

Regulations 2026



GROWTH THROUGH PERFORMANCE

Please visit our website at www.reginamusicfestival.org or Email: info@reginamusicfestival.com

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This document provides guidance on the Regina Music Festival district scholarship rules, and additional guidance on festival protocols and regulations. It does not replace or change the Saskatchewan Music Festival Association's rules, regulations, or protocols, which can be found at www.smfa.ca/syllabus-regulations/.

RMFA SCHOLARSHIP RULES & REGULATIONS

1. Regina Music Festival Scholarships will be awarded to those participants 28 years and under, who are eligible to enter the Regina Music Festival (RMFA) in accordance with the Saskatchewan Music Festival Association (SMFA) regulations.
2. Solo competitors must enter and compete in at least two (2) solo competitions in the same discipline to be considered for scholarships in that discipline. Lieder classes are considered to be solo classes.
3. Canada West classes and RCM/CC classes are considered solo classes that count toward scholarship eligibility. These classes are not eligible for Scholarships in the Regina Music Festival unless otherwise stated.
4. District classes are eligible for Scholarship in the Regina Music Festival.
5. Most scholarships have several classes that feed into the scholarship. The scholarship winner is determined by the adjudicator, after looking at all eligible participants and classes. Winning a class does not necessarily guarantee winning a scholarship. Please refer to the scholarship descriptions for more information on each scholarship and the eligible classes.
6. Members of ensembles smaller than choirs, bands or orchestras must enter and compete in at least two ensemble (or solo) competitions in the same discipline to be considered for scholarships in that discipline.
7. Choirs, bands and orchestras must have entered and competed in two competitions within their respective disciplines to be eligible for scholarships in that discipline.
8. Competitors may not receive the same award more than two years in succession, but will be eligible after a lapse of one year. Choirs, bands or orchestras and ensembles are exempt from this regulation, as are the MLT Aikins and Regina Central Lions competitions.
9. The maximum number of local awards a competitor may win in one year, in one discipline, is three. This does not include the Regina Central Lions Scholarships, the MLT Aikins Scholarships or the Donald & Claire Kramer Foundation Award, or scholarships won as part of a duo or other small ensemble.
10. Unless otherwise identified, all decisions for awarding scholarships and awards will be made by the adjudicators. All decisions are final.
11. Participants who are not eligible to receive RMFA scholarships are still eligible to be recommended to Provincial Competitions and Canada West Competitions. Refer to the SMFA Syllabus for regulations and class descriptions.
12. The RMFA reserves the right to correct any errors in scholarship descriptions.
13. Designated Scholarships are available for RMC/CC classes in some disciplines. These classes are not eligible for consideration in all other scholarships.
14. Scholarship winners will be notified after the end of the discipline. The RMFA reserves the right to adjust any scholarship notifications in which there has been an error. Scholarships will be paid to a single winner only, following final review and approval by the Board of the slate of scholarships to be awarded. No special awards will be issued in the event of a notification error.
15. The District Festival's Scholarship/Award restrictions must be published on the festival page of the SMFA website at least 30 days before the entry close date.

16. Members of District Festival committees whose family members or students are eligible for scholarships must not attend the final scholarship meeting of the adjudicator and scholarship committee.

RMFA PROTOCOLS

1. Registration is conducted exclusively online through Music Festival Suite (MFS).
2. Before a participant can register for classes, profiles must first be created on the MFS registration site. For participants under the age of 18, both a parent or guardian and the teacher must create profiles before the participant's profile can be created. More information is available on the "Need Help" page of the RMFA website.
3. If you have technical troubles, please contact the RMFA Production Manager at info@reginamusicfestival.com or 306-591-2762.
4. Registration opens December 15th and closes January 31st at 11:59 pm. Technical support ends at 5:00 pm on January 31.
5. Late registration will not be accepted.
6. The RMFA uses the following definitions:
 - a. Discipline: The area of performance, as defined in the SMFA syllabus, including but not limited to Choral, Spoken Word, Vocal I & II, Musical Theatre, Piano I & II, Pipe Organ, String, Guitar, Woodwind, Brass, Percussion, Band/Ensemble, School Music and Spoken Word, Canada West, and Non-Competitive, according to the SMFA syllabus.
 - b. Session: A scheduled performance time, divided by date and assigned to morning, afternoon, or evening slots.
 - c. Class: The class of the performance as defined in the SMFA Syllabus and RMFA class addenda. Multiple classes may be scheduled in one session depending upon the number of participants.
7. The registration site does not provide descriptions of classes (such as information on test pieces, time limits, number of selections permitted, etc.). It is the responsibility of the registrant(s) to ensure they adhere to SMFA regulations and enter the correct classes with appropriate repertoire.
8. Registrations are considered final. Refunds will not be issued for cancellations.
9. Repertoire cannot be changed after the registration deadline, except in cases where a genuine registration error is identified during the scrutineering process. If such an error is found, the participant and/or teacher will be contacted to confirm the correction. Repertoire substitutions for any other reason—including preference changes, level adjustments, or preparation concerns—will not be permitted. Should you require assistance or have questions about classes or titles of pieces, please contact the Production Manager in advance of the registration deadline to be put in touch with a scrutineer.
10. Special scheduling requests, with the exception of choirs or other large ensembles, cannot be accommodated. If you are unable to attend your assigned day or time due to illness or a family emergency, please notify us as soon as possible. We may be able to arrange an alternate time with the adjudicator; however, this will be for adjudication only, and the class will not be considered in the adjudicator's scholarship decisions.

11. Scheduling is complicated due to many factors. Great effort is made to avoid participants having excessive numbers of classes per session and to avoid conflicts for participants in multiple disciplines. Participants may be moved within a class (for instance, to first or last) to allow reasonable time between performances; however, a participant registered in multiple disciplines may not always be able to stay until the end of each class. In such cases, the written adjudication and their mark will be made available to them as soon as possible.
12. A detailed schedule of classes will be available by mid to late March. If a participant cannot attend a scheduled class, please let us know as soon as possible.
13. The order of participants within a class may be changed upon the reasonable request of a participant or another party on their behalf. This can be arranged with the adjudicator's secretary for the class.
14. The order of classes in a session will not be changed.
15. Participants are responsible for making sure their accompanist is able to be at their class. If the accompanist has reasonable conflicts, they can ask to have participant order changed, but they cannot ask to have the time changed and should not require a class to wait UNLESS the conflict is due to an adjudicator running late (or early).
16. Unauthorised photocopies are expressly forbidden and their use will disqualify the participant. Please review the SMFA regulations.
17. In Canada West classes, verbal introductions are required. In several other classes, introductions are encouraged. In the majority of classes, however, introductions are not recommended. Please consult the SMFA syllabus and RMFA addenda to determine the expectations for each class prior to performance.
18. Canada West time limits are strictly enforced. For all other classes, if a student exceeds the published time limit (where applicable), the adjudicator may, at their discretion, disqualify the student.
19. Competitors who are chosen for the Aikins and Lions Competitions must play only repertoire that has been performed during the current Festival.

RMFA DISTRICT REGULATIONS

GENERAL

1. It is the responsibility of all participants to read, understand, and adhere to the regulations. Any breach of regulations may result in disqualification from the competition.
2. At no time may a teacher, parent, or participant engage the adjudicator in conversation prior to or during the competition.
3. Adjudicators' decisions regarding performances, marks, placings, and scholarships are final.
4. The District Festival President and one other committee member, along with the President of the Provincial Association, constitute a Grievance Committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the Provincial Office c/o the SMFA President along with a \$50 fee.

CODE OF CONDUCT

The Regina Music Festival Association (RMFA) is committed to creating a welcoming, safe, and respectful environment for all participants, volunteers, adjudicators, and attendees. Harassment in any form, verbal, physical, written, or online, is not acceptable.

All participants, parents, teachers, and attendees are expected to:

- Treat everyone involved in the festival with courtesy and respect.
- Respect the decisions of adjudicators regarding marks, scholarships, and feedback.
- Communicate with RMFA staff and volunteers respectfully, whether in person, by phone, or in written communication.
- Remember that the festival is run by part-time employees and volunteers, all working to ensure a positive experience for all performers.

Anyone who behaves in an intimidating, abusive, or disrespectful manner, including aggressive emails, phone calls, or social media messages, may be asked to leave the venue or have participation restricted.

If you experience or witness any concerning behavior, please report it to a Festival Chair or RMFA representative. RMFA is committed to addressing concerns promptly and fairly, ensuring a positive experience for all members of the festival community.