Alicia Romeo

Director of Music, St. Edward the Confessor Catholic Church

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As the Director of Music at St. Edward Catholic Church, Alicia Romeo directs four choirs with singers aged six to ninety-seven. She coordinates a handbell choir, an instrumental ensemble, a contemporary music ensemble, and the cantors for all masses. She is responsible for providing music for five weekday liturgies and five weekend liturgies. Alicia also programs and presents the annual Candlelight Carol Sing, a concert that celebrates Christ's birth and showcases all four of the church choirs.

Praised for her "virtuosity and beautiful tone" as a harpist, Alicia Romeo enjoyed a varied career performing as a symphony musician, chamber musician, and recitalist. Through a grant with the Virginia Commission for the Arts, she toured not only the rural communities of Virginia but performed in great concert halls such as the Kennedy Center in Washington, D.C., the American Consulate in Florence, Italy, and Carnegie Hall. Alicia enthusiastically explored opera, ballet, chamber, and orchestral harp repertoire from all epochs and across all genres.

Alicia earned both her bachelor's and master's degrees with high honors from Indiana University where she studied harp performance with Susann McDonald. She was a winner in the school's concerto competition with Rodrigo's *Concierto de Aranjuez*. Alicia also studied orchestral repertoire with Sarah Bullen at the Manhattan School of Music.

Alicia taught private harp lessons at the College of William and Mary and Virginia Commonwealth University. She also maintained a private studio of both piano and harp students.

An avid lover of the outdoors, Alicia was thrilled to have spent summers in both the American and Canadian Rockies where she attended the summer music festivals of Aspen and Banff.