

## in partnership with Bruce Hall of REO Speedwagon & Family.



# CONGRATS TIMMY!



## TIMMY, YOU'RE KEEPIN' THE BEAT AND TAKIN' IT ON THE RUN.

FROM BROADWAY MEMORIES TO THE LOCAL STAGE, WE COULDN'T BE PROUDER. ROCK ON, SON.

## LOVE, MOM AND DAD

# FROM THE PRESIDENT

Welcome to our Season of Creation!

As we enter the 6th year of Horizon West Theater Company, I am filled with immense pride and gratitude for how far we've come together. From our first production of *The Music Man* in 2019, to beginning this season with our 24th production of *Disney's Descendants*, our journey has been nothing short of inspiring, and it's all thanks to the passion and dedication of our artists, volunteers, supporters, and you, our audience. Each year, our mission to bring the arts to Horizon West becomes more vibrant and meaningful, and this year, we are thrilled to continue that tradition with a lineup that promises to entertain, inspire, and uplift, while also honoring our passion for creation.



This season, we're thrilled to continue bringing you a vibrant and diverse lineup of productions that celebrate the magic of live theater. Hot on the heels of Rock of Ages, we're gearing up for our highly anticipated fall Rising Stars production—an exciting announcement we can't wait to share with you soon!

As we look to the future, our dreams remain bold and ambitious. One of our most heartfelt goals is to establish a permanent home for Horizon West Theater Company—a creative haven where stories come to life, talent is nurtured, and community comes together. This vision fuels everything we do, and with your unwavering support, we know it's within reach.

Together, we can build a space where the arts not only thrive but also uplift, inspire, and transform lives.

Thank you for being a part of our journey. Your presence, passion, and support mean the world to us. Here's to a remarkable season ahead—and to countless memories yet to be made!

Warmly,

**Raja Jalernpan** President, Horizon West Theater Company



# horizon west MAGAZINE TLIGHT ON: Horizon West Company



## **RECOGNIZED BY THE COMMUNITY** WITH A GOOD STUFF AWARD!

Subscribe to the Monthly SPOTLIGHT e-mail published by Horizon West Magazine, for more GOOD STUFF in your community.







Horizon West Theater Company is a non-profit 501(c)(3) community theater organization funded by donors and sponsors. Our mission is to encourage performing artists and volunteers to create quality theater arts, participation in all aspects of theatrical production and education to enhance and connect our community.

We provide a plethora of offerings for kids, adults, and families to enjoy the arts; from our Mainstage production season to our classes and workshops.

Our community is our family and we look forward to growing with you!

### LET'S GET SOCIAL!

Follow us to Peek Behind The Curtain







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## Season 7 is Almost Here... and We're Just Getting Started!



We're putting the final touches on Season 7, and trust us — it's going to be our best one yet! The stage is nearly set, and the excitement is building. But here's the thing we're 100% volunteer-run and before the curtains rise, we need a little help from our friends... that's you!

> Join Our Production Team! We're looking for passionate individuals to help in key roles:

Stage Managers (a.k.a. organizational wizards) Set Designers (cardboard? wood? glitter? Let's build it!) Technical Directors (the behind-the-scenes heroes) Sound Designers (make it boom!) Lighting Designers (spotlight, please!) Costume Designers (bring characters to life in style!)

Want to lend a hand another way? That's awesome too — there's always room for more helping hands!

Help Us Find a Home or Sponsor a Show! We're actively searching for a more permanent location so we can continue providing top-notch entertainment to our community. Your support can make that dream a reality.

Every dollar counts. Help us secure a building and keep the arts alive!

Donate Now: horizonwesttheatercompany.com/donate Join the Team: horizonwesttheatercompany.com/volunteer

Let's keep the curtain rising - together.



# Join us where it all begins.

**New Horizon Players** is the youth division of Horizon West Theater Company, where young performers take their first steps onto the stage and behind the scenes. Through classes, workshops, and full-scale productions, we nurture creativity, build confidence, and inspire a lifelong love for theater. Whether it's acting, singing, dancing, or tech, this is where passion takes the spotlight.

We're SO excited to announce our Fall Rising Stars Program! We can't wait to welcome a new group of talented young performers to the stage. Whether you're dreaming of the spotlight or looking to grow your skills, this is YOUR moment.

> Program details, dates, and most importantly... SHOW INFO coming soon!

Stay tuned — you won't want to miss what we have planned! horizonwesttheatercompany.com/education





Thru music, dance, and spoken word, The Spotlight Players will voyage across the town, performing original pop-up events for local businesses, festivals and residents. The stories we create will be adapted and changed to fit the current time of year, season, or venue we are performing in, which will make us a unique and ever-changing troupe.

Our mission is to use the power of the arts to make the Horizon West community a better place to live, work, and play. Whether singing carols for patients in hospital, creating a popup performance for a local festival, or fundraising for charity, we're ready to share our unique talents with our hometown.



# FROM THE DIRECTOR

The 1980s were nothing short of iconic. It was a decade defined by excess, rebellion, and a whole lot of hairspray. The music was loud, the fashion was louder, and everything—everything—was about going big or going home. Whether you lived through it or are just visiting it now through the magic of theater, there's no denying that the '80s left a permanent, glittery, leather-clad mark on pop culture.

Even though I was born in 1995, I was raised on this music. These songs were the soundtrack of my childhood—blaring from the car radio, echoing through the house on Saturday mornings, or sneaking into my headphones when I needed to feel like a badass. This music is in my bones, and Rock of Ages felt like the perfect way to honor that legacy.

At first glance, Rock of Ages might seem like pure spectacle—and let's be honest, it totally is. But underneath the fishnets and fog machines is a story about identity, reinvention, and the power of community. It reminds us that home isn't always a place—it can be a dive bar on the Sunset Strip, a song that hits just right, or the people who see you for who you really are. Beneath the tight pants and raunchy humor lies a story about identity, reinvention, and the wild, beautiful chaos of figuring out who you really are.

Bringing this production to life has been an absolute blast, and I'm incredibly grateful to the cast, crew, and creative team who leaned in with everything they had—heart, grit, glitter, and all. And to you, our audience: thank you for showing up, rocking out, and taking this wild ride with us.

So grab your air guitar, your Aqua Net, and your inner rock god. Tonight, we're turning up the volume and turning back the clock—to an era where the music was loud, the stakes were high, and anything felt possible.

Don't stop believin'.

- Alex Price







IN PARTNERSHIP WITH **Bruce Hall of REO Speedwagon & Family** 

Arrangements and Orchestrations by Ethan Popp

> Book by Chris D'Arienzo

SCENIC & PROJECTIONS DESIGN

Ryan Jalernpan

PROPS MASTER

Mia Espinoza

LIGHTING DESIGN **Blas Minor** 

CHOREOGRAPHY

Matthew Lincoln-Bugg COSTUME DESIGN

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ASSISTANT DIRECTOR **Alexei Coakley** 

STAGE MANAGEMENT Raja Jalernpan Jenny Teter

PRODUCERS Melissa Kratish Depot Haylee van Dalen

TECHNICAL DIRECTOR

Jonathan Winfiele

CREATIVE PRODUCER

**Kimmie-Sue Hall** 

SOUND DESIGN

Sarah Harrison

MUSIC DIRECTOR **Julia Nicolas** 

> DIRECTOR **Alex Price**

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ROCK OF AGES is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

## MEET THE CAST











MEAGAN ALLEN

JORDAN BASZNER

MARLEY BRADNER

REY CABRERA

EVETTE CANINO





KONNER METCALF

KEITH NEWHOUSE





AYANNA LÚA







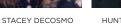




KAIDEN SLOAN

JACK STUMBO





HUNTER ERQUITT

SYDNEY HELLER









ALONDRA RODRIGUEZ

RODRÍGUEZ SANTIAGO







LIV NUNZIANTE



LINDSEY QUIGGLE







#### With Heartfelt Thanks

Every rockstar needs a solid team behind them during show week, and we want to take a moment to thank the some additional incredible individuals whose generous contributions made this production possible.

Without their support, none of this would have come to life.

#### **Scenic and Props**

Brianna Price Keith Allard Jonathan Hickey Ruby Levy

#### **Sound Engineers**

Preston Grzegorzewski Thai Tran Keri Rastelli

#### Photography

Desarae Kuxhaus Laura Rowitt Randall S Rawa - Amygdalic Images



This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program

# CAST & CREW

# CAST & CREW

#### Cast

(In Order of Appearance)

Lonny Barnett	
Justice Charlier	Evette Canino
Dennis Dupree	Jordan "Baz" Baszner
Drew	Braeden Rawa
Sherrie Christian	
Regina	Marley Bradner
Hertz Klinemann	Keith Newhouse
Franz Klinemann	Kaiden Sloan
Stacee Jaxx	Konner Metcalf
Ja'Keith Gill	Rey Cabrera
Joey Primo	Hunter Erquitt

The Strippers, LA Citizens and Bourbon Room Staff are all played by members of the ensemble.

## Ensemble

Meagan Allen, Stacey DeCosmo Sydney Heller, Liv Nunziante, Lindsey Quiggle, Alondra Rodriguez, Zachary Swafford, Emily Thompson

## **The Band**

Julia Nicholas
Ralph Colley
Andrew Tannus
Timmy Hall

## **Production Team**

	Alex Price 
	Julia Nicholas
Assistant Director	Alexei Coakley
Creative Producer and Consultan	tKimmie Sue Hall
Production Stage Manager	Raja Jalernpan
Production Stage Manager	Jenny Teter
Scenic and Projections Designer.	Ryan Jalernpan
Sound Designer	Sarah Harrison
Technical Director	Jonathan Winfiele
Lighting Designer	Blas Minor
Costume Designer	Jillian Cajigas
Properties Master	Mia Espinoza
Run Crew	. Mia Espinoza, Jenny Teter, Khalia Trent

Marketing Team	Ryan Jalernpan,	, Haylee van Dalen, Ruby	Levy
Graphic and Media Desig	gn	Ryan Jaler	npan
Photography		SMO Photogr	aphy

## **Special Thanks**

Bruce Hall and Family Community of Faith United Methodist Church Diana Miller Piesanos Pizza Andrew Bean Maris Kreutzer Cora and Zoey Bazner Evelyn Spruha Grace O'Malley's Public House Lindsey Brown Katie Kastan



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# WHO'S WHO - CAST

MEAGAN ALLEN (Ensemble) is very excited to make her Horizon West Theater Company debut in this production of Rock of Ages! A longtime lover of dance and theater. Meagan is thrilled to return to the stage after a two-year hiatus since her last performance in West Side Story. She is honored to have the opportunity to dance captain and perform next to this talented cast! She would like to thank her family, friends, and fur babies for all their support during this process and for always encouraging her to follow her dreams!

JORDAN "BAZ" BASZNER (Dennis Dupree/Lonny US) is thrilled to return to the stage after a decade-long intermission. His international entertainment adventures include cruise ships, musical tours, and theme parks-where he danced, sang, and even popped the question to his now-wife (YouTube "Baszner Proposal"). Favorite roles include a beagle with strong opinions and a greaser with great hair. I raise a toast to my wife, Katie, for running our full house while I'm here keeping the Bourbon Room alive and rockin'!

MARLEY BRADNER (Regina) is thrilled to be taking the stage with Horizon West again. She has loved getting to rock with this incredible cast and take on such a fun, powerful role. She has previously been seen on stage with Horizon West as Queen Gertrude (Cinderella) and Bohemian/ Maureen U/S (Rent). Other favorite roles include Jo March (Little Women), Cathy Hiatt (The Last Five Years), Lulie (Five Lesbians Eating a Quiche), and Lord Farguaad (Shrek the Musical). Special thanks to all cast and crew for making this show happen, and to her incredible team at the Gaylord Palms for allowing her schedule to make her involvement in this show possible.

REY CABRERA (Mayor/Dennis US/Father/Ja'Keith/Ensemble) is thrilled to return for his fourth production with his favorite theatre group, Horizon West Theatre Company. Previous credits with the company include Rent, Cinderella, and All the Ways We Love. He's excited to rock out in Rock of Ages and sends love and thanks to his family and friends for their endless support. Break a leg to the amazing cast and crew!

EVETTE CANINO (Justice Charlier) is excited to be a part of another show at Horizon West Theater Company! You may have seen her in some of their previous shows as the Godmother in Rodgers and Hammerstein's Cinderella and in the ensemble of Bye Bye Birdie, Rent, and All the Ways We Love. She has also been a featured soloist in Central Florida Community Arts' Icons concert as Gloria Estefan. She wants to thank her family for all their support and her extended family at HWTC for letting her be a part of another amazing show. Te amo!

**STACEY DeCOSMO** (Mother/Justice US/Ensemble) is excited to once again perform with HWTC! You may remember her as Mrs. Squires in their inaugural production of The Music Man. She has been performing at numerous community theaters throughout Central Florida since 2017 and loves every minute of it. Favorite roles: Disenchanted (Sleeping Beauty), Sister Act (Lazarus), Hands on a Hardbody (Virginia), Cinderella (Madame), Escape from Margaritaville (Ensemble), Rumors (Chris), Bingo: The Musical (Vern), Bye Bye Birdie (Mae Peterson), Matilda (Mrs. Phelps), The Great American Trailer Park Musical (Betty), The Sound of Music (Sister Margaretta), and Me & Jezebel (Liz). Stacey loves singing, songwriting, and skydiving. She has been married for 33 years with two sons and daughters-in-law. Stacey is now a Grammy of two, and her heart is full.

HUNTER ERQUITT (Joey Primo/Ensemble) is thrilled to be part of HWTC's production of Rock of Ages. A lifelong lover of the stage one of his favorite roles (besides this one of course) was an experimental piece where everyone had to pretend they were spoons (you had to be there). Hunter enjoys singing to his plants, rearranging his bookshelf by fictional character height, pickles, and playing the kazoo. He's also an avid collector of novelty socks and once won a watermelon-eating contest entirely by accident. Big thanks to his friends, family, and HWTC for their love and support!



# WHO'S WHO - CAST

**SYDNEY HELLER** (Ensemble) is honored to belt it out with this rockstar cast in her first show with HWTC. She's still not sure what Aqua Net is, but she's pretty sure it's in her lungs now. Sydney would like to thank her friends and coworkers for supporting her debut as a stripper... please don't report her to HR.

**KONNER METCALF** (Stacee Jaxx) This is Konner Metcalf's debut with Horizon West, and he has been having a blast! You may have seen him at the Eustis State Theater this past year in *Hair* as Berger or Little Shop of Horrors as Orin. He is also a character performer—he was at Legoland until they decided they didn't like good actors—and you can find him this summer in Universal's MEGA Movie Parade!

**KEITH NEWHOUSE** (Hertz Klinemann) Keith is thrilled to be back onstage with HWTC after *Rent* (Benny) and *Bye Bye Birdie* (Maude the bartender and his one-night engagement as Albert.) By day, Keith designs online graduate courses for colleges across the country, is a publisher/ author coach, and the author of his own book, *My Tio's Pulse*—a community project to help kids (and adults) learn what happened at Pulse and how to feel safe after tragedy (NewhouseCreativeGroup.com). Keith is no stranger to theatre in Central Florida, including taking part in the Orlando Fringe Festival and writing and producing the award-winning *Selling Out: The Musical*. He's a member of the HWTC Board of Directors and, in his "free" time, loves staying home with his boyfriend Kyle and their fur kids, Bella and Stripes.

**LIV NUNZIANTE** (Ensemble) is so excited to be in this production of *Rock of Ages* with Horizon West Theater Company! Past credits include *The Rocky Horror Show* (ensemble, LRT) and *She Kills Monsters* as Vera Martin (Valencia College). Typically, though, they are found behind the scenes as a stage manager, stage tech, and even a puppeteer at theaters around Central Florida. They carry their passion for entertainment in everything they do, with their full-time job being a Show Coordinator with Universal Creative. They are so thankful for this amazing cast and crew for helping create such a loving, accepting, and fun experience.

DFTBA / Black Lives Matter / Trans Lives Matter. If you or someone you know is experiencing suicidal thoughts, substance use disorder, mental health crises, or any other kind of emotional distress, help is available. Call, text, or chat 988. You are not alone!

**LINDSEY QUIGGLE** (Waitress #1 /Sherrie US/Ensemble) is ready to rock with this crazy cast. Previous roles include: Maureen Johnson (*RENT*), Kathy Seldon (*Singin' in the Rain*), Judy Haynes (*White Christmas*), Morticia Addams (*The Addams Family*), and Dragon (*Shrek the Musical*). When not on stage, Lindsey can be found performing for Walt Disney World and is a full-time coffee lover and dog mom.

**BRAEDEN RAWA** (Drew) is so excited to be making his Horizon West Theater Company debut with one of his favorite shows of all time! At 12 years old, he was brought to see the show, which inspired him to learn the guitar! (Thanks, Mom and Dad!) He is so grateful for his incredibly talented castmates, as well as the passionate creative team for bringing this show to life.

**ALONDRA RODRIGUEZ** (Strip Club DJ/Ensemble) is thrilled to be making her musical debut in *Rock of Ages!* Though this is her first musical, the stage has been a second home since middle school, with a theater journey that continued through college. After a five-year break, she's beyond excited to return to the spotlight—and what better way than with some good old-fashioned rock 'n' roll? When she's not belting it out in rehearsals, you can find her keeping the dream alive at weekly karaoke nights at Stargazers Bar in Disney Springs. She's grateful for the chance to sing, dance, and rock out with such an incredible cast and crew!

# WHO'S WHO - CAST

**AYANNA LÚA RODRÍGUEZ SANTIAGO** (Sherrie Christian) is delighted to be back with Horizon West Theatre Company. Ayanna is a recent graduate of Aveda Institute Orlando. Performance credits include Mimi in *Rent*, Gabriella in *Boeing Boeing*, Mrs. Higgins in *My Fair Lady*, and Mother Courage in *Mother Courage and Her Children*. She wants to thank her friends, teachers, and family for their love and support. She would also like to thank the cast and crew of *Rock of Ages* for making this a truly rewarding experience.

**KAIDEN SLOAN** (Franz Klinemann/Drew US) is ecstatic to be a part of Horizon West Theater Company's production of *Rock of Ages*. Kaiden has previously been involved in productions such as *The Wizard of Oz* as the Scarecrow, *Frozen Jr*. as the understudy for Oaken, *The Lightning Thief* as Charon/Mr. Brunner, and Horizon West Theater Company's *Cinderella* as the Prince. Kaiden would like to thank everyone in the cast and crew for making this a once-in-a-lifetime experience. Now sit back and let us transport you to the '80s for Rock of Ages!

**JACK STUMBO** (Lonny Barrett) This is Jack's third production with Horizon West Theater Company. He was part of the ensemble in *Cinderella* and served as the Scenic/Lighting Designer for *A Midsummer Night's Dream*. Born and raised a Texan, he now works for Disney as an Entertainment Technician. Jack has spent his life surrounded by music, both from the past and the present. He wants to thank his family and friends for their constant love and support. Buckle up and put your eyeliner on—let's ROCK ON!!

**ZACHARY SWAFFORD** (Producer/Ensemble) is so excited to join the cast of ROA! In his third production with HWTC, you may have seen him in *Cinderella* (Royal Steward) or as a featured member in *All the Ways We Love*. It's wild going from a show like *Cinderella* to ROA, but it's been an awesome way to step out of the comfort zone and rock on! He wants to thank his partner and his family for all their support during this process. Enjoy the show—and sing along!

**EMILY THOMPSON** (Constance/Regina US/Ensemble) This is Emily's second show with Horizon West Theatre Company, and she could not be more excited to take the stage with this talented cast. You may have recently seen Emily in *All The Ways We Love*, here at Horizon West Theatre Company. She has been performing her entire life, participating in various dance, theatre, and vocal opportunities. Emily is a recent graduate of Dean College in Franklin, Massachusetts, where she earned a BA in Musical Theatre and a minor in Arts and Entertainment Management. She hopes you enjoy the show!

## A big shoutout and a heartfelt ROCK ON to:

TOWNEPLACE

MARRIOTT



Orlando at Flamingo Crossings





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We want to thank our many community partners who have supported us throughout this year! Their support plays a critical role in helping us provide the very best in theatre and arts education programs throughout the community.

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Like all community theaters, each year we must raise a significant percentage of our budget from organizations and individuals who value the arts and understand its importance—like you. Horizon West Theatre Company simply would not exist without the generosity of our supporters.

Learn How to Support Us: HorizonWestTheaterCompany.com/donate

Horizon West Theater Company is a 501(c)(3) non-profit theater organization that was founded in 2018 by a group of individuals committed to bringing the arts to the up-and-coming community of Horizon West, FL.

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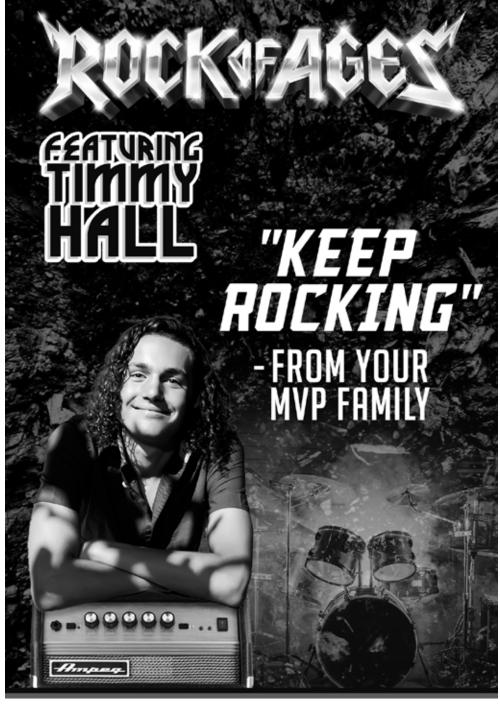
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# Coming Up Next! BETWEEN THE INES

Presented by our teen program, Between the Lines is an empowering and enchanting story for anyone who has struggled to find their place in the world. An outsider in a new town and a new school, Delilah seeks comfort in the pages of her favorite book, where she feels heard and understood by the handsome Prince Oliver. But as the lines between fantasy and reality begin to blur in extraordinary ways, Delilah realizes her dreams in the real world are worth fighting for.

AUGUST 7-9, 2025



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