into the turbulent waters of César Franck's Piano Quintet.

A £50 B £45 C £40 D £35 E £15 | Students £5

Sir András Schiff

piano

MONDAY
10 MAY
7.00 PM

ENDS APPROX 9.00PM

Sir András Schiff is world-renowned as a pianist, conductor, pedagogue and lecturer. Universally acclaimed for his masterful interpretation and cyclical programming of music by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók, we are delighted that he has agreed to return to

Chipping Campden to open the 25th Festival. Since the pandemic Sir András no longer announces the programmes for his piano recital in advance. As he rehearses he chooses works by his favourite composers that he feels best suit the instrument and the venue's acoustic.

Programme to be announced on the night



A £50 B £45 C £40 D £35 E £15 | Students £5

Sir András Schiff piano

Stephen Waarts violin

TUESDAY
11 MAY
7.00 PM

ENDS APPROX 8.45PM



Violinist Stephen Waarts' innate and poetic musical voice has established him as a firm favourite with audiences across the globe. He makes his Chipping Campden debut this year playing some of Beethoven's most beloved violin sonatas with Sir András Schiff, who regularly collaborates with Stephen as a pianist and conductor.

"When he begins to play, he burns with expressive fire and tonal vitality."

Süddeutsche Zeitung, July 2022

BEETHOVEN

Sonata for Piano & Violin no.1 in D major op.12 No.1

BEETHOVEN

Sonata for Piano & Violin no.4 in A minor op.23

BEETHOVEN

Sonata for Piano & Violin no.5 in F major op.24 'Spring'

BEETHOVEN

Sonata for Piano & Violin no.7 in C minor op.30 no.2

A £45 B £40 C £35 D £30 E £15 | Students £5

Julian Bliss clarinet James Baillieu piano

WEDNESDAY
12 MAY
7.00 PM

ENDS APPROX 8.30PM



Julian Bliss is one of the world's finest clarinetists, excelling as a concerto soloist, chamber musician, recitalist, jazz artist, and masterclass leader. He will perform a programme featuring masterpieces from the German Romantic clarinet repertoire with James Baillieu, one of the leading song and chamber music pianists of his generation and performing for the first time in Campden.



SCHUMANN Adagio and allegro op.70
BRAHMS Sonata in E flat op. 120/2
SCHUMANN Drei Fantasiestücke op 73
BRAHMS Sonata in F minor op. 120/1

A £40 B £35 C £30 D £25 E £15 | Students £5

Leonkoro Quartet

Jonathan Schwarz – violin

Emiri Kakiuchi – violin

Mayu Konoe – viola

Lukas Schwarz – cello

THURSDAY
13 MAY
7.00 PM

ENDS APPROX 8.40PM

The Leonkoro Quartet possesses an extraordinary focused stage presence, always centred in the music while embracing the thrill of taking artistic risks and displaying a profound sensitivity towards the unique sonority of each piece.

The Leonkoro's debut in 2024 made a lasting impression, fully backing up Alfred Brendel's description of them as 'one of the finest, already perfectly unanimous, colourful and original' quartets.

HAYDN

String Quartet in D major op.76 no. 5 Hob. iii:79

BEETHOVEN

String Quartet no.11 in F minor op.95 "Serioso"

MENDELSSOHN

String Quartet in F minor op. 80



A £40 B £35 C £30 D £25 E £15 | Students £5

Ex Cathedra

Choir & Baroque Ensemble

His Majesty's Sagbutts and Cornetts

Jeffrey Skidmore, conductor

FRIDAY
14 MAY
7.00 PM

ENDS APPROX 9.00PM



MONTEVERDI

Vespers 1610

Claudio Monteverdi's famous 1610 Vespers never fails to astonish. Written on the cusp of the Renaissance and Baroque, it dazzles with vocal and instrumental virtuosity, burns with fervent devotion, and invites us into its intimate, sensual solos, duets and trios.

This is an unmissable concert. Not only is it an unforgettable opportunity to hear this music of extraordinary scale and invention, but it will be Jeffrey Skidmore's final concert in Chipping Campden before retiring as Artistic Director of Ex Cathedra.

A £50 B £45 C £35 D £30 E £15 | Students £5

Steven Isserlis cello Irène Duval violin Connie Shih piano

SATURDAY
15 MAY
7.00 PM

ENDS APPROX 8.40PM

Festival president, Steven Isserlis returns to Campden with the first of two concerts in 2027, joined by violinist Irène Duval and pianist Connie Shih. They are playing an intimately beautiful programme - Fauré's luminous piano trio, Ravel's virtuosic and uncompromising sonata for violin and cello, and a first half of some of Beethoven's finest music for cello and piano.

BEETHOVEN 12 Variations on 'Ein Mädchen oder Weibchen', op 66

BEETHOVEN Sonata for Cello and piano No. 3 in A major op. 69

RAVEL Sonata for Violin and Cello

FAURÉ Piano Trio in D minor, op. 120



A £40 B £35 C £30 D £25 E £15 | Students £5



A Most Marvellous Party

A song recital inspired by the life and works of Noël Coward

SUNDAY
16 MAY
7.00PM

ENDS APPROX 8.40PM

Mary Bevan - soprano

Nicky Spence - tenor

Joseph Middleton - piano

A Most Marvellous Party is a programme inspired by the songs of Noël Coward and devised by (and featuring) Nicky Spence, Mary Bevan and Joseph Middleton. The party is an imaginary one, hosted by Coward and attended by friends, lovers, contemporaries, and a few people who have been invited with a dash of poetic licence. Joseph writes that 'the programme shows Coward to be a superb artist, capable of turning his hand to many different styles. As well as humour and froth, there is also plenty of spice and grit.'

Expect appearances from Poulenc (whom Coward knew), Rorem (they were lovers), Weill and

Satie; a trip to America via Rachmaninov and a set featuring Britten and Walton. Coward was at the premiere of Facade and composed an outrageous parody of it which apparently upset Sitwell, but amused Walton that has Coward demonstrating that he and Walton perhaps share far more than many would suspect. Liza Lehmann appears (even though she's invited as a ghost) and Stravinsky (since he invited Coward to collaborate on a project in 1931) is represented by a little solo piano waltz and, next to it, there is a solo piano number by Gershwin as Coward gave the London premiere of Rhapsody in Blue. Who knew?!

A £45 B £40 C £35 D £30 E £15 | Students £5

Junyan Chen piano

MONDAY
17 MAY
7.00PM

ENDS APPROX 8.40PM



BACH Partita no. 6 in E Minor, BWV 830

RAVEL *Le Tombeau de Couperin*

BRAHMS Piano Sonata no.2 in F sharp minor op.2

RAVEL *La Valse*

Junyan Chen was runner-up in the 2024 Leeds Piano competition and we are delighted to welcome her back after her stunning debut for us in 2025. Junyan's programme features two of Maurice Ravel's masterpieces for the piano; *Le Tombeau de Couperin* inspired by French baroque music and dedicated to friends who fell during WWI, and *La Valse* conceived as a homage to Johann Strauss and depicts the birth, growth and destruction of Viennese Imperial society through the medium of the waltz. Placed alongside the introspective purity of Bach's 6th Partita and the passionate, virtuosic demands of Brahms' 2nd Sonata this concert is a must for piano aficionados.

A £40 B £35 C £30 D £25 E £15 | Students £5

Steven Isserlis

cello

TUESDAY
18 MAY
7.00PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Thomas Hull *conductor*

SAINT-SAËNS Cello Concerto no.1 in A minor, op.33

SAINT-SAËNS Cello Concerto no.2 in D minor, op.119

HAYDN Symphony no.99 in E flat major, Hob.1/99

Steven Isserlis takes the stage in Herculean fashion, performing both of Saint-Saëns' cello concerti with the Festival Academy Orchestra in their first concert this year. The A minor cello concerto is one of Saint-Saëns' most popular pieces, both charming and exhilarating, compact and

seamless. The under-appreciated D minor concerto is more demanding and a powerful tour de force in the vein of concertos by Dvořak and Prokofiev. The programme concludes with Haydn's joyful and innovative 99th Symphony, the first of his "London" symphonies.



A £50 B £45 C £40 D £35 E £15 | Students £5

BBC Singers

Owain Park director
Aaron Akugbo trumpet

WEDNESDAY
19 MAY
7.00PM
ENDS APPROX 8.45PM

“Serenity”

featuring works by Deborah Pritchard, Ola Gjeilo, Shruthi Rajasekar and Nico Muhly, Eric Esenvalds,
Eric Whitacre, Geoffrey Burgon and Sir James McMillan



The BBC Singers and Principal Guest Conductor Owain Park join forces with acclaimed trumpeter Aaron Azunda Akugbo.

This radiant programme invites audiences into a world of wonder, exploring the trumpet’s capacity for expressive depth: from the shimmer of moonlight to a blaze of sunshine. Serenity weaves together themes of nature, the heavens, and the eternal. The beauty of the BBC singers anchored by the luminous sound of the trumpet, at times soaring, at times intimate.



A £50 B £45 C £40 D £35 E £15 | Students £5



Aleksey Semenenko

violin

The Festival Academy Orchestra

Thomas Hull *conductor*

THURSDAY
20 MAY
7.00PM

ENDS APPROX 8.45PM

BRAHMS Violin Concerto in D major, op.77

BEETHOVEN Symphony no. 3 in E flat major, op.55 "Eroica"

Aleksey Semenenko lifted the roof of St James' Church with his performance of Tchaikovsky's violin concerto back in 2025, so we are thrilled that he is returning in 2027, bringing his deeply personal and chamber music approach to

bear on Brahms' expansive and exuberant masterpiece. An homage to Beethoven should include a symphony and the impactful and much loved Eroica is the perfect counterfoil to the Brahms concerto.

A £50 B £45 C £40 D £35 E £15 | Students £5

Steven Osborne

piano

FRIDAY
21 MAY
7.00PM

ENDS APPROX 8.15PM

BEETHOVEN

33 Variations on a waltz

by Anton Diabelli, op. 120

The Diabelli Variations are often considered to be the greatest set of variations for keyboard along with Bach's Goldberg Variations. In early 1819 Diabelli, a well-known music publisher and composer, composed a waltz and sent it to several eminent composers of the Austrian Empire - including Schubert, Czerny, Hummel, and the Archduke Rudolph, asking each of them to write a variation on it. His plan was to publish all the variations and to use the profits to benefit the orphans and widows of the Napoleonic Wars. Beethoven, despite thinking the theme was beneath him, wrote 33 variations just to prove his prowess...



A £40 B £35 C £30 D £25 E £15 | Students £5

Steven Osborne

piano

SATURDAY
22 MAY
7.00PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Thomas Hull *conductor*

MOZART Symphony no. 35 in D major, K.385 'Haffner'

BEETHOVEN Piano Concerto no.5 in E flat major, op.73 'Emperor'

We close the 2027 Festival with Beethoven's iconic 'Emperor' Concerto, dedicated to Archduke Rudolph and not to Napoleon, of whom he disapproved. Its virtuosic style and wide dynamic range is perfectly suited to the kind of concert piano which Beethoven can only have dreamed of. The beauty and serenity of the hymnlike middle movement is perhaps the reason why this is one of the world's greatest pieces of music. Mozart's 'Haffner' symphony is arguably one of his most effervescent and characterful works. It feels like the perfect piece to open our Festival finale, and is still one of the most technically challenging works to perform from the classical era.



A £50 B £45 C £40 D £35 E £15 | Students £5

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Young Artists Lunchtime Series

The hour-long lunchtime concerts are the hidden gems of the Festival. This year, we have an impressive lineup of emerging artists who are ascending quickly to the top of their profession. Incredible value at £10 a ticket and free for anyone in full-time education.



TUESDAY 11 MAY AT 12.05PM

Sebastian Hill, tenor

Will Harmer, piano

“My Own Country”, English songs, including Britten, Finzi, Dove, Herbert, Warlock, Purcell.



WEDNESDAY 12 MAY AT 12.05PM

Khanh-Nhi Luong, piano

Programme to include Beethoven, Dutilleux and Bacewicz.



THURSDAY 13 MAY AT 12.05PM

Sofia Patterson-Gutierrez, flute

Jack Redman, piano

Narrative through time and place: Debussy, Jolivet, Gluck Roussel, Saint-Saens and Reinecke.



FRIDAY 14 MAY AT 12.05PM

Eiline Tai, cello

Carter Muller, piano

Programme to include Beethoven, Bartok and Prokofiev

Chipping Campden Music Festival Young Musicians

We believe that young people whatever their background should have access to high quality artistic experiences, helping to spark a love of the arts and nurture their creative talent. We want to encourage local students to go to a concert, take up an instrument, join a group, and enjoy making music together.

Since 2024, nearly 1,000 local students have participated in programmes developed by the Chipping Campden Music Festival - children's concerts and workshops, side by side orchestra courses, celebrity workshops, a chamber choir at Campden school (a joint venture with Campden Edge) and most importantly, weekly instrument lessons in two primary schools, where over 100 children have been learning the trumpet and violin. We are just getting started. Over the next 24 months, we have plans to introduce clarinet/saxophone in another local primary, build an area-wide advanced swing band and commission a piece that introduces the young musicians to the joy of playing in an orchestra. These are in addition to keeping all the other programmes rolling on.

All of these are offered free of charge to students and schools.

If you are interested in donating towards these programmes, please contact Jessica@campdenmusicfestival.com for more details.



“A man should hear a little music, read a little poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful that God has implanted in the human soul”

Johann Wolfgang Von Goethe



ALL CONCERTS TAKE PLACE IN ST JAMES' CHURCH, CHIPPING CAMPDEN, GL55 6JG

PATRONS AND FRIENDS

Friends and Patrons benefit from early booking dates - increasingly the only way to secure top price seats for many concerts.

Patrons - minimum donation £500 and priority booking 3 weeks before public booking

Gold Friends - minimum donation £300 and priority booking 2 weeks before public booking

Silver Friends - minimum donation £100 and priority booking 1 week before public booking

To learn about becoming a Patron or Friend email jessica@campdenmusicfestival.com or telephone 01386 849018 (please leave a message)

PRIORITY BOOKING DATES

Patrons: November 10th 2026

Gold Friends: November 17th 2026

Silver Friends: November 24th 2026

General season tickets: November 30th 2026

Public booking opens: 1st December 2026

SEASON TICKETS

If you book a seat at all 18 concerts, (including the Takács in March) you will receive a 20% discount on all ticket prices.

Tier A £544 (full value is £680)

Tier B £488 (full value is £610)

Tier C £432 (full value is £540)

Tier D £376 (full value is £470)

The 20% discount will still apply if you buy a season ticket for just the May Festival (17 concerts). We recommend that you contact us if you are planning to buy a season ticket and we will process the order for you.

HELP DESK

Enquiries: 01386 849018 jessica@campdenmusicfestival.com

Campden May Festivals is a Registered Charity No 1109991

PARKING

Parking is available in Chipping Campden School car park on Cidermill Lane after 4pm on weekdays. Payment can be made through the EVOLOGY parking app or at an on-site ticket machine. We will have staff on hand at the end of the evening to speed up the process for departing audiences. There is very limited disabled parking outside the church. Please contact us beforehand if you need help.

VENUE AND PROGRAMMES

All concerts take place in St James' Church, Church Street, Chipping Campden, GL55 6JG. Programmes will be on sale in St James' church before all concerts.

START TIMES

All of the evening concerts will start at 7pm with the exception of Sunday March 14th which will start at 6.30pm. Lunchtime concerts begin at 12.05pm (to avoid the midday chimes)

£5 TICKETS FOR STUDENTS

We set aside an allocation of £5 student tickets for every evening concert. Lunchtime concerts are free for students. Please contact Box Office for more information.

TIER E £15 SEATS

These tickets will be on sale online from 1st December 2026

PHOTO CREDITS

Takacs Amanda Tipton **Steven Osborne** Benjamin Ealovega **Sir András Schiff** Nadia F. Romanini **Stephen Waartz** Andrej Grilc **Julian Bliss** Music Productions **Leonkoro** Co Merz **Jeffrey Skidmore** Ex Cathedra **Steven Isserlis** Satoshi Aoyagi **A most marvellous evening** John Alexander **Junyen Chen** Radski **Steven Isserlis** Kevin Davis **BBC Singers** BBC **Aleksey Semenko** Tetiana Bielova **Seb Hill** Dave Buttle **Sofia Patterson Gutierrez** Inis Oiërr Asano **Eiline Tai** Peter Adamik **Aaron Akugbo** Olivia de Costa **Steven Osborne** Andrew Fox

HELP DESK

Enquiries: 01386 849018 jessica@campdenmusicfestival.com
Campden May Festivals is a Registered Charity No 1109991

How To Book

We offer you the choice to either book online or to send us a booking form. We are a small team, so encourage online booking, but acknowledge that some of our audience prefer to fill in a form. **We only offer refunds if the event is cancelled. However, tickets are transferable.**

ONLINE

Visit our website at www.campdenmayfestivals.co.uk Click to Enter the Music Festival

Choose your tickets for each concert

Click Proceed to Checkout

IMPORTANT: LOG IN or CREATE AN ACCOUNT in order to proceed.

You will receive a confirmation email with details of your tickets.

Patrons, Gold & Silver Friends will receive a priority code the day before their booking window opens to access the box office. For those wishing to buy a General Season Ticket, please contact the Box Office.

BOOKING FORM

If you prefer not to book online, please use the booking form overleaf and email or post back to us. We will process the forms in the order they arrive on the relevant booking day. Once we have processed all the forms received, we will telephone you for payment. On completion of your order, you will receive a confirmation email with details of your tickets.

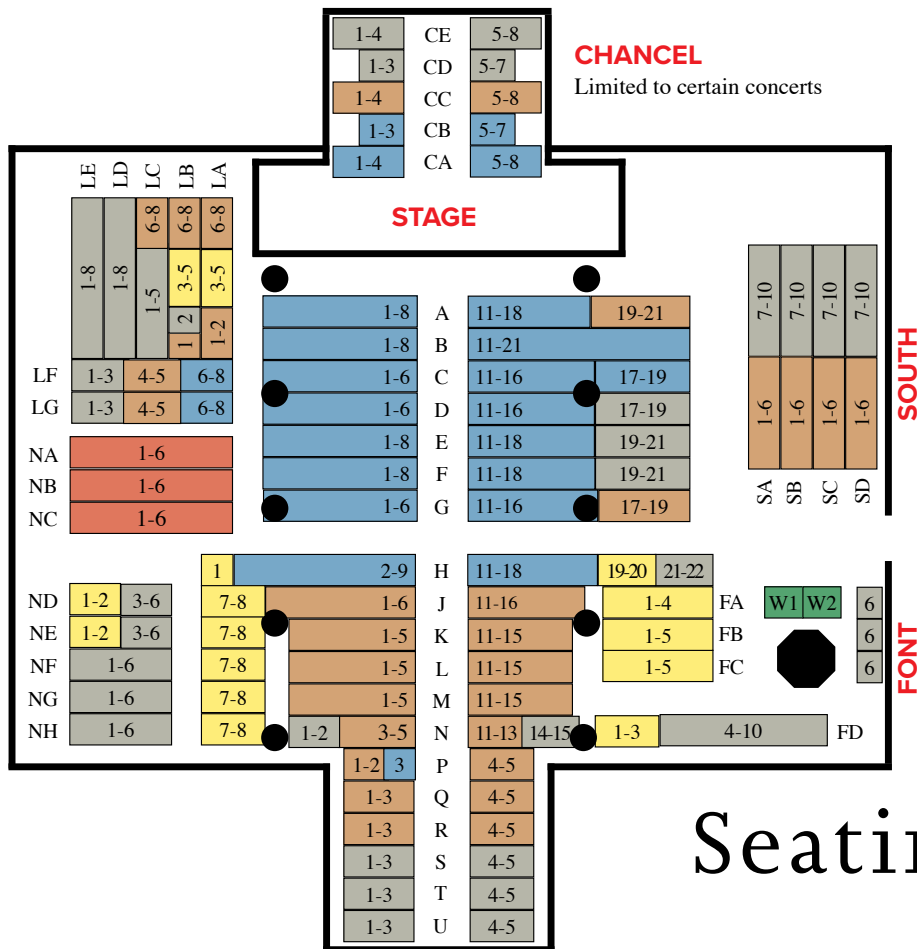
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LADY CHAPEL

NORTH



Seating Plan

BOOKING FORM

Please complete the reverse of this form and then

scan & email to: boxoffice@campdenmusicfestival.com

or post to: Chipping Campden Music Festival, Old Police Station, High Street, Chipping Campden, GL55 6HB

We will telephone you for credit card details or cheque payment when we process your order

Name

Address

Tel No

eMail

Patrons and Friends Donations

Patron donation (min £500) _____

Gold Friend donation (min £300) _____

Silver Friend (min £100) _____

Other donation (amount) _____

Season Tickets *please specify how many you want*

	18 concerts incl. Takács	17 concerts excl. Takács
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Price Band A	_____	_____
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Price Band B	_____	_____
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Price Band C	_____	_____
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Price Band D	_____	_____
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Please state number of tickets requested and price band

SUNDAY 14 MARCH

7.00pm	Takács Quartet Steven Osborne, piano	_____	_____
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MONDAY 10 MAY

7.00pm	Sir András Schiff, piano	_____	_____
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TUESDAY 11 MAY

12.05pm	Sebastian Hill, tenor	_____	UR
7.00pm	Sir András Schiff, piano Stephen Waarts, violin	_____	_____

WEDNESDAY 12 MAY

12.05pm	Khanh-Nhi Luong, piano	_____	UR
7.00pm	Julian Bliss, clarinet	_____	_____

THURSDAY 14 MAY

12.05pm	Sofia Patterson-Gutierrez, flute	_____	UR
7.00pm	Leonkoro Quartet	_____	_____

FRIDAY 14 MAY

12.05pm	Eiline Tai, cello	_____	UR
7.00pm	Ex Cathedra, Monteverdi	_____	_____

UR - Unreserved seating

SATURDAY 15 MAY

7.00pm	Steven Isserlis, Irene Duval, Connie Shih	_____	_____
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SUNDAY 16 MAY

7.00pm	A Most Marvellous Party	_____	_____
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MONDAY 17 MAY

7.00pm	Junyan Chen, piano	_____	_____
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TUESDAY 18 MAY

7.00pm	The Festival Academy Orchestra Steven Isserlis, cello	_____	_____
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WEDNESDAY 19 MAY

7.00pm	BBC Singers, Serenity	_____	_____
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THURSDAY 20 MAY

7.00pm	The Festival Academy Orchestra Aleksey Semenenko, violin	_____	_____
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FRIDAY 21 MAY

7.00pm	Steven Osborne, piano	_____	_____
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SATURDAY 22 MAY

7.00pm	The Festival Academy Orchestra Steven Osborne, piano	_____	_____
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The Covent Garden Academy of Flowers is a Flower Design school and lifestyle shop in Chipping Campden.

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