

# Audition Packet

## *The Night Shift Before Christmas*

Presented by Crossroads Community Church

**Performance Date:** Christmas Sunday, December 14, 2025

**Location:** Bradley Central High School Fine Arts Center

**Contact:** Audrey Brokish, [audrey@crossroadscommunitychurch.com](mailto:audrey@crossroadscommunitychurch.com), 423-284-0012

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## Welcome Letter

Dear Parents & Cast,

We are so excited to present *The Night Shift Before Christmas*! This musical by Little Big Stuff Music tells the story of Bethlehem's night shift workers — ordinary people who discover the extraordinary gift of Christ's birth.

Every child will have a place in this production, whether in a lead role, supporting role, or ensemble. Auditions simply help us match each child with the best role for them.

Thank you for encouraging your child to participate in this fun and meaningful ministry opportunity!

— Audrey :)

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## Audition Information

- **Audition Date:** August, 31st | 2:00pm-3:30pm
- **Location:** Dream Center
- **What to Prepare:**
  - Read one of the short character sides (included in this packet).

- Choose to sing one of the song excerpts (lyrics included, practice track link provided).
  - **Note:** Auditions are not about perfection — they're about effort, expression, and willingness to try!
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## Rehearsal Commitment

- **Rehearsals Begin:** September 21st
- **Weekly Rehearsals:** Sundays from 2-4pm
- **Dress Rehearsal:** Saturday, Dec. 13th
- **Performance:** Sunday, Dec. 14th

Attendance is important. Please make every effort to attend rehearsals so your child feels confident on stage and the team can be successful.

## Rehearsal Schedule – The Night Shift Before Christmas

**Rehearsals:** Sunday Afternoons, 3:00–5:00 PM

**Location:** CRCC Dream Center

- **Sunday, September 21** – Kickoff rehearsal, read-through & music introduction
- **Sunday, September 28** – Scenes 1–2
- **Sunday, October 5** – No Rehearsal (FALL BREAK)
- **Sunday, October 12** – Scenes 3–4
- **Sunday, October 19** – Scenes 5–7
- **Sunday, October 26** – No Rehearsal (FAMILY FALL NIGHT)

- **Sunday, November 2** – Run-through Scenes 1-4
  - **Sunday, November 9** – Run- through Scenes 5-7
  - **Sunday, November 16** – Full run-through (ALL LINES MEMORIZED)
  - **Sunday, November 23** – Full run-through (OFF BOOK and FULL STAGING)
  - **Sunday, November 30** – No rehearsal (THANKSGIVING)
  - **Sunday, December 7** – Full run-through with all props
  - **Saturday, December 13** – FULL CAST Dress Rehearsal at Bradley (3-6pm)
  - **Sunday, December 14** – Performance! Christmas Sunday 🎄 ( CALL TIME 4PM)
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## Audition Readings (Scene 3)

Choose **one** to read at your audition:

### **Character 1 – Flo (girl)**

Starting at - "I know, "pay you tomorrow." Except, we won't be open tomorrow night."

### **Character 2 – Lisa (girl)**

Starting at - "I'm in for the census. Staying over at the Bethlehem-Western. I ordered the pizza to go?"

### **Character 3 – Mo (boy)**

Starting at - "What's up with you today? You don't usually make mistakes"

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## Audition Song

**"O Little Town of Bethlehem" – Chorus Excerpt**

OR

**"Come and See" – Chorus and Verse 1 Excerpt**

**Practice Track:** The practice tracks can be found on our website - [crossroadscommunitychurch.com/kids](http://crossroadscommunitychurch.com/kids)

# *Character Descriptions*

Character	Description	Gender*	What They're Like ...	No. of Scenes
Flo	Falafel House Co-Owner, Mo's Wife, Head Waitress	girl	She's in charge. She is the epitome of the gruff person who has a heart of gold. She's the perfect example of a follower of Christ: No pretense, no claims of righteousness, just a child-like (but gruff) seeking heart.	8
Mo	Falafel House Co-Owner, Flo's Husband, Cook	boy	He thinks he's in charge, but Flo really runs the place	7
Lydia	"New Girl" Waitress, first day on the job	girl	Very new at the restaurant. She's a believer in prophesy, and also very childlike, but in a way totally opposite of Flo. Flo has "been there, done that." Lydia is just experiencing the world.	8
Ms. Hala	Owner of the Sabbath Inn across the street from the Falafel House	girl	Very demonstrative, easily upset. A little A.D.D.	5
Tommy	Shepherd	boy	Everything is always bad news, until he experiences the "good news."	6
Tammy	Shepherd	girl	All shepherds are very excitable, and very dedicated to their work. They enjoy the company of the patrons at Falafel House and are sad to hear that it will not be continuing with the night shift.	
Biff	Shepherd	boy	"	6
Buffy	Shepherd	girl	"	6
Skip	Shepherd	boy	"	6
Scamp	Shepherd	girl	"	6
Ben	Customer at the Falafel House	boy	A customer from "way out of town," visiting the Falafel House.	4
Lisa	Customer at the Falafel House	girl	A customer at the Falafel House, in town for the census.	3
Josh	Customer at the Falafel House	boy	A late-night customer at the Falafel House.	2
Mary	Non-Speaking	girl	Typical Nativity scene character.	2
Joseph	Non-Speaking	boy	Typical Nativity scene character.	2
Angels	Non-Speaking	girls/boys	Typical Nativity scene character.	2
Animals	Non-Speaking	girls/boys	Typical Nativity scene animals--cows, sheep, etc.	2
Customers	Non-Speaking	girls/boys	Any number of late-night customers at the Falafel House.	7

\*Really, any of the roles may be played by a boy or a girl with only slight name and gender modifications in the script. The indications above show how we recorded them on the demonstration recording. Many roles could also be played by older youth or adults.

### Scene 3

*(Flo, Mo and Lydia are busy taking orders, cooking and clearing tables. The Shepherds are all leaving the restaurant.)*

BIFF: **Alright gang, we'd better head for the hills.**

TOMMY: **Back to work! We'll ...**

FLO: **I know, "pay you tomorrow." *(then to herself)* Except, we won't be open tomorrow night.**

MO: *(overhears Flo)* **Flo! It's the right thing to do!**

*(Flo begins cleaning another table and finds something.)*

FLO: **Ah, the kids must have left these after school this afternoon. They'll be panicked.**

MO: **What are those?**

LYDIA: **Oh, it's called "social media." The kids send messages to each other. It's the new craze.**

MO: **How does it work?**

FLO: **Technology again. This thing is called papyrus, and this thing is called a pen. They write notes. It's just amazing. Someone across the room can know what you were thinking just minutes ago.**

MO: **New-fangled "technology."**

**81** *SFX: Bell on Door #1*

*(Another customer enters.)*

FLO: **Can I help you, stranger? You're new here in Bethlehem.**

LISA: **I'm in for the census. Staying over at the Bethlehem-Western. I ordered the pizza to go?**

FLO: **What hotel?**

LISA: **The Beth-Western.**

FLO: **Beth-Wethtern?**

LISA: **Bethlehem. Western. Beth-Western.**

FLO: **Oh. I don't remember any order to go.**

LISA: **Falafel and anchovy pizza?**

*(Flo looks through her receipts and finds her order.)*

FLO: **Here it is! I'm so sorry! I forgot to put the order in. We'll make it right now.**

LISA: **That's alright. I can wait.**

FLO: *(slightly confused)* **Sorry, I was distracted.**

*(She walks over to Mo to drop off the order.)*

MO: **What's up with you today? You don't usually make mistakes.**

FLO: **I guess I'm just thinking about that couple who came in here at the beginning of the shift. They didn't have a penny to their name. And they had no place to stay.**

LYDIA: **The girl who was going to have a baby?**

FLO: **That's the one. I'm just worried sick about her.**

MO: **At least they're not hungry anymore. Flo threw so much free food on their table, they might not be hungry for a week!**

LYDIA: **Aw, Flo, you're a softie!**

FLO: **I suppose I am. Tell anybody and I'll break your arm. *(looking out the window)* I just hate to think of them outside in the dark, all alone.**

LYDIA: **You don't even know them. Why does it bother you so much?**

FLO: **Our current King Herod and his soldiers rule with an iron fist. I think, one day, when God's Messiah comes, He'll be gentle and caring.**

*(Eruption of disagreeing opinions from Mo and the customers.)*

## O LITTLE TOWN OF BETHLEHEM

### intro

O little town of Bethlehem  
O little town of Bethlehem

### verse 1

O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee tonight.

### chorus

Maybe tonight, the King will come  
Light of the World, the Holy One  
For years we've waited in anticipation  
In this little town of Bethlehem  
O little town of Bethlehem

### verse 2

How silently, how silently  
The wondrous gift is giv'n!  
So God imparts to human hearts  
The blessings of His heav'n.  
No ear may hear His coming,  
But in this world of sin,  
Where meek souls will receive Him, still  
The dear Christ enters in.

### chorus

Maybe tonight, the King will come  
Light of the World, the Holy One  
For years we've waited in anticipation  
In this little town of Bethlehem  
O little town of Bethlehem

## **COME AND SEE**

### **chorus**

Come and see the Baby King born for us  
Come and hear, heaven's near, singing glorias  
Come and bow the Lord has now come to earth  
God, for us, has shown His love, through Jesus' birth

### **verse 1**

Away in a manger, no crib for a bed  
The little Lord Jesus laid down His sweet head  
The stars in the sky looked down where He lay  
The little Lord Jesus, asleep on the hay

### **chorus**

Come and see the Baby King born for us  
Come and hear, heaven's near, singing glorias  
Come and bow the Lord has now come to earth  
God, for us, has shown His love, through Jesus' birth

### **bridge**

Come and worship, come and worship  
Worship Christ, the newborn King

### **chorus (together w/verse 2)**

Come and see the Baby King born for us  
Come and hear, heaven's near, singing glorias  
Come and bow the Lord has now come to earth  
God, for us, has shown His love, through Jesus' birth

### **verse 2 (w/chorus)**

Be near me, Lord Jesus, I ask Thee to stay  
Close by me forever and love me I pray  
Bless all the dear children in Thy tender care  
And fit us for heaven to live with Thee there

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# Parent Volunteer Opportunities

Please check any areas where you can serve:

- ☐ Costumes
  - ☐ Set Design / Props
  - ☐ Backstage Helpers
  - ☐ Tech (sound/lights/slides)
- 

## Contact Information

Child's Name: \_\_\_\_\_  
Grade: \_\_\_\_\_ Preferred Role(s): \_\_\_\_\_  
Parent/Guardian: \_\_\_\_\_  
Phone/Email: \_\_\_\_\_

# personal information form

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Number of years in Choir \_\_\_\_\_ Member of church? Yes / No

**Potential** Required rehearsals (for the performance date on \_\_\_\_\_)

☐ I am available for all rehearsals

☐ I am not available for the following rehearsal(s) \_\_\_\_\_  
reason \_\_\_\_\_

☐ I commit to making every rehearsal a priority

Today I am trying out for:

☐ Solo \_\_\_\_\_ *(Extra rehearsals required)*

☐ Speaking part I am interested in a specific part \_\_\_\_\_

*(Note: If you are trying out for a main part there is a high time commitment asked of you approx.  
10 extra weekly rehearsals)*

☐ Choreography \_\_\_\_\_ *(4-5 extra rehearsals)*

☐ Dance Experience

None

Jazz \_\_\_\_\_ years \_\_\_\_\_

Tap \_\_\_\_\_ years \_\_\_\_\_

Ballet \_\_\_\_\_ years \_\_\_\_\_

Hip Hop \_\_\_\_\_ years \_\_\_\_\_

Cheerleading \_\_\_\_\_ years \_\_\_\_\_

Other \_\_\_\_\_ years \_\_\_\_\_

☐ Costume Information

Height \_\_\_\_\_

Shoe Size \_\_\_\_\_

Shirt Size \_\_\_\_\_

Pants Size \_\_\_\_\_

Leotard Size \_\_\_\_\_