

Syllabus Addenda 2026



REGINA
MUSIC
FESTIVAL

GROWTH THROUGH PERFORMANCE

Please visit our website at www.reginamusicfestival.org or Email: info@reginamusicfestival.com

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The following Classes are offered at the Regina Music Festival in addition to those listed in the current Saskatchewan Music Festival Syllabus. The intent of the addendum classes is to supplement, not duplicate, those classes already found in the Syllabus. Addendum classes will follow SMFA general regulations.

BRASS, WOODWINDS & PERCUSSION

05800	Gyro Club of Regina Brass/Woodwind Scholarship	\$40.00
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The Gyro Club of Regina has established a scholarship to be awarded to the winner of class 05800D. Repertoire in this class may be repeated in other classes. Those entering must compete in at least two other Brass solo classes or Woodwind classes in the Regina Music Festival in the same year. Each competitor may perform any number of own choice selections within a maximum time of fifteen minutes.

Woodwind Solo

Own choice of one selection or movement.

05600	Woodwind Solo, Classical Period Repertoire, Open	\$40.00
05601	Woodwind Solo, Classical Period Repertoire, 17 years & under	\$35.00
05610	Woodwind Solo, Romantic Period Repertoire, Open	\$40.00
05611	Woodwind Solo, Romantic Period Repertoire, 17 & under	\$35.00
05620	Woodwind Solo, 20 th /21 st Century Repertoire, Open	\$40.00
05621	Woodwind Solo, 20 th /21 st Century Repertoire, 17 years & under	\$35.00

Brass Solo

Own choice of one selection or movement.

06600	Brass Solo, Classical Period Repertoire, Open	\$40.00
06601	Brass Solo, Classical Period Repertoire, 17 years & under	\$35.00
06610	Brass Solo, Romantic Period Repertoire, Open	\$40.00
06611	Brass Solo, Romantic Period Repertoire, 17 years & under	\$35.00
06620	Brass Solo, 20 th /21 st Century Repertoire, Open	\$40.00
06621	Brass Solo, 20 th /21 st Century Repertoire, 17 years & under	\$35.00

Sonata Duo

The following two classes are a duo performance. Both participants to be students (i.e. non-professional). Class to be adjudicated by both a Piano Adjudicator and a Brass/Woodwind Adjudicator. Each performer is to receive a mark and an individual adjudication. The average of the two marks will determine the winning duo. Any one movement.

05630	Sonata for Woodwind Instrument and Piano Duo, Open	\$40.00
06630	Sonata for Brass Instrument and Piano Duo, Open	\$40.00

School Music

Participants in the following classes must be from a recognized school music program. These are competitive classes. Own choice of one selection.

05640	Woodwind Instrument Solo, 1 st year of instruction	\$28.00
05641	Woodwind Instrument Solo, 2 nd year of instruction	\$28.00
05642	Woodwind Instrument Solo, 3 rd year of instruction	\$30.00
05643	Woodwind Instruments Duet, 1 st year of instruction	\$40.00
05644	Woodwind Instruments Duet, 2 nd year of instruction	\$40.00
05645	Woodwind Instruments Duet, 3 rd year of instruction	\$40.00
05646	Woodwind Instrument Solo, Recital Piece, 1-2 years of instruction	\$28.00
05647	Woodwind Instrument Solo, Recital Piece, 3-4 years of instruction	\$30.00
06640	Brass Instrument Solo, 1 st year of instruction	\$28.00
06641	Brass Instrument Solo, 2 nd year of instruction	\$28.00
06642	Brass Instrument Solo, 3 rd year of instruction	\$30.00
06643	Brass Instruments Duet, 1 st year of instruction	\$40.00

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06644	Brass Instruments Duet, 2 nd year of instruction	\$40.00
06645	Brass Instruments Duet, 3 rd year on instruction	\$40.00
06646	Brass Instrument Solo, Recital Piece, 1-2 years of instruction	\$28.00
06647	Brass Instrument Solo, Recital Piece, 3-4 years of instruction	\$30.00
07600	Percussion Instrument Solo, 1 st year of instruction	\$28.00
07601	Percussion Instrument Solo, Recital Piece, 1-2 years of instruction	\$28.00

MUSICAL THEATRE

Musical Theatre Recital

For the following two classes, the competitor must perform own choice of any two contrasting selections from Musical Theatre repertoire, with a theme or writers (musicians and/or lyricists) in common.

09100	Musical Theatre Solo, Recital Class, Open	\$40.00
09101	Musical Theatre Solo, Recital Class, 17 years & under	\$35.00

Musical Theatre Ensemble

For the following two classes, each member of the ensemble must be 13 years and under or 19 years and under on December 31st preceding the festival. Unconducted. No less than 10 and no more than 24 mixed voices. Own choice selection from the standard Musical Theatre repertoire. Appropriate costumes may be worn. Accompaniment may include other instruments in addition to piano. Time limit 8 minutes.

09200	Musical Theatre Ensemble, 19 years & under	\$60.00
09201	Musical Theatre Ensemble, 13 years & under	\$60.00

PIANO

02000	Gordon C. Wallis Scholarship Concert Group Competition	\$40.00
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Competitors will perform a 20 minute or less group of three pieces, one by J. S. Bach, one from the Romantic or Impressionist Schools, and the third by a contemporary composer. These pieces can be performed in other classes in this year's festival. Those entering must compete in at least two other Classes in the Regina Music Festival in the same year. This scholarship will not be awarded if no suitable entrant is of high enough caliber. No adjudication will be given.

Special Piano Repertoire

02100	Piano Solo, Bartok or Liszt, Open One selection from at least the caliber or difficulty of Grade 9	\$40.00
02101	Piano Solo, Bartok or Liszt, 17 years & under One selection from at least the caliber or difficulty of Grade 8	\$35.00

Theme and Variations

For the following three classes, the competitor must perform an own choice selection of one piece composed in theme and variation form. Selection may be chosen from Baroque, Classical, Romantic or Twentieth-Century repertoire.

02121	Piano Solo, Theme and Variations, 15 years & under	\$35.00
02122	Piano Solo, Theme and Variations, 17 years & under	\$35.00
02123	Piano Solo, Theme and Variations, Open	\$40.00

Sight Reading, Quick Study and Improvisation

02150	Piano Solo, Playing at Sight, Grades 3 & 4 From music at the level of Grade 1 & 2 approximately. Students may have 1 minute to examine the music before playing.	\$28.00
02151	Piano Solo, Playing at Sight, Grades 5 & 6 From music at the level of Grade 3 & 4 approximately. Students may have 1 minute to examine the music before playing.	\$30.00
02152	Piano Solo, Playing at Sight, Grades 7 & 8 From music at the level of Grade 5 & 6 approximately. Students may have 1 minute to examine the music before playing.	\$35.00
02153	Piano Solo, Playing at Sight, Grade 9 and up From music at the level of Grade 7 & 8 approximately. Students may have 1 minute to examine the music before playing.	\$40.00

For the following Quick Study Classes, the Festival Office Manager will hand the test music to each candidate approximately 24 hours before the class is scheduled for performance. NO COACHING of the test material will be allowed, as the intent of the Quick Study Classes is that the student learns the material as well as possible within the time limit on his or her own.

02160	Piano Solo, Quick Study, Grades 3 & 4 From music at the level of Grade 2 or 3 approximately.	\$28.00
02161	Piano Solo, Quick Study, Grades 5 & 6 From music at the level of Grade 4 or 5 approximately.	\$30.00
02162	Piano Solo, Quick Study, Grades 7 & 8 From music at the level of Grade 6 or 7 approximately.	\$35.00
02163	Piano Solo, Quick Study, Grades 9 and up From music at the level of Grade 8 or 9 approximately.	\$40.00
02170	Piano Solo, Improvisation, Open The test music will be a musical theme, which will require 3 minutes of improvisation on the assigned theme at Grade 8 or 9 level. Contestants will be allowed approximately 20 minutes preparation time. No award will be given if the standard is not sufficiently high.	\$40.00

Suzuki Piano

In keeping with Suzuki philosophy all classes are to be non-competitive and are intended for adjudication only with no marks or placements given. Own choice selection of one piece or movement.

02210	Piano Solo, Suzuki Book 1 R.H. Melody(A)	\$28.00
02211	Piano Solo, Suzuki Book 1 Recital Class (A)	\$28.00
02212	Piano Solo, Suzuki Book 2 Minuet Class (A)	\$28.00
02213	Piano Solo, Suzuki Book 2 Recital Class (A)	\$28.00
02214	Piano Solo, Suzuki Book 3 Sonatina Class (A)	\$28.00
02215	Piano Solo, Suzuki Book 3, 4, 5 Recital Class (A)	\$28.00

Adult Piano Classes:

Competitors in the following classes will be aged 18 and over. They will receive a mark and a written adjudication but will be ineligible for any awards or scholarships. The grade levels are approximate, and the repertoire does not need to be found in an exam syllabus. Own choice of one selection or movement.

02240	Piano Solo, Baroque Repertoire, Grades 1-4 (Adult)	\$40.00
02241	Piano Solo, Classical Repertoire, Grades 1-4 (Adult)	\$40.00
02242	Piano Solo, Romantic Repertoire, Grades 1-4 (Adult)	\$40.00
02243	Piano Solo, 20 th /21 st Century Repertoire, Grades 1-4 (Adult)	\$40.00
02244	Piano Solo, Baroque Repertoire, Grades 5-8 (Adult)	\$40.00

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02245	Piano Solo, Classical Repertoire, Grades 5-8 (Adult)	\$40.00
02246	Piano Solo, Romantic Repertoire, Grades 5-8 (Adult)	\$40.00
02247	Piano Solo, 20 th /21 st Century Repertoire, Grades 5-8 (Adult)	\$40.00
02248	Piano Solo, Baroque Repertoire, Grades 9 & up (Adult)	\$40.00
02249	Piano Solo, Classical Repertoire, Grades 9 & up (Adult)	\$40.00
02250	Piano Solo, Romantic Repertoire, Grades 9 & up (Adult)	\$40.00
02251	Piano Solo, 20 th /21 st Century Repertoire, Grades 9 & up (Adult)	\$40.00

PIPE ORGAN

02530	Pipe Organ Solo, Accompaniment, Open Chorus accompaniments from Messiah by Handel (Novello or any Standard edition) (a) And the Glory of the Lord (b) O Thou That Tellest Good Tidings to Zion (c) Hallelujah	\$40.00
02531	Pipe Organ Solo, Accompaniment, Open Aria accompaniments from Messiah by Handel, for any voice (Novello or any standard edition). One selection.	\$40.00

For the following three classes, The competitor must perform an organ accompaniment of a choral anthem, own choice of one movement (selections from Messiah by Handel not eligible).

02532	Pipe Organ Solo, Accompaniment, Open	\$40.00
02533	Pipe Organ Solo, Accompaniment, 17 years & under	\$35.00
02534	Pipe Organ Solo, Accompaniment, 15 years & under	\$35.00

STRINGS

03000	Gyro Club of Regina String Scholarship Competition (Open)	\$40.00
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Each competitor may perform any number of own choice pieces within a maximum allowable time of 15 minutes. Repertoire in this Class may be repeated in other Classes. Competitors must compete in at least two other solo Classes in the Regina Music Festival in the same year. No adjudication will be given.

String Quartet

Own choice of one selection.

03821	String Quartet, 19 years & under	\$60.00
03822	String Quartet, 17 years & under	\$60.00
03823	String Quartet, 15 years & under	\$60.00
03824	String Quartet, 13 years & under	\$60.00
03825	String Quartet, 11 years & under	\$60.00

Pianoforte Trio (Violin, Cello, Piano)

For the following three classes all participants must be students (i.e. non-professional). Each class will be adjudicated by both a Piano Adjudicator and a String Adjudicator. Each performer will receive a mark and an individual adjudication. The average of the three marks will determine the winning trio. Own choice of one selection or movement.

03841	Pianoforte Trio, 17 years & under	\$50.00
03842	Pianoforte Trio, 15 years & under	\$50.00
03843	Pianoforte Trio, 13 years & under	\$50.00

VOCAL

01000	Bradley-Moore Vocal Scholarship Competition (28 years & under)	\$40.00
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Each competitor may perform any number of own choice selections within a maximum allowable time of 15 minutes. Discrimination in the choice and arrangement of the selected repertoire will be a relevant factor in the selection of the winner. Repertoire performed in this class may be repeated in other classes. Competitors must compete in at least two other solo Vocal classes (excluding operetta) in the Regina Music Festival in the same year. No adjudication will be given.

Vocal Solo

Own choice of one selection.

01571	Vocal Solo, 7 years & under	\$28.00
01572	Vocal Solo, 6 years & under	\$28.00

Folk songs in a language other than English will be allowed. Musical Theatre, Contemporary, Jazz, and pop songs are not permitted. Own choice of one selection.

01575	Vocal Solo, Italian, German, French, or Spanish 15 years & under	\$35.00
01576	Vocal Solo in a language other than English 13 years & under	\$30.00
01577	Vocal Solo in a language other than English 11 years & under	\$28.00
01578	Vocal Solo in a language other than English 9 years & under	\$28.00
01579	Vocal Solo in a language other than English 7 years & under	\$28.00

Recital Group

01696	Vocal Recital Group, 17 years & under	\$35.00
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Competitors must perform a well-rounded program that comprises works by composers representing various styles and periods, including at least one piece in a language other than English. Contemporary, Jazz, and Pop repertoire is not permitted; folk song and Musical Theatre selections are permitted but limited to one of each. Musical Theatre selections are to be performed in recital style, with no props or costume changes. Pieces performed in this class may be duplicated in other Vocal (but not Musical Theatre) classes within the same year only. At their discretion, performers may choose to introduce themselves, their accompanist and their repertoire. Time limit for the group, excluding introduction: 20 minutes.

01697	Vocal Recital Group, 15 years & under	\$35.00
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Competitors must perform a well-rounded program that comprises works by composers representing various styles and periods, including at least one piece in a language other than English. Contemporary, Jazz, and Pop repertoire is not permitted; folk song and Musical Theatre selections are permitted but limited to one of each. Musical Theatre selections are to be performed in recital style, with no props or costume changes. Pieces performed in this class may be duplicated in other Vocal (but not Musical Theatre) classes within the same year only. At their discretion, performers may choose to introduce themselves, their accompanist and their repertoire. Time limit for the group, excluding introduction: 20 minutes.

01698	Vocal Recital Group, 13 years & under	\$30.00
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Competitors must perform a well-rounded program that comprises works by composers representing various styles and periods, including at least one piece in a language other than English. Contemporary, Jazz, and Pop repertoire is not permitted; folk song and Musical Theatre selections are permitted but limited to one of each. Musical Theatre selections are to be performed in recital style, with no props or costume changes. Pieces performed in this class may be duplicated in other Vocal (but not Musical Theatre) classes within the same year only. At their discretion, performers may choose to introduce themselves, their accompanist and their repertoire. Time limit for the group, excluding introduction: 15 minutes.

Art Song Classes

Own choice of one selection. Contemporary, Jazz, and Pop repertoire is not permitted

01581	Vocal Solo, Art Song, Any Voice, 6 years & under	\$28.00
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Vocal Solo, American Art Song

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. American composers such as Rorem, Copland, Beach, Hoiby, Duke, Heggie, Argento, Ives, Mandel and Barber were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. Contemporary, Jazz, and Pop repertoire is not permitted. Own choice of one selection.

01601	Vocal Solo, American Art Song, Open	\$40.00
01603	Vocal Solo, American Art Song, 19 years & under	\$40.00
01605	Vocal Solo, American Art Song, 17 years & under	\$35.00
01607	Vocal Solo, American Art Song, 15 years & under	\$35.00
01609	Vocal Solo, American Art Song, 13 years & under	\$30.00
01611	Vocal Solo, American Art Song, 11 years & under	\$28.00
01613	Vocal Solo, American Art Song, 9 years & under	\$28.00
01614	Vocal Solo, American Art Song, 7 years & under	\$28.00

Vocal Solo, French Art Song

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Massenet, Saint-Saens, Faure, Duparc, Chausson, Chaminade, Debussy, Poldowski, and L. and N. Boulanger were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. Contemporary, Jazz, and Pop repertoire is not permitted. Own choice of one selection, any voice.

01616	Vocal Solo, French Art Song, 19 years & under	\$40.00
01618	Vocal Solo, French Art Song, 17 years & under	\$35.00
01620	Vocal Solo, French Art Song, 15 years & under	\$35.00
01622	Vocal Solo, French Art Song, 13 years & under	\$30.00
01624	Vocal Solo, French Art Song, 11 years & under	\$28.00
01626	Vocal Solo, French Art Song, 9 years & under	\$28.00
01627	Vocal Solo, French Art Song, 7 years & under	\$28.00

Vocal Solo, German Art Song

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schubert, Brahms, C. and R. Schumann, Hensel, G. and A. Mahler, Liszt, R. Strauss, Berg, and Schoenberg were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. Contemporary, Jazz, and Pop repertoire is not permitted. Own choice of one selection, any voice.

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01629	Vocal Solo, German Art Song, 19 years & under	\$40.00
01631	Vocal Solo, German Art Song, 17 years & under	\$35.00
01633	Vocal Solo, German Art Song, 15 years & under	\$35.00
01635	Vocal Solo, German Art Song, 13 years & under	\$30.00
01637	Vocal Solo, German Art Song, 11 years & under	\$28.00
01639	Vocal Solo, German Art Song, 9 years & under	\$28.00
01640	Vocal Solo, German Art Song, 7 years & under	\$28.00

Vocal Solo, Italian Art Song

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Donizetti, Bellini, Tosti, Donaudy, E. and O. Respighi, Cimara, and Castelnuovo-Tedesco were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. Contemporary, Jazz, and Pop repertoire is not permitted. Own choice of one selection, any voice.

01642	Vocal Solo, Italian Art Song, 19 years & under	\$40.00
01644	Vocal Solo, Italian Art Song, 17 years & under	\$35.00
01646	Vocal Solo, Italian Art Song, 15 years & under	\$35.00
01648	Vocal Solo, Italian Art Song, 13 years & under	\$30.00
01650	Vocal Solo, Italian Art Song, 11 years & under	\$28.00
01652	Vocal Solo, Italian Art Song, 9 years & under	\$28.00
01653	Vocal Solo, Italian Art Song, 7 years & under	\$28.00

Vocal Solo, Spanish Art Song

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Granados, Obradors, De Falla, Turina, and Rodrigo were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. Contemporary, Jazz, and Pop repertoire is not permitted. Own choice of one selection, any voice.

01655	Vocal Solo, Spanish Art Song, 19 years & under	\$40.00
01657	Vocal Solo, Spanish Art Song, 17 years & under	\$35.00
01659	Vocal Solo, Spanish Art Song, 15 years & under	\$35.00
01661	Vocal Solo, Spanish Art Song, 13 years & under	\$30.00
01663	Vocal Solo, Spanish Art Song, 11 years & under	\$28.00
01665	Vocal Solo, Spanish Art Song, 9 years & under	\$28.00
01666	Vocal Solo, Spanish Art Song, 7 years & under	\$28.00

Vocal Solo, British Isles Art Song

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Elgar, Delius, Vaughan Williams, Quilter, Ireland, Butterworth, Clarke, Armstrong Gibbs, Gurney, Warlock, Head, Finzi, Britten, and Dring were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. Contemporary, Jazz, and Pop repertoire is not permitted. Own choice of one selection, any voice.

01667	Vocal Solo, British Isles Art Song, Open	\$40.00
01668	Vocal Solo, British Isles Art Song, 19 years & under	\$40.00
01670	Vocal Solo, British Isles Art Song, 17 years & under	\$35.00
01672	Vocal Solo, British Isles Art Song, 15 years & under	\$35.00
01674	Vocal Solo, British Isles Art Song, 13 years & under	\$30.00
01676	Vocal Solo, British Isles Art Song, 11 years & under	\$28.00
01678	Vocal Solo, British Isles Art Song, 9 years & under	\$28.00

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01679	Vocal Solo, British Isles Art Song, 7 years & under	\$28.00
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Adult Voice

Competitors in the following classes will be aged 18 and over. They will receive a mark and a written adjudication but will be ineligible for any awards or scholarships.

RCM/CC: Competitors will be judged on the discrimination shown in their selection chosen from the Vocal Syllabus of Conservatory Canada and the Royal Conservatory of Music. Any one selection from the syllabus is allowed including folk songs and sacred or secular arias. Musical Theatre repertoire will be allowed in Intermediate and Advanced classes only.

01590	Vocal Solo, RCM/CC (Adult) Beginner	\$40.00
01591	Vocal Solo, RCM/CC (Adult) Intermediate	\$40.00
01592	Vocal Solo, RCM/CC (Adult) Advanced	\$40.00

Recital Piece: Own choice, one selection, any language, any voice. Folk songs (including Spirituals), Pop, Contemporary, Jazz, and Musical Theatre selection songs are not permitted in these classes.

01593	Vocal Solo, Recital Piece (Adult) Beginner	\$40.00
01594	Vocal Solo, Recital Piece (Adult) Intermediate	\$40.00
01595	Vocal Solo, Recital Piece (Adult) Advanced	\$40.00

Opera/Oratorio/Sacred Aria: Own choice of one selection from the Opera, Oratorio or Sacred Repertoire (including masses, motets, and other concerted sacred works). Selections must be drawn from works intended originally to be accompanied by orchestra.

01596	Opera/Oratorio/Sacred Aria (Adult) Intermediate	\$40.00
01597	Opera/Oratorio/Sacred Aria (Adult) Advanced	\$40.00

Concert group: The purpose of these classes is to provide an opportunity for singers to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, as well as on technique and interpretation. Selections from song cycles are permitted in this class: Opera and Oratorio arias, songs from the Pop, Contemporary, and Jazz repertoire, and Musical Theatre selections are not permitted. Competitors may entitle their song group.

01598	Concert Group (Adult) Intermediate Own choice. Time limit of 10 minutes.	\$40.00
01599	Concert Group (Adult) Advanced Own choice. Time limit of 15 minutes.	\$40.00

Vocal Duet: Competitors will be judged on the discrimination shown in their selection of one piece from the Sacred or Secular duet repertoire. Musical Theatre, Contemporary, Jazz, and Pop Duets will not be allowed.

01600	Vocal Duet (Adult) Intermediate	\$40.00
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