



“to hear concerts of outstanding quality in such a setting is the purest joy.”

BERNARD HAITINK

TOM HAMMICK *Art Life*, 2020 edition variable reduction woodcut 100 x 140 cm

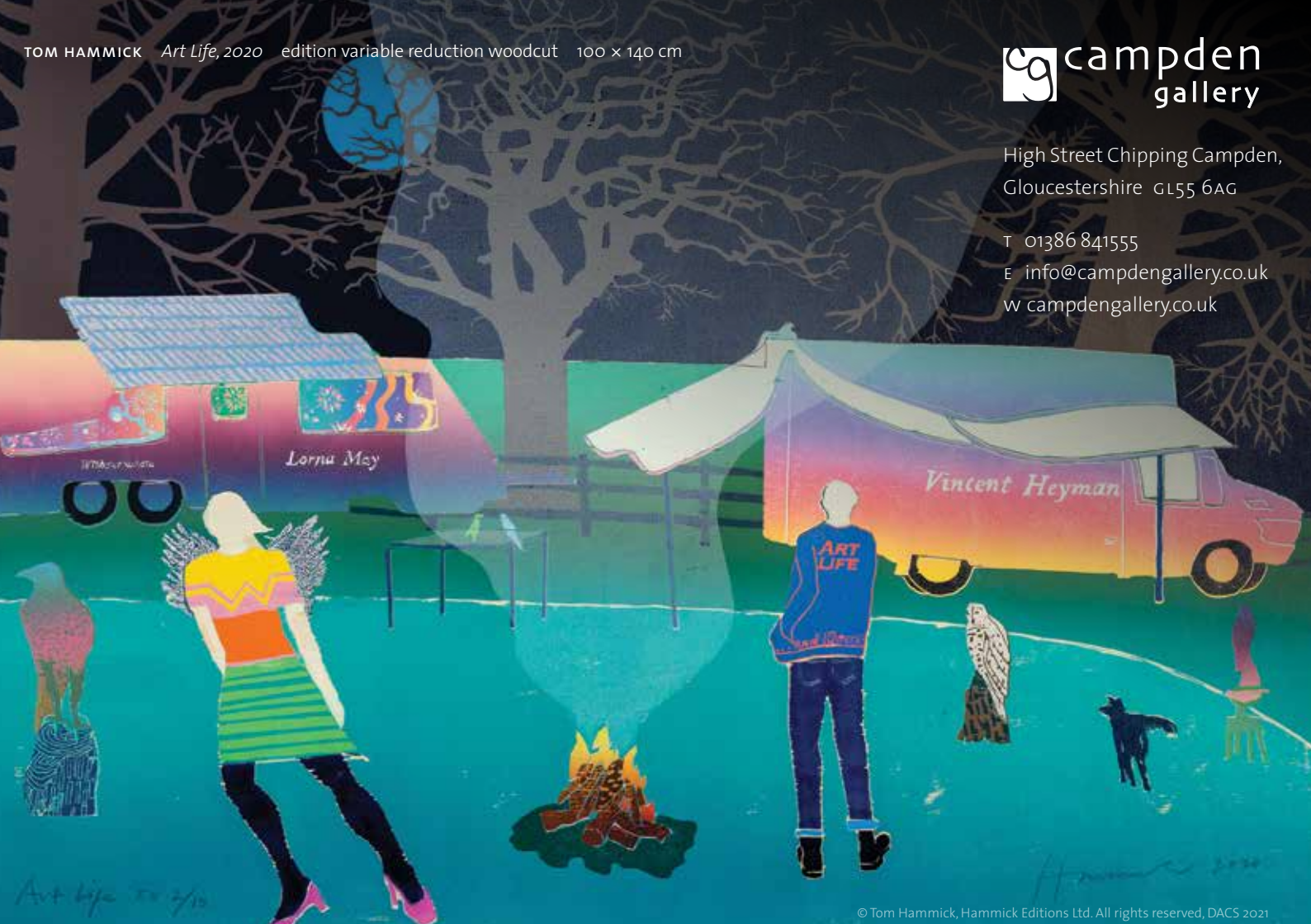
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WELCOME

I am delighted to present the programme for the 2022 festival. After two extraordinary years, one completely cancelled, and one presented under socially distanced conditions with the consequent logistic problems and financial implications, we hope that 2022 can take place in the way we all enjoyed prior to the pandemic.

Due to the great generosity of our supporters over the last two years we were able to plan the 2022 programme with no reduction on the budget, so we have a remarkable line up of artists for you. Making festival debuts this year are: Dame Mitsuko Uchida, who will open the festival alongside Mark Padmore, the Julian Bliss wind soloists, Chineke! with their inspirational

founder Chi-chi Nwanoku, the Quatuor Modigliani, whose programme includes the UK premier of Mark-Anthony Turnage's *'Split Apart'*, and winner of the 2021 Leeds International Piano competition, Alim Beisembayev. Alongside these great artists new to Chipping Campden we have the long overdue return of Florilegium, and welcome back festival regulars Emanuel Ax, Henning Kraggerud, Adrian Brendel, Imogen Cooper, Steven Isserlis, Richard Goode, Ex Cathedra, and as ever our wonderful Festival president, Paul Lewis.

I look forward to seeing many of you in May.

Charlie Bennett
January 2022

APART FROM THE EVENT ON MAY 7TH, ALL CONCERTS TAKE PLACE
IN ST JAMES' CHURCH, CHIPPING CAMPDEN, GL55 6JG.

TICKETING

In 2021 we made the decision to move away from physical tickets. This was something we had been considering for a while but the Covid19 crisis prompted us to finally make the move and it worked so well that we have decided to make the change permanent

All bookings will be processed electronically and you will automatically receive an email confirming payment and listing the tickets allocated to you. In response to feedback from this year, the email you receive will make it much clearer that it is your 'E Ticket' and that it is all you need to gain entry.

You can print it out if you wish or, if you prefer, you can just keep the email on your phone and present that on the door. We will have a list on the door of all bookings for each evening.

For those of you who do not have an email address, we will post you confirmation of the tickets allocated. This is a time consuming process so please avoid us having to do this if you possibly can.

Payment - we understand that some of

you still like to use cheques but they cause a lot of extra admin, particularly if we have to allocate lower priced tickets than requested, and consequently have to refund the difference. There is also the issue that banks will refuse to accept them if there are any alterations or if they are not made out exactly to the correct account name.

So from this year onwards our policy is to not accept cheque payments. If this is really going to cause you a major problem, please let us know when sending in your form and we will contact you to discuss the matter.

We will, once again, be able to sell tickets on the door this year, subject to availability, and can now take card payments for these sales.

We did away with unreserved tickets in 2021 which proved popular so once again all seating will be numbered and there will now be four different price bands.

The extra pricing band is to reflect the fact that some of the old unreserved seating (all of which became 3rd price reserved seating in 2021) has more restricted views

than others. The new 4th priced band will contain the seats from which the view is most restricted.

Being a church with large pillars, defining 'restricted' view is an inexact science due to the fact that the number of performers and their position on stage varies from concert to concert, but we hope you appreciate that we have done our very best to identify the seats in this category. The great beauty of our venue is that the sound is magnificent wherever you are sitting. In fact the church was described by Alfred Brendel as "one of the finest acoustics I encountered in my 60-year career".

Whenever seating and sightlines are discussed I always think of the great Sviatoslav Richter's comment "I play in the dark, to empty my head of all non-essential thoughts and allow the listener to concentrate on the music rather than on the performer. What's the point of watching a pianist's hands or face when they only express the efforts being expended on the piece?"



INTERVALS

We are restoring intervals into the schedule this year but they will be just 10 mins. The artists prefer it that way and as we don't serve refreshments there seems little point in prolonging them.

PARKING

As regulars will know, parking during the festival is never easy. On certain days we are allowed to use the car park at Chipping Campden School. Please only enter their car park if you see the sign 'Festival Parking' NB it must never be used on weekdays between 2.15pm - 4.30pm.

PRIORITY BOOKING

The number of people signing up for the priority booking schemes grows every year and, increasingly, it is the only sure way of obtaining the best reserved seating for the most popular concerts. To ensure that all members of these schemes benefit from joining we put a maximum on the number of tickets that can be purchased for the orchestral concerts, which this year will be on the 15th 17th 19th 20th & 21st. Full details are on the Patrons, Friends, & Sponsors page at the rear of this brochure. As always, we will operate the traditional postal system for the Patrons', Friends' & Season priority booking periods, and for those who like to get their General booking form in early. As soon as all the postal bookings have been processed we will then activate, in late March, the online booking system.

SEASON TICKETS

We now have four categories of season ticket. Season A ticket gives a top priced reserved seat for all concerts, Season B a second priced reserved seat, Season C a third priced reserved seat, and Season D a fourth priced reserved seat. Patrons' and Friends' season ticket applications will be processed in the appropriate priority period and General season tickets will be processed just prior to other General bookings

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CHURCH,
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CAMPDEN
GL55 6JG

As a charity, the festival is seriously committed to music education.

HOSTING MUSICIANS

The Festival Academy Orchestra, now in its 15th year, will be with us for all of week two. As always, they can only be in residence because of the generosity of the wonderful hosts who welcome the musicians into their homes each year. If there are any people, particularly within Chipping Campden, who feel able to offer accommodation from Sunday 15th to Saturday 21st do please contact Jessica May.

jessica@campdenmusicfestival.co.uk

SCHOOLS AND SUBSIDISED STUDENT TICKETS

We are delighted to offer free access to all primary & secondary aged students for the weekday lunchtime recitals.

For the evening concerts we charge full time students under the age of 25 a nominal £1 for tickets. If you know schools that may be interested in attending do put them in touch with us.

We believe there is nowhere else in the UK where students can hear such superb musicians for so small a sum. If you are beyond the age of 25 but feel you have a strong case for applying, (e.g. retraining as a music teacher) please contact charlie@campdenmusicfestival.co.uk



PHOTO CREDITS

Adrian Brendel Jack Liebeck **Alim Beisembayev** Nabin Maharjan **Chi-chi Jay Lawrence Emanuel Ax** Lisa Marie Mazzucco **Florilegium** John Yip Brandies **Imogen Cooper** Sussie Ahlburg **Steven Isserlis** Satoshi Aoyagi **Julian Bliss** Nick White **Mark Padmore** Marco Borggreve **Mitsuko Uchida** Decca Justin Pumfrey **Paul Lewis** Josep Molina **Quatuor Modigliani** Jérôme Bonnet **Richard Goode** Steve Riskind

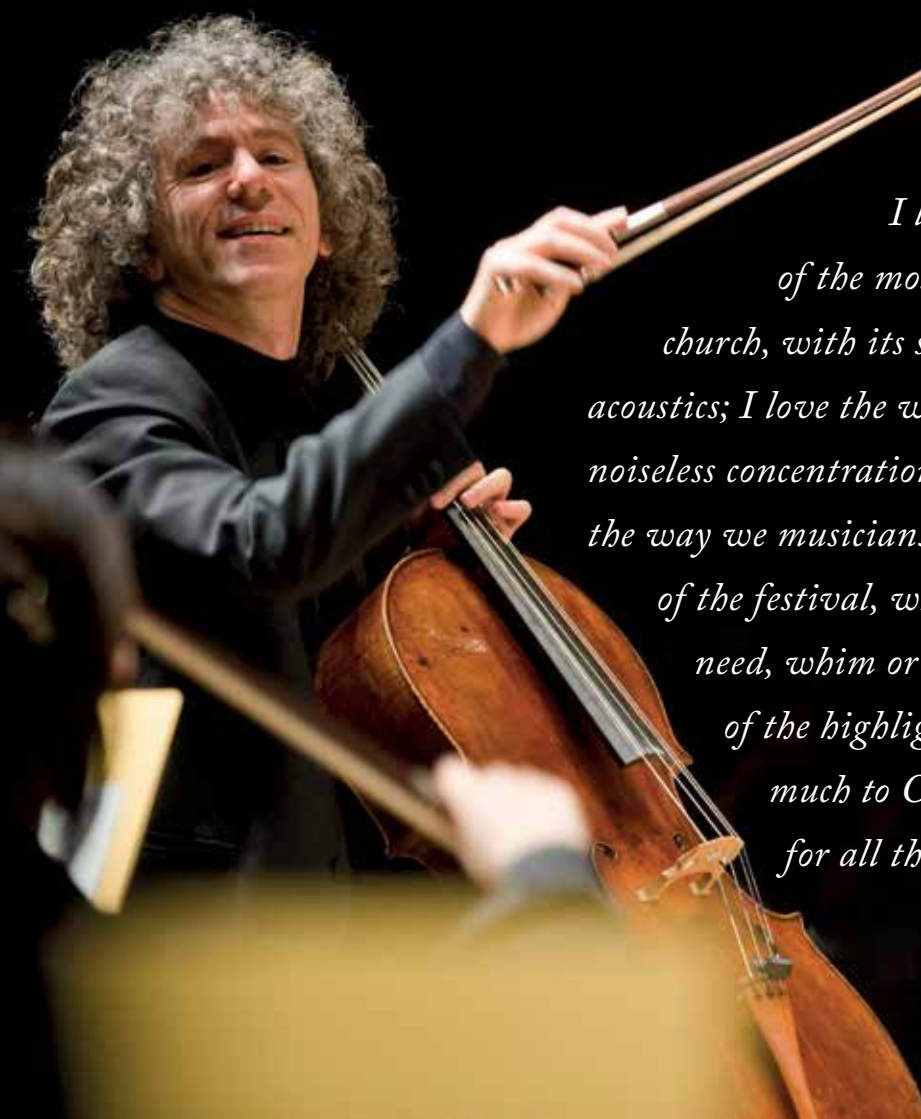
SUPPORTING YOUNG TALENT

The 'Chipping Campden Festival Academy' orchestra, formed in 2008, has become an extremely significant part of the festival. The orchestra is formed anew every year (although a great number of the professionals are regular members) and each desk has an 'Academy' member (an advanced conservatoire student or recent graduate) playing alongside an highly experienced Pro. This gives the young artists an invaluable insight into what playing in a professional orchestra really entails. For details about applying as an 'Academy' member please email Thomas Hull - thomas@maestroarts.com or Jessica May jessica@campdenmusicfestival.co.uk

The 'Academy' members are selected by audition during January/February prior to each May festival.

If you are involved in local primary or secondary education and would like to discuss workshops we may be able to offer please contact our Head of Education, Jessica May jessica@campdenmusicfestival.co.uk

Our community choir, known as the Festival Chorus, were unable to meet for over a year but they took part in two very successful online training courses and they were able to resume rehearsals and live concerts in the autumn of 2021. If you are interested in joining please email the Music Director Charles Matthews - charles.matthews655@gmail.com. There are no auditions for the choir, all are welcome. They rehearse on Wednesday evenings during school term times and give three public concerts each year, usually with professional ensembles and soloists.



*I love everything about the
Chipping Campden Festival!*

*I love the village itself – surely one
of the most beautiful in England; I love the
church, with its serene atmosphere and beautiful
acoustics; I love the way the audience listens with
noiseless concentration, to every note one plays; and I love
the way we musicians are treated by the administration
of the festival, which seems to anticipate our every
need, whim or desire. Playing at the festival is one
of the highlights of my musical life. Thank you so
much to Charlie Bennett and his merry team
for all their amazing hard work!*

STEVEN ISSERLIS

WEEKDAY LUNCHTIME CONCERTS

Sponsored by Richard Bennett in memory of Jane Bennett

1.05pm – 2.05pm

Tuesday 10th – Friday 13th & Tuesday 17th

The lunchtime 'young artists' series' was a casualty of the 2021 'socially distanced' festival as, with rehearsals and two main concerts per day, we simply couldn't fit them into the schedule, but we are pleased to reintroduce them again in 2022. They are given by some of the finest young musicians currently forging their concert careers and to many people they are one of the highlights of the festival. Details of the concerts will be put on the website when confirmed and emailed to all on our database. All seating is unreserved and tickets are £8 on the door or £6.50 per concert if all 5 concerts are booked in advance on the festival booking form. We do not sell tickets in advance for individual lunchtime concerts but there is never a problem getting in on the door. Schools are very welcome to arrive unannounced but it is helpful if we know in advance if a large group is coming.

A MESSAGE FROM CRAIG BISHOP VICAR OF ST JAMES' CHURCH

The world is a busy place, our lives are busy, sometimes too busy. How wonderful to once again have the opportunity to step off the speeding conveyor of our daily lives and listen to some beautiful music and some outstanding performers. In listening we relax, our minds slow and we unwind a little. On behalf of the church community of St James I welcome you and pray that this festival will be life affirming and life giving. If you would like to make a donation towards the maintenance of this building then please use one of the contactless payment devices near the main door. Every blessing.

Revd Craig

THANK YOU

We are indebted to the vicar and churchwardens of St James' church for allowing us to use their glorious venue for our concerts.

Our magnificent Steinway D concert grand is maintained by Jeffrey Shackell jeffrey.shackell@gmail.com

Our festival concert technician is Dan Carney dancarney@me.com

Brochure design by Arthur Cunynghame loosechippings.org

Registered Charity No 1109991



PAUL LEWIS

A warm welcome to the 2022 CCMF.

Two years into the pandemic, and with the arts world still trying to make sense of its devastating impact, opportunities to perform and experience live music have never seemed more precious. Listening to performances in the beautiful surroundings and wonderful acoustics of St James' Church has always been a great joy, but the fragility of a mid-pandemic world has, for so many, given live music experiences everywhere an even more intensely personal meaning than in pre-Covid days. Live performance has never been more important, and at a time when the music industry is still reeling from the pandemic, and the misplaced patriotism of Brexit continues to fracture the careers of British musicians in particular, your continued support has also never been more important.

We all hugely look forward to seeing you at St James' Church in May for some unforgettable experiences.

Paul Lewis, Festival President

A background image for the quote, showing a close-up of a person's face, possibly a musician, with a blurred background of musical instruments and lights.

“The Chipping Campden Music Festival brings world-class artists – and also young musicians starting their professional journeys – to a wonderful venue. After a long lifetime as a performer, having the chance to be part of the audience and to hear concerts of outstanding quality in such a setting is the purest joy.”

BERNARD HAITINK



JULIAN LLOYD WEBBER

The last two years have proved difficult for so many in the arts and that includes those involved in education. The festival managed to run in 2021 but it was logistically difficult and the lunchtime young artists' series had to be cancelled in order to run the two main concerts twice per day to socially distanced audiences, once in the afternoon and once in the evening.

The Festival Academy training orchestra was able to go ahead but they faced the daunting task of performing not the usual three, but six concerts during the week.

The looks on the faces of the young 'Academy' trainees, as Brahms' 1st symphony

came to a close at their final concert, was one of relief, exhaustion, but above all elation that they had done it! It was a baptism of fire but one they relished and went away from overjoyed and justifiably proud of what they had achieved.

The Academy will return in 2022 and the Lunchtime concerts will be reinstated. Additionally, with music being ever more sidelined in state schools, the festival will focus much more intensely on providing educational opportunities in local schools through workshops, talks, and demonstration concerts given by experienced professional musicians.

Julian Lloyd Webber, Patron of Education

IN CONJUNCTION WITH CHIPPING CAMPDEN LITERATURE FESTIVAL

PATRICK MACKIE

MOZART IN MOTION

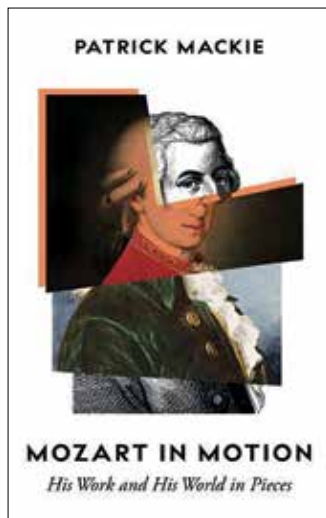
SATURDAY

7 MAY

6.30 PM

ENDS APPROX 7.45PM

THIS EVENT WILL TAKE PLACE AT CHIPPING CAMPDEN SCHOOL



Patrick Mackie is a published poet with Carcarnet and CB Editions and was a visiting fellow at Harvard.

Our joint event with Chipping Campden Literature Festival features Patrick Mackie in conversation with Music Festival Artistic Director Charlie Bennett.

Patrick's book *Mozart in Motion: His Work and His World in Pieces* will be illustrated with recorded extracts. Patrick's is a fresh and revitalised exploration of Mozart's life and work through the prism of the turbulent times in which he lived, the moment when the modern world was forming. Patrick shows how Mozart speaks clearly to our time, and gives us a new understanding of why Mozart's pieces still move us so intensely.

This book is like a set of virtuoso cadenzas... thought provoking, quirky and constantly inventive.

STEPHEN HOUGH

A dazzling celebration and recalibration of Mozart's genius.

IAN BOSTRIDGE

Tickets £10 | Students FOC

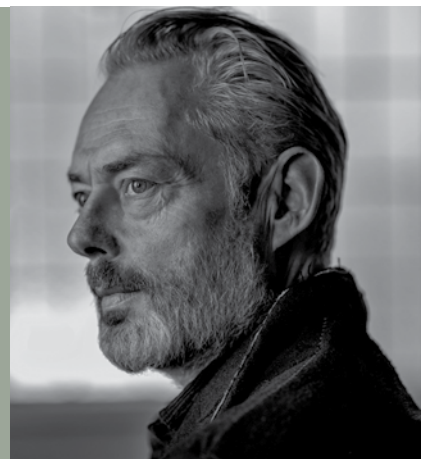


MARK
PADMORE

TENOR

MITSUKO
UCHIDA

PIANO



Beethoven

Songs tbc 10'

Beethoven

An die ferne Geliebte 15'

Schubert

Schwanengesang 50'

MONDAY

9 MAY

7.30 PM

ENDS APPROX 8.55PM

I am delighted that the opening concert of 2022 will see the first appearance at the festival of legendary pianist Dame Mitsuko Uchida. I have been trying for years to get Mitsuko to Chipping Campden, and when the opportunity arose for her to come with Mark Padmore I seized it. As many of you will know Mark

Her (Mitsuko Uchida's) playing has an inward quality, as though it is being heard in a dream

MICHAEL CHURCH

Tickets £40 | £35 | £30 | £25 | Students £1

is retiring from the recital platform during the course of 2022 so this will be one of the final chances to hear him. That fact combined with the presence of these two remarkable musicians means we expect an enormous demand for tickets.

The emotional release from the horror of Der Doppelgänger into the hope of Die Taubenpost was poignant in the extreme

TIM ASHLEY, THE GUARDIAN

ON MARK PADMORE'S SCHWANENGESANG

FLORILEGIUM

ASHLEY SOLOMON DIRECTOR

BOJAN CICIC VIOLIN

TUESDAY
10 MAY
7.30 PM

ENDS APPROX 8.55 PM

A Bach Celebration

Brandenburg Concerto No.6 in B-flat major, BWV 1051 15'

Brandenburg Concerto No.3 in G major, BWV 1048 11'

Brandenburg Concerto No.2 in F major, BWV 1047 15'

Orchestral Suite No.2 in B minor, BWV 1067 (soloist Ashley Solomon) 20'

Violin Concerto in A minor, BWV 1041 (soloist Bojan Cicic) 15'

It is ten years since Florilegium were last with us so a return visit was long overdue. Formed thirty years ago, they are one of the finest early music ensembles performing anywhere today and have a wonderful all Bach programme for us.

Tickets £40 | £35 | £30 | £25 | Students £1



Florilegium approaches Baroque works with love for the structure, harmony and technique. The Bach was richly detailed each time and splendid because of that.

NOORDHOLLANDS DAGBLAD,
THE NETHERLANDS



EMANUEL AX

PIANO

As the population of piano virtuosos keeps growing, Mr Ax remains a dot of seriousness in a sea of frivolity.

NEW YORK TIMES

Chopin

Polonaise Fantasie Op.61 15'

Two Nocturnes Op. 55 10'

Bacarolle Op. 60 9'

Three Mazurkas Op. 56 12'

Scherzo No4 Op. 54 11'

Berceuse Op. 57 5'

Impromptu No3 Op. 51 6'

Sonata No3 in B minor Op.58 28'

I have lost count of the number of times Manny has played for us, not only during the actual festival period but also in 'one off' recitals throughout the year. His visits are always a joy for all concerned, as he is not only an outstanding musician, but also one of the most delightful people one could ever wish to meet. I last saw him at Tanglewood in July 2019 playing Mozart K482, and look forward to welcoming him back to Chipping Campden. His beautiful all Chopin programme is sure to attract a large audience.

WEDNESDAY

11 MAY

7.30 PM

ENDS APPROX 9.15 PM

*Tickets £40 | £35 | £30 | £25 |
Students £1*

HENNING KRAGGERUD

VIOLIN

ADRIAN BRENDDEL

CELLO

IMOGEN COOPER

PIANO

Henning, Adrian and Imogen were last together here in 2019 when they gave a truly memorable performance of the Beethoven 'Archduke' trio. Today they perform three wonderful works. Between the rather dark outer movements of the Haydn F# minor trio comes one of the most beautiful slow movements he ever wrote. The D minor trio Op. 11 was Fanny Mendelssohn's last major work, written for her younger sister Rebecka's birthday in 1847, and the great B minor trio of Brahms was completed in 1854 but revised by the composer in 1889.

THURSDAY
12 MAY
7.30 PM

ENDS APPROX 8.55 PM

Tickets £40 | £35 | £30 | £25 |
Students £1

Haydn

Trio in F sharp minor 15'

Fanny Mendelssohn

Trio in D minor Op. 11 25'

Brahms

Trio in B major op 8 (revised version) 35'



*Henning
Kraggerud...must
be counted among
the world's most
interesting and
accomplished stars*

CINCINNATI
ENQUIRER



*Adrian Brendel
... always
exposing an acute
understanding
of the composer's
intentions*

BERLINER
TAGESSPIEGEL



*'Imogen is one
of the greatest
musicians
England has
produced*

SIR SIMON
RATTLE



FRIDAY
13 MAY

7.30 PM

ENDS APPROX 9.00PM

JULIAN BLISS

WIND SOLOISTS

Today the exceptional clarinettist Julian Bliss gives his (postponed from 2020) festival debut with his wind soloists ensemble, which comprises some of the UK's most acclaimed wind players. They perform the great Mozart serenade in the revised version for 2 clarinets, 2 oboes, 2 horns, & 2 bassoons, and the electrifying arrangement of

Beethoven's 7th symphony which adds a contrabassoon into the mix. Their concert opens with one of the Partitas by Krommer, a prolific Czech composer best known these days for his compositions for wind instruments

Krommer

Partita in B flat major Op 78 17'

Mozart

Serenade No.11 in E flat major K.375 25'

Beethoven

Symphony No. 7 in A major Op 92 42'

"it isn't just his (Julian Bliss's) technique, though that is astonishing enough. It's the wit, poise and vivacity in his playing. In short, it is the pure intuition leading him straight to the heart of what he plays"

THE TIMES

Tickets £40 | £35 | £30 | £25 |
Students £1



SATURDAY
14 MAY
10.30 AM
ENDS APPROX 1.30PM

VOCAL MASTERCLASS

DAVID POLLARD

working with three advanced singers

PIANIST JESSICA MAY

The master class this morning will be tutored by David Pollard, professor of singing at the Guildhall School of Music & Drama since 1982. David is widely acknowledged as one of the finest and most sought after teachers in Europe, credited as the long-term teacher of many of the UK's best-known and most successful singers, including acclaimed baritone Roderick Williams. His students, past & present, can be heard in major roles in all the world's international opera houses. Competition

successes amongst his students have included wins in all the major British competitions (The Kathleen Ferrier Competition, the Richard Tauber Prize, the Maggie Teyte, The Royal Overseas League, the International Mozart Competition, Cardiff Singer of the World and the Young Welsh Singer of the Year). As always this will be a fascinating morning for both voice and instrumental students alike, or in fact anyone who enjoys witnessing teaching at the very highest level.

*Tickets £15 | £10 | £5 | £3 |
Students £1*

A portrait of Paul Lewis, a young man with dark, curly hair and light-colored eyes, looking directly at the camera. He is wearing a dark jacket. The background is a dense thicket of dry, brown branches, creating a textured, natural setting.

PAUL LEWIS

PIANO

SATURDAY
14 MAY
7.30 PM
ENDS APPROX 9.15 PM

2022 marks 20 years since Paul first appeared at the festival and he has been with us every year since, becoming our President in 2005. In that time, he has moved from being a 'rising star' of the piano scene to being widely acknowledged as one of the world's finest pianists. Tonight he opens and

closes the recital with works by one of the composers he has become most closely associated with over that time, and in between, works by composers we don't so often hear him play. Those of you unfamiliar with the piano music of Sibelius are in for a lovely surprise.

There are many prized recordings of the Beethoven sonatas from past masters and current artists. But if I had to recommend a single complete set, I would suggest Mr. Lewis's distinguished recordings.

ANTHONY TOMMASINI, NEW YORK TIMES

Beethoven

Sonata in C minor Op. 13 "Pathétique" 20'

Sibelius

6 Bagatelles op.97 15'

Debussy

Children's Corner L113 15'

Chopin

Polonaise Fantasie Op.61 15'

Beethoven

Sonata in F minor Op.57 "Appassionata" 25'

Tickets £40 | £35 | £30 | £25 |

Students £1

CHINEKE!

ODALINE DE LA MARTINEZ CONDUCTOR

ARMAND DJIKOLOUM OBOE

Dvorak *Serenade for Strings in E major Op. 22* 28'

Vaughan Williams *Oboe Concerto* 19'

James B Wilson *Free-man* 15'

Fela Sowande *African Suite* 27'

SUNDAY

15 MAY

7.30 PM

ENDS APPROX 9.10 PM

Today is a special occasion as it is the first appearance here of Chineke! with their inspirational founder, Chi-chi Nwanoku. Their programme is a mix of the well known and pieces that may be new to many of you. The Vaughan Williams Oboe Concerto, inspired by the legendary Leon Goossens, is one of the finest for that instrument. We anticipate that demand for tickets will outstrip supply so please apply early for this concert.

Tickets £45 | £40 | £35 | £30 | *Students* £1



QUATUOR MODIGLIANI

MONDAY
16 MAY
7.30 PM

ENDS APPROX 8.55 PM



This evening we welcome the Quatuor Modigliani here for the first time. Founded in 2003, they have become recognised as one of the world's finest quartets. The concert also sees the UK premiere of 'Split Apart' by Mark-Anthony Turnage, a work written as his response to Brexit. They follow it with Schubert's great G major quartet.

Mark-Anthony Turnage
Split Apart' (UK Premiere) 28'
Schubert

Quartet in G Major D887 45'

Tickets £40 | £35 | £30 | £25 | Students £1

TUESDAY
| 7 MAY
7.30 PM

ENDS APPROX 9.10 PM



THE FESTIVAL ACADEMY ORCHESTRA

THOMAS HULL CONDUCTOR RUTH ROGERS LEADER

STEVEN ISSERLIS CELLO

Haydn *Symphony no. 86 in D major* 28'
Elgar *Cello concerto E minor Op. 85* 35'
Holst *Symphony in F, Op. 8 'The Cotswolds'* 25'

For their first concert of 2022 the CCFAO and Thomas Hull are joined by internationally acclaimed cellist Steven Isserlis. Steven was due to play the Elgar for us in 2020 and at the end of February that year, prior to the cancellation, it was already a completely sold out concert. So

we expect a similar demand for tickets this time. Alongside this great work the CCFAO perform Holst's rarely heard but beautiful 'Cotswold' Symphony and the concert opens with perhaps the most harmonically adventurous of Haydn's 'Paris' symphonies.

Isserlis's cello rages against the dying of the light, sounding angry yet still beautiful, ... The slow movement is impatient and impassioned, and when this music returns towards the very end it leaves a terrible unanswered question hanging.

Tickets £45 | £40 | £35 | £30 |
Students £1

ERICA JEAL REVIEWING THE ELGAR
CONCERTO IN THE GUARDIAN

WEDNESDAY

18 MAY

7.30 PM

ENDS APPROX 9.15 PM

RICHARD GOODE

PIANO

Richard Goode is one of the most revered musicians on today's concert platform and, to many, a candidate for "the pianists' pianist". I am delighted that audiences will also be able to experience his teaching on the morning of the 19th and it will be inspirational for the young players of the Academy orchestra to work with him on a Mozart concerto on the 21st. Richard's presence in one of his favourite venues, and this wonderful programme, should fill the church to capacity.

It is virtually impossible to walk away from one of Mr. Goode's recitals without the sense of having gained some new insight, subtle or otherwise, into the works he played or about pianism itself.

— THE NEW YORK TIMES

Schubert *Moments musicaux D.780* 27'
Schubert *Piano Sonata in A minor D.845* 38'
Schumann *Papillons Op.2* 15'
Bartók *5 Hungarian Peasant Songs* 14'

Tickets £40 | £35 | £30 | £25 | *Students* £1

THURSDAY
19 MAY
10.30 AM

ENDS APPROX 1.30PM

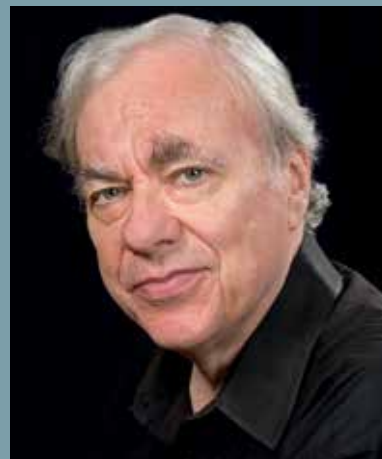
PIANO MASTERCLASS

PIANO MASTERCLASS

This morning Richard Goode works with three advanced pianists in what should prove a fascinating class. Richard studied with Nadia Reisenberg at the Mannes College of Music and with the legendary Rudolf Serkin at the Curtis Institute. He holds the position of International Chair of Piano Studies at London's Guildhall School of Music and Drama, Visiting Professor at the Royal Academy of Music, and is on the faculty at Mannes College (New York). He frequently leads

masterclasses at some of the world's most prestigious institutions, including Verbier Festival Academy, and in the public masterclass series at Wigmore Hall. Richard was also co-Artistic Director with Mitsuko Uchida of the Marlboro Music School and Festival in Vermont. We are indeed privileged that he has agreed to take a class here. The players and the conservatoires they represent are listed and we will announce the repertoire as soon as finalised.

Tickets £15 | £10 | £5 | £3 | Students £1



KENNY FU

ROYAL ACADEMY OF
MUSIC

ANASTASIIA
NESTEROVA

ROYAL COLLEGE OF
MUSIC

WILLIAM
BRACKEN

GUILDHALL SCHOOL OF
MUSIC & DRAMA



THE FESTIVAL ACADEMY ORCHESTRA

THOMAS HULL CONDUCTOR RUTH ROGERS LEADER

ALIM BEISEMBAYEV PIANO

THURSDAY
19 MAY
7.30 PM

ENDS APPROX 9.15 PM

Tonight we welcome the winner of the 2021 Leeds International Piano competition, Alim Beisembayev, to perform Tchaikowsky's first concerto. When I first started regular concert going in the early 1960's it was one of the most performed of all piano concertos

but today its appearance in programmes is less common. Hearing it less frequently has perhaps made many of us fully aware of just how great a piece it is. The CCFAO open the concert with Beethoven's much loved Egmont overture and end the evening with

Dvorak's 6th symphony. Whilst perhaps overshadowed by his last three symphonies, this work is full of rich, lyrical melodies, and, although there may more than a nod to his mentor Brahms in it, the piece is in his own unmistakable style.

Beethoven	<i>Egmont Overture Op 84</i> 11'
Tchaikovsky	<i>Piano Concerto No1 in B flat minor Op23</i> 40'
Dvorak	<i>Symphony No. 6 in D major, Op. 60</i> 42'

Tickets £45 | £40 | £35 | £30 |
Students £1



EX CATHEDRA

JEFFREY SKIDMORE CONDUCTOR

Our first festival in 2002 closed with Bach's St John Passion and it had been my dream to close the 2021 festival with the St Matthew. Because of the move to September and the need to present shorter programmes, that was not possible, but I'm delighted we were able to reschedule it for this year.

The monumental St Matthew Passion, composed in 1727, is arguably the greatest

setting of the Passion story in western music. Yet despite this, it was close on 100 years after its premiere that the work got the recognition it deserved. It was performed once in the 1740s and then not again until its revival by Mendelssohn in 1829.

Tonight's performance is given by the marvellous Ex Cathedra under the baton of their founder Jeffrey Skidmore.

FRIDAY
20 MAY
6.30 PM

ENDS APPROX 9.30PM

PLEASE NOTE EARLIER
START TIME. THERE WILL BE
ONE 20-MINUTE INTERVAL

*sumptuous harmonies
that soar and sting
.... magnificent purity
of sound*

BBC MUSIC MAGAZINE

JS Bach *St Matthew Passion BWV 244* 2b 40'

Tickets £45 | £40 | £35 | £30 | Students £1

SATURDAY
21 MAY
7.00 PM

ENDS APPROX 8.45PM

PLEASE NOTE EARLIER START TIME.

Goode is not just content with surface brilliance, though there is plenty of that, but is determined to delve deeper into Mozart's subtle textures and voicings. It's a truly marvellous performance..... a master composer being interpreted by a master keyboard craftsman.

TONY HAYWOOD MUSIC WEB

THE FESTIVAL ACADEMY ORCHESTRA

THOMAS HULL
CONDUCTOR

RUTH ROGERS
LEADER

RICHARD GOODE
PIANO

*Tickets £45 | £40 | £35 | £30 |
Students £1*

Mendelssohn

Trumpet Overture Op. 101 10'

Mozart

Piano concerto in D minor K466 35'

Schumann

Symphony no. 2 in C major Op. 6 40'

For the final concert of the 2022 festival the orchestra is joined by one of the great Mozart pianists of our age. The composer wrote twenty seven piano concertos but only two in minor keys. Written in 1785 the D minor is a dark, brooding work and completely different in character to the F major K459 that preceded it and the deeply beautiful C major K467 that followed a month later. Mozart rarely wrote in D minor but when he did he used it to create a

disturbing almost dangerous atmosphere. The concert opens with Mendelssohn's Trumpet overture which he wrote at the tender age of sixteen and closes with Schumann's 2nd symphony. The first sketch for the Symphony took Schumann less than a week but its completion was delayed by periods of poor health and it took nearly a year to finish. Mendelssohn gave the first performance with the Leipzig Gewandhaus Orchestra on November 5th 1846.



The Bantam in Chipping Campden



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Opposite the Market Hall

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tearooms with eight
boutique rooms to
stay & rest



SPONSORS OF AN ORCHESTRAL CHAIR AND FRIENDS OF THE ACADEMY ORCHESTRA

The idea of creating the 'Chipping Campden Festival Academy' orchestra in 2008 was to give talented young musicians from the UK's conservatoires, or recent graduates, an opportunity to work alongside the finest professional musicians. The project has grown each year and is now recognised as one of the leading 'side by side' training orchestra in the UK. To ensure the highest standards of quality the Academy orchestra comprises 50% experienced orchestral musicians and 50% of 'Academy' trainees. Each string, woodwind, and brass 'desk' seats one professional and one 'Academy' trainee together. In three concerts during the festival the CCFAO perform with soloists of international standing and although these concerts normally sell out, the cost of presenting them greatly exceeds the box office take. Typically, we lose about £25,000 on these three concerts so, even with the generous support of the Orchestra's main sponsor we still have to provide a substantial subsidy. Whilst the festival has always been happy to take on this commitment, the more financially viable we can make the orchestra

in the future, the more funds we will have to expand our educational work into other areas.

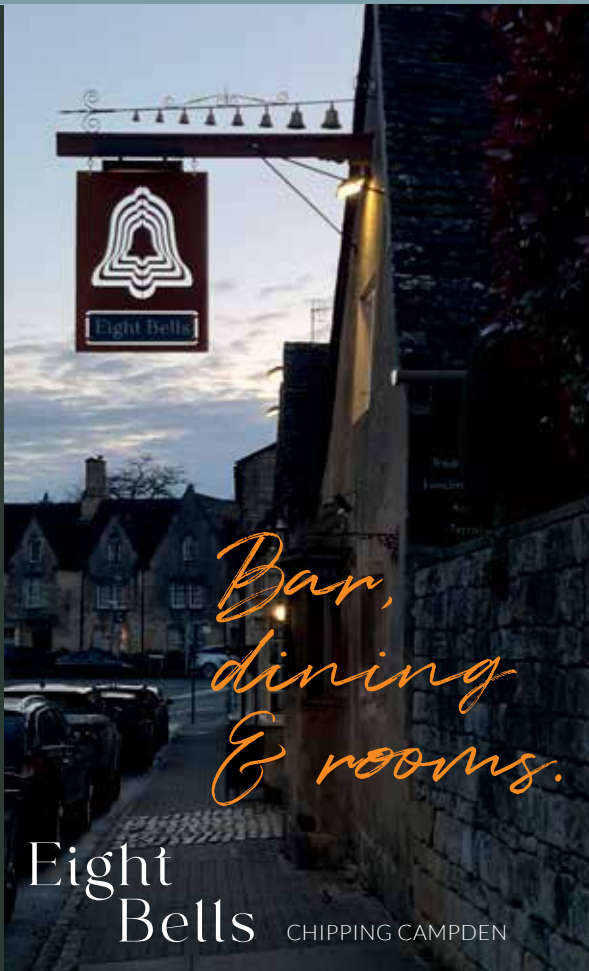
In 2014 we launched the 'sponsor a chair' scheme to help raise funds for this project. A generous donor has already committed to sponsoring our conductor for 2022 and beyond but we are still looking for people prepared to sponsor our orchestra leader (£1,500), a professional player (£1,000) or an Academy member (£500). Or you can become a 'Friend of the Academy Orchestra' for a minimum donation of £100.

Chair sponsors get a 3 week priority-booking period and for the three orchestral concerts on the 17th, 19th & 21st can purchase up to a maximum of 8 tickets

'Friends' get a one week priority period and for the concerts on 17th, 19th & 21st can purchase up to a maximum of 4 tickets

Everyone will be acknowledged in the programme unless they wish to remain anonymous. You will be invited to the 'Sponsors' Champagne reception on the afternoon of Sunday 8th May.





“The Chipping Campden Music Festival is a jewel in the crown of British music making. Without compromising on either the choice of musicians or their programmes, Charlie Bennett has created one of the ‘hottest tickets’ in classical music.”

JULIAN LLOYD WEBBER

“The spacious beauty and splendid acoustic of St. James’ Church in Chipping Campden create an ideal atmosphere for making music. Playing there for the warm and receptive audiences has been among the highlights of my musical life.”

RICHARD GOODE

BOOKING SYSTEM

The system operates as follows

- On receipt of the booking forms they are filed as 'Patrons', 'Gold Friends', 'Silver Friends', 'General Season' or 'General bookings'.

Booking forms from Patrons & Friends will be processed within each category in the order in which their donations were received.

'General Season' & 'General' bookings will be processed in the order in which the booking forms were received.

Patrons' and Friends' season ticket applications will be processed in the appropriate priority period.

General season tickets will be processed just prior to other General bookings.

Only after all the above categories of forms have been processed, will the 'online' booking facility be activated.

Forms can be posted or delivered by hand to our office in the Old Police Station in Chipping Campden High Street. Hand delivered post can be left in the Festival post box on the ground floor next to the lift.

BOX OFFICE

From late March onwards it will be possible to book all concerts online.

Because about 90% of tickets are sold either during the early postal booking periods or after that, online, a physical box office is only open during the period of the festival itself. At this time tickets will be on sale from our office on the second floor of the Old Police Station. The box office is normally open from 12 noon - 2pm each festival day apart from Sundays. However, there may be odd moments when it is not open.

At all other times please call the enquiry line 01386 849018. If we are not there, please leave a message and we will call you back.

Extra booking forms can be downloaded from www.campdenmayfestivals.co.uk

RECEIVING YOUR TICKETS

You will receive an email confirming payment and listing the tickets allocated to you. All you need to do is to print out the email and that will be your ticket. If you prefer, you can just keep the email on your phone and present that on the door. We will have a list on the door of all bookings for each concert. This system also ensures that, should the need arise, we automatically have contact details for all attendees.

NB - for those of you who do not have an email address, we will post you confirmation of the tickets allocated. This will be a time consuming process so please avoid us having to do this if you possibly can.

SEASON TICKETS

Save up to 40% off the full prices!

Season A.

A £437.50 (full value £625) showing a 30% discount

Season B.

B £385 (full value £550) showing a 30% discount

Season C.

C £285 (full value £475) showing a 40% discount

Season D.

D £243.50 (full value £406) showing a 40% discount

TERMS & CONDITIONS

Tickets are not refundable, except in the case of cancellation of a performance. Whilst we make every endeavour to ensure that the works performed are those advertised in this brochure, artists reserve the right to alter their advertised programme and no refunds can be made on the basis that the artists play a different programme from the one advertised. Student tickets are offered to those under the age of 25 in full time training. If you purchase a season ticket and find you cannot attend on certain evenings, please do try and pass them on to a friend or return them to us for re-distribution. We do not offer any refund on returned season tickets but it is always sad to see empty seats at a sell-out concert.

REFUNDS POLICY

We accept tickets for resale only when performances are completely sold out. If we succeed in reselling tickets, an administration charge of £5 will be made per pair of tickets.

PATRONS

This is our top level of Festival supporter. Business logos or individual's names will appear in the souvenir programme book (unless you wish to remain anonymous) and there will be a 'Patrons and Friends' champagne reception on the afternoon of Sunday 8th May. You will be given a 3 week priority booking period before the box office opens to the general public.

Patron for 2022 - a minimum donation of £500. For the concerts on the 15th, 17th, 19th, 20th, 21st there is a maximum purchase limit of 8 tickets.

FRIENDS

We have two levels of 'Friends' membership. Gold Friends get a two-week priority booking period and Silver Friends a one-week priority period. All names will appear in the souvenir programme book (unless you wish to remain anonymous) and you will be invited to the 'Patrons and Friends' Champagne reception on the afternoon of Sunday 8th May.

Gold Friend for 2022 - a minimum donation of £300. For the concerts on the 15th, 17th, 19th, 20th, 21st there is a maximum purchase limit of 6 tickets.

Silver Friend for 2022 - a minimum donation of £100. For the concerts on the 15th, 17th, 19th, 20th, 21st there is a maximum purchase limit of 4 tickets.

DONATIONS

We appreciate that not everyone is in a position to join the Patrons or Friends schemes but anything you feel able to donate will make a difference to our ability to continue presenting concerts of the highest standard and, equally importantly, to run our ever growing educational programme. You can add the amount to your booking form in the section headed 'Other donations'. If you are booking online there is the option to add a donation when you complete your order.

BOOKING DATES

Patrons' priority opens March 1st
Gold Friends' priority on March 7th
Silver Friends' priority on March 14th
General Season tickets on March 18th
General booking on March 21st
Online booking will open March 28th

GIFT AID

We are able to claim gift aid relief on Patrons', Friends', Orchestra and other donations (but not on tickets sales). If you are able, please complete the gift aid box on the booking form.

Chipping Campden Music Festival
Registered Charity No 1109991

PAYMENT

As a general rule, we only take payments by Debit or Credit card because if we have to offer lower priced tickets than requested, we can process the sale for the exact amount which avoids having to send refunds. If you are only able to pay by cheque please contact us prior to sending in your booking form and we will contact you to discuss the matter.

We no longer issue 'physical' tickets.

You will receive an email confirming your payment and listing the tickets allocated to you. All you need to do is to print out the email and that will be your ticket. If you prefer you can just keep the email on your phone and present that on the door. We will have a list on the door of all bookings for each evening.

NB for those of you who do not have an email address we will post you a receipt and give you the seat numbers that have been allocated to you. *This will be a time consuming process so please only do this if you do not have email*

Name

Address

Post Code

Tel No

e mail - For clarity, please print email address

As a general rule, we only take payments by Debit or Credit card because if we have to offer lower priced tickets than requested, we can process the sale for the exact amount which avoids having to send refunds. If you are only able to pay by cheque please contact us prior to sending in your booking form and we will contact you to discuss the matter.

Please debit my credit/debit card (Visa & Mastercard accepted) for the amount of £_____

Card No _____

Start date _____ Exp date _____ CSC No _____
(CSC No is the last 3 digits on signature strip)

Signed _____

Please return completed form to:

Charlie Bennett, Chipping Campden Music Festival, Old Police Station, High Street, Chipping Campden, Gloucestershire GL55 6HB T: 01386 849018 E: charlie@campdenmusicfestival.co.uk

Charity Gift Aid Declaration

Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer.

In order to Gift Aid your donation you must tick the box below:

☐ I want to Gift Aid my donation of £_____ and any donations I make in the future or have made in the past 4 years to Chipping Campden Music Festival. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

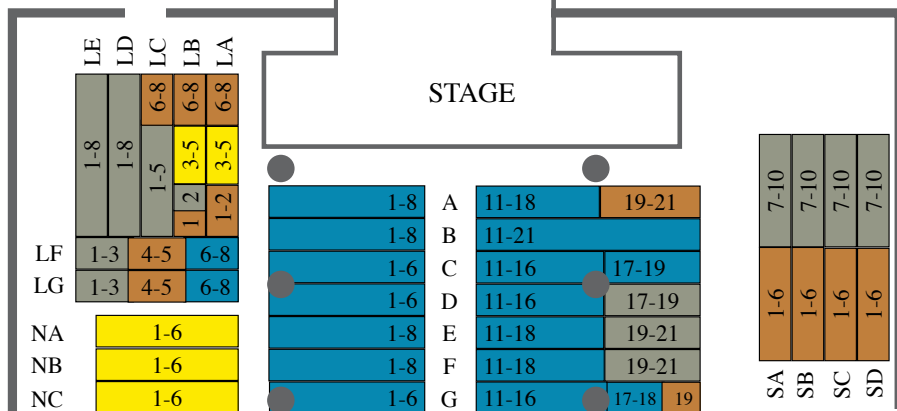
Please notify us if you want to cancel this declaration, change your name or home address or no longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Patron Contribution	See booking information for details	£	_____		
Gold Friend Contribution	See booking information for details	£	_____		
Silver Friend Contribution	See booking information for details	£	_____		
Orchestra Friend	See booking information for details	£	_____		
Orchestra Chair Sponsor	See booking information for details	£	_____		
Season A		£437.50	£ _____		
Season B		£385.00	£ _____		
Season C		£285.00	£ _____		
Season D		£243.50	£ _____		
Lunchtime Concerts	An unreserved seat for all 5 concerts	£32.50	£ _____		
Souvenir Programme	Detailed programme notes for the whole fortnight of concerts	£5	£ _____		
Other Donation			£ _____		
7 May Patrick Mackie		£10	£0 (Student) £ _____		
9 May Padmore/Uchida	£40	£35	£30	£25	£1 (Student) £ _____
10 May Florilegium	£40	£35	£30	£25	£1 (Student) £ _____
11 May Emanuel Ax	£40	£35	£30	£25	£1 (Student) £ _____
12 May Kraggerud/Brendel/Cooper	£40	£35	£30	£25	£1 (Student) £ _____
13 May Julian Bliss	£40	£35	£30	£25	£1 (Student) £ _____
14 May Pollard Masterclass	£15	£10	£5	£3	£1 (Student) £ _____
14 May Paul Lewis	£40	£35	£30	£25	£1 (Student) £ _____
15 May Chineke!	£45	£40	£35	£30	£1 (Student) £ _____
16 May Quatuor Modigliani	£40	£35	£30	£25	£1 (Student) £ _____
17 May Academy Orchestra/Isserlis	£45	£40	£35	£30	£1 (Student) £ _____
18 May Richard Goode	£40	£35	£30	£25	£1 (Student) £ _____
19 May Goode Masterclass	£15	£10	£5	£3	£1 (Student) £ _____
19 May Academy Orchestra/Beisembayev	£45	£40	£35	£30	£1 (Student) £ _____
20 May Ex Cathedra	£45	£40	£35	£30	£1 (Student) £ _____
21 May Academy Orchestra/Goode	£45	£40	£35	£30	£1 (Student) £ _____

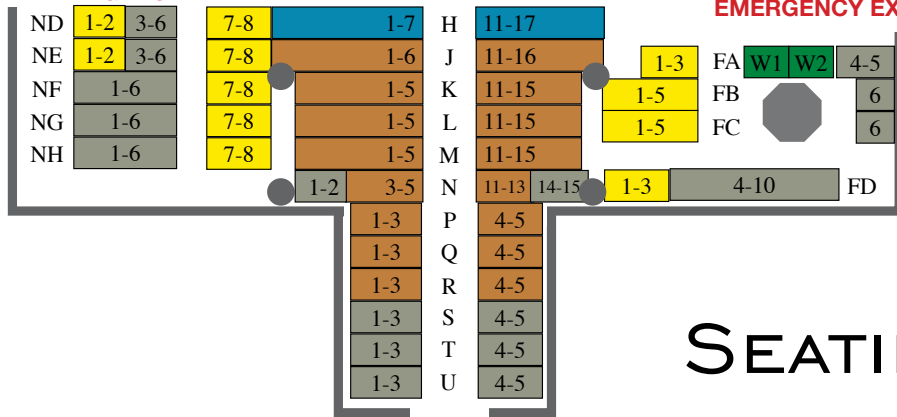
TOTAL £ _____



EMERGENCY EXIT



EMERGENCY EXIT



EMERGENCY EXIT

— KEY —

- Top Price Reserved
- Second Price Reserved
- Third Price Reserved
- Fourth Price Reserved
- Wheelchair space
- Pillar

Sight lines are better in the higher priced tickets and less good in the lower priced with some views restricted by pillars. However, the acoustics are good in all seats.

Row A is unavailable for some concerts.

SEATING PLAN



Chipping Campden - the Cotswolds' hidden gem with a wealth of history at the head of the Cotswold Way makes an idyllic centre for the Festival, walking , cycling, touring or just relaxing holiday. www.cotswoldcharm.com

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AA

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Over the Arches—sleeps 4 to 6



Cosy Corner —sleeps 4



Tally Ho—sleeps 2



Old Granary – sleeps 2 to 4



Meadow Cottage—sleeps 2



George Barn—sleeps 4 to 8



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