Navy, Now and Forever

If you're looking for a color that exudes equal parts cool and classic, you've just found it.

BY BRAD MEE





ENLISTING NAVY

Jessica Bennett's tips for choosing and using the au courant color

Quantity

Unlike many trendy hues, navy can be more than an accent color. Navy also performs as a neutral, Bennett explains, so it can be a room's "main event." She often uses navy to color the walls of an entire room, to upholster large furniture pieces and to cover a floor's expanse with a beautiful, deep blue rug.

Pairings

"Like black, navy goes with everything," Bennett says. It's a classic with white and teams spectacularly with warm tones. "A yellow gold, an Hermès orange—so striking!" The designer fancies navy with rich cognac in mountain settings and warns against choosing predictable jewel tones. "Colors like tangy persimmon are younger and vamp up the pairings," she says. She also loves navy with pink, with light or bright blues and with absolutely any metallic. "It's also fantastic with black."

Spaces

Navy's versatility makes it a go-to color for most any space. It's dazzling in a powder bath where it creates a jewel box effect, but is less suited for other windowless spaces like guest bathrooms or corridors. She has featured it in countless ways including on the walls of dramatic living rooms and her own home office as well as on lower kitchen cabinets. "We painted the upper cabinets white and added beautiful gold knobs throughout; it was stunning," she says.

Finishes

A high-gloss navy is absolutely spectacular, but requires expert application and will show any surface's imperfections, Bennett warns. "A lower sheen can be more contemporary and less glamazon." she says. In a mountain setting, she often favors a duller, earthier finish and, depending on the look, leans toward a more casual version of the color like indigo or denim. "They naturally feel a little looser," she explains. **USD**

THE COLOR YOU NEED NOW: NAVY



Clockwise from top left: Baccarat vase, $1,300, O.C. Tanner, SLC; Melange 3-drawer chest, $1,420, Hamilton Park Interiors, Murray; Nested oval trays, $38 and $38, Details, SLC; Arper indigo saari sofa, $5,082, ABC Home, abchome.com; Velvet pillow, $158, Details, SLC; Shibori linen pillow, $121, Alice Lane Home Collection, SLC and Orem

BENNETT'S PAINT PICKS



Hague Blue
NO. 30
Farrow & Ball
"A go-to straight-forward navy blue."



Hale Navy
HC-154
Benjamin Moore
"A trusted man-in-uniform navy."



Gentleman's Gray
2062-20
Benjamin Moore
"Fashion-forward with a dot of green in it."

PHOTOS: PORTRAIT, PROVIDED BY ALICE LANE HOME COLLECTION; PRODUCTS, BY ADAM FINKLE



PHOTOS: RIGHT BY WILLIAM WALDRON; FAR RIGHT BY CHRISTIE SOELBERG;
BOTTOM RIGHT BY WILLIAM WALDRON; FABRICS BY ADAM FINKLE





Conventional wisdom has it that navy is for boys' rooms, beach houses and blazer-wearing chaps named Chip, but as today's high-style rooms prove, conventional wisdom is bunk. Currently, navy and variations from indigo to dark denim are all the rage. Thoroughly modern in city and mountain homes, navy enriches spaces from kitchens to baths and, these days, has women swooning over the so-called "guys" color. "Navy is one of the best tools a designer has in her bag," says designer Jessica Bennett, principal of Alice Lane Home Collection. When it comes to her love of the versatile color, Bennett is true-blue. Her front door is painted a teal-tinted navy, her favorite 15-year-old sofa is covered in the classic shade and her showrooms can't keep the color from flying out the doors. To fully appreciate navy's allure, we present the following inspiring spaces, furnishings and paint picks, as well as expert tips from Bennett. Her first pointer: "Don't consider navy a gutsy choice; it really isn't," she says. "It works with everything and never goes out of style."



Upper left: A graphic flock of indigo and black birds animates a simple white bathroom, courtesy of designer Kristin Rocke.
Top right: Having developed a neutral gray-toned backdrop, Kristen Brooksby chose a deep navy as the accent color for this St. George kitchen space.
Above: Kristin Rocke paired rich, dark blues with black to create an engaging "clubby look" in this living room. An overdyed rug in a "deep, studied blue" anchors light blue Bernhardt wing chairs and a coffee table lacquered in midnight blue.
Opposite: Like a color card featuring gradients rising from dark navy to light blue, this décor begins with a dark overdyed indigo rug at its base and rises to deep navy furnishings then to a soothing painting by Tyler Huntzinger. Gold accents warm the blue-based décor. Design by Jessica Bennett, Alice Lane Home Collection.

Fabrics (left to right): Modern Art in Lapislazzulo, Rubelli; Vintage in Ming Blue, Mokum; Sun Bear in Cina, Rubelli; available to the trade by John Brooks Inc.

Bed Heads

So long sleepy headboards. Today's innovative versions awaken Utah bedrooms with innovative and intriguing design.

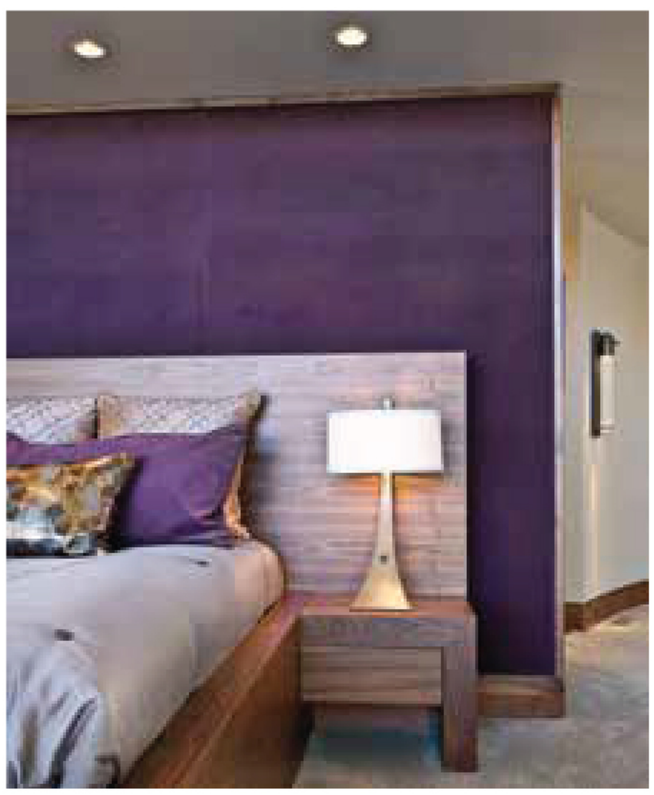
BY DON SKYPECK

Look, headboards do more than prevent pillows from sliding behind the bed. As talented Utah pros prove, the most novel treatments go way beyond mattress-hugging furniture. Creatively designed, they perform as bold focal points that bestow surprising form, scale and luxurious texture to feature walls of bedrooms of all styles.





WILLIAM WALDRON



Above: For a mod, young boy's bedroom, designer Kristin Rocke transformed a generously sized, recessed niche into an eye-catching headboard. A graphic wallpaper of black and white dogs, Flos chrome gun lamps and custom photos of white-painted transformer toys give the room a high style but decidedly kid-friendly vibe.

Far Right: Low and lean, this mountain home headboard takes its inspiration from mid-century modern design. Handsomely executed in wood, the piece's exaggerated width provides a platform for a cantilevered, single-drawer bedside table. Design by Jaffa Group.

Right: Created as a single element, the unified headboard, bed frame and bedside table makes a unique statement in this St. George master suite. Strong angles and clean horizontal lines compliment the modern home designed by Arthur Dyson.

Above: Taking flight from floor to ceiling, this winged, teal velvet-covered headboard gives a shot of chic to this modern master suite in a Montage residence. Designer Beth Ann Shepherd paired mirrors, lamps and bedside tables to create symmetry while expanding the headboard's glamorous statement.
Left: A wood plank headboard expands into a bold structural element as it frames the ceiling and facing walls of this St. George bedroom. Concealed lighting accentuates the strength of this architectural statement as it stands off the room's surfaces.
Below: An inset plane of luxurious tufted leather performs as a broad padded headboard spanning the width of the bedroom. Created by Dressed Design for a Montage Deer Valley suite, this feature wall boasts warm, rich colors and layered lighting that shape the room's sexy style.

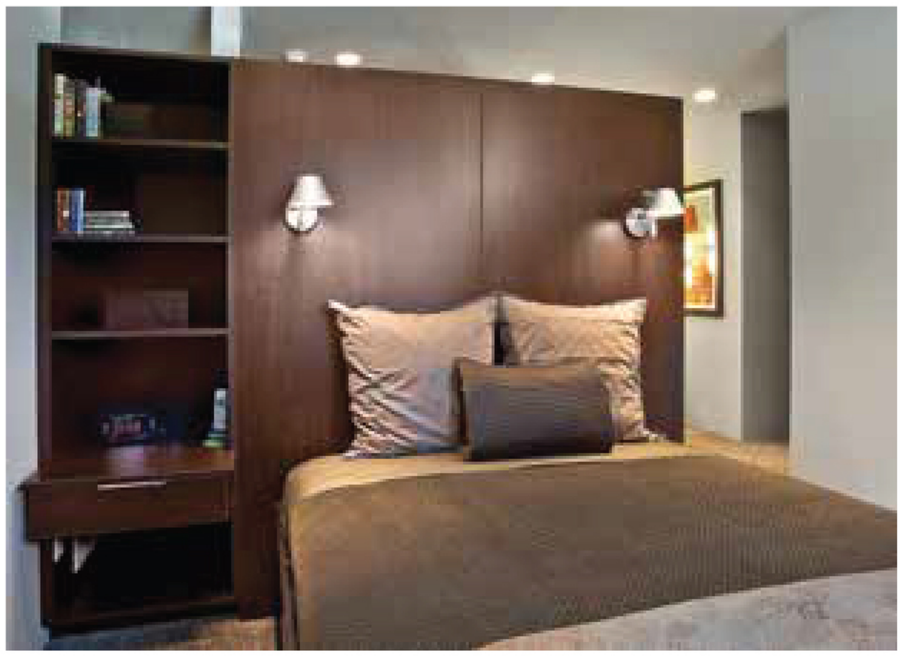




PHOTOS BY SCOT ZIMMERMAN (5)

Above: Creating an unexpected, highly functional detail in a confined bedroom space, designer Cody Beal cleverly inset a niche into a bedside wardrobe that serves as a convenient bedside table. A modern sconce illuminates the unique feature.
Below: A room separator—complete with built-in shelves, a suspended bedside table and sconce lighting—doubles as a modern headboard in Steve and Kathy Stanton's Park City mountain home.
Right: A modern tufted headboard breaks beyond the bed's border by extending to accommodate the width of both bedside tables. Low horizontal lines accentuate the room's contemporary mountain style created in Park City by LMK Interior Design. **USD**

UtahStyleandDesign.com for more haute headboard treatments usd





PHOTOS BY SCOT ZIMMERMAN (3)

Take the Plunge

Want to transform your bathroom into a style-soaked sanctuary? Two words: freestanding tub.

BY BRAD MEE

PHOTO BY SCOT ZIMMERMAN



PHOTOS: LOWER RIGHT, COURESY OF STONE FOREST; RIGHT, LMK INTERIOR DESIGN

You've got a walk-in shower, underlit vanities and heated towel racks. Nice job. Now for the next big splurge: a freestanding tub. Unlike its pedestrian built-in brethren, this off-the-wall piece soaks any space in spectacular style.

When interior designer Kristen Brooksby considered a tub for her master bath in St. George, she selected a shapely double-ended free-standing model that sits like sculpture in her master bathroom's sunlit alcove. It draws the eye like art. "Freestanding tubs are the new focal point in today's bathroom," says Brooksby who explains that more and more, they are replacing ordinary drop-in models in newly built and renovated bathrooms alike.

"Five years ago, drop-in tubs represented the majority of those we sold," says Jessica Roberts, plumbing specialist at Mountain Land De-



Opposite: A mosaic tile "rug" not only performs as a stage for this shapely tub, but its grout provides traction creating a non-slip surface that surrounds the feature. Design by Anne-Marie Barton.
Top: A bold fireplace feature wall creates a dramatic backdrop for the Chelsea tub by Hastings. The team at LMK Interior Design created strong horizontal lines that accentuate the tubs shape and paired dark wood shelves, veined stone and stainless mosaic stripes and large wall tiles to form the striking design of this Holladay home's bathroom.
Right: Stone Forest's chiseled granite tub features a polished rim and interior. Heavy tubs like this require a sound foundation and strong flooring to support their weight.

PHOTOS: LEFT, BY SCOT ZIMMERMAN; RIGHT, BY CHRISTIE SOELBERG; FAR RIGHT, BY DANNY LEE

The rounded forms of this freestanding Victoria + Albert Barcelona tub and matching double sinks contrast with the square angles of the waterfall style vanity in a Park City home. Gleaming, clean-lined faucetry compliments the tub's contours. Design by Gardner Group.

sign in SLC. "Today, half or more of the tubs our clients choose are freestanding models." Like Roberts, designers and contractors throughout Utah have seen stand-alone tubs become one of the hottest trends in bathroom design and recognize many reasons for their surging popularity.

"They are more sophisticated and elegant than drop-ins and require less space visually and physically," Brooksby says. Centered in an open space, the freestanding tub allows light to flow around it making the room feel larger. "We've moved away from heavy decorating and these tubs are the perfect way to foster an open, bright and clean-lined design," she says. And because stand-alone tubs aren't built into a corner or against a wall, they are easier to access and clean, adding to their appeal. What's more, the majority are soakers, meaning they simply and serenely hold water. They don't noisily bubble or require the maintenance of jetted tubs.

Given the increased demand for freestanding tubs, it follows that manufacturers are making them in a larger assortment of styles, sizes and materials. From traditional ball-and-claw footed tubs to ultra modern egg-shaped models and everything in between, there is an off-the-wall tub to suit most any décor and room size. And unlike basic built-ins, stylized freestanders can drive the design tone for the entire space. For most of these showy soakers, material is key to their design.

"Acrylic represents the broadest segment," Roberts says. "It runs the gamut price-wise and offers both traditional and contemporary styles." Because acrylic is the most dominant and flexible of the materials, it allows manufacturers to create a variety of sizes and styles. A two-piece acrylic model may cost around $2,500 while a seamless, double-walled version goes for $8,000 to $10,000, Roberts says. In comparison, a traditional cast iron tub ranges from $2,600 to $6,000, solid stone tubs run $13,000 to $31,000 and a copper soaker—at the peak of its popularity in Park City about six years ago—costs upward of $15,000 and more.



PHOTO BY CLARK KELSEY

"FREESTANDING TUBS ARE CLASSIC AND WILL ALWAYS HAVE A PLACE IN A BEAUTIFUL BATHROOM."

—Kristen Brooksby





Below: Interior designer Kristen Brooksby hung a modern pendant above Victoria + Albert's Toulouse tub in her master bathroom. The elegant, double ended tub is cast from a volcanic limestone composite.
Right: The sleek Amalfi slipper tub by Victoria + Albert appears to float on a luminous floor of chevron patterned stone. Design by Kristen Brooksby.

PHOTOS: ABOVE, BY WILLIAM WALDRON; BELOW BY SCOT ZIMMERMAN (2)

Above: A Waterworks .25 tub sits like art in a master bathroom designed by Kristin Rocke. A B&B Italia chaise and custom walnut cabinetry give the modern space a subtle ‘60s vibe. Calacatta marble floors and Kravet draperies finish the sophisticated décor.
Far Left: In Park City, glass tiles clad the walls of an alcove housing a rectangular freestanding tub paired with polished nickel faucetry. The space’s dimensions allow enough room to move freely around the eye-catching tub.
Left: Believed to be original to its 1880’s Holladay home, this cast iron tub rests on penny tile that helps shape the room’s period decor. Designer Robert McArthur cleverly updated the décor with modern fixtures, bold wallpaper and vintage photos.

Of all the material options, Roberts sees the brightest future for composite—a stone and resin combination. "It's heavy duty and because the edges need only be about 1-inch wide rather that the typical 4-inches for acrylic, you get more volume and depth inside the same sized tub," she explains. What's more, composite is chip-resistant, easy to clean, malleable and available in a variety of finishes and colors. Composite tubs typically cost $4,000 to $8,000, says Roberts.

Regardless of the material chosen, a freestanding tub is going to be more costly than a comparable built-in model—typically 2-3 times more expensive. And because the faucetry of most freestanding tubs is exposed rather than hidden inside a wall, it requires some serious coin to buy the showy stuff. "It's worth it," Brooksby says. "It's the jewelry of the tub." Roberts agrees. "A freestanding tub is like an art piece and faucetry is the finishing touch," she says. Then there are the other elements often used to increase a freestander's fantasy-factor—a chandelier hanging above, a tile rug shimmering below or a cushy bench set beside. Together they evoke a sense of unbridled luxury, a guilty pleasure.

"Freestanding tubs have always been romanticized, but they are now a reality for more and more people," Brooksby says. Should one worry that these dreamy tubs are a soon-to-fade fad? "Absolutely not," she insists. "While today they are on trend, they are not at all trendy. Freestanding tubs are classic and will always have a place in a beautiful bathroom." For those seduced by serene soaks and stylish sanctuaries, that's very good news. **USD**

usd **UtahStyleandDesign.com** for more photos of fabulous freestanding tubs

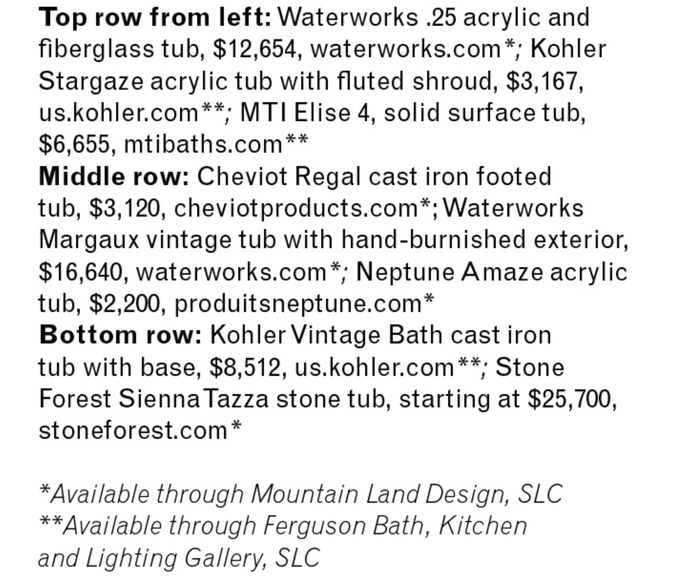
MAKE A SPLASH

Freestanding tubs offer styles, shapes and sizes that can bathe any bath in luxury.









Top row from left: Waterworks .25 acrylic and fiberglass tub, $12,654, waterworks.com*; Kohler Stargaze acrylic tub with fluted shroud, $3,167, us.kohler.com**; MTI Elise 4, solid surface tub, $6,655, mtibaths.com**
Middle row: Cheviot Regal cast iron footed tub, $3,120, cheviotproducts.com*; Waterworks Margaux vintage tub with hand-burnished exterior, $16,640, waterworks.com*; Neptune Amaze acrylic tub, $2,200, produitsneptune.com*
Bottom row: Kohler Vintage Bath cast iron tub with base, $8,512, us.kohler.com**; Stone Forest Sienna Tazza stone tub, starting at $25,700, stoneforest.com*

**Available through Mountain Land Design, SLC*
***Available through Ferguson Bath, Kitchen and Lighting Gallery, SLC*