

B MUSIC
FESTIVAL
CHIPPING CAMPDEN

12TH - 24TH MAY 2025



◆ ORCHESTRAL ◆ PIANO ◆ CHORAL ◆ CHAMBER ◆ SONG

Tenebrae ◆ Academy of Ancient Music ◆ Leonkoro Quartet ◆ Imogen Cooper
Steven Isserlis ◆ Kaleidoscope Chamber Collective ◆ Steven Osborne ◆ Allan Clayton
Richard Goode ◆ Benjamin Grosvenor ◆ Connaught Brass ◆ Dame Sarah Connolly

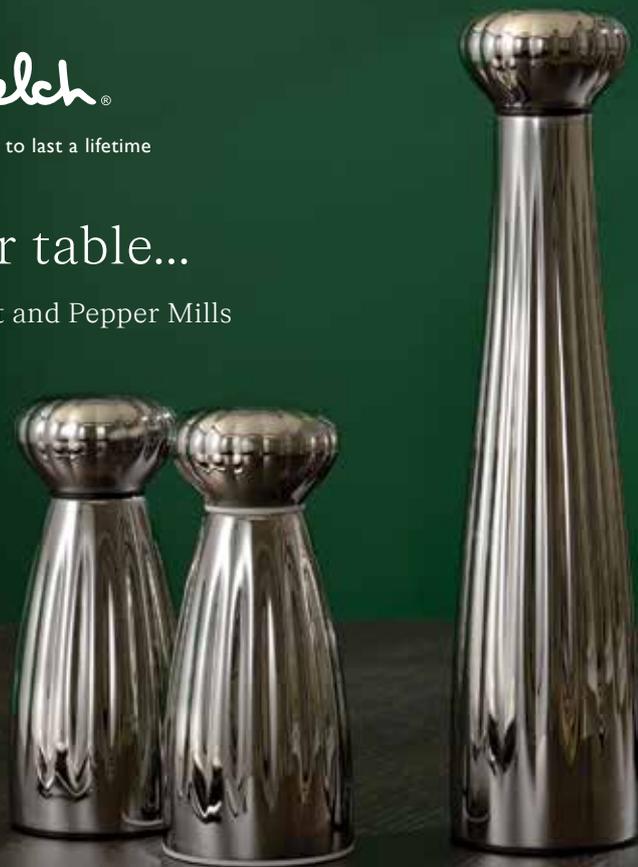
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WELCOME TO THE 2025 FESTIVAL

It gives us enormous pleasure to reveal our plans for the 2025 Chipping Campden Music Festival, and we hope you will be as excited we are to see whom we have invited to perform for you next May.

We welcome back many Festival favourites including the Academy of Ancient Music, Dame Sarah Connolly, Richard Goode, Steven Osborne, and Tenebrae, alongside much anticipated debuts from the likes of Connaught Brass, pianist Benjamin Grosvenor, and the multi-award-winning Leonkoro String Quartet. After their remarkable concert in 2024 the Kaleidoscope Chamber Collective return for a mini residency including a special concert with star tenor Allan Clayton.

2025 marks the 17th formation of our Festival Academy Orchestra performing three concerts with international soloists Dame Imogen Cooper, Steven Isserlis (in his second 2025 Festival appearance), and debutant violinist Charlie Lovell-Jones, as well as the orchestra's own principal flautist Anthony Robb who

will perform the world premiere of a concerto by Roderick Williams, another Festival regular.

We really hope you will enjoy reading through this brochure and appreciate the wide range of musical styles on offer stretching from the baroque era through to the discovery of a new commission, and there is even some jazz en route. We have tried to plan a Festival with something to suit every musical taste from the intimacy of song and solo recitals, the camaraderie and focus of chamber music, the pure sonorous blend of choral music, to the exhilaration and thrill of a full orchestra.

This Festival would not happen without the incredible financial support of our enlightened Patrons, Friends and Sponsors. We never take this support for granted and are enormously grateful that you have stayed on board and share in our vision for the future of this wonderful Festival.

Thomas Hull
Artistic Director

Jessica May
Operations Director

PAUL LEWIS

Festival President

The 2025 Chipping Campden Music Festival includes 19 concerts of such quality and variety that it's hard to imagine a more stunning spot for world-class music making in the spring. It is great to see so many familiar faces returning to this most beautiful part of the Cotswolds in addition to some outstanding new artists who will be performing in the sublime acoustics of St James' Church for the first time. Wishing you all a wonderful time at the Festival.

JULIAN LLOYD WEBBER

Patron of Education

Thanks to the generosity of Roger and Jean Grenville-Jones, a fantastic year lies ahead for young musicians in Campden. The Festival has planned workshops, performances, youth orchestras and a scholarship scheme which will support over 1,000 local primary and secondary school students. Every young person should have the right to enjoy making music and I am really looking forward to seeing and hearing the young talent inspired by the wonderful Chipping Campden Music Festival.

REVD CANON CRAIG BISHOP

Vicar of St James'

It is a great joy and privilege to welcome you to St James. The pillars and stones of the building have been witnesses to some magnificent music; the programme this year suggests more wonderful music will wash over them. What can be better than May in the Cotswolds: the warmer days, lighter evenings, bluebells in the woods, verdant hedges and fields and the promise of a fine performances by outstanding musicians - a foretaste of heaven? Who could say?

If you'd like to make a donation towards the upkeep of this majestic church, then please use of the contactless payment devices near the main door or scan the QR code in the porch.

THE FESTIVAL AT A GLANCE

SUNDAY 4 MAY

2.30pm In Search of Beethoven, John Suchet
Arthur Kokerai, piano

MONDAY 12 MAY

7.00pm Steven Isserlis, cello
Connie Shih, piano

TUESDAY 13 MAY

12.05pm Junyan Chen, piano
7.00pm Richard Goode, piano

WEDNESDAY 14 MAY

12.05pm Paddington Piano Trio
7.00pm Leonkoro String Quartet

THURSDAY 15 MAY

12.05pm Aksel Rykkvin, baritone
James Cheung, piano
7.00pm Dame Sarah Connolly, mezzo soprano
Malcolm Martineau, piano

FRIDAY 16 MAY

12.05pm Strahinja Mitrovic, double bass
Salome Jordania, piano
7.00pm Connaught Brass Quartet

SATURDAY 17 MAY

12.05pm Kaleidoscope solo cello and violin
7.00pm Kaleidoscope with Allan Clayton, tenor

SUNDAY 18 MAY

12.05pm Kaleidoscope, piano quartets
7.00pm Steven Osborne, piano

MONDAY 19 MAY

7.00pm Tenebrae

TUESDAY 20 MAY

7.00pm Festival Academy Orchestra
Steven Isserlis, cello

WEDNESDAY 21 MAY

7.00pm Academy of Ancient Music

THURSDAY 22 MAY

7.00pm Festival Academy Orchestra
Imogen Cooper, piano
Anthony Robb, flute

FRIDAY 23 MAY

7.00pm Benjamin Grosvenor, piano

SATURDAY 24 MAY

7.00pm Festival Academy Orchestra
Charlie Lovell-Jones, violin

St James' Church

St James' Church, Chipping Campden is one of England's finest Wool Churches, built predominantly in the 15th century by the town's wool merchants in a celebration of their love of God.

*“one of the finest acoustics
I encountered in my 60-year
career”*

Alfred Brendel



ALL CONCERTS TAKE PLACE IN ST JAMES' CHURCH, CHIPPING CAMPDEN, GL55 6JG

Young Artists

Lunchtime Concerts 12.05pm - 1.05pm

The lunchtime concerts are the hidden gems of the Festival. This year, we have an impressive lineup of emerging artists who are ascending quickly to the top of their profession.

Incredible value at £8 a ticket on the door, or £6 if you book all four concerts in advance. Lunchtime concerts are free for anyone under 25.



TUESDAY 13 MAY

JUNYAN CHEN

piano

*Bach, Liszt,
Gubaidulina*



WEDNESDAY 14 MAY

THE PADDINGTON TRIO

piano trio

Schubert, Lindquist



THURSDAY 15 MAY

AKSEL RYKKVIN,

baritone

Schumann, Grieg



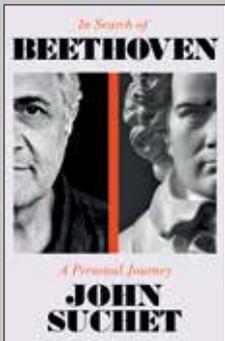
FRIDAY 16 MAY

STRAHINJA MITROVIĆ,

double bass

Eccles, Montag, Gliere

SPONSORED BY RICHARD BENNETT IN MEMORY OF JANE BENNETT



IN CONJUNCTION WITH
CHIPPING CAMPDEN LITERATURE FESTIVAL

In Search of Beethoven

A Personal Journey

SUNDAY
4 MAY
2.30 PM

ENDS APPROX 5.00PM

THIS EVENT WILL
TAKE PLACE AT
CIDERMILL THEATRE,
CIDERMILL LANE

John Suchet, former ITN war correspondent and news anchor, shares his deeply moving latest work – part biography, part memoir, part travelogue. Dedicated to the life of the extraordinary composer, John traces

Beethoven's life from his early days in Bonn to his dying days in Vienna, using his own experiences as a Beethoven aficionado to demonstrate the life-changing power of great music.



'When I was sent to report from conflict zones, most memorably during the Lebanese civil war, it was Beethoven who saw me through the most harrowing experiences.'

John Suchet

After a 30-minute interval the London-based Arthur Kokeraï, a rising star who trained in Moscow and is currently studying with Joanna MacGregor at the Royal Academy of Music, performs Beethoven's Piano Sonatas no.11 in B flat major op.22 and no.23 in F minor, 'Appassionata', op.57

All Price Bands

£20



Steven Isserlis cello

Connie Shih piano

MONDAY
12 MAY
7.00 PM

ENDS APPROX 8.45PM



Diverse though they are, the composers of the six works in this programme have one notable feature in common: Czech charm. There seems to be a special magic about Czech music - an often-childlike outward simplicity, an ever-present sense of dance, an emotional openness that constitute the basis of 'Czech style' through the centuries.

These composers all have such individual voices, each work written under such different circumstances, and there is no one better than Steven Isserlis to bring their magic to life.

ŠT'ASTNÝ *Theme and variations (c.1800)*

MOSCHELES *Sonata op. 121 (1851)*

DVOŘÁK (arr Isserlis) *Four Romantic Pieces, op. 75*

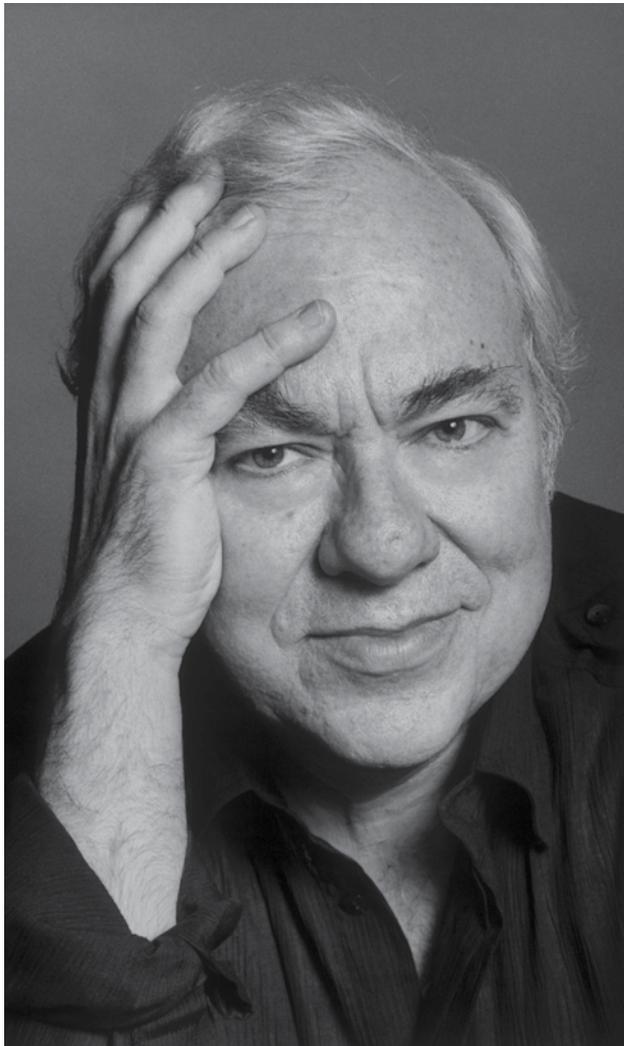
SUK *Ballade and Serenade op. 3*

JANÁČEK *Pohadka*

MARTINŮ *Sonata no. 1*

Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Under 25s £1



Please note
there will be no interval

TUESDAY
13 MAY
7.00 PM

ENDS APPROX 8.10PM

Richard Goode

piano

BEETHOVEN'S LATE PIANO SONATAS

Sonata no. 30 in E op. 109

Sonata no. 31 in A flat op. 119

Sonata no. 32 in C minor op. 111

To play these truly remarkable and transcendental works, who finer than Richard Goode, one of the world's greatest Beethoven interpreters and to many, a candidate for "the Pianists' pianist". We are delighted to welcome him back to Chipping Campden - one of his favourite concert venues, we are led to believe.

"No less oracular was Richard Goode's performance of Beethoven's late piano music at an equally packed Wigmore Hall...his account of the final sonata trilogy purveyed both exhilarating earthiness and visions of the sublime." The Independent

Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Under 25s £1

Leonkoro String Quartet

WEDNESDAY
14 MAY
7.00 PM

ENDS APPROX 8.45PM

Jonathan Schwarz violin **Mayu Konoe** viola
Amelie Wallner violin **Lukas Schwarz** cello

HAYDN

String Quartet in F major op. 50, no. 5 The Dream

BERG

Lyric Suite

MENDELSSOHN

String quartet in E minor, op. 44, no. 2

Alfred Brendel has devoted much of his retirement to coaching string quartets across Europe, so when asked to recommend a quartet to introduce to the Chipping Campden audience, he did not hesitate in suggesting the Leonkoro. 2022 Wigmore Hall and Bordeaux International String Quartet Competition winners and current BBC New Generation Artists, the Leonkoro are in demand across the globe. We are very excited at their choice of programme, balancing Haydn and Mendelssohn with Alban Berg's most popular work - his highly original, dramatic and programmatic Lyric Suite. Expect fireworks!

*"This quartet is already one of the finest:
perfectly unanimous, colourful and original."*

Alfred Brendel



Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Under 25s £1

Dame Sarah Connolly mezzo soprano
Malcolm Martineau piano

THURSDAY
15 MAY
7.00 PM

ENDS APPROX 8.45PM



BRAHMS *Selected Lieder*
MAHLER *Selection from Des knaben Wunderhorn*
DEBUSSY *Chansons de Bilitis*
DUPARC *Selected Chansons*
POULENC *Banalités*
RODNEY BENNETT *A History of the Thé Dansant*

Dame Sarah Connolly and Malcolm Martineau OBE need no introduction to classical music audiences across the globe and it is a delight to welcome them back to Chipping Campden for what will undoubtedly be a wonderful evening of German lieder, French chansons and English song.

“Connolly has the remarkable ability to not just sing the notes – as too many Lieder singer will only do – but convey true meaning and seemingly reveal a personal connection in the words she sings.”

Seen & Heard International

Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | *Under 25s £1*

Connaught Brass Quartet

FRIDAY
16 MAY
7.00 PM

ENDS APPROX 8.30PM

Aaron Akugbo trumpet
Harry Plant trumpet
Zoë Tweed horn
Chris Brewster trombone
Aled Meredith-Barrett tuba

PROGRAMME TO INCLUDE

J. S. BACH	<i>Toccata and Fugue</i>
DEBUSSY arr. Tweed	<i>Suite Bergamasque</i>
FLORENCE PRICE	<i>Adoration</i>
BERNSTEIN	<i>West Side Story</i>
ROBIN HAIGH	<i>Get Good</i>
VICTOR EWALD	<i>Quintet no. 1</i>
GABRIELI	<i>Canzona nos. 1 & 2</i>
FAURÉ	<i>Pavane</i>
TCHAIKOVSKY	<i>Seasons</i>

Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Under 25s £1

On the back of his sensational lunchtime recital last year, Aaron Akugbo brings his ensemble, Connaught Brass, who are quickly making a name for themselves as a fresh talent in the chamber music world. Having already made their debut at the Lucerne Festival and London's Wigmore Hall, the ensemble's ability to manipulate and unify sound is earning them prizes all over the world. Vibrant, spirited and bold, Connaught Brass place emphasis on their friendship with one another to showcase their individual musical personalities within a unique collective sound.





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A Weekend with

KALEIDOSCOPE CHAMBER COLLECTIVE

The Kaleidoscope Chamber Collective's concert in 2024 was so wonderful we quickly hatched a plan to bring them back in 2025 for a special mini-residency spread over the middle weekend of the Festival. The

members of the Collective each enjoy highly successful solo careers and we are proud to be able to present three concerts showing off both their individual and collaborative artistry and versatility.



Solo Cello and Violin

Elena Urioste violin
Laura van der Heijden cello

For the first concert of their residency Kaleidoscope Chamber Collective co-founder Elena Urioste (violin), who gave a wonderful performance of the Elgar Violin Concerto in the 2024 Festival, and Laura van der Heijden (cello), 2012 BBC Young Musician of the Year, give a lunchtime concert featuring solo pieces for their instruments.

BIBER

Passacaglia from the Rosary Sonatas

JS BACH

Suite no.4 in E flat for solo cello BWV 1010

HOLST, IMOGEN

The Fall of the Leaf for solo cello

YSAÏE

Sonata for solo violin no. 3 in D minor, 'Ballade'

SATURDAY
17 MAY
12.05 PM

ENDS APPROX 13.05PM

Price Bands

A £35 **B** £30 **C** £25 **D** £20 **E** £10 | Under 25s £1

Piano Quintet with Allan Clayton tenor

Allan Clayton tenor
Elena Urioste violin
Savitri Grier violin
Rosalind Ventris viola
Laura van der Heijden cello
Tom Poster piano

We are thrilled that Allan Clayton, one of the leading tenors of our age, will join the Kaleidoscope Chamber Collective for a very special programme of English music featuring Vaughan Williams' "On Wenlock Edge", the evocative setting of poems from A. E. Houseman's "A

Price Bands

A £40 **B** £35 **C** £30 **D** £25



SATURDAY
17 MAY
7.00 PM

ENDS APPROX 8.45PM

PROGRAMME TO INCLUDE:

VAUGHAN WILLIAMS

On Wenlock Edge

ELGAR

Piano Quintet in A minor op. 84

Shropshire Lad". The programme will also feature folk songs old and new, including new arrangements by Tom Poster, the Collective's co-founder and pianist. The concert will conclude with a performance of Elgar's magnificent piano quintet.

Bands

25 **E** £10 | Under 25s £1



Piano Quartets

Elena Urioste violin
Rosalind Ventris viola
Laura van der Heijden cello
Tom Poster piano

The Kaleidoscope Chamber Collective's special residency concludes with a Sunday morning concert featuring Tom Poster performing two much loved piano quartets by Mozart and Brahms.

MOZART

Piano Quartet, no. 2 E flat, K493

BRAHMS

Piano Quartet, no. 1 in G minor, op. 25

SUNDAY
18 MAY
12.05 PM

ENDS APPROX 1.05 PM

INCLUDES A COMPLIMENTARY GLASS OF SHERRY

Price Bands

A £35 **B** £30 **C** £25 **D** £20 **E** £10 | Under 25s £1

Steven Osborne piano

SUNDAY
18 MAY
7.00 PM

ENDS APPROX 8.40PM

SCHUMANN

Arabesque in C major op.18

DEBUSSY

Selection from Children's Corner Suite

DEBUSSY

Deux Arabesques

SCHUMANN

Kinderszenen op.15

BAUER

*From the New Hampshire Woods
op.12 no.1 White Birches*

MONK

Railroad (Travel Song)

RZEWSKI

*"Winnsboro Cotton Mill Blues"
from Four North American
Ballads for Piano*

OSBORNE IMPROVISATION

(trans Osborne)

Jarrett My Song

Evans I Loves You Porgy

Peterson Indiana



It is always a huge pleasure to welcome Steven Osborne back to Chipping Campden. Those of us who have enjoyed his appearances over the years will have been beguiled by his choice of jazz encores. This time he brings jazz to the centre stage with a fabulous programme featuring a first half of classical favourites, inspired by childhood and dance, and a second half devoted to his love and mastery of jazz, including transcriptions of tracks by some of the greatest jazz pianists, and even his own improvisation. This will be a unique and special concert.

Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Under 25s £1

Tenebrae

Tenebrae brings its trademark passion and precision to this dramatic programme, contrasting Bach's iconic motets with the sacred music of Sir James MacMillan. Renowned for their technical difficulty, Bach's motets are pillars of the choral repertoire, requiring minute attention to detail as well as a full emotional range. Here, Tenebrae performs the three most well-known of the set, culminating in the joyful Singet dem Herrn. Like Bach, MacMillan has written much of his music for the church, and his settings of the Tenebrae responsories paint a vivid picture of the events of Holy Week. In 2021 he was asked to compose a work for Tenebrae to perform alongside the Bach motets, and the result is a moving setting of words by Henry Vaughan, *I Saw Eternity*.

BACH, JS	<i>Komm, Jesu komm</i>
MACMILLAN	<i>Tenebrae factae sunt</i>
BACH, JS	<i>Jesu, meine Freude</i>
MACMILLAN	<i>Miserere</i>
MACMILLAN	<i>Tradiderunt me</i>
MACMILLAN	<i>Jesum tradidit</i>
MACMILLAN	<i>I Saw Eternity</i>
BACH, JS	<i>Singet dem Herrn</i>

Price Bands

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Under 25s £1

MONDAY
19 MAY
7.00 PM

ENDS APPROX 8.35PM





MOZART

Overture: The Impresario K486

DVOŘÁK

Cello Concerto in B minor, op. 104

BEETHOVEN

Symphony no. 1 in C major, op.21

TUESDAY
20 MAY
7.00 PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Steven Isserlis cello Thomas Hull conductor Ruth Rogers leader



Dvořák's Cello Concerto is widely considered one his greatest compositions and in many opinions, the very best cello concerto ever written. Steven Isserlis, who returns to the 2025 Festival to perform with the Academy Orchestra says: *"It's simply a masterpiece. It has everything: heroism, excitement, gorgeous melodies, joie de vivre, reflection, tragedy and a profoundly personal narrative."*

Steven's unforgettable performances of both the Schumann and Elgar cello concertos with the Festival Academy Orchestra heightens the anticipation for this concert. The orchestra complete the programme for the first of their three concerts with a rarely performed Mozart overture and Beethoven's effervescent first symphony.

Price Bands

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Under 25s £1

Academy of Ancient Music

Bojan Čičić director & violin

WEDNESDAY
21 MAY
7.00 PM

ENDS APPROX 8.45PM

MOSSI

Concerto in G minor for 4 violins, no. 12

LOCATELLI

Concerto grosso in C minor, op. 4 no. 11

VIVALDI

Violin Concerto in E major no. 12 RV265

VIVALDI

Concerto in D minor for two violins no. 11 RV565

VALENTINI

Concerto in A minor for 4 violins

CORELLI

Concerto grosso in D major, op. 6 no. 4

AAM leader Bojan Čičić takes us on a trip to baroque Italy, in this celebration of the Italian concerto in all its wildly entertaining forms – from Vivaldi's Venice to the splendour of Rome.

Take the warmth of Italy. Add the

energy of the baroque, plus the novelty and glamour of the very latest in musical technology: the violin. This programme celebrates the Italian concerto, a sunburst of creativity, flamboyance and sheer musical imagination that took

Europe by storm – and transformed the way we listen.

Bojan Čičić leads a hand-picked team of virtuoso players to rediscover a fabulous lost world: music that never loses its power to seduce, dazzle and delight.

Price Bands

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Under 25s £1





WILLIAMS, RODERICK
Flute Concerto (world premiere)

MOZART
Piano Concerto no. 27 K 595

SCHUMANN
Symphony no. 1 in B flat major, op. 38 "Spring"

THURSDAY
22 MAY
7.00 PM

ENDS APPROX 8.45PM

The Festival Academy Orchestra

Imogen Cooper piano Anthony Robb flute

Thomas Hull conductor Ruth Rogers leader



We are thrilled to welcome back Imogen Cooper to play Mozart's final piano concerto, generally regarded as his most mature, perhaps even his most beautiful contribution to this genre.

As an extra bonus this concert starts with the world premiere of Roderick Williams' Flute Concerto, written for

the orchestra's very own principal flautist Anthony Robb, who celebrates his 60th birthday this year.

The concert concludes with Schumann's First Symphony, composed in burst of energy that both befits and depicts the start and passing of Spring.

Price Bands

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Under 25s £1

FRIDAY
23 MAY
7.00 PM

ENDS APPROX 8.40PM

BRAHMS

3 Intermezzi op. 117

SCHUMANN

C major Fantasy, op. 17

MUSSORGSKY

*Pictures at an
Exhibition*

Benjamin Grosvenor

piano

British pianist Benjamin Grosvenor is internationally recognised for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. Grosvenor is regarded as one of the most important pianists to emerge in several decades, with Gramophone acknowledging him as one of the top fifty pianists ever on record.

Price Bands

A £40 **B** £35 **C** £30 **D** £25 **E** £10 | Under 25s £1



MENDELSSOHN

Ruy Blas Overture op. 95

TCHAIKOVSKY

Violin Concerto in D major op. 35

BRAHMS

Symphony no 4 in E minor op. 98

SATURDAY
24 MAY

7.00 PM

ENDS APPROX 9.00PM

The Festival Academy Orchestra

Charlie Lovell-Jones violin Thomas Hull conductor Ruth Rogers leader



For the 2025 finale, we have invited the amazing Welsh violinist, Charlie Lovell-Jones to make his Festival debut, performing Tchaikovsky's ever popular Violin Concerto. Still only 25, Charlie has won many competitions, performed extensively on the international circuit and is the leader of John Wilson's multi award-winning Sinfonia of London.

The Festival Orchestra bring the curtain down on the 2025 Festival with Brahms' final symphony, a work of such profound depth that many consider it to be his greatest masterpiece.

Price Bands

A £45 **B** £40 **C** £35 **D** £30 **E** £10 | Under 25s £1



RUNNING A FESTIVAL

- BEHIND THE SCENES -

Despite the significant costs of the Festival we are committed to keeping ticket prices as low as we can. We are the only major festival to offer £1 seats to under 25-year-olds and in a bid to make concerts more accessible to all this year we have allocated a number of £10 seats for all events.

We are extremely grateful to anyone who feels able to support the Festival as a Patron or a Friend, or add any donation to their ticket price. This support is much needed and much appreciated.

PATRONS AND FRIENDS

As well as supporting the Festival, our Patrons and Friends benefit from early booking opportunities, increasingly the only way to secure top price seats for some of the concerts, and an invitation to a champagne reception in May.

Patron – donation £500. Patrons are given 1 week priority booking before anyone else.

Gold Friend – donation £300. Gold Friends are given 1 week priority booking before we open to Silver Friends.

Silver Friend – donation £100. Silver Friends are given 1 week priority booking before we open to General Bookings.

Camden May Festivals is a Registered Charity No 1109991

PRIORITY BOOKING DATES

Patrons - from 28th January 2025

Gold Friends - from 4th February 2025

Silver Friends- from 11th February 2025

General Season tickets - from 17th February 2025

General booking - from 18th February 2025

£1 TICKETS FOR ANYONE UNDER 25

We want to encourage young people to attend concerts and set aside an allocation of £1 tickets for every evening concert. Lunchtime concerts are free to anyone under 25.

If you can't book a £1 or a free ticket, it will be because the allocation has been used up. In this instance, please email the box office on boxoffice@campdenmusicfestival.com and we will try to help.

BOX OFFICE

Tickets and programmes will be on sale in St James' church during the Festival. Normally there will be someone on duty from 11.30am to 3pm, except Sundays.

SEASON TICKETS

If you book tickets for all 19 concerts, you will automatically receive a 25% discount.

When booking online, it's important to include all concerts, including lunchtime concerts in order to activate the discount.

You can save 25% with a season ticket.

A £485.25 (Full value would be £647)

B £429.00 (Full value would be £572)

C £372.75 (Full value would be £497)

D £316.50 (Full value would be £422)

£10 SEATS

In order to make concerts accessible to all, this year we have introduced £10 seats in certain areas of the church. These tickets will be on sale online from 18th February.

REFUNDS POLICY

We only offer refunds if the event is cancelled. Tickets are transferable.

HELP DESK

General Enquiries: info@campdenmusicfestival.com **Tickets:** boxoffice@campdenmusicfestival.com

Enquiries: 01386 849018

PARKING

Parking is available in Chipping Campden School car park on Cidermill Lane. This will be free of charge courtesy of the school in support of Campden May Festivals.

NB The School Car Park is only available after 4pm on weekdays.

There is no disabled parking outside the church. But we have reserved spaces for dropping off. Please contact us beforehand if you need special access and an usher will meet you outside the church and help you to your seat.

START TIMES

All of the evening concerts in the Music Festival will start at 7pm with the exception of the joint event on the 4th May, which begins at 2.30pm in Cidermill Theatre.

Lunchtime concerts begin at 12.05pm (to avoid the midday chimes)

THANK YOU

We are indebted to the vicar and churchwardens of St James' church for allowing us to use their glorious magnificent church for our concerts.

Our magnificent Steinway D concert grand is maintained by Ulrich Gehartz (Director Concert & Artist Services at Steinway & Sons).

Our Festival concert tuner & technician is Joe Taylor of Taylor Pianos

Brochure design by www.loosechippings.org

PHOTO CREDITS

Steven Isserlis Satoshi Aoyagi **Richard Goode**
Sasha Gusov **Dame Sarah Connolly** Andrew
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Allan Clayton Sebastian Nevols **Elena Urioste**
Chris Gloag **Steven Osbourne** Benjamin
Ealovega **Imogen Cooper** Sim Canetty-Clarke
Benjamin Grosvenor Andrej Grilc **Festival**
Academy Orchestra Simon Hanagarth

HELP DESK

General Enquiries: info@campdenmusicfestival.com **Tickets:** boxoffice@campdenmusicfestival.com

Enquiries: 01386 849018



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Please contact Rupert and Annabel Wakley at Jackson-Stops for advice on property sales, lettings, auctions or professional services.



SUPPORT THE FESTIVAL ACADEMY ORCHESTRA

To help raise funds for this extremely costly, but hugely valuable programme, you can pledge the following levels of sponsorship:

- ◆ Podium of the conductor - £3,000
- ◆ Chair of the orchestra leader - £1,500
- ◆ Chair of a mentor - £1,000
- ◆ Chair of a student player - £500
- ◆ Friend of the Academy Orchestra - £100

All orchestra supporters are invited to a Champagne Reception in May.

For these sponsorships please contact Jessica May, jessica@campdenmusicfestival.com

BECOME AN ORCHESTRA HOST

The orchestra can only be in residence because of the generosity of local hosts who welcome the musicians into their homes each year and contribute to the kindness and warmth that has become synonymous with the Festival. If you live in Chipping Campden and feel able to offer bed & breakfast from 18th – 24th May when the orchestra are in town, please contact Jessica May, jessica@campdenmusicfestival.com



ENJOY WINTER MUSIC

ST JAMES' CHURCH, CHIPPING CAMPDEN

Try a 'taster' concert for a suggested donation of £20

CAMPDEN MUSIC
WINTER SUBSCRIPTION SEASON

T: 01608 654233 E: info@campdenmusic.org.uk W: campdenmusic.org.uk

How To Book

This year, we are offering you the choice to either book online or to send us a booking form. We are a small team, so encourage online booking, but acknowledge that some of our audience prefer to fill in a form.

ONLINE

Visit our website at www.campdenmayfestivals.co.uk and **Click to Enter** the Music Festival.

Once you have chosen your tickets for all the concerts you wish to attend click **Proceed to Checkout** and **log in** or **create an account** before you check out.

On completion of your order you will receive a confirmation email with details of your tickets.

Patrons, Gold & Silver Friends and those wishing to buy a **Season Ticket** will receive a priority code the day before their booking period opens which will enable you to access the box office.

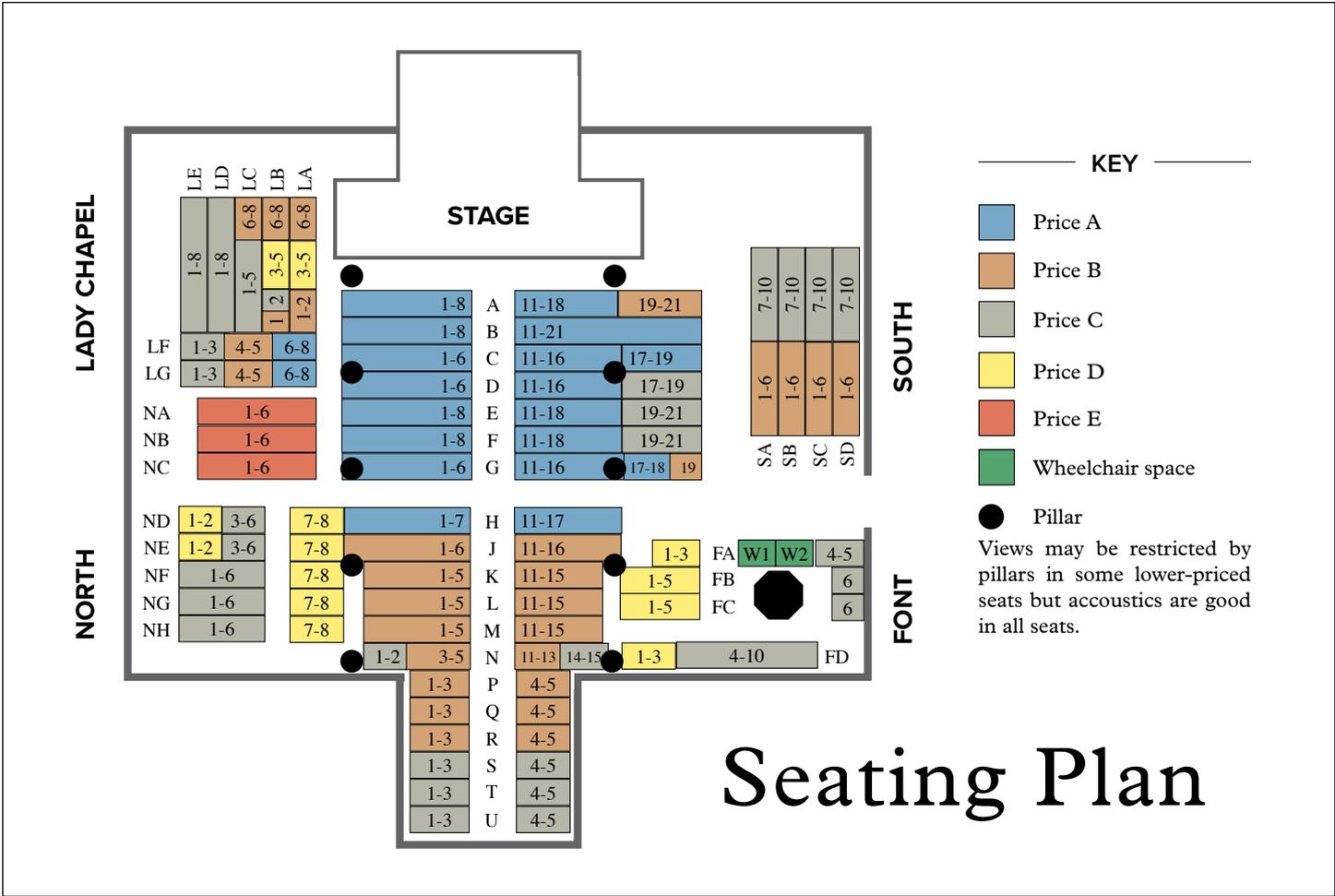
BOOKING FORM

Please use the booking form overleaf.

We will process the forms in the order they arrive and on the right day if you are a Patron or Friend.

Once we have processed all the forms received, we will telephone you for credit card details or cheque payment.

On completion of your order, you will receive a confirmation email with details of your tickets.



Seating Plan

BOOKING FORM

PLEASE COMPLETE THE REVERSE OF THIS FORM AND THEN

SCAN & EMAIL TO: boxoffice@campdenmusicfestival.com

OR POST TO: Chipping Campden Music Festival, Old Police Station, High Street, Chipping Campden, GL55 6HB

We will telephone you for credit card details or cheque payment when we process your order

Name _____

Tel No _____

eMail _____

Patrons and Friends Donations

Patron donation (min £500) _____

Gold Friend donation (min £300) _____

Silver Friend (min £100) _____

Other donation (amount) _____

Season Tickets *please specify how many you want*

Price Band A (£485.25) _____

Price Band B (£429) _____

Price Band C (372.75) _____

Price Band D (£316.50) _____

4 Lunchtime Concerts (£24) _____

Charity Gift Aid Declaration

I want to Gift Aid my donation and any donations I make in the future or have made in the past 4 years to Chipping Campden Music Festival. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

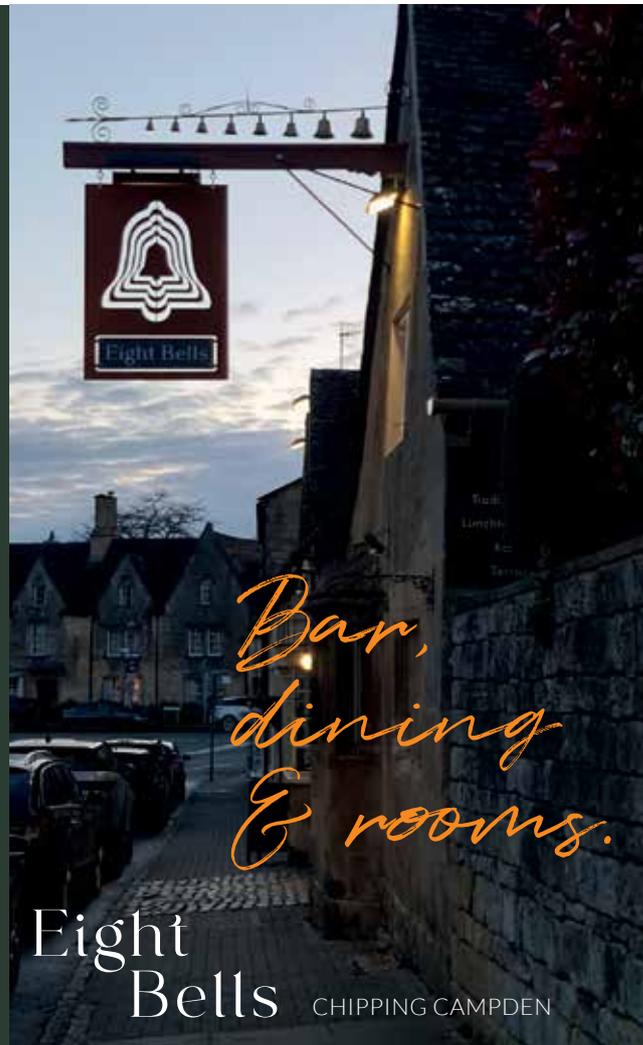
Date _____

PLEASE STATE NUMBER OF TICKETS REQUESTED AND PRICE BAND

	<i>No of Tickets</i>	<i>Price Band</i>
SUNDAY 4 MAY		
2.30pm In Search of Beethoven	_____	_____
MONDAY 12 MAY		
7.00pm Steven Isserlis, cello	_____	_____
TUESDAY 13 MAY		
12.05pm Junyan Chen, piano	_____	_____
7.00pm Richard Goode, piano	_____	_____
WEDNESDAY 14 MAY		
12.05pm Paddington Piano Trio	_____	_____
7.00pm Leonkoro String Quartet	_____	_____
THURSDAY 15 MAY		
12.05pm Aksel Rykkvin, baritone	_____	_____
7.00pm Sarah Connolly, mezzo soprano	_____	_____
FRIDAY 16 MAY		
12.05pm Strahinja Mitrovic, double bass	_____	_____
7.00pm Connaught Brass Quartet	_____	_____

	<i>No of Tickets</i>	<i>Price Band</i>
SATURDAY 17 MAY		
12.05pm Kaleidoscope, cello, violin	_____	_____
7.00pm Kaleidoscope, Allan Clayton, tenor	_____	_____
SUNDAY 18 MAY		
12.05pm Kaleidoscope, quartets	_____	_____
7.00pm Steven Osborne, piano	_____	_____
MONDAY 19 MAY		
7.00pm Tenebrae, choral	_____	_____
TUESDAY 20 MAY		
7.00pm Academy Orchestra, Isserlis	_____	_____
WEDNESDAY 21 MAY		
7.00pm Academy of Ancient Music	_____	_____
THURSDAY 22 MAY		
7.00pm Academy Orchestra, Cooper & Robb	_____	_____
FRIDAY 23 MAY		
7.00pm Benjamin Grosvenor, piano	_____	_____
SATURDAY 24 MAY		
7.00pm Academy Orchestra, Lovell-Jones	_____	_____

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dining
& rooms.*

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