



G. Murray & Edna Forbes  
*Foundation Fund*

HELD AT THE SOUTH SASK COMMUNITY FOUNDATION

REGINA  
**MUSIC**  
FESTIVAL

# 2026 Festival Program



CELEBRATE THE  
**JOY**  
OF YOUTH  
PERFORMANCE



# Festival Guide

We acknowledge that we are on treaty land, referred to as Treaty 4 Territory and that the City of Regina and all the people here are beneficiaries of this treaty. Treaty 4 encompasses the lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and the homeland of the Métis Nation. We respect and honour the Treaties that were made on all territories, we acknowledge the harms and mistakes of the past, and we are committed to move forward in partnership with Indigenous Nations in the spirit of reconciliation and collaboration.

*May we strive to make beautiful music together.*

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## Scent-Free Festival Policy

To ensure a comfortable and inclusive environment for all participants, the Regina Music Festival is a scent-free event. Strong fragrances and scented products can cause serious health concerns for individuals with allergies, asthma, and scent sensitivities.

We kindly ask that you refrain from using perfumes, colognes, scented lotions, hair products, and other fragranced items while attending the festival.

Thank you for your cooperation in making the festival enjoyable and accessible for everyone.

**SMFA is funded through the Lotteries Trust Fund for Sport, Culture and Recreation.**



# President's Message

Saskatchewan Music Festival Association



## SMFA PRESIDENT'S MESSAGE

### FINDING OUR PLACE

2026 brings a lot of change for our family, as we have relocated to Saskatoon from North Battleford. The new routines, people and surroundings are prompting me to consider how we will fit in and contribute to the community.

Likewise, the SMFA board and staff continue to consider how to provide all musicians and spoken word artists comfortable and inspiring places to share their creativity - where each person feels valued and welcomed.

Finding our place in a community is central to the human experience and provides benefits to mental and physical well-being. I hope that every volunteer, participant, teacher and adjudicator find that they are part of something that brings satisfaction and joy, and that the relationships they build are life-giving.

I am honoured to work as president of the SMFA. Board members and staff inspire me with their energy and ideas. At festivals, volunteers amaze me with their commitment, adjudicators give me new strategies, and performers bring me joy!

As each of us finds a place in the vibrant Saskatchewan festival movement, we will do our part to realize the hope of our mentor, Mossie Hancock: "Music for One, Music for All".

Dianne Gryba  
SMFA President



# President's Message

## Regina Music Festival Association



Welcome to the Regina Music Festival 2026, proudly sponsored by the G. Murray & Edna Forbes Foundation! We look forward to seeing everyone again April 23 to May 3 at the Conservatory of Performing Arts and Darke Hall. Please find schedules and dates you will need on our website.

Our volunteer board and Production Manager have all worked hard this year, and we are thrilled to see more entries in many of our disciplines. What a joy to see so many musicians sharing their music with an audience of their peers, friends and family. We will once again have professional adjudicators to offer their insights as well as award multiple scholarships. We hope everyone will join us in the final concerts held in Darke Hall on May 3.

I would like to thank the students and of course their teachers and parents, for continuing to put in the countless hours and dedication it takes to participate in the Regina Music Festival. You are all winners! I hope you will make friends and contacts that will last into the future. Perhaps next year you can enter a duet or chamber group with someone you competed against this year. You might hear new pieces you want to play or learn new techniques. Please take pictures, have fun and share your experiences with us at our selfie station. We invite you to post about your experiences on Instagram and Facebook. Thank you also to the dedicated accompanists who put in countless hours to collaborate on so many performances over the entire festival.

The RMFA would not exist without the wonderful volunteers and sponsors who so generously offer their time and resources. Our sponsors and advertisers are more fully listed on the website. I thank you all and look forward to enjoying the product you have supported. We are also indebted to the SMFA for their leadership and for hosting the Provincial Competitions, in which many of our entrants will participate.

May I wish you all the best in your performances and your musical studies. I know that parents, relatives, teachers and peers will greatly enjoy what you present! And please let us know what you liked about the festival and what we might do to improve your experience.

**Joanne Hillis, Regina Music Festival President**



# Thank You to Our Sponsors & Donors

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Musical Theatre: Gord Kerfoot &  
Brenda Ziolkowski  
Piano 1: Georgina Jackson and  
Gerald Tegart  
Piano 2: Joyce Johnson Family  
Pipe Organ: John Davies  
Strings: Joanne & Bryan Hillis

Vocal 1 and 2: Dr Renatta Varma  
Spoken Word: Regina-Wascana  
Kiwanis Club

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Wanchun Song  
West Landing Dental Centre  
Will Oddie  
Wolkowski Family  
Anonymous, 11

# Adjudicators

## ***Amy Boyes***

### ***April 29 to May 3: Piano 1***

Amy Boyes is a piano and theory teacher from Warman, Saskatchewan. A national council member for the Canadian Music Festival Adjudicators' Association, Amy has adjudicated music festivals from Prince Edward Island to Alberta. Amy is also a Royal Conservatory examiner (piano and music history) and has examined in Canada, the US and online.

As a speaker, Amy has presented on topics as such studio management, strong interpersonal relationships with students and diversifying students' repertoire.

Amy's writing has been featured by CBC, The Globe and Mail, Piano Professional, Music Teacher Magazine, Frances Clark Center's Piano Magazine, and others.

Currently, Amy is the Public Relations and Marketing Chair for the Canadian Federation of Music Teachers' Associations (CFMTA) and Vice President of the Saskatchewan Registered Music Teachers' Association (SRMTA).

Amy holds Associate Diplomas in Performance (ARCT) and Teaching (ARCT) from the Royal Conservatory, a Licentiate in Performance from Trinity College (UK), a Bachelor of Music (Applied Piano) from Brandon University and a Master of Music (Performance and Pedagogy) from the University of Alberta.

Amy enjoys working with students at every level and is excited to be with you!

## ***Heather Godden Waldner***

### ***April 23 to 28: Piano 2***

Heather Godden Waldner teaches in her private studio in Warman, Saskatchewan, is currently a member of SRMTA and has been a member of CFTMA since 1978. For over fifty years, she has maintained private studios in Saskatchewan, Manitoba, and Ontario, teaching piano at all levels from beginners to ARCT, to students age four to adult. She also teaches trombone, composition and all theoretical subjects including pedagogy.

While studying with Dr. Lyell Gustin in Saskatoon, Heather achieved both ARCT (Royal Conservatory) and LTCL (Trinity College, London) in piano performance. She completed further studies with Dr. Lorne Watson in Winnipeg with an emphasis on E-Gré piano technique.

Ms Waldner is a senior practical examiner with RCME and has conducted numerous theory and practical workshops for them. She has also presented workshops across Canada, including "The Art of Practicing: Repertoire and Technique", "Festival and Exam Preparation", and "The Published Music of Heather Godden Laliberte".

An adjudicator with the Saskatchewan Music Festival Association, Heather has adjudicated piano competitions as well as brass and woodwinds, ensembles, bands, and piano classes in music festivals across Canada.

Heather Godden Laliberte is the composing name of Heather Waldner. Her piano and vocal compositions are published and distributed through her publishing company, Godden Publications.

She has accompanied numerous instrumental and vocal soloists, played piano for ballet classes and exams and for thirty years held positions as organist and church music director. Heather plays trombone in the Saskatoon Concert Band and the 'Toon Town Big Band.

### ***Erin Bardua***

#### ***April 27 to May3: Vocal 1***

Erin Bardua is a soprano, voice teacher, and stage director. Her artistic practice encompasses new compositions, early music, and the work of historically overlooked creators, in a range of styles from Western classical to commercial.

Ms. Bardua is co-Artistic Director of Essential Opera, a collective producing operas on film, disc (are there still discs?), and stage since 2011. The album *Some of My Stories: Operas by Monica Pearce* is out now on the Leaf Music label, featuring Erin's soprano voice as Emily Post in *Etiquette*, Julia in *December*, and *Dream Lucy* in April. Other project highlights include the upcoming staged premiere of *In Her Hands: The Tragedy of Lady Macbeth* by Fiona Ryan, with Erin singing the role of Lady M.

As a director and acting coach, Erin has worked with COSA (Centre for Opera Studies 2023-24); Halifax Summer Opera Festival (*Carmen*, *L'incoronazione di Poppea*, *Alcina*); Victoria Baroque Intensive (2022-24); Mount Allison University's Music Department (Opera Workshop) and Drama Department (*Godspell*). Recently, she directed the world premiere of *Caroline's Sweeper*.

Ms. Bardua has taught voice, diction, and vocal pedagogy at Mount Allison University. She also maintains a busy independent studio where she not only teaches voice for singers, but also assists transgender and gender- nonconforming people with their voices.

Upcoming solo projects include a recital of works by Lili Boulanger, Cecile Chaminade, Undine Smith-Moore, and others.

### ***Chelsea Mahan***

#### ***April 23 to 26: Vocal 2***

On the operatic stage, soprano Chelsea Mahan has been praised for her panache of character (*La Presse*, 2015), while her comedic work “creates some of the most memorable, [and] funny moments” (*Star Phoenix*, 2016). Her rich yet ethereal tone is complemented by the warmth and passion that she weaves into every phrase. Equally at home performing concert repertoire for large audiences, in intimate recital settings, or in studio recording, Ms. Mahan enjoys a vast career that specializes in up-close and personal performances in found spaces such as warehouses and abandoned churches. The depth of her interpretations and her ability to bring meaning to every work has brought success with every venture.

Ms. Mahan has made appearances with La Compagnie Baroque Mont-Royal, Saskatoon Symphony Orchestra, Regina Symphony Orchestra, Saskatoon Opera, Souris Valley Theatre, Little Opera on the Prairie,

Strata Festival of New Music, and SUM Theatre. In March 2020, she made her SSO Main Stage Series debut as the soprano soloist for the highly anticipated North American premiere of Rebecca Dale's *Materna Requiem*. Ever evolving in her art, 2025 saw her composer's debut with two song cycles for Soprano and Cello premiered at Remai Modern's annual fundraiser LUGO.

Off stage she works with singers, teachers, and speakers using her high level of technicality, intuitive and trained ear, expressive language and innate knowledge of the vocal mechanism to achieve the goal of optimal vocal health. She does this at both her private home studio and previously as a Sessional Lecturer at the University of Saskatchewan. As a highly sought after adjudicator of voice, music theatre, choral and speech arts in Saskatchewan, in 2022 Ms. Mahan was awarded the Excellence in Adjudicating Award from the Saskatchewan Music Festival Association. Ms. Mahan holds her B.Mus/B.Ed from the University of Saskatchewan and her M.Mus in Opera and Voice Performance from McGill University.

Outside the music world, Ms. Mahan is the mother of three children who provide inspiration for every aspect of her life. She has also been known to dabble in the art of clown and when she can, contributes her voice (musical and otherwise) to the visual art and theatre scenes in Saskatoon.

### ***Paul Suchan***

#### ***April 27 & 28: Choral & Pipe Organ***

Raised in North Battleford Saskatchewan, Composer, Performer, and Educator Paul Suchan graduated with a B.Mus/B.Mus Ed (2007) from the University of Saskatchewan and M.Mus in Composition (2012) from the Université de Montréal where he studied with composer Alan Belkin. He is currently based in Saskatoon with his wife Naomi, daughter Evelyn and son Isaac. His body of work includes over 85 commissions that have been performed across Canada, the United States and Europe by leading university ensembles, symphony orchestras, community groups, choirs, small ensembles and others. He is frequently commissioned by groups across Canada of various sizes and abilities.

Notable performances include Mr. Suchan's piece *Wake the Grain*, performed at the National Arts Center in Ottawa in 2014 and led by Duane Wolfe, conductor of the Chicago Symphony Chorus. In 2019 he was commissioned for the Chief Poundmaker exoneration ceremony held at Poundmaker Reserve with many dignitaries present, including the Prime Minister of Canada. In 2011, his first opera, *The Beast in the Jungle*, based on a short story by Henry James, was premiered in Montreal, QC with full orchestra under the baton of the composer. His piece for band *The Colors and Contrasts of Grief* has received over 100 performances throughout North America and has been professionally recorded three times. His band music is published with Eighth Note publication, and he is a member of SOCAN. He has had the opportunity to collaborate with some of Canada's leading performers including the Gryphon Trio, the Proteus Saxophone Quartet, and an album recording project with Julie Nesrallah and the Saskatoon Symphony Orchestra.

Mr. Suchan's teaching experience ranges from secondary, teaching music and band at North Battleford Comprehensive High School to post secondary as a sessional lecturer at the University of Saskatchewan, University of Regina, and University of Montreal in subjects relating to composition, pipe organ, and jazz. He is the recipient of a 2023 USSU Teaching Excellence Award from the University of Saskatchewan. He has been recognized for his work in music and composition with an Alumni Achievement Award in 2017 from the University of Saskatchewan. He is also the winner of the 2014 Canadian Band Association Composition Competition for his piece for wind orchestra *Swiftriver Passage*, and winner of the 2022 Best Original Score at the Los Angeles International Film Festival - Indie X Film Fest, for his piece for jazz orchestra, *Above the*

Deluge. Mr. Suchan is also the distinguished recipient of the 2024 Dean's Scholarship for Domestic Doctoral students as well as a 2023 U of S Interdisciplinary Studies Scholarship. He is currently the organist at St. Andrew's Presbyterian Church in downtown Saskatoon. For more information, visit his website at [www.paulsuchan.com](http://www.paulsuchan.com)

### ***Nova Wong***

#### ***April 28 to May 3: Strings***

Nova Wong was a recipient of multiple grants from the Saskatchewan Arts Board (SKArts) which includes the Independent Artist Grant for her recital series in 2013 and 2020. She appeared on RTHK Radio 3, Teledifusão de Macau and SaskTel Max. With the support of the LK Herriman Music Scholarship, Wong received her Master degree in violin performance from the Indiana University - Bloomington, under the tutelage of Prof. Mark Kaplan and Ms. CheeYun Kim (violin), Prof. I-Kwan Bae (chamber music), and had conducting as her secondary area. Wong's education also includes the Performance Diploma from the The Hong Kong Academy for Performing Arts (where she was awarded the Berrisford Memorial Scholarship for the best quartet during her study) as a student of Prof. Michael Ma, and she was a private student of violin virtuoso Xiang Chen.

Wong was the Principal Second Violinist of the Quinte Symphony. She has performed with Columbus Indiana Philharmonic, Terre Haute Symphony Orchestra, Camarata Orchestra, Hong Kong Sinfonietta, Hong Kong City Chamber Orchestra, Kingston Symphony Orchestra, and regularly performs with the Saskatoon Symphony Orchestra and Prairie Virtuosi.

In addition, Wong is a devoted baroque violinist, and owes her historical informed performance knowledge to Jeanne Lamon, Julia Wedman, Sussane Scholz, Antonio Carrilho, and many others.

Wong is a Certified RCM Specialist in Violin and in Music Theory. As a music educator, her qualifications include Piano Teaching Certificates from The Royal Conservatory of Music, piano performance certificates from the Associate Board of Royal School of Music of London, and Associate in Musical Theory, Criticism and Literature of Trinity College London.

### ***Renée Brad***

#### ***April 27 to 29: Musical Theatre & Spoken Word***

Renée Brad teaches voice and a variety of courses in the BFA Musical Theatre Performance Program at MacEwan University and has been a guest instructor in the Voice Department at the University of Alberta as well as at Opera Nuova's Summer Intensive Program. An acclaimed mezzo-soprano, Renée has performed in opera, oratorio, musical theatre, chamber music, and solo recitals throughout Canada and in New York. She appeared with Edmonton Opera, delighting audiences as Cousin Hebe in their Sterling Award winning production of HMS Pinafore. Also for Edmonton Opera, she sang Kate in Pirates of Penzance, Annina in La Traviata, Berta in Il Barbiere di Siviglia and the Dama/Hexe in Macbeth. She appeared as The Mother in Menotti's Amahl and the Night Visitors and The Witch in Hansel and Gretel with Opera Nuova. Roles for Opera Saskatchewan include Tisbe in La Cenerentola, Kate Pinkerton in Madama Butterfly, and Berta in Il Barbiere di Siviglia. She sang Mercedes in Carmen with Saskatoon Opera, Popova in Walton's The Bear, and Kate in Elizabeth Raum's The Dream of Nicholas Flood Davin with the Regina Centenary Project. Favorite theatre roles include Rose in The Secret Garden, Meg Page in The Merry Wives of Windsor, Katisha in The Mikado, Amy in Company, and Ella in Bells are Ringing.

A frequent soloist with orchestras, Renée has performed Karl Jenkin's Stabat Mater, Haydn's Lord Nelson Mass and Paukenmesse, Schubert's Mass in E-flat, Bruckner's Te Deum, Mozart's Coronation Mass and Requiem, Bach's Weihnachts Oratorium and Johannes Passion, Vivaldi's Magnificat and Gloria, Handel's Messiah, and Beethoven's Ninth Symphony. Renée's recording of Elizabeth Raum's How Bodies Leave Ecstatic Marks with the Contrasts Trio for the CMC Centrediscs label won a 2008 Western Canadian Music Award. Renée created and premiered the cabaret Motherhood: The Second Oldest Profession for the Golden Apple Theatre Company and collaborated in the creation of the Songs in the Key of Life for Opera Nuova and Mezzo Madness at the University of Alberta.

Renée is currently completing her research and dissertation for her MA in Voice Pedagogy at the University of Essex, Voice Study Centre. In addition to teaching at MacEwan University, Renée maintains an active private studio and is in demand as an adjudicator and clinician throughout Canada.

### ***Glen Gillis***

#### ***April 23 to 25: Brass, Winds, & Percussion***

Glen Gillis, a native of Saskatchewan, is Professor Emeritus of Music at the University of Saskatchewan, and remains active as an educator, performer, conductor, composer, and adjudicator. Dr. Gillis has matriculated many elementary and high school, and university students who have excelled in the realms of music education, performance, composition, and conducting.

His teaching career of 45 years first began with the Saskatoon Public Schools for 11 years where his concert and jazz ensembles received numerous awards for their advanced musical performances. At the university level, Dr. Gillis' career continued in Missouri and Oklahoma where he taught music and music education courses, applied woodwinds, and conducted concert and jazz bands, chamber ensembles, and the Lawton Philharmonic Orchestra. Upon returning to Canada in 2001 to teach at the University of Saskatchewan, he directed the Wind Orchestra and Concert Band and released three commercial albums during his tenure. While at the U of S he worked with graduate students, directed many chamber ensembles, taught classes in music education, conducting, applied saxophone, and also guest conducted the Saskatoon Symphony Orchestra on several occasions. In 2006, the Wind Orchestra performed at the Texas Music Educators Conference. In 2004, he created and conducted the annual High School Select Wind Orchestra, and the North Saskatchewan Wind Symphony in 2005.

Dr. Gillis is a Conn-Selmer Saxophone Artist/Clinician and has performed in over fifty high profile recitals and conferences in North America, Continental Europe, Iceland, and China. Through the record label MSR Classics, and available on Spotify, he released professional recordings premiering many of his commissions and compositions for saxophone on three SaxSpectrum albums, where SaxSpectrum 2 and 3 each received nominations for Instrumental Artist of the Year from the Western Canadian Music Awards. He can also be heard on DGC Sonic Eclipse and dideridoo.diversions through Hoot/Wisdom Recordings, also available on Bandcamp and Spotify.

As a scholar, he has contributed articles to the Canadian Music Educator, Canadian Winds, The Encyclopedia of Music in Canada, Teaching Music through Performance in Band Volume 10, Teaching Music through Performance in Middle School Band, and Winds of the North: A Survey of the Canadian Wind Band Tradition and Repertoire. Dr. Gillis has presented research papers and performances at international venues such as The Midwest Clinic, the World Association of Symphonic Bands and Ensembles, the College Band Directors National Conference, the Texas Music Educators Conference, the Hawaii International Arts

and Humanities Conference, the British Forum for Ethnomusicology, the Saxophone Symposium, the Shockingly Modern Saxophone Festival, the North American Saxophone Alliance, and the World Saxophone Congress.

As a member of the Society of Composers, Authors, and Music Publishers of Canada (SOCAN), his diverse performance career and musical experiences have spanned over four decades in the realms of classical and jazz. His 50+ compositions for wind band and solo saxophone are distributed through Eighth Note Publications, Cimarron Music Press, and self-publishing - GG Music.

Dr. Gillis' affiliations include WASBE, CBDNA, SMEA/CMEA, SBA/CBA, NAFME, SOCAN, NASA, Kappa Kappa Psi, Phi Mu Alpha, and Pi Kappa Lambda. He received a Bachelor of Music in Music Education from the University of Saskatchewan, a Master of Music Education from Northwestern University, and a Ph.D. in Curriculum and Instruction from the University of Missouri.



Launching in 2026, the Rosemary Oddie Community Chest will support young artists and music teachers participating in the Regina Music Festival. Through an application process, financial assistance will be available to students requiring support for festival class registrations or travel to provincial competitions. The fund will also help support education events in our community.

We are grateful to the Rosemary Oddie family for establishing this endowment fund so that her legacy may continue to support music in our community.

Rosemary Oddie  
Community Chest 

## Piano 2

April 23, 2026

Room 136 – Conservatory of Performing Arts

Adjudicator: Heather Godden Waldner

9:00 AM

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### ***Class 50090A – Piano – Baroque – Baroque – 11 years and under***

Yuexin Xu

Sonata in D minor, K 34 – Domenico Scarlatti

Claire Wang

Prelude in C minor, BWV 999 – Johann Sebastian Bach

Judy Zhu

Prelude and Fugue in D major, BWV 850 – Johann Sebastian Bach

Chloe Ng

Minuet in D minor, BWV Anh 132 – Johann Sebastian Bach

Michael Oyam

Pachelbel Canon – Johann Pachelbel

Dorra Qiu

Aria in G major – Georg Philipp Telemann

9:50 AM

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### ***Class 50090B – Piano – Baroque – Baroque 11 years and under***

Margot Osicki

Little Prelude in C major, BWV 933 – Johann Sebastian Bach

Aiden Seok Wang

Invention No 1 in C major, BWV 772 – Johann Sebastian Bach

Isaac Shun

Allemande in G minor, BWV 836 – Johann Sebastian Bach

Mason Vongphit

Angloise – Johann Christoph Friedrich Bach

Julie Zhu

Fantasia in E-flat major, TWV 33:35 (2nd section) – Georg Philipp Telemann

10:35 AM

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### ***Class 50100 – Piano – Baroque – Baroque 9 years and under***

Evan Chen

Minuet in G major, BWV Anh 114 – Christian Petzold

Joshua Shun

Hornpipe in B-flat major – Henry Purcell

Judith Andrews

Minuet in G major – Johann Sebastian Bach  
Yingying Lin  
Bourree – George Frideric Handel  
Zara Fan  
Musette in D major, BWV Anh 126 – Johann Sebastian Bach  
Zane Cuento  
Minuet in G major, BWV Anh 114 – Christian Petzold

11:25 AM

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***Class 50840 – Piano – Recital – 13 years and under***

Tenley Schroeder  
Gentle Breezes – Dennis Alexander  
Diana Rodriguez Diaz  
Für Elise WoO 59 – Ludwig van Beethoven  
A. Vongphit  
Reverie in F minor – Dennis Alexander  
Mila Wanner  
Big City Blues – Catherine Rollin

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1:30 PM

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***Class 50850 – Piano – Recital – 13 years and under (P)***

Carolyn Wang  
Fantasia Appassionata – Kevin Costley  
Tianci Wang  
Notturmo, Op 54 No 4 – Edvard Grieg  
Judy Zhu  
Toccata d’après le cinquième concerto, Op 111 No 6 – Camille Saint-Saëns  
Emma Jensen  
Wildflowers – Susan Alcon  
Derek RenHan Xu  
Für Elise, WoO 59 – Ludwig van Beethoven  
Richard Xiong  
Waltz in A minor, Op posth B 150 – Frédéric Chopin

2:30 PM

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***Class 51380 – Piano – Canadian – 9 years and under***

Annie Huang  
Angelfish – Anne Crosby Gaudet  
Joshua Shun  
1 Mississippi 2 Mississippi – Martha Hill Duncan  
Roen Kimber-Dietrick

Barefoot on the Beach – Anne Crosby Gaudet  
Evan Chen  
Witches and Wizards – Christine Donkin  
Zara Fan  
Funny Puppy – Anne Crosby Gaudet

3:15 PM

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***Class 51370 – Piano – Canadian – 11 years and under***

Yuexin Xu  
Dragonfly Scherzo – Anne Crosby Gaudet  
Mason Vongphit  
Moonbeams – Alexina Louie  
Tessa Lo  
Squirrels at Play – Boris Berlin  
L. Wollmann  
Dragonfly Scherzo – Anne Crosby Gaudet  
Margot Osicki  
Waltz of the Memories – Michalis Andronikou

3:50 PM

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***Class 51360 – Piano – Canadian – 13 years and under (P)***

Nate Wilhelm  
Luminescence – Mary Gardiner  
Derek RenHan Xu  
Halley's Comet – Nancy Telfer  
Richard Xiong  
Dancing Scales – John Burge  
Judy Zhu  
Snow Samba – Denis Nassar  
Mitchell Kovach  
Au jour de l'an – Remi Bouchard

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7:00 PM

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***Class 50080 – Piano – Baroque – Baroque 13 years and under***

Grace Hall  
Little Prelude in F major, BWV 927 – Johann Sebastian Bach  
Diana Rodriguez Diaz  
Suite No 1 in D major, KVV 807 (Gigue) – Johann Ludwig Krebs  
Nate Wilhelm  
Toccata in D minor – Frei Jacinto do Sacramento

Halo Li

Little Prelude in E major, BWV 937 – Johann Sebastian Bach

A. Vongphit

Sinfonia No 2 in C minor, BWV 788 – Johann Sebastian Bach

Carolyn Wang

Fuga prima in G minor, TWV 30:21 – Georg Philipp Telemann

Tianci Wang

Sinfonia No 11 in G minor – Johann Sebastian Bach

Mila Wanner

Little Prelude in C major, BWV 939 – Johann Sebastian Bach

8:10 PM

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***Class 51500 – Piano – Saskatchewan – 11 years and under***

J. Calderon

High Jinks – David McIntyre

Naina Pillai

The Waltz That Floated Away – David McIntyre

A. Wang

Listening to the Sun – David McIntyre

***Class 51350 – Piano – Canadian – 13 years and under***

Carolyn Wang

Sieste Caniculaire, Op 82 No 3 – Rachel Laurin

***Class 51490 – Piano – Saskatchewan – 13 years and under (P)***

Nate Wilhelm

Moris Mouse Explores the Emperor's Palace – Sarah Konecsni



**April 24, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Heather Godden Waldner**

9:00 AM

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***Class 51390 – Piano – Canadian – 7 years and under***

Tyson Benjamin  
Penguins – Linda Niamath

***Class 51400 – Piano – Canadian – 5 years and under***

Tanner Benjamin  
Pig in a Puddle – Lynette Sawatsky

9:20 AM

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***Class 51520 – Piano – Saskatchewan – 7 years and under***

Liam Johnson  
"Midnight" Was My Dog – David McIntyre "  
Tyson Benjamin  
Outback Bouncer – Lynette Sawatsky

***Class 51510 – Piano – Saskatchewan – 9 years and under***

Annie Huang  
The Waltz That Floated Away – David McIntyre

9:45 AM

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***Class 50290 – Piano – Sonata / Sonatina – Sonata/Sonatina Repertoire 9 years and under***

Zane Cuento  
Sonatina in G major, (1st mvt), Op 66 No 3 – Heinrich Lichner  
Zara Fan  
Sonatina in C major, (1st mvt), Op 36 No 1 – Muzio Clementi  
Yingying Lin  
Sonatina in C major, (1st mvt), Op 168 No 3 – Anton Diabelli  
Coco Liu  
Sonatina in G major, (3rd mvt), Op 36 No 2 – Muzio Clementi

10:20 AM

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***Class 50280A – Piano – Sonata / Sonatina – Sonata/Sonatina Repertoire 11 years and under***

Emma Yin  
Sonatina in C major, Op 36 No 3 (1st mvt) – Muzio Clementi  
Dorra Qiu  
Sonatina in G major, Op 19/20 No 1 (1st mvt) – Jan Ladislav Dussek  
Aiden Seok Wang  
Sonatina in G major, Op 55 No 2 (3rd mvt) – Friedrich Kuhlau

Isaac Shun

Sonatina in C major (1st mvt), Op 168 No 3 – Anton Diabelli

Mason Vongphit

Sonatina in G major (1st mvt), Op 55 No 2 – Friedrich Kuhlau

11:00 AM

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***Class 50280B – Piano – Sonata / Sonatina – Sonata/Sonatina Repertoire 11 years and under***

L. Wollmann

Sonatina in G major (1st mvt), Op 168 No 2 – Anton Diabelli

Niam Agarwal

Sonatina in A minor – Georg Anton Benda

Claire Wang

Sonatina in G major (1st mvt), Op 55 No 2 – Friedrich Kuhlau

Margot Osicki

Sonatina in D major (2nd mvt), Op 36 No 6 – Muzio Clementi

11:40 AM

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***Class 50970 – Piano – Popular Music – 9 years and under***

Ethan Oyam

Joshua Fought the Battle of Jericho – Traditional, arr Nancy & Randall Faber

***Class 50950 – Piano – Popular Music – 13 years and under***

Emma Jensen

Lean On Me – Bill Withers, arr Nancy & Randall Faber

• • •

1:30 PM

---

***Class 50270 – Piano – Sonata / Sonatina – Sonata/Sonatina Repertoire 13 years and under***

Halo Li

Sonata in C major, K 545 (1st mvt) – Wolfgang Amadeus Mozart

Nate Wilhelm

Sonatina in G major, Op 20 No 2 (1st mvt) – Friedrich Kuhlau

Mila Wanner

Sonatina in G major, Op 168 No 2 (1st mvt) – Anton Diabelli

Carolyn Wang

Sonatina in E-flat major, Op 20 No 6 (2nd mvt) – Jan Ladislav Dussek

2:10 PM

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***Class 50870 – Piano – Recital – 9 years and under***

Sadie Schroeder

Angelfish – Anne Crosby Gaudet

Judith Andrews

Arietta – Wolfgang Amadeus Mozart  
Zane Cuento  
Ballade Op 100 No 15 – Johann Friedrich Burgmüller  
Violet Wilhelm  
Atacama Desert – Wynne–Anne Rossi  
Sophie Evans  
Crocodile Teeth – Nancy Telfer  
Evan Chen  
The Stormy Sea – Ann Crosby Gaudet  
Yingying Lin  
Moris Mouse Journeys to Spain – Sarah Konecsni  
Joshua Shun  
Agent X – Melody Bober

3:25 PM

---

***Class 50860 – Piano – Recital – 11 years and under***

Aiden Seok Wang  
Mazurka in A-flat-major, Op 24 No 3 – Frédéric Chopin  
Claire Wang  
Toccatina Op 27 No 12 – Dmitri Kabalevsky  
Margot Osicki  
Variations on Three Blind Mice – John Thompson  
Judy Zhu  
Arabesque No 1 – Claude Debussy  
Isaac Shun  
Chinese Dragon Festival – Dennis Alexander  
Julie Zhu  
Gypsy Flamenco – Catherine Rollin  
Yuexin Xu  
Little Sparrows – Alexina Louie  
Dorra Qiu  
Fluttering Leaves, Op 46 No 11 – Stephen Heller

**April 25, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Heather Godden Waldner**

9:00 AM

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***Class 51600 – Piano – Conservatory – RCM/CC Grade 6 any age (P)***

Margot Osicki

Rainforest – Joanne Bender

Claire Wang

Gentle Breeze – Joanne Bender

Julie Zhu

Whirlwind – Dennis Alexander

Dorra Qiu

Gentle Breeze – Joanne Bender

Mitchell Kovach

Sonatina in F major, Op 168 No 1(3rd mvt) – Anton Diabelli

Niam Agarwal

Waltz in A minor, Op posth B 150 – Frédéric Chopin

Olivia Kong

Sonatina in G major, Op 19/20 No 1 (1st mvt) – Jan Ladislav Dussek

Eleanor Li

Little Nocturne – Jakub Metelka

10:10 AM

---

***Class 50890 – Piano – Recital – 5 years and under***

Tanner Benjamin

Baby Skunk – Jane Smisor Bastien

***Class 50880 – Piano – Recital – 7 years and under***

Arlo Folk

Starfish at Night – Anne Crosby Gaudet

10:35 AM

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***Class 50510 – Piano – Concert – Concert Group 9 years and under***

Dylan Warbanski

Masquerade – Linda Niamath

A Frightening Experience Op 98 No 11 – Aleksandr Grechaninov

***Class 50500 – Piano – Concert – Concert Group 11 years and under***

Ben Cyr

Sonata in B-flat-major, K 440 – Domenico Scarlatti

Waltz in A minor, Op posth B 150 – Frédéric Chopin

River City Blues – Martha Mier

Judy Zhu

Prelude in F major, BWV 927 – Johann Sebastian Bach

Prelude in D minor, BWV 935 – Johann Sebastian Bach

Prelude in E major, BWV 937 – Johann Sebastian Bach

Emma Yin

Little Waltz, Op 205 No 10 – Cornelius Gurlitt

The Wild Rider, Op 68 No 8 – Robert Schumann

Gentle Breeze – Joanne Bender

11:25 AM

---

***Class 50490 – Piano – Concert – Concert Group 13 years and under***

Mila Wanner

Sunset in Rio – Mike Springer

Blue Mood – William Gillock

Diana Rodriguez Diaz

Dance of the Elves, Op 21 No 3 – Genari Karganov

Dance of the Marionettes – Mario Tarengi

Tango Callejero – Mike Springer

Halo Li

Sneaky – Stephen Chatman

The Storm, Op 109, No 13 – Johann Friedrich Burgmüller

The Woodpecker – Maggie Lu

• • •

1:30 PM

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***Class 51613 – Piano – Conservatory – RCM/CC Study Grade 6 any age***

Claire Wang

Etude in A-flat major, Op 139 No 51 – Carl Czerny

Margot Osicki

The Goblin and the Mosquito – Florence Price

Mireya Lukiwski

Solfeggio in D major – Johann Christoph Friedrich Bach

Mason Vongphit

Moto Perpetuo – Tom Gerou

Dorra Qiu

Etude in A-flat major, Op 139 No 51 – Carl Czerny

2:10 PM

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***Class 51614 – Piano – Conservatory – RCM/CC Study Grade 5 any age***

Emily Broberg

Dance of the Dragonflies Op 76 No 7 – Eduard Rhodes

Kexin Lin

The Black Pony – Lajos Papp

Doris Xue

Dragonfly Scherzo – Anne Crosby Gaudet

Yuexin Xu

The Black Pony – Lajos Papp

2:40 PM

---

***Class 51633 – Piano – Conservatory – RCM/CC Classical Period Grade 6 any age***

Eleanor Li

Sonatina in A minor – Georg Anton Benda

Ben Cyr

Sonatina in G major, Op 19/20 No 1 (1st mvt) – Jan Ladislav Dussek

***Class 51634 – Piano – Conservatory – RCM/CC Classical Period Grade 5 any age***

Maya Blyth

Sonatina in G major, Op 168 No 2 (1st mvt) – Anton Diabelli

Mathias Moxley

Sonatina in G major (3rd mvt) – Jean Théodore Latour

3:25 PM

---

***Class 51605A – Piano – Conservatory – RCM/CC Grade 1 any age***

N. Russell

Where Go the Boats? – Chee-Hwa Tan

Lila Schemenauer

Dance Of the Gremlins – Thelma Gillis

Ada Liu

Angelfish – Anne Crosby Gaudet

Daniel Zion Ballao

Mist – Clifford Poole

Ben Crawford

No Worries – Christopher Norton

4:00 PM

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***Class 51605B – Piano – Conservatory – RCM/CC Grade 1 any age***

Violet Wilhelm

Allemande in G major – Johann Hermann Schein

Elle Cyr

Reminiscence – Edwin McLean

Edison Green  
The Snake – Renée Christopher  
Sophie Evans  
Angelfish – Anne Crosby Gaudet



7:00 PM

---

***Class 90100 – Canada West – Piano – 13 years and under (P)***

Judy Zhu  
Prelude and Fugue, BWV 850 – Johann Sebastian Bach  
Arabesque No 1 – Claude Debussy  
Toccata d’après le cinquième concerto, Op 111 No 6 – Camille Saint-Saëns  
Nate Wilhelm  
Moris Mouse Explores the Emperor’s Palace – Sarah Konecni  
Toccata in D minor – Frei Jacinto do Sacramento  
Silhouette in D-flat major, Op 8 No 2 – Antonin Dvořák  
Sonatina in G major, Op 20 No 2 – Friedrich Kuhlau  
Luminescence – Mary Gardiner  
Frankly Speaking – Christopher Norton

7:45 PM

---

***Class 51980 – Piano – Duet – Piano Duet Recital Piece 11 years and under***

Chloe Johnson and Mia Johnson  
Festival Overture – Dennis Alexander  
Isaac Shun and Joshua Shun  
Festival in Cordoba – Dennis Alexander  
Maya Blyth and A. Wang  
Exotic Voyage – Lorna Paterson

8:15 PM

---

***Class 51970 – Piano – Duet – Piano Duet Recital Piece 13 years and under***

Mason Vongphit and A. Vongphit  
Biloxi Blues – Martha Mier  
Nate Wilhelm and Grace Hall  
Ninety-nine – Elissa Milne  
Axel Langman and Harrison Langman  
A Winter Tale – Melody Bober



# Stradivatango

Stéphane Tétreault Cello  
Denis Plante Bandoneon

**THURSDAY  
MAY 7  
2026  
7:30PM**

Darke Hall  
2255 College Ave, Regina

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**April 26, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Heather Godden Waldner**

9:00 AM

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**Class 51590 – Piano – Conservatory – RCM/CC Grade 6 any age**

Mireya Lukiwski

Sonatina in A minor – Georg Anton Benda

J. Nguyen

Sonatina in F major, Op 168 No 1(3rd mvt) – Anton Diabelli

9:20 AM

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**Class 51624 – Piano – Conservatory – RCM/CC Baroque Grade 5 any age**

Maya Blyth

Little Prelude in C major, BWV 939 – Johann Sebastian Bach

**Class 51623 – Piano – Conservatory – RCM/CC Baroque Grade 6 any age**

Eleanor Li

Aria in G major – Georg Philipp Telemann

Mitchell Kovach

Versetto, Op 1 – Domenico Zipoli

9:45 AM

---

**Class 51060 – Piano – Contemporary Style – 9 years and under**

Dylan Warbanski

Thinguma Jig – Dale Reubart

**Class 51050 – Piano – Contemporary Style – 11 years and under**

Mathias Moxley

The Interstellar Experience – Hans Zimmer and Ludovico Einaudi, arr Tony Ann

J. Calderon

The Band Strikes Up – Christopher Norton

**Class 51040 – Piano – Contemporary Style – 13 years and under**

Grace Hall

Indigo Moon – Elissa Milne

10:30 AM

---

**Class 51601 – Piano – Conservatory – RCM/CC Grade 5 any age**

Yuexin Xu

Sonatina in C major, Op 36 No 3 (3rd mvt) – Muzio Clementi

Doris Xue

Little Sparrows – Alexina Louie

Julie Zhu

Lyric Piece, Op 27 No 16 – Dmitri Kabalevsky

Kexin Lin

Sonatina in C major, Op 36 No 3 (3rd mvt) – Muzio Clementi

***Class 50370 – Piano – Repertoire – Romantic Music 13 years and under***

Carolyn Wang

Lieb' Schwesterlein (Dear Little Sister), Op 32 No 14 – Robert Fuchs

11:15 AM

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***Class 02151 – Piano – Sight Reading Quick Study and Improvisation – Piano Solo Playing at Sight Grades 5 & 6 (D)***

Mathias Moxley

***Class 51900 – Piano – Accompanist – 13 years and under***

Margot Osicki

Trumpet Concerto in E-flat major, Hob VIIe: 1 (2nd mvt) – Joseph Haydn

11:40 AM

---

***Class 51870 – Piano – Anthem – Patriotic Anthem Open any age***

Chloe Ng

O Canada – Calixa Lavallée

Mason Warbanski

O Canada – Calixa Lavallée, arr Sarah Konecsni

• • •

1:30 PM

---

***Class 51603 – Piano – Conservatory – RCM/CC Grade 3 any age***

Sabine Manera

The Song of Twilight – Yoshinao Nakada

Oluwamayowa Omolola

Menuetto in D major, KV 7 – Wolfgang Amadeus Mozart

Eliana Green

Sonatina in F major, Op 257 No 2 (4th mvt) – Théodore Lack

Kayla Zane Sterling

Night Sky – Christopher Norton

Luna Nagrampa

The Song of Twilight – Yoshinao Nakada

Evan Chen

Sonatina in G major, Anh 5 No 1 (1st mvt) – Ludwig van Beethoven



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---

***Class 51602 – Piano – Conservatory – RCM/CC Grade 4 any age***

Yingying Lin

Elephant Tune – Nina Perry

Chloe Ng

Dreamcatcher – Anne Crosby Gaudet

Coco Liu

Ballade, Op 100 No 15 – Johann Friderich Burgmüller

Anna Possberg

Fantasia in E minor, TWV 33:21 – Georg Philipp Telemann, arr Andrew Harbridge

Nathan Tran

Dreamcatcher – Anne Crosby Gaudet

3:15 PM

---

***Class 51616 – Piano – Conservatory – RCM/CC Study Grade 3 any age***

Evan Chen

Arabesque, Op 100 No 2 – Johann Friedrich Burgmüller

Emma Jensen

Inter-city Stomp – Christopher Norton

Gina Li

Etude in D major, Op 37 No 17 – Henry Lemoine

Oluwamayowa Omolola

Arabesque, Op 100 No 2 – Johann Friedrich Burgmüller

3:45 PM

---

***Class 51615 – Piano – Conservatory – RCM/CC Study Grade 4 any age***

Chloe Ng

Masquerade – Linda Niamath

Yingying Lin

When the Planets Are Aligned – Nancy Telfer

4:00 PM

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***Class 51150 – Piano – Jazz Style – 9 years and under***

Axel Langman

Holidays – Christopher Norton

***Class 51140 – Piano – Jazz Style – 11 years and under***

Olivia Kong

River City Blues – Martha Mier

***Class 51130 – Piano – Jazz Style – 13 years and under***

Grace Hall

Ballroom Big Band – Mike Springer

Harrison Langman

Floating – Christopher Norton

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Music@uregina.ca  
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**April 27, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Heather Godden Waldner**

9:00 AM

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***Class 51625 – Piano – Conservatory – RCM/CC Baroque Grade 4 any age***

Anna Possberg

Gavotte in G minor, BWV 822 – Johann Sebastian Bach

Chloe Johnson

Gavotte in G minor, BWV 822 – Johann Sebastian Bach

***Class 51626 – Piano – Conservatory – RCM/CC Baroque Grade 3 any age***

A. Wang

Harlequinade – Johann Ludwig Krebs

9:25 AM

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***Class 51636 – Piano – Conservatory – RCM/CC Classical Period Grade 3 any age***

Ryan Yu

Sonatina in C major, Op 36 No 1 (1st mvt) – Muzio Clementi

***Class 51635 – Piano – Conservatory – RCM/CC Classical Period Grade 4 any age***

Chloe Johnson

Sonatina in G major, Op 36 No 2 (3rd mvt) – Muzio Clementi

Anna Possberg

Sonatina in F major, Op 168 No 1 (1st mvt) – Anton Diabelli

9:55 AM

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***Class 51648 – Piano – Conservatory – RCM/CC Romantic Style Grade 1 any age***

Rigved Sajith

Bébé s'endort (Baby Falls Asleep) – Hedwige Chrétien

***Class 51645 – Piano – Conservatory – RCM/CC Romantic Style Grade 4 any age***

Jinxin Du

The Happy Farmer, Op 68 No 10 – Robert Schumann

10:25 AM

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***Class 51606 – Piano – Conservatory – RCM/CC Preparatory any age***

Vivien Schweitzer

The Calico Cat – Helen Marlais

Erioluwa Omolola

Sparklers – Linda Niamath

Inioluwa Omolola

Youthful Happiness – Daniel Gottlob Türk

E. Russell  
Steampunk – Diane Hidy  
Liam Johnson  
Valsons (Let's Waltz) – David Côté  
Yujing Tang  
The Juggler – Nancy Faber & Randall Faber  
Madeline Tarr  
Owl in the Night – Catherine Rollin

11:15 AM

---

***Class 51770 – Piano – First Year of Instruction – 11 years and under***

Amy Zhang  
Skyscraper – John Thompson

***Class 51780 – Piano – First Year of Instruction – 9 years and under***

Anna Karpiak  
Sneaky Sam – Melody Bober  
Roan Kimber–Dietrick  
Allegro in C major, Op 1 No 4 – Alexander Reinagle  
Ella Wood  
The Sneaky Tiger – Kevin Costley

***Class 51790 – Piano – First Year of Instruction – 7 years and under***

Lyla Song  
Giggle Bugs – Dennis Alexander

11:45 AM

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***Class 51810 – Piano – Second Year of Instruction – 10 years and under***

Inioluwa Omolola  
Chimes – Paul Sheftel  
Erioluwa Omolola  
A 16th Century March – Willard Palmer & Amanda Vick Lethco

• • •

1:30 PM

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***Class 51604A – Piano – Conservatory – RCM/CC Grade 2 any age***

Violet Wilhelm  
Invention in C major – Renée Christopher  
Brynn Kimber–Dietrick  
Presto in 5/8 – Edwin McLean  
Naina Pillai  
Écossaise in G major, WoO 23 – Ludwig van Beethoven

Nova Song  
Lullaby – Angelina Gibson  
Reese Howden  
Crocodile Teeth – Nancy Telfer

2:05 PM

---

***Class 51604B – Piano – Conservatory – RCM/CC Grade 2 any age***

Mia Johnson  
Hungarian Folk Song No 5 – Béla Bartók  
Heather Schemenauer  
A Sad Story – Ernst Schneider  
Alisa Hu  
Allegretto in C major – Christian Gottlob Neefe  
Stella Gale  
The Waltz That Floated Away – David McIntyre  
W. Chaiyapongpanid  
Atacama Desert – Wynn-Anne Rossi  
Amelia Rueda-Clausen  
Crocodile Teeth – Nancy Telfer

3:05 PM

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***Class 51638 – Piano – Conservatory – RCM/CC Classical Period Grade 1 any age***

Lila Schemenauer  
Bagatelle – James Hook  
Rigved Sajith  
Mount Vernon – Alexander Reinagle

***Class 51637 – Piano – Conservatory – RCM/CC Classical Period Grade 2 any age***

Mia Johnson  
Bushy Park – Ignatius Sancho  
Nova Song  
May Dance, Op 227, No 22 – Cornelius Gurlitt  
Violet Wilhelm  
Minuet in G major – Wolfgang Amadeus Mozart

3:40 PM

---

***Class 51627 – Piano – Conservatory – RCM/CC Baroque Grade 2 any age***

Heather Schemenauer  
Fanfare – William Duncombe  
Nova Song  
Bourrée – Johann Kuhnau

***Class 51628 – Piano – Conservatory – RCM/CC Baroque Grade 1 any age***

Annie Huang

Andante in G minor – Georg Philipp Telemann

4:10 PM

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***Class 51617 – Piano – Conservatory – RCM/CC Study Grade 2 any age***

Stella Gale

Etude in D minor, Op 82 No 65 – Cornelius Gurlitt

***Class 51618 – Piano – Conservatory – RCM/CC Study Grade 1 any age***

Ben Crawford

Beaver Boogie – Stephen Chatman

• • •

7:00 PM

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***Class 51260 – Piano – 20th or 21st Century – 9 years and under***

Zara Fan

Clowns, Op 39 No 20 – Dimitri Kabalevsky

Violet Wilhelm

I Spy – Melody Bober

7:20 PM

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***Class 51250A – Piano – 20th or 21st Century – 11 years and under***

Maya Blyth

Blue Mood – William Gillock

Isaac Shun

Sonatina in A minor, Op 27 No 18 – Dimitri Kabalevsky

Aiden Seok Wang

Allegro – Béla Bartók

Brynn Kimber-Dietrick

Atacama Desert – Wynn–Anne Rossi

• • •

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***Class 51250B – Piano – 20th or 21st Century – 11 years and under***

Tessa Lo  
    Nighttime in the City – Mike Springer  
Judy Zhu  
    Jota – Alicia de Larrocha  
L. Wollmann  
    Quietude – Dennis Alexander  
Mason Vongphit  
    Sweet Mister Jelly Roll – Valerie Capers  
J. Calderon  
    Exultation – Robert Vandall

8:25 PM

---

***Class 51240 – Piano – 20th or 21st Century – 13 years and under***

Emily Broberg  
    Winter Rose – Ailbhe McDonagh  
Grace Hall  
    Moris Mouse Learns to Jazz Dance – Sarah Konecsni

The poster features a central image of Music Director Gordon Gerrard in a tuxedo, holding a baton. To his left is a young violinist, Timothy Chooi, also in a tuxedo. The background shows an orchestra performing on a stage. The Regina Symphony Orchestra logo is in the top left, and the event title 'ECHOES OF A DECADE' is in large white letters on the right. Below the title is the date and time 'MAY 9 | 7:30 PM'. At the bottom right, it says 'YOUTH TICKETS START AT \$20! SAVE YOUR SEATS FOR GORDON'S FINALE'. The website 'WWW.REGINASYPHONY.COM' is at the bottom right. A blue banner at the bottom left says 'WITH SPECIAL GUEST TIMOTHY CHOOI, VIOLIN'.

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Gordon Gerrard  
Music Director

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MAY 9 | 7:30 PM

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WITH SPECIAL GUEST  
TIMOTHY CHOOI, VIOLIN

# Piano 1

April 29, 2026

Room 139 – Conservatory of Performing Arts

Adjudicator: Amy Boyes

9:00 AM

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***Class 50070 – Piano – Baroque – Baroque 15 years and under***

Vivienne Yao

Little Prelude in E major, BWV 937 – Johann Sebastian Bach

Aarshia Gupta

Allegro in E minor – Jose Antonio Carlos de Siexas

Mason Warbanski

Sinfonia in B minor, No 15 BWV 801 – Johann Sebastian Bach

Cynthia Gu

Prelude and Fugue in B-flat major, BWV 866 – Johann Sebastian Bach

Timothy Kyle Omolida

Invention in A minor, BWV 784 – Johann Sebastian Bach

Melada Abusada

Le coucou – Louis-Claude Daquin

Lam Luong

Sinfonia No 1 in C major, BWV 787 – Johann Sebastian Bach

9:55 AM

---

***Class 50010 – Piano – Baroque – J. S. Bach 28 years and under (P)***

Xavier Russell-MacLean

Ricercar à 3 from BWV 1079 – Johann Sebastian Bach

10:25 AM

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***Class 50030 – Piano – Baroque – J. S. Bach 17 years and under (P)***

Angela Runyao Xue

Fugue in C major, BWV 952 – Johann Sebastian Bach

Byeolha Seo

Sarabande and Rondeaux in C minor, BWV 826 – Johann Sebastian Bach

A. Zettl

Prelude and Fugue in A-flat major, BWV 862 – Johann Sebastian Bach

Michael Xia

Prelude and Fugue in E major, BWV 878 – Johann Sebastian Bach

Adi Gupta

Prelude and Fugue in B-flat major, BWV 866 – Johann Sebastian Bach

Ayumi Sinclair

Prelude and Fugue in A-flat major, BWV 862 – Johann Sebastian Bach

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***Class 50180 – Piano – Sonata / Sonatina – Beethoven/Schubert 17 years and under (P)***

Jayden Wang

Sonata in B-flat major, Op 22 (1st mvt) – Ludwig van Beethoven

Andrew Liu

Sonata in B-flat major, Op 22 (1st mvt) – Ludwig van Beethoven

***Class 50160 – Piano – Sonata / Sonatina – Beethoven/Schubert 28 years and under (P)***

Ashalee Talbot

Sonata, D 784 (2nd mvt) – Franz Schubert



***Class 51550 – Piano – Conservatory – RCM/CC Grade 9/10 any age (P)***

Cynthia Gu

Nocturne in E minor, Op posth 72 No 1 – Frédéric Chopin

Tianci Wang

Fantasia in D minor – Wolfgang Amadeus Mozart

Sascha Myles

Notturmo, Op 54 No 4 – Edvard Grieg

Ayumi Sinclair

Les Ombres – Marie Jaëll

Mason Warbanski

Buenos dias – Sarah Konecsni

***Class 51540 – Piano – Conservatory – RCM/CC Grade 9/10 any age***

Melada Abusada

Tarantella No. 1 in A Minor – Albert Pieczonka

A. Vongphit

Ocean Vista – Ruth Watson Henderson

***Class 51610 – Piano – Conservatory – RCM/CC Study Grade 9/10 any age***

Cynthia Gu

Etude in F minor, Op 25 No 2 – Frédéric Chopin

Melada Abusada

Atraente – Chiquinla Gonzaga

3:15 PM

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***Class 51220 – Piano – 20th or 21st Century – 17 years and under (P)***

Leah Huber

    Troubled Water – Margaret Bonds

Andrew Liu

    Sonata in D minor, Op 14 (1st mvt) – Sergei Prokofiev

Ayumi Sinclair

    Spring Intermezzo – Betty Jackson King

Adi Gupta

    March, Op 12 No 1 – Sergei Prokofiev

3:55 PM

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***Class 51230 – Piano – 20th or 21st Century – 15 years and under***

Junya Yang

    Etude Allegro – Yoshinao Nakada

Nate Wilhelm

    Frankly Speaking – Christopher Norton

Aarshia Gupta

    Rondo-Toccata, Op 60 No 4 – Dmitri Kabalevsky

• • •

7:00 PM

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***Class 50350 – Piano – Repertoire – Romantic Music 17 years and under (P)***

Jayden Wang

    Nocturne in C minor, Op 48 – Frédéric Chopin

Angela Runyao Xue

    October, Op 37b No 10 – Pyotr Il'yich Tchaikovsky

Andrew Liu

    Scherzo in B minor, Op 20 – Frédéric Chopin

Adi Gupta

    Polonaise in A major, Op 40 – Frédéric Chopin

Michael Xia

    Polonaise in A-flat major, Op 53 – Frédéric Chopin

***Class 02000 – Piano – Concert – Gordon C. Wallis Scholarship Concert Group Competition (D)***

Xavier Russell-MacLean

Ricercar a 3, BWV 1079 – Johann Sebastian Bach

Prelude in C minor, Op 23 No 7 – Sergei Rachmaninoff

Homesick Bossa – Dennis Nassar

Michael Xia

Prelude and Fugue in E major, BWV 878 – Johann Sebastian Bach

Dances for Connie (No 3 'Sorrow') – David McIntyre

Polonaise in A-flat major, Op 53 – Frederic Chopin

Ayumi Sinclair

Prelude and Fugue in A-flat major, BWV 862 – Johann Sebastian Bach

Les Ombres – Marie Jaëll

Spring Intermezzo – Betty Jackson King



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**April 30, 2026**

**Room 139 – Conservatory of Performing Arts**

**Adjudicator: Amy Boyes**

9:00 AM

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***Class 50340 – Piano – Repertoire – Romantic Music 17 years and under***

R. El Fouani

Waltz in B minor, Op 69 – Frédéric Francois Chopin

***Class 50320 – Piano – Repertoire – Romantic Music 28 years and under (P)***

Xavier Russell-MacLean

Prelude in C minor, Op 23 No 7 – Sergei Rachmaninov

Caden Mooney

Capriccio in D minor, Op 116 No 7 – Johannes Brahms

9:45 AM

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***Class 50360 – Piano – Repertoire – Romantic Music 15 years and under***

Junya Yang

Knecht Ruprecht Op 68 No 12 – Robert Schumann

Leah Hammond

To Spring, Op 43 – Edvard Grieg

Irene Chen

Waltz in D-flat major, Op 64 No 1 – Frédéric Chopin

Aarshia Gupta

Fur Elise WoO 59 – Ludwig van Beethoven

Lam Luong

Waltz in B minor, Op posth 69 No 2 – Frédéric Chopin

Timothy Kyle Omolida

Waltz in A-flat major, Op 69 No 1 – Frédéric Chopin

10:55 AM

---

***Class 50430 – Piano – Repertoire – French Music 17 years and under (P)***

Jayden Wang

La Soirée dans Grenade – Claude Debussy

Ayumi Sinclair

Desdémona – Mel Bonis

Andrew Liu

Les Collines d'Anacapri – Claude Debussy

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***Class 50410 – Piano – Repertoire – French Music 28 years and under (P)***

Caden Mooney  
    Arabesque No 1 – Claude Debussy  
Xavier Russell-MacLean  
    Brouillards – Claude Debussy  
Ashalee Talbot  
    Tourangelles No 1 – Henri Busser

• • •

1:30 PM

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***Class 51450 – Piano – Saskatchewan – 17 years and under (P)***

Michael Xia  
    Dances for Connie (No 3 ‘Sorrow’) – David McIntyre

***Class 51470 – Piano – Saskatchewan – 15 years and under (P)***

Vivienne Yao  
    Open – Janet Gieck

1:55 PM

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***Class 51320 – Piano – Canadian – 17 years and under (P)***

Ayumi Sinclair  
    Spring Celebration – Stephen Chatman

***Class 51340 – Piano – Canadian – 15 years and under (P)***

Byeolha Seo  
    Prelude and Counterpoint – Tim Janz  
Kevin Meng  
    Forcing the Pace – Christopher Norton  
Vivienne Yao  
    Sunshower – Martha Hill Duncan  
Alexandra Myles  
    O Moon – Alexina Louie  
Mason Warbanski  
    Prelude in C-sharp minor, No 10 – John Burge

***Class 50830 – Piano – Recital – 15 years and under (P)***

Irene Chen  
    The Little Shepherd – Claude Debussy  
Alexandra Myles  
    Lutin – Rhené Jaque  
Byeolha Seo  
    Nocturne in E minor, Op 72 No 1 – Frédéric Chopin  
Mason Warbanski  
    Scotch Poem, Op 31 No 2 – Edward MacDowell  
Alerah Matysio  
    Waltz in B minor – Frédéric Chopin  
A. Zettl  
    La fille aux cheveux de lin – Claude Debussy

***Class 51950 – Piano – Duet – Piano Duet Recital Piece Open any age***

Sascha Myles and Alexandra Myles  
    Chinese Dragons (Dragon Dance) – Nancy Faber

***Class 51965 – Piano – Duet – Piano Duet Recital Piece 15 years and under***

Spencer Kovach and Mitchell Kovach  
    Celebration Overture – Catherine Rollin  
Mireya Lukiwski and Lydia Janzen-Dick  
    Running Shoes – Christopher Norton



7:00 PM

---

***Class 51632 – Piano – Conservatory – RCM/CC Classical Period Grade 7 any age***

Spencer Kovach

Sonatina in A minor, Op 88 No 3 (1st mvt) – Friedrich Kuhlau

Alex McGregor

Capriccio – Carl Philipp Emanuel Bach

7:20 PM

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***Class 51631 – Piano – Conservatory – RCM/CC Classical Period Grade 8 any age***

B. Nie

Sonatina in G major – Friedrich Kuhlau

Luke Dormuth

Sonata, Op 49 No 2 (1st mvt) – Ludwig van Beethoven

Jiah Smith

Sonatina in G major, (3rd mvt) Op 55 No 2 – Friedrich Kuhlau

7:40 PM

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***Class 50260 – Piano – Sonata / Sonatina – Sonata/Sonatina Repertoire 15 years and under***

Irene Chen

Sonata in G minor, Op 49 No 1 (1st mvt) – Ludwig van Beethoven

Mason Warbanski

Sonata in D major, Op 5 No 2 (1st mvt) – Johann Christian Bach

Melada Abusada

Sonata in F minor, Wq 57/6 H 173 (1st mvt) – Carl Philipp Emanuel Bach

Lam Luong

Sonatina in E-flat major, Op 20 No 6 (1st mvt) – Jan Ladislav Dussek

Junya Yang

Sonatina in E-flat major, Op 20 No 6 (1st mvt) – Jan Ladislav Dussek

Cynthia Gu

Sonata in F minor, Op 2 No 1 (1st & 2nd mvts) – Ludwig van Beethoven

Adam Li

Sonata in C major, K 545 (1st mvt) – Wolfgang Amadeus Mozart

**May 1, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Amy Boyes**

4:00 PM

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**Class 50540 – Piano – Concerto – Concerto for Piano and Orchestra 28 years and under (P)**

Xavier Russell-MacLean

Concerto for Piano and Orchestra Op 16 – Edvard Grieg

• • •

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua & Amy Boyes**

7:00 PM

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**Class 31530 – Voice – Lieder – Voice and Piano Ensemble 28 years and under (P)**

J. Raquion and Xavier Russell-MacLean

Morgen Op 27 No 4 – Richard Strauss

Amanda Blohm and Ashalee Talbot

Gretchen am Spinnrade, D 118 – Franz Schubert

Kathleen Booker and Caden Mooney

Kennst du das Land Op 98a No 1 – Robert Schumann

Peyton Snow and Xavier Russell-MacLean

Sehnsucht Op 32 No 2 – Richard Strauss

**Room 139 – Conservatory of Performing Arts**

**Adjudicator: Amy Boyes**

8:15 PM

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**Class 51580 – Piano – Conservatory – RCM/CC Grade 7 any age**

Grace Hall

Sonata in D major, Hob XVII:D1 (3rd mvt) – Franz Joseph Haydn

B. Farney

Bourrée in F major – Georg Philipp Telemann

Alex McGregor

Evening In the Country – Béla Bartók

**Class 51641 – Piano – Conservatory – RCM/CC Romantic Style Grade 8 any age**

Jiah Smith

Nocturne, Op 88 No 3 – Heinrich Hofmann

A. Vongphit

Nocturne in B-flat major, H 37 – John Field



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**May 2, 2026**

**Room 139 – Conservatory of Performing Arts**

**Adjudicator: Amy Boyes**

9:45 AM

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***Class 51612 – Piano – Conservatory – RCM/CC Study Grade 7 any age***

Grace Hall

Tambourin, Op 2 No 7 – Elisabetta de Gambarini

***Class 51611 – Piano – Conservatory – RCM/CC Study Grade 8 any age***

Nate Wilhelm

Flip Flops – Gary K Thomas

Carolyn Wang

Flip Flops – Gary K Thomas

10:15 AM

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***Class 51622 – Piano – Conservatory – RCM/CC Baroque Grade 7 any age***

Spencer Kovach

Invention No 1 in C major, BWV 772 – Johann Sebastian Bach

***Class 51621 – Piano – Conservatory – RCM/CC Baroque Grade 8 any age***

Luke Dormuth

Solfeggio in C minor – Carl Philipp Emanuel Bach

***Class 51642 – Piano – Conservatory – RCM/CC Romantic Style Grade 7 any age***

Spencer Kovach

Fantastic Dance, Op 124 No 5 – Robert Schumann

11:00 AM

---

***Class 51010 – Piano – Contemporary Style – 19 years and under***

Ava Daradich

Children's Song No 19 – Chick Corea

***Class 50670 – Piano – Own Composition – 15 years and under***

Kayla Zane Sterling

A brand-new awakening – Kayla Zane Sterling

***Class 51880 – Piano – Accompanist – Open***

Riana Gorrill

Vocalise for bass trombone and piano – Olivier Messiaen

• • •

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***Class 51290 – Piano – Canadian – 28 years and under (P)***

Xavier Russell-MacLean  
Homesick Bossa – Denis Nassar

***Class 51300 – Piano – Canadian – 19 years and under***

Riana Gorrill  
Homesick Bossa – Denis Nassar  
Sascha Myles  
Distant Memories – Alexina Louie

2:05 PM

---

***Class 50470 – Piano – Concert – Concert Group 17 years and under***

R. El Fouani  
Tango Callejero – Mike Springer  
The Woodpecker – Maggie Lu  
Étude in C major, Op 299 – Carl Czerny  
Adi Gupta  
Etude in F minor, Op 10 – Frédéric Chopin  
Elegie, Op 3 – Sergei Rachmaninoff

***Class 50480 – Piano – Concert – Concert Group 15 years and under***

Melada Abusada  
Takin' it in Stride – Christopher Norton  
On the Other Hand – Christopher Norton

3:00 PM

---

***Class 50220 – Piano – Sonata / Sonatina – Haydn/Mozart 17 years and under (P)***

Ayumi Sinclair  
Sonata in B-flat major, K570 (3rd mvt) – Wolfgang Amadeus Mozart  
Byeolha Seo  
Sonata in E-flat major, Hob XVI:52 (3rd mvt) – Joseph Haydn

***Class 50200 – Piano – Sonata / Sonatina – Haydn/Mozart 28 years and under (P)***

Caden Mooney  
Sonata in B minor, Hob XVI:32 (Allegro Moderato) – Joseph Haydn  
Xavier Russell-MacLean  
Sonata in C major, Hob XVI:50 (Adagio) – Joseph Haydn

***Class 51570 – Piano – Conservatory – RCM/CC Grade 8 any age (P)***

Nate Wilhelm

Silhouette in D-flat major, Op 8 No 2 – Antonin Dvorák

Carolyn Wang

Sunshower – Martha Hill Duncan

Alerah Matysio

Solfeggio in C minor – Carl Phillipp Emanuel Bach

Jiah Smith

O Moon – Alexina Louie

***Class 51560 – Piano – Conservatory – RCM/CC Grade 8 any age***

Luke Dormuth

Incognito – Jay Sifford

## Voice 2

April 23, 2026

Room 210 - Conservatory of Performing Arts

Adjudicator: Chelsea Mahan

9:00 AM

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***Class 30600 – Voice – Recital – 11 years and under***

Hazel Armbruster

Spring Is Singing in the Garden – William Henry Anderson

Lillian Ford

Underwater – Lin Marsh

Adaline Cooper

At the Seaside – Seymour Barab

Kyla Zhang

Windy Weather – Lin Marsh

Thomas Booker

The Little Spanish Town – Peter Jenkyns

Naina Pillai

If You Should Meet a Crocodile – Nancy Telfer

10:05 AM

---

***Class 31090 – Voice – Canadian – 11 years and under***

Adaline Cooper

The Swimmer (Summer) – Martha Hill Duncan

Kyla Zhang

Computer Cat – Donna Rhodenizer

Thomas Booker

The Star (Singing in the Northland 1) – Martha Hill Duncan

10:45 AM

---

***Class 31080 – Voice – Canadian – 13 years and under***

Porjai Srisodsai

There Is a Tall Fir Tree – Nancy Telfer

Jazmin Bao

Child of the Universe – Craig Cassils

Hannah Wiskar

Deep Winter Snowfall (Searching the Painted Sky) – Martha Hill Duncan



**Class 30990 – Voice – Folk Song / Folk Ballad – 11 years and under**

Hazel Armbruster

Cara mamma – Italian folk song, arr Christine Donkin

Lillian Ford

This Little Light of Mine – arr Christine Donkin

Ilse Anderson–Marsh

Simple Gifts – Joseph Brackett, arr Christine Donkin

Adaline Cooper

Skip to My Lou – Appalachian Folk Song, arr Christine Donkin

Thomas Booker

The Little Irish Girl – Hermann Lóhr

Naina Pillai

To the Sky – Southern Folk Song, arr Carl Strommen



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# Canada West Performing Arts Festival

**July 24 - 25, 2026  
MacEwan University  
(Edmonton)**

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5<sup>th</sup> Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** [festival@bcprovincials.com](mailto:festival@bcprovincials.com)
- **Alberta:** [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)
- **Saskatchewan:** [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)



**April 24, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Chelsea Mahan**

9:00 AM

---

***Class 30800 – Voice – Contemporary Style – 7 years and under***

Xavier Joubert

Mr. Nobody – Linda Fletcher

***Class 30360 – Voice – Art Song – 9 years and under***

Greta Booker

Computer Cat – Donna Rhodenizer

Vera Yao

Spring is Singing in the Garden – W. H. Anderson

9:25 AM

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***Class 30980 – Voice – Folk Song / Folk Ballad – 13 years and under (P)***

Mila Wanner

Connemara Cradle Song – Irish Lullaby, arr Christine Donkin & Donna Falconer

J. Fix Vall

Cara Mamma – trad, arr Christine Donkin

Grace Hall

Wade in the Water – African American spiritual, arr William Menefield

Isabel Neovard

When I was Seventeen – Swedish Folksong, arr Richard Row

Hannah Wiskar

Song for the Mira – Allister MacGillivray, arr Alan Feeney

Jazmin Bao

She's Like the Swallow – Canadian Folk Song, arr Craig Cassils

Kendal Willford

When I Was Seventeen – Swedish Folksong, arr Richard Row

lylah Brown

She's Like the Swallow – Canadian Folk Song, arr Craig Cassils

Katie Sawatzky

Simple Gifts – Shaker Tune, arr Mark Hayes

11:10 AM

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***Class 30636 – Voice – 20th or 21st Century Music – 11 years and under***

Thomas Booker

Blow, Blow, Thou Winter Wind – Sarah Quartel

Adaline Cooper

Winter – Lin Marsh

***Class 30350 – Voice – Art Song – 11 years and under***

Thomas Booker  
Windy Nights (Five Little Songs) – Reynaldo Hahn

***Class 30970 – Voice – Folk Song / Folk Ballad – 13 years and under***

Porjai Srisodsai  
Ah! Si mon moine voulait danser – French Canadian folk song, arr George Coutts  
Zoey Turnbull  
Green Mountain – American folk song, arr Christine Donkin



7:00 PM

---

***Class 31270 – Voice – Conservatory – RCM/CC Grade 5 any age***

Hannah Wiskar  
When Love Is Kind – arr Amelia Lehmann  
Thomas Booker  
Sweet Betsy from Pike – American Folk Song arr Luigi Zaninelli

***Class 31260 – Voice – Conservatory – RCM/CC Grade 6 any age***

Mila Wanner  
Two Marionettes – Edith Cooke

7:35 PM

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***Class 30590 – Voice – Recital – 13 years and under (P)***

Hannah Wiskar  
Chanson de Florian – Benjamin Godard  
Kendal Willford  
Bel piacere (Agrippina) – George F. Handel  
Grace Hall  
Flocks Are Sporting (A Pastoral) – Henry Carey, arr Richard D. Row  
Jazmin Bao  
Mad Moon – Jonathan Dove  
Iylah Brown  
Deep Winter Snowfall – Martha Hill Duncan  
Isabel Neovard  
Die Lerche II – Engelbert Humperdinck  
Mila Wanner  
O cessate di piagarmi (Il Pompeo) – Alessandro Scarlatti  
Katie Sawatzky  
Caro Mio Ben – Tommaso Giordani

**April 25, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Chelsea Mahan**

9:00 AM

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***Class 01674 – Voice – Art Song – Vocal Solo British Isles Art Song (13 years and under) (D)***

Isabel Neovard

A Blackbird Singing (Over the Rim of the Moon) – Michael Head

Hannah Wiskar

Twilight – Thomas Dunhill

Jazmin Bao

Snakes – Peter Jenkyns

9:35 AM

---

***Class 30638 – Voice – 20th or 21st Century Music – 7 years and under***

Xavier Joubert

The Spider Hunter – W. H. Anderson

***Class 30610 – Voice – Recital – 9 years and under***

Greta Booker

Trolls – Clifford Crawley

Nevena Kostic

The Birds No More Shall Sing – Handel

Vera Yao

My Shadow – Lin Marsh

***Class 30700 – Voice – Popular Music – 9 years and under***

Nevena Kostic

Pussywillows, Cat-tails – Gordon Lightfoot, arr Mark Mrozinski

Vera Yao

Happiness (You're a Good Man Charlie Brown) – Clark Gesner

Greta Booker

The World Above (The Little Mermaid) – Glenn Slater and Alan Menken

Mila Ford

Ice Cream (Anne of Green Gables) – Norman Campbell & Don Harron

10:55 AM

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***Class 90000 – Canada West – Classical Voice – 13 years and under (P)***

Isabel Neovard

La rosa – Saverio Mercadante

A Blackbird Singing (Over the Rim of the Moon) – Michael Head

Die Lerche II – Engelbert Humperdinck

When I was Seventeen – Swedish Folksong, arr Richard Row

Katie Sawatzky

Caro Mio Ben – Tommaso Giordani  
Simple Gifts – Shaker Tune, arr Mark Hayes  
Ave Maria – Franz Schubert

Kendal Willford

Who'll Buy My Lavender? – Edward German  
Bel piacere (Agioppina) – George F. Handel  
Das ist ein Tag, der klingen mag, Op 23, No 5 – Clara Schumann  
When I was Seventeen (Swedish Folksong) – arr Richard Row



1:30 PM

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***Class 31100 – Voice – Canadian – 9 years and under***

Nevena Kostic

My Cedar Canoe – Martha Hill Duncan

Violet Wilhelm

Computer Cat – Rhodenizer

Greta Booker

Cloud Dreams – Martha Hill Duncan

Vera Yao

Mr. Nobody – Linda Fletcher

***Class 31190 – Voice – Saskatchewan – 9 years and under***

Greta Booker

The Moon – Stella ter Hart

2:15 PM

---

***Class 31000 – Voice – Folk Song / Folk Ballad – 9 years and under***

Vera Yao

The Bouquet of Rosemary – old French song, arr Robert Elkin

Greta Booker

L'étoile du matin – trad Alsatian, arr Jean-Baptiste Théodore Weckerlin

Nevena Kostic

The Ash Grove – trad Welsh, arr Forrest Kinney

Mila Ford

Los pelegrinitos – Spanish folk tune, arr Federico García Lorca

***Class 31010 – Voice – Folk Song / Folk Ballad – 7 years and under***

Xavier Joubert

Donkey Riding – Canadian folk song, arr Linda Fletcher

3:10 PM

---

***Class 01577 – Voice – Vocal – Vocal Solo in a language other than English (11 years & under) (D)***

Adaline Cooper

La sauterelle et la fourmi – Gustave Delsarte

Thomas Booker

Già la notte s'avvicina – Isabella Colbran

Naina Pillai

La sauterelle et la fourmi – Gustave Delsarte

3:35 PM

---

***Class 01576 – Voice – Vocal – Vocal Solo in a language other than English (13 years & under) (D)***

Kendal Willford

Das ist ein Tag, der klingen mag Op 23 No 5 – Clara Schumann

Hannah Wiskar

Wiegenlied Op 49 No 4 – Johannes Brahms

Grace Hall

Petite souris – Claude Berneç

Isabel Neovard

La rosa – Saverio Mercadante

• • •

***Class 01698 – Voice – Recital – Vocal Recital Group (13 years and under) (D)***

Mila Wanner

O cessate di piagarmi (Il Pompeo) – Alessandro Scarlatti

Die Stille, H-U401 – Fanny Hensel

Connemara Cradle Song – Irish lullaby, arr Christine Donkin & Donna Falconer

The Cloak, the Boat and the Shoes – Ben Moore

Two Marionettes – Edith Cooke

Grace Hall

Flocks Are Sporting (A Pastoral) – Henry Carey, arr Richard D. Row

Wade in the Water – African American spiritual, arr William Menefield

Petite souris – Claude Bernec

April Weather – Violet Archer

Isabel Neovard

La rosa – Saverio Mercadante

A Blackbird Singing(Over the Rim of the Moon) – Michael Head

Die Lerche II – Engelbert Humperdinck

When I was Seventeen – Swedish Folksong arr Richard Row

Kendal Willford

Who'll Buy My Lavender? – Edward German

Bel piacere (Agrippina) – George F. Handel

Das ist ein Tag, der klingen mag, Op 23, No 5 – Clara Schumann

When I was Seventeen (Swedish Folksong) – arr Richard Row

**April 26, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Chelsea Mahan**

9:00 AM

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***Class 31110 – Voice – Canadian – 7 years and under***

Xavier Joubert

I Wonder – Donna Rhodenizer

***Class 30637 – Voice – 20th or 21st Century Music – 9 years and under***

Greta Booker

In Time of Silver Rain – Sarah Quartel

Vera Yao

The Frog – Nina Perry

Violet Wilhelm

Child of the Universe – C. Cassils

***Class 30620 – Voice – Recital – 7 years and under***

Xavier Joubert

I Need a Home for My Dinosaur – Donna Rhodenizer

***Class 01678 – Voice – Art Song – Vocal Solo British Isles Art Song years and under (D)***

Greta Booker

Mad Moon – Jonathan Dove

10:00 AM

---

***Class 01676 – Voice – Art Song – Vocal Solo British Isles Art Song (11 years and under) (D)***

Adaline Cooper

Seagull – Lin Marsh

***Class 30050 – Voice – Sacred Music – 11 years and under***

Thomas Booker

What Songs Were Sung – John Jacob Niles

***Class 31420 – Voice – Ensemble – Duet Parent and Child 14 years and under***

Adaline Cooper and Lisa Cooper

Donkey Riding – Canadian Folk Song, arr Diana Woolrich

***Class 30690 – Voice – Popular Music – 11 years and under***

Thomas Booker

I Love a Piano (Stop! Look! Listen!) – Irving Berlin

Adaline Cooper

Love Makes the World Go Round (Carnival) – Bob Merrill

---

***Class 30635 – Voice – 20th or 21st Century Music – 13 years and under***

Hannah Wiskar  
I love all graceful things – Eric Thiman  
Mila Wanner  
The Cloak, the Boat and the Shoes – Ben Moore

***Class 30580 – Voice – Recital – 13 years and under***

Kendal Willford  
Who'll Buy My Lavender? – Edward German  
Porjai Srisodsai  
Grizelda – Clifford Crawley  
Zoey Turnbull  
The Little Spanish Town – Peter Jenkyns

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***Class 31310 – Voice – Conservatory – RCM/CC Grade 1 any age***

Xavier Joubert  
Skye Boat Song – Highland rowing measure, arr Malcolm Lawson

***Class 31300 – Voice – Conservatory – RCM/CC Grade 2 any age***

Vera Yao  
If you should meet a crocodile – Nancy Telfer

***Class 31290 – Voice – Conservatory – RCM/CC Grade 3 any age***

Greta Booker  
Bessie the Black Cat – Peter Jenkyns  
Adaline Cooper  
Vuela, suspiro – Latin American Folk Song arr Bruce Trinkley  
Ilse Anderson–Marsh  
Sweet Nightingale – William Henry Anderson

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***Class 31280 – Voice – Conservatory – RCM/CC Grade 4 any age***

Jazmin Bao  
The Owls – Peter Jenkyns

***Class 01635 – Voice – Art Song – Vocal Solo German Art Song (13 years and under) (D)***

Zoey Turnbull

Liebhaber in allen Gestalten, D 558 – Franz Schubert

Mila Wanner

Die Stille, H-U401 – Fanny Hensel

***Class 30680 – Voice – Popular Music – 13 years and under***

Charlotte Armstrong

Have You Ever Seen the Rain – Creedence Clearwater Revival

***Class 30770 – Voice – Contemporary Style – 13 years and under***

Marta Dubinsky

Tennessee Orange – Megan Moroney

Grace Hall

Sparrow – Susan Crowe & Raylene Rankin, arr Linda Fletcher

***Class 31370 – Voice – Ensemble – Duet 13 years and under***

Katie Sawatzky and William Sawatzky

Duetto buffo di due gatti – Gioachino Rossini

# Voice 1

April 27, 2026

Room 210 – Conservatory of Performing Arts

Adjudicator: Erin Bardua

9:00 AM

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**Class 30210 – Voice – Opera / Operetta – Voice Solo Operatic 15 years and under**

Ainsley Sax

Nel cor più non mi sento (L'amor contrastato) – Giovanni Paisiello

**Class 30634 – Voice – 20th or 21st Century Music – 15 years and under**

Claire Booker

If I ... (Four Dickinson Songs, No 4) – Lori Laitman

Amy Liu

The Green-eyed Dragon – Wolseley Charles

9:35 AM

---

**Class 01672 – Voice – Art Song – Vocal Solo British Isles Art Song (15 years and under) (D)**

Amy Liu

The Owl (The Aviary) – Richard Rodney Bennett

**Class 01633 – Voice – Art Song – Vocal Solo German Art Song (15 years and under) (D)**

Alexandra Myles

Die Forelle, D 550 – Franz Schubert

Abigail Gallop

Minnelied Op 47 No 1 – Felix Mendelssohn

**Class 30480 – Voice – Concert Group – 15 years and under**

Claire Booker

"Aspects of Love: Awakening, Emptiness, Memory"

Die Lotosblume, Op 25 No 7 – Robert Schumann

Quand'il tuo diavol nacque – Stefano Donaudy

Le rossignol des lilas – Reynaldo Hahn

10:45 AM

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***Class 01605 – Voice – Art Song – Vocal Solo American Art Song (17 years & under) (D)***

Kathleen Booker  
The Bird – John Duke

***Class 30660 – Voice – Popular Music – 17 years and under***

Hydie Goddard  
If I Were A Bird – Phyllis Sinclair, arr Christine Donkin  
Charleigh Embury  
Lost Boy – Ruth Berhe

11:25 AM

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***Class 31220 – Voice – Conservatory – RCM/CC Grade 10 any age***

Kathleen Booker  
Fidelity, Hob. XXVla (RCM 10 2025) – Joseph Haydn

***Class 01603 – Voice – Art Song – Vocal Solo American Art Song (19 years & under) (D)***

Sascha Myles  
The Bird – John Duke

***Class 30530 – Voice – Recital – 19 years and under***

Samantha Manzon  
Non giova il sospirar – Nicola Vaccai  
Sascha Myles  
Fleur des blés – Claude Debussy

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1:30 PM

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***Class 01575 – Voice – Vocal – Vocal Solo Italian German French or Spanish (15 years & under) (D)***

Amy Liu  
Chanson (Les lilas sont en folie) – Nadia Boulanger  
Claire Booker  
Das verlassene Mägdlein (Mörrike-Lieder, No 7) – Hugo Wolf  
Caleb Chu  
L'esperto nocchiero (Astarte) – Giovanni Bononcini  
Abigail Gallop  
Tu lo sai – Giuseppe Torelli  
Alexandra Myles  
Pur dicesti, o bocca bella – Antonio Lotti

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***Class 31040 – Voice – Canadian – 28 years and under (P)***

Peyton Snow  
For Broken and Tired Am I – Matthew Emery

***Class 30390 – Voice – Art Song – Voice Solo French Language Art Song 28 years and under (P)***

Jocelyn Heroux  
Chanson d’amour – Gabriel Fauré  
Eva Neudorf  
Green – Robert Ursan  
J. Raquion  
Diane, Séléné Op 118 No 3 – Gabriel Fauré  
Keira Mahnke  
En Sourdine (5 Mélodies de Venise), Op 58 No 2 – Gabriel Fauré

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***Class 30525 – Voice – Recital – 22 years and under (P)***

Amanda Blohm  
Les berceaux Op 23 No 1 – Gabriel Fauré  
Leiyanne Nepacena  
Strike the Viol (Come Ye Sons of Art) – Henry Purcell

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***Class 01000 – Voice – Recital – Bradley–Moore Vocal Scholarship Competition (28 years & under) (D)***

Amanda Blohm  
El majo discreto – Enrique Granados  
Les berceaux Op 23 No 1 – Gabriel Fauré  
The Black Swan (The Medium) – Gian Carlo Menotti  
Gretchen am Spinnrade, D 118 – Franz Schubert  
Kathleen Booker  
Fidelity, Hob. XXVIa – Joseph Haydn  
The Bird – John Duke  
C'est l'extase (Ariettes oubliées, L 60) – Claude Debussy  
Er ist's (Mörrike–Lieder, No 6) – Hugo Wolf

**Britten McGonigal**

¿Con qué la lavaré? – Joaquin Rodrigo

Batti, batti o bel Masetto (Don Giovanni) – W.A. Mozart

O, Had I Jubal's Lyre (Joshua, HWV 64) – G.F. Handel

Love in the Thirties (Cabaret Songs) – William Bolcom

**Keira Mahnke**

Io son quel gelsomino (Arsilda, Regina di Ponto) – Antonio Vivaldi, ed Federico Maria Sardelli

En Sourdine (5 Mélodies de Venise) Op 58 No 2 – Gabriel Fauré

La Promessa (Soirées musicales No 1) – Gioachino Rossini

**Eva Neudorf**

Gracia mía (Colección de canciones amatorias) – Enrique Granados

Green – Robert Urian

¿De dónde venís, Amore? (Cuatro madrigales amatorios) – Joaquín Rodrigo

Quel guardo, il cavaliere...So anch'io la virtù magica (Don Pasquale) – Gaetano Donizetti

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**April 28, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua**

9:00 AM

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***Class 01620 – Voice – Art Song – Vocal Solo French Art Song (15 years and under) (D)***

Alexandra Myles

Ici-bas! Op 8 No 3 – Gabriel Fauré

Claire Booker

D'une prison – Reynaldo Hahn

Laisha Stein

Chanson de Florian – Benjamin Godard

***Class 31360 – Voice – Ensemble – Duet 15 years and under***

Thomas Booker and Claire Booker

Come by the Hills – trad Irish, arr Diana Woolrich

9:45 AM

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***Class 30540 – Voice – Recital – 17 years and under***

Owen Wendel

I attempt from love's sickness to fly (The Indian Queen, Z 630) – Henry Purcell

***Class 30550 – Voice – Recital – 17 years and under (P)***

Charleigh Embury

Se Florindo è fedele – Alessandro Scarlatti

Hydie Goddard

Tu Lo Sai – Giuseppe Torelli

Keira Mahnke

Io son quel gelsomino (Arsilda, Regina di Ponto) – Antonio Vivaldi, ed Federico Maria Sardelli

Levi Bailey

Meeresleuchten Op 145 No 1 – Carl Loewe

Kathleen Booker

Io son quel gelsomino (Arsilda, Regina di Ponto) – Antonio Vivaldi, ed Federico Maria Sardelli

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***Class 30950 – Voice – Folk Song / Folk Ballad – 15 years and under***

Laisha Stein

Homeward Bound – Marta Keen, arr J. Althouse

***Class 30960 – Voice – Folk Song / Folk Ballad – 15 years and under (P)***

Amy Liu

Kangding Love Song – trad Chinese, arr Vicki Tucker Courtney

Alexandra Myles

The Leather-Winged Bat – arr Jake Heggie

Claire Booker

Once I Had a Sweetheart – Southern Appalachian Folk Song arr Richard Walters

Caleb Chu

Scarborough Fair – English folk song arr Jay Althouse

Jenae Hannah

Jeunes fillettes – arr Jean-Baptiste Weckerlin

***Class 01696 – Voice – Recital – Vocal Recital Group (17 years & under) (D)***

Levi Bailey

Come Away, Death (Three Shakespeare Songs) Op 6 No 1 – Roger Quilter

The Salley Gardens – arr Benjamin Britten

Grey Rocks and Greyer Seas – Martha Hill Duncan

Meeresleuchten Op 145 No 1 – Carl Loewe

O Mistress Mine (Three Shakespeare Songs) Op 6 No 2 – Roger Quilter

Blow, Blow, Thou Winter Wind (Three Shakespeare Songs) Op 6 No 3 – Roger Quilter

Keira Mahnke

Io son quel gelsomino (Arsilda, Regina di Ponto) – Antonio Vivaldi ed Federico Sardelli

En Sourdine (5 Mélodies de Venise) Op 58 No 2 – Gabriel Fauré

Du meines Herzens Krönelein Op 21 No 2 – Richard Strauss

Meadow-Larks Op 78 No 1 – Amy Beach

La Promessa (Soirées Musicales, No 1) – Gioachino Rossini

Chloe Brûlé-Head

Soneto (Album de canciones) – Joaquin Rodrigo

Sure on this shining night Op 13 No 3 – Samuel Barber

Le Colibri Op 2 No 7 – Ernest Chausson

A young maid stood in her father's garden – arr Herbert Hughes

Kathleen Booker

But why art thou disquieted? ... Oh, that I on wings could rise (Theodora) – G. F. Handel

Fidelity, Hob. XXVla:30 – Joseph Haydn

The Bird – John Duke

Er ist's (Mörrike-Lieder, No 6) – Hugo Wolf

Green (Ariettes oubliées, L 60) – Claude Debussy

Spring (Six Elizabethan Songs, No 1) – Dominick Argento



7:00 PM

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***Class 30560 – Voice – Recital – 15 years and under***

Leah Hammond

Se Florindo è fedele – Alessandro Scarlatti

***Class 30570 – Voice – Recital – 15 years and under (P)***

Ainsley Sax

Deep Winter Snowfall – Martha Hill Duncan

Jenae Hannah

Ma rendi pur contento (Composizioni da Camera) – Vincenzo Bellini

Caleb Chu

Down by the Salley Gardens – Ellen Mandel

Claire Booker

Sen corre l'agnelletta (Ginevra, Principessa di Scozia) – Domenico Sarro, ed John Glenn

Paton

M. Fix Vall

Caro mio ben – Tommaso Giordani

Abigail Gallop

June – Roger Quilter

Alexandra Myles

Dans les ruines d'une abbaye Op 2 No 1 – Gabriel Fauré

Amy Liu

Under the Greenwood Tree – Thomas Arne

**April 29, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua**

7:00 PM

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**Class 30470 – Voice – Concert Group – 17 years and under (P)**

Levi Bailey

"Three Shakespeare Songs"

Come Away, Death Op 6 – Roger Quilter

O Mistress Mine Op 6 – Roger Quilter

Blow, Blow, Thou Winter Wind Op 6 – Roger Quilter

Jenae Hannah

"Tender Radiance"

Schneeglöckchen, Op 79 No 26 – Robert Schumann

Con amores, la mi madre (Canciones clásicas españolas) – Fernando Obradors

My heart is like a singing bird – Hubert Parry

Keira Mahnke

"Ardour and Ecstasy"

La Promessa (Soirées Musicales, No 1) – Gioachino Rossini

Du meines Herzens Krönelein Op 21 No 2 – Richard Strauss

Meadow-Larks, Op 78 No 1 – Amy Beach

Chloe Brûlé–Head

"Instinct and Innocence"

Soneto (Album de canciones) – Joaquin Rodrigo

Le Colibri, Op 2 No 7 – Ernest Chausson

Sure on this shining night Op 13 No 3 – Samuel Barber

Kathleen Booker

"The Time of Courtship"

Spring (Six Elizabethan Songs, No 1) – Dominick Argento

Green (Ariettes oubliées, L 60) – Claude Debussy

C'est l'extase (Ariettes oubliées L 60) – Claude Debussy

Er ist's (Mörrike-Lieder, No 6) – Hugo Wolf

**April 30, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua**

9:00 AM

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**Class 30940 – Voice – Folk Song / Folk Ballad – 17 years and under (P)**

Hydie Goddard

The Water is Wide – trad, arr Mark Hayes

Chloe Brûlé–Head

A Young Maid Stood in Her Father’s Garden –arr Herbert Hughes

Keira Mahnke

The last rose of summer – trad Irish arr Benjamin Britten

Annelise Ottenbreit–Born

Poor Wayfaring Stranger – trad, arr Jay Althouse

Charleigh Embury

When I Was Seventeen (Swedish Folksong) – arr Richard Row

Kathleen Booker

I wonder as I wander – arr Benjamin Britten

Levi Bailey

The Salley Gardens – arr Benjamin Britten

10:20 AM

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**Class 01697 – Voice – Recital – Vocal Recital Group (15 years and under) (D)**

Abigail Gallop

Tu lo sai – Giuseppe Torelli

Ecstasy, Op 19 No 2 – Amy Beach

A Madrigal – Herbert Howells

Minnelied, Op 47 No 1 – Felix Mendelssohn

June – Roger Quilter

Jenae Hannah

Jeunes fillettes – arr Jean–Baptiste Weckerlin

Ma rendi pur contento – Vincenzo Bellini

Quilled Sonnet – James K. Wright

Schneeglöckchen Op 79 No 26 – Robert Schumann

Con amores, la mi madre (Canciones clásicas españolas) – Fernando Obradors

My heart is like a singing bird – Hubert Parry

Claire Booker

Sen corre l’agnelletta (Ginevra, principessa di Scozia) – Domenico Sarro, ed John Glenn

Paton

Once I Had a Sweetheart – Southern Appalachian Folk Song arr Richard Walters

Das verlassene Mägdlein (Mörrike-Lieder, No 7) – Hugo Wolf

Quand’il tuo diavol nacque – Stefano Donaudy

If I ... (Four Dickinson Songs, No 4) – Lori Laitman

Lost – David L. McIntyre



7:00 PM

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***Class 30190 – Voice – Opera / Operetta – Voice Solo Operatic 19 years and under***

Amanda Blohm

The Black Swan (The Medium) – Gian Carlo Menotti

Sascha Myles

Voi che sapete (Le Nozze di Figaro, K 492) – Wolfgang Amadeus Mozart

***Class 30445 – Voice – Concert Group – 22 years and under (P)***

Leiyanne Nepacena

Per la gloria d'adorarvi (Griselda) – Giovanni Bononcini

Le Papillon et la Fleur Op 1 No 1 – Gabriel Fauré

Liebst du um Schönheit Op 12 No 2 – Clara Schumann

7:45 PM

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***Class 30180 – Voice – Opera / Operetta – Voice Solo Operatic 28 years and under (P)***

Jocelyn Heroux

Laurie's Song (The Tender Land) – Aaron Copland

Eva Neudorf

Quel guardo, il cavaliere ... So anch'io la virtù magica (Don Pasquale) – Gaetano Donizetti

Peyton Snow

Vainement, ma bien-aimée (Le roi d'Ys) – Édouard Lalo

J. Raquion

Non ho colpa (Idomeneo, KV 366) – W. A. Mozart

Britten McGonigal

Batti, batti o bel Masetto (Don Giovanni, KV 527) – Wolfgang Amadeus Mozart

**May 1, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua**

9:00 AM

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**Class 01607 – Voice – Art Song – Vocal Solo American Art Song (15 years & under) (D)**

M. Fix Vall

Loveliest of Trees – John Duke

Abigail Gallop

Ecstasy Op 19 No 2 – Amy Beach

Amy Liu

Longing (Two Poems of the Wind, No 2) – Samuel Barber

9:35 AM

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**Class 31155 – Voice – Saskatchewan – 17 years and under (P)**

Owen Wendel

Heigh Ho – Robert Ursan

Claire Booker

Lost – David L. McIntyre

**Class 31065 – Voice – Canadian – 17 years and under (P)**

Hydie Goddard

April Weather – Violet Archer

Kathleen Booker

Nuit d'Étoiles – Jeff Smallman

Jenae Hannah

Quilled Sonnet – James K. Wright

Keira Mahnke

Sonnet 18 – Robert Ursan

Levi Bailey

Grey Rocks and Greyer Seas – Martha Hill Duncan

Charleigh Embury

Cool and Silent is the Lake – Gladys Davenport

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***Class 30120 – Voice – Oratorio / Sacred Aria – Voice Solo Oratorio/Sacred Aria 19 years and under***

Sascha Myles  
With Verdure Clad (The Creation) – Joseph Haydn

***Class 30110 – Voice – Oratorio / Sacred Aria – Voice Solo Oratorio/Sacred Aria 28 years and under (P)***

Britten McGonigal  
Oh, Had I Jubal's Lyre (Joshua, HWV 64) – G. F. Handel

***Class 30090 – Voice – Oratorio / Sacred Aria – Voice Solo J. S. Bach 28 years and under (P)***

Eva Neudorf  
Jauchzet Gott in allen Landen (Jauchzet Gott in allen Landen, BWV 51) – Johann Sebastian Bach



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***Class 01655 – Voice – Art Song – Vocal Solo Spanish Art Song (19 years and under) (D)***

Amanda Blohm  
El majo discreto – Enrique Granados

***Class 31140 – Voice – Saskatchewan – 19 years and under***

Sascha Myles  
And I Shall Rock Thee – Robert Ursan

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***Class 90010 – Canada West – Classical Voice – 17 years and under (P)***

Levi Bailey  
Come Away, Death (Three Shakespeare Songs), Op 6 No 1 – Roger Quilter  
The Salley Gardens – arr Benjamin Britten  
Grey Rocks and Greyer Seas – Martha Hill Duncan  
Meeresleuchten Op 145 No 1 – Carl Loewe  
O Mistress Mine (Three Shakespeare Songs) Op 6 No 2 – Roger Quilter  
Blow, Blow, Thou Winter Wind (Three Shakespeare Songs) Op 6 No 3 – Roger Quilter

Keira Mahnke  
La Promessa (Soirées Musicales, No 1) – Gioachino Rossini  
Sonnet 18 – Robert Ursan  
En Sourdine (5 Mélodies de Venise), Op 58 No 2 – Gabriel Fauré  
Meadow-Larks Op 78 No 1 – Amy Beach

Kathleen Booker

Io son quel gelsomino (Arsilda, Regina di Ponto) – Antonio Vivaldi, ed Federico Maria Sardelli  
Fidelity, Hob. XXVla:30 – Joseph Haydn  
The Bird – John Duke  
Green (Ariettes oubliées, L 60) – Claude Debussy  
Er ist's (Mörrike-Lieder, No 6) – Hugo Wolf

Chloe Brûlé-Head

Soneto (Album de canciones) – Joaquin Rodrigo  
Sure on this shining night Op 13 No 3 – Samuel Barber  
Le Colibri Op 2 No 7 – Ernest Chausson  
A young maid stood in her father's garden – arr Herbert Hughes

Jenae Hannah

Jeunes fillettes – arr Jean-Baptiste Weckerlin  
Ma rendi pur contento (Composizioni da Camera) – Vincenzo Bellini  
Quilled sonnet – James K. Wright  
Schneeglöckchen Op 79 No 26 – Robert Schumann  
Con amores, la mi madre (Canciones clásicas españolas) – Fernando Obradors  
My heart is like a singing bird – Hubert Parry

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# UNIVERSITY OF REGINA

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**For more information email:**  
**tina.alexander-luna@uregina.ca**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua & Amy Boyes**

7:00 PM

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**Class 31530 – Voice – Lieder – Voice and Piano Ensemble 28 years and under (P)**

J. Raquion and Xavier Russell-MacLean  
Morgen Op 27 No 4 – Richard Strauss  
Amanda Blohm and Ashalee Talbot  
Gretchen am Spinnrade, D 118 – Franz Schubert  
Kathleen Booker and Caden Mooney  
Kennst du das Land Op 98a No 1 – Robert Schumann  
Peyton Snow and Xavier Russell-MacLean  
Sehnsucht Op 32 No 2 – Richard Strauss

**Adjudicator: Erin Bardua**

8:00 PM

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**Class 30440 – Voice – Concert Group – 28 years and under (P)**

Britten McGonigal  
¿Con qué la lavaré? – Joaquin Rodrigo  
Vos me matásteis – Joaquin Rodrigo  
¿De dónde venís, Amore? – Joaquin Rodrigo  
Love in the Thirties – William Bolcom  
Music for a while – Henry Purcell  
Eva Neudorf  
Mañanica era (Colección de canciones amatorios) – Enrique Granados  
¿Con qué la lavaré (Cuatro madrigales amatorios) – Joaquín Rodrigo  
Vos me matásteis (Cuatro madrigales amatorios) – Joaquín Rodrigo  
¿De dónde venís, Amore? (Cuatro madrigales amatorios) – Joaquín Rodrigo  
Gracia mía (Colección de canciones amatorios) – Enrique Granados

**May 2, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Erin Bardua**

9:00 AM

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**Class 01591 – Voice – Adult – Vocal Solo RCM/CC Intermediate (Adult) (D)**

Erin Weir

Irish Lullaby (The Angels' whisper) – arr Healey Willan

**Class 01595 – Voice – Adult – Vocal Solo Recital Piece Advanced (Adult) (D)**

Alison Purdy

Povero cor tu palpiti – Isabella Colbran

9:25 AM

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**Class 10340 – Non-Competitive – Workshop / Masterclass – Voice Open any age**

Charity Marsh

Le papillon et la fleur, Op 1 No 1 – Gabriel Fauré

Adrienne Bilodeau

L'Heure exquise – Reynaldo Hahn

Nicole Gallais

All the Way Home – Sarah Quartel

10:05 AM

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**Class 30640 – Voice – Popular Music – Open any age**

Jade Gritzfeld

Memory – Andrew Lloyd Webber

**Class 30670 – Voice – Popular Music – 15 years and under**

Leah Hammond

Someday – Alan Menken

Caleb Chu

Oh, What a Beautiful Mornin' (Oklahoma!) – Richard Rodgers & Oscar Hammerstein II

**Class 30270 – Voice – Opera / Operetta – Voice Duet Opera Open any age**

Sascha Myles and Alexandra Myles

Sull'aria (Le Nozze di Figaro, K 492) – Wolfgang Amadeus Mozart

***Class 01598 – Voice – Adult – Concert Group Intermediate (Adult) (D)***

Erin Weir

"Light Among Roses"

This Little Rose – William Roy

Night Lights – Martha Hill Duncan

Cara è la rosa e vaga – Andrea Falconieri

***Class 30430 – Voice – Concert Group – Open any age***

Jade Gritzfeld

Ständchen, D957 – Franz Schubert

Plainte d’amour, WV 4024 – Pauline Viardot

Johnny (Cabaret Songs) – Benjamin Britten

***Class 01599 – Voice – Adult – Concert Group Advanced (Adult) (D)***

Alison Purdy

Tu nous souriais ... – André Caplet

En regardant ces belles fleurs – André Caplet

Green – André Caplet

Quand reverrai-je, hélas! ... – André Caplet

Nuit d’automne – André Caplet

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# Brass, Winds, Percussion

April 23, 2026

Room 112 - Conservatory of Performing Arts

Adjudicator: Glen Gillis

1:30 PM

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***Class 70186 – Woodwind – Recital – 11 years and under***

Fiona Zhu (flute)

I am the Bird Catcher (The Magic Flute) K 620 – Wolfgang Amadeus Mozart

***Class 70184 – Woodwind – Recital – 13 years and under***

Amanda Sun (Flute)

Hazelnote Crunch – Paul Harris

***Class 70660 – Woodwind – Conservatory – RCM/CC Grade 4 any age***

Graham Chernick (Bb Tenor Saxophone)

Habanera (from Carmen act 1) – Georges Bizet arr Stephen Chatman

Hayley McLeod (Flute)

Spring Song – Frank Bridge

1:55 PM

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***Class 70750 – Woodwind – Conservatory – RCM/CC Study Grade 6 any age***

Isabella Zhu (Flute)

Ocean Tide – Hilary Taggart

***Class 70640 – Woodwind – Conservatory – RCM/CC Grade 6 any age***

Marcus Dosch (Alto Saxophone)

Aria – Eugène Bozza

***Class 70630 – Woodwind – Conservatory – RCM/CC Grade 7 any age***

Daelen Bowman (clarinet)

Fantasy Piece No. 1 Op 73 – Robert Schumann

2:40 PM

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***Class 05611 – Woodwind – Recital – Woodwind Solo Romantic Period Repertoire (17 years & under) (D)***

T. Oteze (Clarinet)  
Mélodie et scherzetto Op 68 – Arthur Coquard

***Class 70030 – Woodwind – Concerto – Concert/Concerted Work for Woodwind and Orchestra 17 years and under***

Maia Essien (Piccolo)  
On Wings of Song (1st mvt ‘Over Distant Murmuring Waves’) – Eric Ewazen

3:20 PM

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***Class 70180 – Woodwind – Recital – 17 years and under (P)***

Isabella Zhu  
Tico Tico – Zequinha Abreu  
H. Hou  
Tico Tico – Zequinha Abreu, arr Alan Gout  
Yi Gao  
Caprice No. 24 – Niccolò Paganini arr Patrick Gallois

3:55 PM

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***Class 72080 – Brass – Sonata – Sonata for Brass and Piano 28 years and under (P)***

Mathis Chu (Trombone)  
Sonata for Trombone (1st mvt) – Eric Ewazen

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7:00 PM

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***Class 70134 – Woodwind – Baroque Sonata – Baroque 15 years and under***

Leah Hammond (oboe)  
Sonata in C minor, HWV 366 Op 1 No 8 (1st & 2nd mvts) – George Frideric Handel  
Elisa Liu (oboe)  
Sonata in A minor, (1st & 2nd mvts) – Georg Philipp Telemann

***Class 70133 – Woodwind – Baroque Sonata – Baroque 17 years and under***

Yi Gao (Flute)  
Sonata in E minor, BWV 1034 (1st & 2nd mvts) – Johann Sebastian Bach  
Maia Essien (Flute)  
Sonata in G minor, ‘La Lumague’ Op 2 No 4 (1st & 2nd mvts) – Michel Blavet

***Class 70230 – Woodwind – Recital – Flute Solo 15 years and under***

M. Cai  
Sicilienne Op 78 – Gabriel Fauré

***Class 72170 – Brass – Recital – 17 years and under***

Damon Chernick (Tuba)

Adagio from Limpid Stream Op 39 – Dmitri Shostakovich arr Roger Bobo

***Class 72010 – Brass – Concerto – Concerto for Brass and Orchestra 28 years and under (P)***

Mathis Chu (Trombone)

Concerto for Trombone (3rd mvt) – Launy Grondahl

**April 24, 2026**

**Room 112 - Conservatory of Performing Arts**

**Adjudicator: Glen Gillis**

9:00 AM

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***Class 70830 - Woodwind - Conservatory - Second Year of Instruction, any age***

Amelia Roy (Flute)

Polly Wolly Doodle – trad American, arr Akiko & Forrest Kinney

***Class 70680 - Woodwind - Conservatory - RCM/CC, Grade 2, any age***

Seth Wilkinson (E-flat Alto Saxophone)

Gavotte en Rondeau (Suite in G minor), BWV 822 – Johann Sebastian Bach, arr Larry Teal

Amanda Sun (Flute)

L'Armement – Georg Philipp Telemann

Fiona Zhu (flute)

Little Suite (3rd mvt) – Hendrik Andriessen

***Class 70770 - Woodwind - Conservatory - RCM/CC Study, Grade 4, any age***

Hayley McLeod (Flute)

Party Piece – Philip Sparke

***Class 70650 - Woodwind - Conservatory - RCM/CC, Grade 5, any age***

Nolan Joubert (B-flat Tenor Saxophone)

Sicilienne Opus 78 – Gabriel Fauré

10:05 AM

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***Class 70570 - Woodwind - Canadian - 13 years and under***

Amanda Sun (Flute)

Flowers – Elizabeth Raum

***Class 70200 - Woodwind - Recital - Piccolo Solo, 13 years and under***

Sabrina Zhu

Wind in the Pines – Clair W Johnson

***Class 70190 - Woodwind - Recital - Piccolo Solo, 15 years and under***

Isabella Zhu

Fantasy – Willard Elliot

10:55 AM

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***Class 72510 - Brass - Conservatory - RCM/CC, Grade 4, any age***

George Janzen-Dick (Trumpet)

Londonderry Air – trad Irish, arr Christine Donkin

***Class 72490 - Brass - Conservatory - RCM/CC, Grade 6, any age***

Aurora Wong (French Horn)  
Vocalise – Sergei Rachmaninov

11:10 AM

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***Class 72530 - Brass - Conservatory - RCM/CC, Grade 2, any age***

Henry Kraushaar (Trumpet)  
I Vow to Thee, My Country – Gustav Holst, arr Mark Mrozinski

11:20 AM

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***Class 72180 - Brass - Recital - 17 years and under (P)***

Damon Chernick (Tuba)  
His Majesty the Tuba – Robert Dowling

***Class 72150 - Brass - Recital - 28 years and under (P)***

Mathis Chu (Trombone)  
Fantasy – Sigismond Stojowski

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***Room 028 - Conservatory of Performing Arts  
Adjudicator: Glen Gillis***

1:30 PM

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***Class 74220 – Percussion – Recital – Timpani Solo 15 years and under***

Astar Achtzehner  
Tribal Serenade – Mitchell Peters

***Class 74180 – Percussion – Recital – Snare Drum Solo 15 years and under***

Astar Achtzehner  
On-Line – Jay Wanamaker

**Room 112 - Conservatory of Performing Arts**  
**Adjudicator: Glen Gillis**

2:05 PM

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**Class 72210 - Brass - Recital - Trumpet or Cornet Solo, 11 years and under**

Henry Kraushaar

When Johnny Comes Marching Home – Patrick S. Gilmore, arr Mark Mrozinski

**Class 72184 - Brass - Recital - 13 years and under**

George Janzen-Dick (Trumpet)

The Victor – Raymond Milford Endresen

**Class 72182 - Brass - Recital - 15 years and under**

Aurora Wong (French Horn)

Allemande – Henry Purcell

2:45 PM

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**Class 70270 - Woodwind - Recital - Oboe Solo, 15 years and under**

Leah Hammond

Fantasiestucke, Opus 2 (1st mvt) – Carl Nielsen

**Class 70550 - Woodwind - Canadian - 17 years and under**

Maia Essien (Flute)

Sonatina for Flute and Harpsichord (3rd mvt) – Raymond Murray Schafer

3:15 PM

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**Class 05800 - Woodwind - Recital - Gyro Club of Regina Brass/Woodwind Scholarship (Open) (D)**

Isabella Zhu (Flute & Piccolo)

Trois Pièces pour flute et piano, Opus 31 (2nd & 3rd mvts) – Arthur Foote

Tico Tico – Zequinha Abreu

Fantasy for Piccolo and Piano – Willard Elliot

Mathis Chu (Trombone)

Concerto for Trombone (1st & 2<sup>nd</sup> mvts) – Launy Grondahl

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**April 25, 2026**

**Room 139 – Conservatory of Performing Arts**

**Adjudicator: Glen Gillis**

9:00 AM

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***Class 70250 – Woodwind – Recital – Flute Solo 11 years and under***

Fiona Zhu  
Hazelnote Crunch – Paul Harris

***Class 70240 – Woodwind – Recital – Flute Solo 13 years and under***

Sabrina Zhu  
Spiral Lament – Ian Clarke  
Amanda Sun  
Greensleeves – trad English arr Akiko & Forrest Kinney

***Class 70170 – Woodwind – Recital – 17 years and under***

Hayley McLeod  
Tanzlied – Karl Joachim Andersen

***Class 70620 – Woodwind – Conservatory – RCM/CC Grade 8 any age***

H. Hou (Flute)  
Concerto in G Major, (1st mvt) – Giovanni Battista Pergolesi arr Stephen Chatman

***Class 70600 – Woodwind – Conservatory – RCM/CC Grade 10 any age***

Yi Gao (Flute)  
Lookout – Robert Dick

10:20 AM

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***Class 05621 – Woodwind – Recital – Woodwind Solo 20th/21st Century Repertoire (17 years & under) (D)***

T. Oteze (Clarinet)  
Variation on a Northern Chinese Folksong – Zhang Wu

***Class 70050 – Woodwind – Concerto – Concert/Concerted Work for Woodwind and Orchestra 15 years and under***

Leah Hammond (oboe)  
Concerto No 2 in D minor, (1st mvt) – Tomaso Albinoni

***Class 70040 – Woodwind – Concerto – Concert/Concerted Work for Woodwind and Orchestra 17 years and under (P)***

Daelen Bowman (clarinet)  
Clarinet Concerto in A major, K 622 (1st mvt) – Wolfgang Amadeus Mozart  
Yi Gao (Flute)  
Concertino for Flute Op 107 – Cécile Chaminade

Maia Essien (Flute)

Concerto in G Major, Op 29 (1st mvt) – Carl Stamitz

11:30 AM

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***Class 70000 – Woodwind – Concerto – Concert/Concerted Work for Woodwind and Orchestra  
Open***

Tara Delongchamp (Flute)

Poem – Charles Griffes arr Georges Barrère (10 )



***Room 112 – Conservatory of Performing Arts***

***Adjudicator: Glen Gillis***

1:30 PM

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***Class 70560 – Woodwind – Canadian – 15 years and under***

Seth Wilkinson (Eb Alto Saxophone)

Flowers – Elizabeth Raum

Elisa Liu (oboe)

Sonatina for Oboe and Piano (2nd mvt) – Violet Archer

***Class 70450 – Woodwind – Recital – Bb Tenor Saxophone Solo 15 years and under***

Nolan Joubert

Dancing Silhouettes – Floyd Olin Harris

***Class 70120 – Woodwind – Sonata – Sonata for Woodwind and Piano 15 years and under***

Graham Chernick (Bb Tenor Saxophone)

Sonata Op 1 No 1 (2nd mvt) – Jean-Baptiste Loeillet (de Gant) arr Kathleen Wood

2:45 PM

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***Class 90300 – Canada West – Woodwind – 17 years and under (P)***

Maia Essien (Flute)

Concerto in G Major, Op 29 (1st mvt) – Carl Stamitz

On Wings of Song (1st mvt 'Over Distant Murmuring Waves') – Eric Ewazen

***Class 90410 – Canada West – Brass – 22 years and under (P)***

Mathis Chu (Trombone)

Sonata for Trombone (1st mvt) – Eric Ewazen

Fantasy – Sigismond Stojowski

Concerto for Trombone (3rd mvt) – Launy Grondahl

# Choral & Pipe Organ

April 27, 2026

*Christ Lutheran Church*

*Adjudicator: Paul Suchan*

1:30 PM

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## ***Class 85150 – School – School Chorus – Grades 12 and under (P)***

Riffel Royal Reds

The Sun is Mine – Laura Hawley

I Am Song – Jean Mcken

Greenall High School

The Sleepy Song – Sherryl Sewepagaham

Woodchuck – Mark Burrows

Riffel Royal Blues

Muusika – Part Uusberg

I Am Song – Jean Mcken

Campbell Collegiate Chamber Choir

The Ground – Ola Gjeilo

Water Fountain – Nathaniel Brenner and Merrill Garbus arr Kristopher Fulton

## ***Class 20170 – Choral – Open Choral – Youth Chorus SAB/SATB 19 years and under (P)***

Campbell Collegiate Chamber Choir

Oliassa – Malika Tirolien

Time – Jennifer Lucy Cook



**April 28, 2026**

***Knox Metropolitan Church***

***Adjudicator: Paul Suchan***

10:00 AM

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***Class 54310 – Organ – Sacred – Hymn Repertoire 17 years and under***

Alexander Olson

Nicaea – John Bacchus Dykes

***Class 54360 – Organ – Sacred – 17 years and under***

Alexander Olson

Meine Seele erhebt den Herren (Magnificat Peregrini Toni) – Johann Pachelbel

***Class 54010 – Organ – Repertoire – Baroque Period 17 years and under***

Alexander Olson

Nun komm der Heiden Heiland BWV 599 – J. S. Bach

***Class 54110 – Organ – Repertoire – Romantic Period 17 years and under***

Alexander Olson

Trio Op 49 No 9 – Josef Rheinberger

11:00 AM

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***Class 54150 – Organ – Recital – Open any age***

Camron Deans

Serenade Opus 22 – Derek Bourgeois

***Class 54000 – Organ – Repertoire – Baroque Period Open any age***

Camron Deans

Chorale Prelude on 'In Dulci Jubilo' Opus BWV 729 – J. S. Bach

***Class 54100 – Organ – Repertoire – Romantic Period Open any age***

Camron Deans

Sonata No. 11 in D minor, Op 148 (2nd mvt 'Cantilena') – Josef Rheinberger

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**April 28, 2026**

**Christ Lutheran Church**

**Adjudicator: Paul Suchan**

1:30 PM

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**Class 20230 – Choral – Open Choral – Youth Chorus Upper/Treble Voices 16 years and under (P)**

Luther College High School Treble Choir

Hands are Knockin' – Kyle Pedersen

Please Stay – Jake Runestad

**Class 90910 – Canada West – Community/School Choral – 16 years and under (P)**

Luther College High School Treble Choir

kahkiyaw oskâyak (All the Young People) – Sherryl Sewepagaham

Hands are Knockin' – Kyle Pederson

Please Stay – Jake Runestad

Climbin' Up the Mountain – Traditional Spiritual, arr Russell Robinson

2:15 PM

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**Class 20370A – Choral – Repertoire – Canadian Music Adult/Youth Chorus (P)**

Luther College Senior Choir

I Dream A World – Stewart Wilkinson

Riuh (Chaotic Joy) – Tracy Wong

**Class 20390A – Choral – Repertoire – 20th/21st Century Music Adult/Youth Chorus (P)**

Luther College Senior Choir

Music of Living – Dan Forrest

Total Praise – Richard Smallwood arr Doreen Rao

7:00 PM

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**Class 20460 – Choral – Community Choral – Children's Chorus Novice**

Conservatory Prairie Kids Chorus

Over the Rainbow – Harold Arlen & E.Y. Harburg arr Audrey Snyder

Old MacDonald Had a Jazzy Farm – Traditional arr Sonja Poorman

7:20 PM

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**Class 20270 – Choral – Open Choral – Children's Chorus 12 years and under (P)**

Cantate Apprentice Choir

The Ghost Ship – Don Besig

Build Me a World – Ginger Littleton

**Class 20390B – Choral – Repertoire – 20th/21st Century Music Adult/Youth Chorus (P)**

Cantate Combined Choir

Why We Sing – Greg Gilpin

Kusimama – Jim Papoulis

***Class 20190 – Choral – Open Choral – Youth Chorus Upper/Treble Voices 19 years and under (P)***

Cantate Senior Choir  
Ad Astra – Jacob Naverud  
Flying Free – Don Besig

***Class 20310 – Choral – Repertoire – Folk Song Adult/Youth Chorus (P)***

Cantate Senior Choir  
Vichten – Arsenault, arr Hart Rouge  
Shenandoah – Traditional, arr Laura Farnell

***Class 90920 – Canada West – Community/School Choral – 20 years and under (P)***

Cantate Senior Choir  
Ad Astra – Jacob Naverud  
Flying Free – Don Besig

***Class 20370B – Choral – Repertoire – Canadian Music Adult/Youth Chorus (P)***

St. Paul's Cathedral Choir  
Your Love – David McIntyre  
Fill Your Hearts With Joy and Gladness – Sarah Quartel



# Musical Theatre & Spoken Word

April 27, 2026

Room 139 – Conservatory of Performing Arts

Adjudicator: Renée Brad

9:00 AM

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***Class 21910 – Spoken Word – Choral Concert Group – 13 years and under***

St. Mary's Homeschool Academy

The Cremation of Sam McGee – Robert W. Service

The Axe of the Pioneer – Isabella Valancy Crawford

In Flanders Fields – John McCrae

My Heart Soars – Chief Dan George

An Excerpt from Anne of Green Gables – L. M. Montgomery, arr Katie Faulkes

9:25 AM

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***Class 21300 – Spoken Word – Prose – 11 years and under***

Hazel Armbruster

Harry Potter and the Chamber of Secrets Opus Chapter 2 – J. K. Rowling, arr Bloomsbury & Scolastic

9:45 AM

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***Class 21770 – Spoken Word – Sacred Reading – 13 years and under***

Ursula Faulkes

Isaiah 9: 2–6 – arr Good News Translation

Heather Schemenauer

Deuteronomy 5:6–22 – n/a

***Class 21780 – Spoken Word – Sacred Reading – 11 years and under***

Lila Schemenauer

Psalm 96

***Class 21790 – Spoken Word – Sacred Reading – 9 years and under***

Mavis Faulkes

Romans 8: 31–34 – arr Good News Translation

10:20 AM

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***Class 21540 – Spoken Word – Scene – Solo Scene 11 years and under***

Hazel Armbruster

Anne of Green Gables Opus Act 1 scene 2 – Alice Chadwicke Adapted from L.M. Montgomery's novel, arr Samuel French

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***Class 20660 – Spoken Word – Solo Poetry – 20th or 21st Century 13 years and under***

Ursula Faulkes  
Sabbath Poem X, Opus 1979 – Wendell Berry  
Heather Schemenauer  
The Road Not Taken – Robert Frost

***Class 20680 – Spoken Word – Solo Poetry – 20th or 21st Century 11 years and under***

Lila Schemenauer  
Trees – Joyce Kilmer  
Judy Zhu  
Stopping by Woods on a Snowy Evening – Robert Frost

***Class 20690 – Spoken Word – Solo Poetry – 20th or 21st Century 9 years and under***

Mavis Faulkes  
Something Told the Wild Geese – Rachel Field

***Class 20800 – Spoken Word – Solo Poetry – 19th Century or earlier 11 years and under***

Judy Zhu  
The Kraken – Alfred Lord Tennyson

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***Class 40050 – Musical Theatre – Ballad – Classic 15 years and under***

Bailey Book  
How Are Things in Glocca Morra? from Finian’s Rainbow – Burton Lane, Lib E. Y. Harburg

***Class 40060 – Musical Theatre – Ballad – Classic 15 years and under (P)***

Piper Kish  
In My Own Little Corner from Cinderella – Richard Rodgers, Lib Oscar Hammerstein II  
Tessa Macknak  
Far From The Home I Love from Fiddler on the Roof – Jerry Bock, Lib Sheldon Harnick  
Heidi Van der Merwe  
Pirate Jenny from The Threepenny Opera – Kurt Weill, Lib Bertolt Brecht & Marc Blitzstein



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***Class 40010 – Musical Theatre – Ballad – Classic 28 years and under (P)***

Liesel Rose Horejda  
If I Loved You from Carousel – Richard Rodgers, Lib Oscar Hammerstein II

***Class 40120 – Musical Theatre – Ballad – Modern 19 years and under***

Samantha Manzon

Only Love from The Scarlet Pimpernel – Frank Wildhorn, Lib Nan Knighton

***Class 40110 – Musical Theatre – Ballad – Modern 28 years and under (P)***

Payton McPherson

Christmas Lullaby from Songs for a New World – Jason Robert Brown, Lib Jason Robert Brown

Samantha Manzon

Green Finch and Linnet Bird from Sweeney Todd: The Demon Barber of Fleet Street – Stephen Sondheim, Lib Stephen Sondheim

Liesel Rose Horejda

Wishing You Were Somehow Here Again from The Phantom of the Opera – Andrew Lloyd Webber, Lib Richard Stilgoe & Andrew Lloyd Webber

2:45 PM

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***Class 40160 – Musical Theatre – Ballad – Modern 15 years and under (P)***

Ainsley Sax

Somewhere That's Green from Little Shop of Horrors – Alan Menken, Lib Howard Ashman

Heidi Van der Merwe

Home from Beauty and the Beast – Alan Menken, Lib Howard Ashman & Tim Rice

K. Gilongos

If I Can't Love Her from Beauty and the Beast: The Broadway Musical – Alan Menken, Lib Tim Rice

Grace Reschny

Tomorrow from Annie – Charles Strouse, Lib Martin Charnin

Myalle Roffey

The Earth and Other Minor Things from Gigi – Frederick Loewe, Lib Alan Jay Lerner

***Class 40180 – Musical Theatre – Ballad – Modern 13 years and under (P)***

Mila Wanner

A Change in Me from Beauty and the Beast – Alan Menken, Lib Tim Rice

Iylah Brown

Happiness from You're a Good Man Charlie Brown – Clark Gesner, Lib Clark Gesner

Isabel Neovard

Wishing You Were Somehow Here Again from The Phantom of the Opera – Andrew Lloyd Webber, Lib Charles Hart & Richard Stilgoe

3:45 PM

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***Class 40540 – Musical Theatre – Up-Tempo – Contemporary 17 years and under (P)***

Savanna Hynd

Never Fall in Love With an Elf from Elf the Musical – Matthew Sklar, Lib Chad Beguelin

Simon Craig

I'm Alive from Next to Normal – Tom Kitt, Lib Brian Yorke

***Class 40510 – Musical Theatre – Up-Tempo – Contemporary 28 years and under (P)***

Liesel Rose Horejda

Times Are Hard for Dreamers from Amélie – Daniel Messé, Lib Daniel Messé & Nathan

Tysen

4:30 PM

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***Class 40560 – Musical Theatre – Up-Tempo – Contemporary 15 years and under (P)***

Heidi Van der Merwe

If This is Love from The Notebook – Ingrid Michaelson, Lib Ingrid Michaelson

Ainsley Sax

I Speak Six Languages from The 25th Annual Putnam County Spelling Bee – William Finn,

Lib William Fin

Tessa Macknak

My Grand Plan from The Lightning Thief: The Percy Jackson Musical – Rob Rokicki, Lib Rob

Rokicki

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7:00 PM

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***Class 90700 – Canada West – Musical Theatre – 13 years and under (P)***

Katie Sawatzky

Wouldn't It Be Lovely Opus My Fair Lady – Frederick Loewe, arr Alan Jay Lerner

Much More from The Fantasticks – Harvey Schmidt, arr Tom Jones

My New Philosophy from You're a Good Man Charlie Brown – Andrew Lippa, arr Andrew

Lippa

I Have Confidence from The Sound of Music – Richard Rodgers, arr Oscar Hammerstein II

***Class 90720 – Canada West – Musical Theatre – 22 years and under (P)***

Jocelyn Heroux

No One Else from Natasha Pierre & the Great Comet of 1812 – Dave Malloy

The Simple Joys of Maidenhood from Camelot – Frederick Loewe, arr Alan Jay Lerner

The Beauty Is The Light in the Piazza – Adam Guettel

Not for the Life of Me from Thoroughly Modern Millie – Jeanine Tesori, arr Dick Scanlan

7:40 PM

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***Class 40740 – Musical Theatre – Ensemble – Duet 15 years and under***

Katie Sawatzky and Kaya Curtis

I Have Confidence from The Sound of Music – Richard Rodgers, Lib Richard Rodgers

***Class 40710 – Musical Theatre – Ensemble – Duet Open any age***

Payton McPherson and Savanna Hynd

What is this Feeling? from Wicked – Stephen Schwartz, Lib Stephen Schwartz

8:10 PM

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***Class 40450 – Musical Theatre – Up-Tempo – Modern 17 years and under (P)***

Simon Craig

Grow For Me from Little Shop of Horrors – Alan Menken, Lib Howard Ashman

Savanna Hynd

Born to Entertain from Ruthless – Marvin Laird, Lib Joel Paley

**April 28, 2026**

**Room 139 – Conservatory of Performing Arts**

**Adjudicator: Renée Brad**

1:30 PM

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***Class 40250 – Musical Theatre – Ballad – Contemporary 15 years and under***

Tessa Macknak

I Couldn't Know Someone Less from Daddy Long Legs – Paul Gordon, Lib Paul Gordon

***Class 40280 – Musical Theatre – Ballad – Contemporary 13 years and under (P)***

Kendal Willford

Winter Blooms from Alice by Heart – Duncan Sheik, Lib Steven Sater

K. Lukiwski

Once Upon a December from Anastasia – Stephen Flaherty, Lib Lynn Ahrens

2:05 PM

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***Class 40260 – Musical Theatre – Ballad – Contemporary 15 years and under (P)***

Myalle Roffey

No One Else from Natasha Pierre and the Great Comet of 1812 – Malloy

Heidi Van der Merwe

My Days from The Notebook – Ingrid Michaelson, Lib Ingrid Michaelson

Tessa Macknak

Alyssa Greene from The Prom – Matthew Sklar, Lib Chad Beguelin

Alexandra Myles

Follow Your Heart from Urinetown – Mark Hollmann, Lib Mark Hollmann & Greg Kotis

2:45 PM

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***Class 40350 – Musical Theatre – Up-Tempo – Classic 17 years and under***

Ariel Kong

I'm Gonna Wash That Man Right Outa My Hair from South Pacific – Richard Rodgers, Lib

Oscar Hammerstein II

***Class 40380 – Musical Theatre – Up-Tempo – Classic 15 years and under (P)***

Piper Kish

Consider Yourself from Oliver – Lionel Bart, Lib Lionel Bart

Grace Reschny

I Feel Pretty from West Side Story – Leonard Bernstein, Lib Stephen Sondheim

S. Dedman

Much More from The Fantasticks – Harvey Schmidt, Lib Tom Jones

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***Class 40400 – Musical Theatre – Up-Tempo – Classic 13 years and under (P)***

Smith Myers

Gary Indiana from The Music Man – Meredith Willson, Lib Meredith Willson

Mila Wanner

I Could Have Danced All Night from My Fair Lady – Frederick Loewe, Lib Alan Lerner

Isabel Neovard

Vanilla Ice Cream from She Loves Me – Jerry Bock, Lib Sheldon Harnick

Kaya Curtis

My Favorite Things from The Sound of Music – Richard Rodgers, Lib Oscar Hammerstein II

J. Fix Vall

I'm Gonna Wash That Man Right Outa My Hair from South Pacific – Richard Rodgers, Lib Oscar Hammerstein II

Kennedy Stinson

My Favorite Things from The Sound of Music – Richard Rodgers, Lib Oscar Hammerstein II

Katie Sawatzky

Much More from The Fantasticks – Harvey Schmidt, Lib Tom Jones

Iylah Brown

Johnny One Note from Babes in Arms – Richard Rodgers, Lib Lorenz Hart



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***Class 40750 – Musical Theatre – Ensemble – Duet 13 years and under***

Hazel Armbruster and Smith Myers

The Perfect Nanny from Mary Poppins – Richard M. Sherman & Robert B. Sherman, arr Joel K. Boyd, Lib Richard M. Sherman & Robert B. Sherman

Gabrielle Croft-Johnson and Madeleine Croft-Johnson

You've Got a Friend in Me from Toy Story – Randy Newman, Lib Randy Newman

Katie Sawatzky and William Sawatzky

Bop To the Top from High School Musical – Randy Petersen & Kevin Quinn, Lib Randy Petersen & Kevin Quinn

Kendal Willford and Isabel Neovard

Some Things Are Meant To Be from Little Women – Jason Howland, Lib Mindi Dickstein

**Class 90710 – Canada West – Musical Theatre – 17 years and under (P)**

Heidi Van der Merwe

My Days from The Notebook – Ingrid Michaelson, arr Ingrid Michaelson

Pirate Jenny from The Threepenny Opera – Kurt Weill, arr Bertolt Brecht

Moments in the Woods from Into the Woods – Stephen Sondheim, arr Stephen Sondheim

If This is Love from The Notebook – Ingrid Michaelson, arr Ingrid Michaelson

Tessa Macknak

Show Off from The Drowsy Chaperone – Lisa Lambert & Greg Morrison, arr Lisa Lambert & Greg Morrison

Far From the Home I Love from Fiddler on the Roof – Jerry Bock, arr Sheldon Harnick

Alyssa Greene from The Prom – Matthew Sklar, arr Chad Beguelin

I Couldn't Know Someone Less from Daddy Long Legs – Paul Gordon, arr Paul Gordon

My Grand Plan from The Lightning Thief: The Percy Jackson Musical – Rob Rokicki, arr Rob Rokicki

**Do It With Class**  
Young People's Theatre  
2026-2027 Season

# AUDITIONS

*Ages 8 to 18*

[Doitwithclass.com/Auditions](https://doitwithclass.com/Auditions)

**June 7 & 8**

**April 29, 2026**

**Room 210 – Conservatory of Performing Arts**

**Adjudicator: Renée Brad**

9:00 AM

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***Class 40590 – Musical Theatre – Up-Tempo – 11 years and under***

Hazel Armbruster

Ice Cream from Anne of Green Gables – Norman Campbell, Lib Donald Harron & Elaine Campbell

Amirah Rababah

Naughty from Matilda the Musical – Tim Minchin, Lib Tim Minchin

Naina Pillai

Part of Your World from Disney’s The Little Mermaid – Alan Menken, Lib Howard Ashman

***Class 40600 – Musical Theatre – Up-Tempo – 9 years and under***

Marco Ventura

Do-Re-Mi from The Sound of Music – Richard Rodgers, Lib Oscar Hammerstein II

9:40 AM

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***Class 40570 – Musical Theatre – Up-Tempo – Contemporary 13 years and under***

Chloe Bouvier

Let's Go Fly a Kite from Mary Poppins – Richard M. Sherman & Robert B. Sherman, Lib Richard M. Sherman & Robert B. Sherman

***Class 40580 – Musical Theatre – Up-Tempo – Contemporary 13 years and under (P)***

Grace Hall

Journey to the Past from Anastasia – Stephen Flaherty, Lib Lynn Ahrens

Kendal Willford

Beyond My Wildest Dreams from Disney’s The Little Mermaid – A Broadway Musical by Alan Menken, Lib Glenn Slater

10:20 AM

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***Class 40420 – Musical Theatre – Up-Tempo – Modern 28 years and under (P)***

Liesel Rose Horejda

On the Steps of the Palace from Into the Woods – Stephen Sondheim, Lib Stephen Sondheim

Payton McPherson

Show Off from The Drowsy Chaperone – Lisa Lambert & Greg Morrison, Lib Lisa Lambert & Greg Morrison

***Class 40460 – Musical Theatre – Up-Tempo – Modern 15 years and under***

Bailey Book

Into The Woods from Into the Woods – Stephen Sondheim, Lib Stephen Sondheim

***Class 40470 – Musical Theatre – Up-Tempo – Modern 15 years and under (P)***

Heidi Van der Merwe

Moments in the Woods from Into the Woods – Stephen Sondheim, Lib Stephen Sondheim

Tessa Macknak

Show Off from The Drowsy Chaperone – Lisa Lambert & Greg Morrison, Lib Lisa Lambert & Greg Morrison

11:20 AM

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***Class 40210 – Musical Theatre – Ballad – Contemporary 28 years and under (P)***

Peyton Snow

Santa Fe from Newsies – Alan Menken, Lib Jack Feldman

Liesel Rose Horejda

I'm Not That Girl from Wicked – Stephen Schwartz, Lib Winnie Holzman

***Class 40240 – Musical Theatre – Ballad – Contemporary 17 years and under (P)***

Simon Craig

I Believe from The Book of Mormon – Robert Lopez, arr Stephen Oremus, Lib Trey Parker & Matt Stone

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1:30 PM

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***Class 40330 – Musical Theatre – Up-Tempo – Classic 28 years and under (P)***

Liesel Rose Horejda

If I Were a Bell from Guys and Dolls – Frank Loesser, Lib Jo Swerling & Abe Burrows

Payton McPherson

Shy from Once Upon a Mattress – Mary Rodgers, Lib Marshall Barer

2:00 PM

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***Class 40290 – Musical Theatre – Ballad – 11 years and under***

Ilse Anderson–Marsh

Home from Wonderland – Frank Wildhorn, Lib Jack Murphy

Lillian Ford

Maybe from Annie – Charles Strouse, Lib Martin Charnin

Amirah Rababah

Maybe from Annie – Charles Strouse, Lib Martin Charnin

Naina Pillai

Up on the Fridge from Dear Edwina – Zina Goldrich, Lib Marcy Heisler

***Class 40300 – Musical Theatre – Ballad – 9 years and under***

Anna Karpiak

Home from Wonderland – Frank Wildhorn, Lib Jack Murphy

Violet Wilhelm

Writing Down The Story of My Life from Junie B. Jones, The Musical – Zina Goldrich, Lib

Marcy Heisler

2:50 PM

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***Class 40680 – Musical Theatre – Musical Movie – 11 years and under***

Lillian Ford

When Will My Life Begin? from Tangled – Alan Menken, Lib Glenn Slater

Hazel Armbruster

My Favorite Things from The Sound of Music – Richard Rodgers, Lib Oscar Hammerstein II

***Class 40690 – Musical Theatre – Musical Movie – 9 years and under***

Marco Ventura

Zip–A–Dee–Doo–Dah from Song of the South – Allie Wrubel, Lib Ray Gilbert

***Class 40650 – Musical Theatre – Musical Movie – 17 years and under***

Ariel Kong

Beyond from Moana 2 – Abigail Barlow & Emily Bear, Lib Abigail Barlow & Emily Bear

***Class 40660 – Musical Theatre – Musical Movie – 15 years and under***

K. Gilongos

Go the Distance from Hercules – Alan Menken, Lib David Zippel

S. Dedman

I Remember from Evening Primrose – Stephen Sondheim, Lib Stephen Sondheim

***Class 40670 – Musical Theatre – Musical Movie – 13 years and under***

Chloe Bouvier

So This Is Love (The Cinderella Waltz) from Cinderella – Mack David Al Hoffman & Jerry Livingston, Lib Mack David Al Hoffman & Jerry Livingston

Charlotte Armstrong

Opportunity from Annie – Greg Kurstin Sia Furler & Will Gluck, Lib Greg Kurstin Sia Furler & Will Gluck

***Class 40490 – Musical Theatre – Up-Tempo – Modern 13 years and under (P)***

Katie Sawatzky

My New Philosophy from You're a Good Man Charlie Brown – Andrew Lippa, Lib Andrew Lippa

Kaya Curtis

Gee, I'm Glad I'm No One Else But Me from Anne of Green Gables – Norman Campbell, Lib Elaine Campbell

Kennedy Stinson

Born to Entertain from Ruthless – Marvin Laird, Lib Joel Paley

# Strings

April 28, 2026

Room 136 – Conservatory of Performing Arts

Adjudicator: Nova Wong

1:30 PM

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***Class 61290 – Strings – Recital – Violin Solo Recital 9 years and under***

Yu Li

Minuet I – Johann Sebastian Bach

Gavotte – François-Joseph Gossec

Hugo Zeng

Knecht Ruprecht, Op 68 No 12 – Robert Schumann

Natalie Tran

Humoresque Op 101 No 7 – Antonín Dvořák

Zara Fan

Air Varié, Op 23 No 3 – Charles Dancla

2:25 PM

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***Class 61300 – Strings – Recital – Violin Solo Recital 7 years and under***

Ethan Ng

Air Varié Op 123 No. 7 – Charles Dancla

G. Yang

Hunters' Chorus – Carl Maria von Weber

Minuet – Luigi Boccherini

3:15 PM

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***Class 60790 – Strings – Bach Sonata – Bach Solo Violin Unaccompanied 13 years and under***

Luke Rumsey

Partita in E major, BWV 1006 (Gavotte en Rondeau & Gigue) – Johann Sebastian Bach

***Class 60870 – Strings – Bach Sonata – Bach Solo Viola or Cello Unaccompanied 13 years and under***

Claire Wan (viola)

Suite in G major, BWV 107 (Prelude) – Johann Sebastian Bach

Theodora Flengeris (Cello)

Suite in G major, BWV 1007 (Minuet I & Minuet II) – Johann Sebastian Bach

***Class 60880 – Strings – Bach Sonata – Bach Solo Viola or Cello Unaccompanied 11 years and under***

Sophie Fryer (cello)

Suite in G major, BWV 1007 (Minuet) – Johann Sebastian Bach



7:00 PM

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***Class 60010 – Strings – Concerto – Concerto/Concerted Work 28 years and under (P)***

Zelda Faulkes (violin)

Concerto in G Minor, Op 26 (1st mvt) – Max Bruch

Isaac Mollison (Cello)

Concerto in A minor, Op 129 (1st mvt) – Robert Schumann

Mathis Chu (Cello)

Concerto in E Minor, Op 85 (4th mvt) – Edward Elgar

Zihan Xu (violin)

Concerto in G major, K 216 (1st mvt) – Wolfgang Amadeus Mozart

8:30 PM

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***Class 90520 – Canada West – Classical Guitar – 22 years and under (P)***

Tague O’Bright

Aquarelle (1st mvt ‘Divertimento’ & 2nd mvt ‘Valseana’) – Sergio Assad

Libra Sonatine (1st mvt ‘India’) – Roland Dyens

The poster for Regina Summer Strings features a central illustration of a violinist in a white, stylized, geometric form, holding a vibrant, multi-colored violin. The text is arranged in a clean, modern layout. At the top left is the logo for Regina Summer Strings, which includes a treble clef and the tagline 'INSPIRING MUSIC - INSPIRED MUSICIANS'. Below this, the dates 'June 29th to July 4th, 2026' and the location 'Riddell Centre, University of Regina' are prominently displayed. Registration information is provided: 'EARLY BIRD REGISTRATION April 1st' and 'APPLICATION REGISTRATION June 1st'. The directors, Christian Robinson & Simon Fryer, and the special guest, Veronique Mathieu from the University of Saskatchewan, are listed. At the bottom, there is a call to action to 'REGISTER ONLINE' with the website 'www.summerstrings.ca' and social media icons for Facebook and Twitter. On the right side, there are logos for the University of Regina, SASK LOTTERIES, and SoS Culture. A QR code is located in the bottom right corner.

**April 29, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Nova Wong**

9:00 AM

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***Class 60020 – Strings – Concerto – Concerto/Concerted Work 17 years and under (P)***

Zoe Cunningham (Cello)

Concerto in D minor, Op 119 (1st mvt) – Camille Saint-Saëns

Siyi Huang (cello)

Concerto in C Major, (1st mvt) – Joseph Haydn

***Class 60030 – Strings – Concerto – Concerto/Concerted Work 15 years and under (P)***

Alejandro Gahite (violin)

Symphonie Espagnole, Op 21 (1st mvt) – Édouard Lalo

Y. Dai (violin)

Concerto in A major, K 219 (1st mvt) – Wolfgang Amadeus Mozart

10:30 AM

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***Class 60040 – Strings – Concerto – Concerto/Concerted Work 13 years and under (P)***

Sydney Mantilla (violin)

Concerto in G major, Hob. VIIa:4 (1st mvt) – Joseph Haydn

Aiden Seok Wang (violin)

Concerto in A minor – Jean-Baptiste Accolaÿ

Aceline Zhang (violin)

Concerto in G Major, Hob. VIIa:4 (1st mvt) – Joseph Haydn

11:25 AM

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***Class 60090 – Strings – Concerto – Violin Concerto/Concerted Work 13 years and under***

Eirini Cann

Concerto in A Minor, Op 3 No. 6 (1st mvt) – Antonio Vivaldi

***Class 60100 – Strings – Concerto – Violin Concerto/Concerted Work 9 years and under***

Hugo Zeng

Concerto in D major, Op 22 (1st mvt) – Friedrich Seitz

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1:30 PM

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***Class 61190 – Strings – Recital – 28 years and under (P)***

Mathis Chu

Adagio con Variazioni P 133 – Ottorino Respighi (12 )

Zelda Faulkes

Partita in E Major, BWV 1006 (Gavotte en Rondeau & Gigue) – Johann Sebastian Bach

Les Ombres – Elizabeth Raum

2:25 PM

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***Class 61210 – Strings – Recital – 15 years and under (P)***

Cameron Gajadhar

Variations sur un thème de Mozart – Odette Le Dentu

Alejandro Gahite

Praeludium and Allegro in the style of Pugnani – Fritz Kreisler

Y. Dai

Siena Gold – Yuguo Dai

Choses vues à droite et à gauche (sans lunettes) – Erik Satie

3:30 PM

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***Class 61220 – Strings – Recital – 13 years and under (P)***

Aiden Seok Wang

Allegro brillante Op 19 – Willem ten Have

Aceline Zhang

Carol of The Birds – Jean Ethridge

Music on Hebridean Folk Songs – Jean Coulthard

4:00 PM

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***Class 65220 – Guitar – Recital – 28 years and under (P)***

Tague O’Bright

Aquarelle (1st mvt ‘Divertimento’) – Sergio Assad

***Class 65000 – Guitar – Repertoire – Open any age***

Tague O’Bright

Aquarelle (2nd mvt ‘Valseana’) – Sergio Assad

Libra Sonatine (1st mvt ‘India’) – Roland Dyens



***Class 60910 – Strings – Sonata – Strings Solo Sonata 28 years and under (P)***

Zihan Xu

Sonata in F major, Op. 24 (2nd & 3rd mvts) – Ludwig van Beethoven

Mathis Chu

Sonata in C Major, Op 119 (3rd mvt) – Sergei Prokofiev

***Class 60920 – Strings – Sonata – Strings Solo Sonata 17 years and under (P)***

Charlotte Norman

Sonatina in G major, Op 100 (1st & 2nd mvts) – Antonín Dvorák

Nicole Yang

Sonata in E minor, Op 38 (1st mvt) – Johannes Brahms

***Class 60930 – Strings – Sonata – Strings Solo Sonata 15 years and under (P)***

Alejandro Gahite

Sonata In C minor, Op 30 No 2 (1st mvt) – Ludwig van Beethoven

Cameron Gajadhar

Sonatina in E-flat major, C 165 – Jan Ladislav Dussek

Y. Dai

Sonata in A minor, Op 105 (1st mvt) – Robert Schumann

**April 30, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Nova Wong**

9:00 AM

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***Class 61260 – Strings – Recital – Violin Solo Recital 15 years and under***

Adam Li

Hornpipe – George Coutts

L. Matsuyama

Malagueña Op 21 No. 1 – Pablo de Sarasate

***Class 61270 – Strings – Recital – Violin Solo Recital 13 years and under***

Sydney Mantilla

Miniature Viennese March – Fritz Kreisler

Tenley Schroeder

Toy-Soldiers March – Fritz Kreisler

Mazurka – Frank Blachford

9:50 AM

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***Class 61280 – Strings – Recital – Violin Solo Recital 11 years and under***

Yuexin Xu

The Infant Paganini – Eduard Mollenhauer

Cloud Abelar

Gavotte – Giovanni Battista Martini

Alexander Broberg

Country Dance – Donald Heins

10:40 AM

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***Class 60940 – Strings – Sonata – Strings Solo Sonata 13 years and under (P)***

Luke Rumsey

Sonatina in G major, Op 100 (3rd & 4th mvts) – Antonín Dvořák

Sydney Mantilla

Sonata in E minor, K 304 – Wolfgang Amadeus Mozart

11:20 AM

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***Class 60610 – Strings – Baroque Sonata – Viola Cello or Double Bass Sonata Baroque 17 years and under***

Siyi Huang (cello)

Sonata in G major, Op 1 No 3 (1st & 2nd mvts) – Martin Berteau

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***Class 60980 – Strings – Sonata – Violin and Piano Sonata 15 years and under***

Kim Illingworth

Sonata in D major, Op 12 No 1 (1st mvt) – Ludwig van Beethoven



7:00 PM

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***Class 62040 – Strings – Ensemble – Duet 13 years and under***

Eirini Cann (Violin) and Theodora Flengeris (Cello)

Gavotte Op 39 No 2 – Reinhold Glière

Sophie Fryer (cello) and Ellie Crawford (cello)

Duet Op 2 No 6 – Joseph Reinagle

***Class 62130 – Strings – Ensemble – 13 years and under***

Luke Rumsey (violin) Sydney Mantilla (violin) and Claire Wan (viola)

Terzetto Op 75a – Antonín Dvorák

7:55 PM

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***Class 03000 – Strings – Recital – Gyro Club of Regina String Scholarship Competition (Open) (D)***

Zihan Xu (violin)

Romanian Folk Dances, Sz 56 – Béla Bartók

Zelda Faulkes (violin)

Partita in E Major, BWV 1006 (Gavotte en Rondeau) – Johann Sebastian Bach

Les Ombres – Elizabeth Raum

Cameron Gajadhar (Harp)

Sonatina in E-flat major, C 165 – Jan Ladislav Dussek

Variations sur un theme de Mozart – Odette Le Dentu

**May 1, 2026**

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Nova Wong**

9:00 AM

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***Class 60060 – Strings – Concerto – Violin Concerto/Concerted Work 19 years and under***

Zelda Faulkes

Concerto in G Minor, Op 26 (2nd & 3rd mvts) – Max Bruch (16 )

***Class 60080 – Strings – Concerto – Violin Concerto/Concerted Work 15 years and under***

Kim Illingworth

Concerto in G minor, Op 26 (1st mvt) – Max Bruch

9:50 AM

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***Class 61330 – Strings – Recital – Viola Cello or Double Bass Solo Recital 17 years and under***

Siyi Huang (cello)

Night Music Op 14 (2nd & 3rd mvts) – Stewart Grant

***Class 61350 – Strings – Recital – Viola Solo Recital 13 years and under***

Claire Wan

Nocturne Op 186 No 2 – Jan Kalivoda

10:40 AM

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***Class 60130 – Strings – Concerto – Viola Cello or Double Bass Concerto/Concerted Work 19 years and under***

Gus Meerholz (Cello)

Concerto in C major, Hob VIIb/1 (1st mvt) – Joseph Haydn

***Class 60200 – Strings – Concerto – Cello or Double Bass Concerto/Concerted Work 15 years and under***

James Halabuza (Cello)

Concerto in G minor, Op 49 (1st mvt) – Dmitry Kabalevsky

***Class 61110 – Strings – Sonata – Cello and Piano Sonata 13 years and under***

Theodora Flengeris

Sonata in C Major, Op 40 No 1 (1st mvt) – Jean-Baptiste Bréval

***Class 61120 – Strings – Sonata – Cello and Piano Sonata 11 years and under***

Mia Qiu

Sonata in C major, Op 40 No 1 (1st mvt) – Jean Baptiste Bréval



***Class 60300 – Strings – Repertoire – Violin Repertoire 11 years and under***

Joanna Wan

Air Varié on a Theme – Bellini Op 89 No 3 – Charles Dancla

Hornpipe – George Coutts

Yuexin Xu

Sonata in F Major, Op 5 No 10 (4th mvt) – Arcangelo Corelli

The Song of Twilight – Yoshinao Nakada

***Class 60310 – Strings – Repertoire – Violin Repertoire 9 years and under***

Zara Fan

Concerto in B minor, Op 35 – Oskar Rieding

(1st mvt)

(2nd mvt)

(3rd mvt)

***Class 60320 – Strings – Repertoire – Violin Repertoire 7 years and under***

Ethan Ng

Concerto in B minor, Op 35– Oskar Rieding

(1st mvt)

(2nd mvt)

(3rd mvt)

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***Class 60420 – Strings – Repertoire – Cello Repertoire 13 years and under***

Ellie Crawford

Spanish Dance – Andrew Adorian

Lights and Shadows Suite (2nd mvt) – Rudolf Matz

***Class 60430 – Strings – Repertoire – Cello Repertoire 11 years and under***

Sebastian Seiferling

Chorus from "Judas Maccabaeus" – George Frideric Handel

March in G – Johann Sebastian Bach

Sitting in the Shade – Rick Mooney

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***Class 60440 – Strings – Repertoire – Cello Repertoire 9 years and under***

Emerson Addie

French Folk Song – Folk Song

O Come Little Children – Johann Abraham Peter Schulz

May Song – Folk Song

Roland St. Onge

Minuet No. 2 – Johann Sebastian. Bach

Minuet No. 3 – Johann Sebastian Bach

Xavier Vanstone

Chorus from "Judas Maccabaeus" – George Frideric Handel "

The Two Grenadiers – Robert Schumann

Sitting in the Shade – Rick Mooney

***Class 60450 – Strings – Repertoire – Cello Repertoire 7 years and under***

Ezra St. Onge

French Folk Song – Folk Song

Au clair de la lune – Traditional

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***Class 61410 – Strings – Recital – Cello Solo Recital 11 years and under***

Sebastian Seiferling

Gavotte – François-Joseph Gossec

Sophie Fryer

Bourrée Opus 24 – William Henry Squire



***Class 61040 – Strings – Sonata – Viola Cello or Double Bass and Piano Sonata 19 years and under***

Isaac Mollison (Cello)

Sonata in A minor, D 821 'Arpeggione' (1st mvt) – Franz Schubert

***Class 60280 – Strings – Repertoire – Violin Repertoire 15 years and under***

Adam Li

Concerto in G Major, RV 310 (1st mvt) – Antonio Vivaldi

Sonata in E major, (2nd mvt) – Healey Willan

***Class 60290 – Strings – Repertoire – Violin Repertoire 13 years and under***

D. Akerele

Concerto in G major, Op 24 (1st mvt) – Oskar Rieding

Concerto in G major, Op 24 (2nd mvt) – Oskar Rieding

Concerto in G major, Op 24 (3rd mvt) – Oskar Rieding

***Class 61400 – Strings – Recital – Cello Solo Recital 13 years and under***

Leo Kraushaar

Allegro Moderato – Johann Sebastian Bach

L'éléphant – Camille Saint-Saëns

Ellie Crawford

Bonjour tristesse – Paul Hart

C. Cetin

Après un rêve Op 7 No 1 – Gabriel Fauré

The Swan – Camille Saint-Saëns

**May 2, 2026**

**Room 139 – Conservatory of Performing Arts**

**Adjudicator: Nova Wong**

9:00 AM

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**Class 80060 – Band / Ensemble – Orchestra – String Orchestra Community or School Grade C**

Conservatory Youth String Orchestra

Music from Walt Disney Pictures' Pirates of the Caribbean: Dead Man's Chest (Jack Sparrow I've Got My Eye on You the Kraken) – Hans Zimmer, arr Ted Ricketts  
Palladio – Karl Jenkins, arr Robert Longfield

**Room 136 – Conservatory of Performing Arts**

**Adjudicator: Nova Wong**

9:45 AM

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**Class 61650 – Strings – Conservatory – RCM/CC Repertoire Grade 9 any age**

Siyi Huang (cello)

Adagio and Allegro Op 70 – Robert Schumann

**Class 61660 – Strings – Conservatory – RCM/CC Repertoire Grade 8 any age**

Claire Wan (viola)

Sicilienne Op 78 – Gabriel Fauré

**Class 61680 – Strings – Conservatory – RCM/CC Repertoire Grade 6 any age**

Alexander Broberg (Violin)

Chanson Louis XIII et Pavane – Fritz Kreisler

Joanna Wan (violin)

Sonatina in C minor WoO 43a – Ludwig van Beethoven

11:00 AM

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**Class 61690 – Strings – Conservatory – RCM/CC Repertoire Grade 5 any age**

Leo Kraushaar (Cello)

¡Fuego Español! – Harold Birston

**Class 61700 – Strings – Conservatory – RCM/CC Repertoire Grade 4 any age**

Ethan Ng (violin)

The Song of Twilight – Yoshinao Nakada

Zara Fan (violin)

Mosquito Dance Op 62 No 5 – Ludwig Mendelssohn



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The image is a promotional graphic for Sask Lotteries. It features a teal background with a repeating geometric pattern. At the top, the Sask Lotteries logo (a stylized 'SL' in orange and teal) is centered above the text 'SASK LOTTERIES'. Below this, the phrase 'EVERYONE WINS!' is written in large, bold, dark teal letters. Underneath, a dark teal box contains the text '12,000+ sport, culture and recreation groups benefit'. At the bottom, the website 'SASKLOTTERIES.CA' is displayed in bold, dark teal letters.