

# REHOBOTH BEACH INTERNATIONAL FILM FESTIVAL NOVEMBER 3-9, 2025

**Celebrating 27 years with the  
best domestic & international  
feature films, documentaries  
and shorts!**



 **REHOBOTH BEACH  
FILM SOCIETY**  
Cinema Art Theater *in Lewes*

[rehobothfilm.com](http://rehobothfilm.com)

# DAILY SPECIALS



**MONDAYS**

**BURGERS  
& BEERS**

\$12.75 PARROT'S BIG BOY  
BURGER WITH FIXING BAR  
\$3 DOMESTIC DRAFTS

**TUESDAYS**

**SNOW CRAB  
DAY**

1/2 PRICE 1LB ALASKAN  
SNOW CRAB WITH  
CHOICE OF ONE SIDE  
\$4 LAND SHARK DRAFTS

**WEDNESDAYS**

**CRAB CAKES  
& CRUSHES**

\$18.75 CRAB CAKE SANDWICH  
OR PLATTER. SERVED WITH  
COLESLAW, SIDE & TARTAR  
\$7 ORANGE & GRAPEFRUIT CRUSHES

**THURSDAYS**

**25% OFF  
DAY**

GET 25% OFF THE ENTIRE  
CHECK FROM 11AM-9PM  
\*HAPPY HOUR NOT INCLUDED

**FRIDAYS**

**FISH TACOS &  
MARGARITAS**

\$10 BAJA FISH TACOS  
\$7 HOUSE MARGARITAS

**SATURDAYS**

**GERMAN  
DAY**

\$14.75 SCHNITZEL & FRIES  
\$6 GERMAN BEER DRAFTS

**SUNDAYS**

**PARROT'S PRIME  
RIB DINNER** \*STARTS  
AT 4PM!

\$18.75 1LB PRIME  
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\$5 GLASSES OF WINE

\*OFFERS/DISCOUNTS ARE SUBJECT  
TO CHANGE AT ANY TIME.

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# WELCOME TO THE FESTIVAL

Dear Festival Guests,

On behalf of the Rehoboth Beach Film Society, we are delighted to welcome you to the 27th Annual Rehoboth Beach International Film Festival (RBIFF). For nearly three decades, this festival has stood as the Delmarva region's premier celebration of cinema, bringing together audiences, filmmakers, and industry leaders from around the world.

This year's program is one of our most ambitious to date. Over the course of seven days, you will experience more than 100 films spanning features, documentaries, and shorts, along with world-class panels, tributes, and special events. From Oscar contenders and U.S. premieres to international submissions and Delaware-made stories, RBIFF 2025 is a true showcase of the artistry and diversity that define contemporary film.

We are honored to host extraordinary talents both on screen and in person. This year's lineup includes performances from Ralph Fiennes, Kevin Bacon, Kyra Sedgwick, Ray Romano, Guy Pearce, Holland Taylor, Amanda Peet, Steve Zahn, and Ethan Hawke, as well as groundbreaking documentaries like *Arrest the Midwife* and *For the Living*. Our international spotlight shines on acclaimed films from Finland, Iceland, Estonia, Türkiye, Germany, Italy, Hungary, UK, Taiwan and Uruguay, works that expand our perspective and spark meaningful dialogue.

Beyond the screen, our panels and conversations offer rare opportunities to engage directly with industry leaders. We invite you to explore sessions on writing, directing, and cinematography featuring Perry Lang, Barry Wetcher, Tony C. Jannelli, and David Morrison, among others. Whether you are an emerging filmmaker or a lifelong cinephile, these discussions promise insight and inspiration.

Of course, RBIFF is also about connection — between artists, audiences, and communities. From our tribute evenings and LGBTQ+ spotlight programming to the Glass Wave Awards Breakfast Ceremony, every event is designed to celebrate stories that matter and the people who bring them to life.

We extend our deepest gratitude to our sponsors, volunteers, and community partners, whose support makes this festival possible. Most importantly, we thank you, our festival goers, for your passion for film and for joining us in Rehoboth Beach as we mark this milestone year.

Enjoy the films, the conversations, and the magic of cinema.

Warmly,

Dave Bever  
*Executive Director*  
Rehoboth Beach Film Society

Lisa G. Black  
*Board Member & Artistic Chair*  
Rehoboth Beach International Film Festival



# THANK YOU

**The Rehoboth Beach Film Society (RBFS) would like to thank the following Sponsors for their support of the 27th anniversary of the Rehoboth Beach International Film Festival.**



## **Festival Film Hosts:**

Antonia Blucher  
Sarah Dickinson  
Rhoda Ganz in memory of Dr. Joel Ganz  
David and Aluizzoio Rosenbaum

Gary and Elizabeth Grunder  
Sally Packard and Dinah Reath  
Dave & Aluizzio Rosenbaum  
John Zinsmeister and David Stabile

## **Film Society "Members Only" Sponsors**

Annie Groeber and Michael Molanphy  
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Steven Krasnow and Patricia Dickinson-Krasnow  
Steven Rose and Sandi McGee  
Susan Cohen and Ron Collins  
Tammy Chincheck  
Terry Keenan and Barbara Keenan

**A special thank you to all the wonderful volunteers -  
we couldn't do it without you!**

# LEADERSHIP

## Board of Directors

Barbara Bryd Keenan, *President*  
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## ADVISORY COUNCIL

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Alix Robinson-Guy, *CAT Associate*  
Kirsten King, *CAT Associate*  
Andre Wright Jr, *Festival Photographer*  
Samantha "Sam" Taylor, *Industry Coordinator*

## Festival Artistic Committee

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Brandon Baker  
Dave Bever  
Antonia Blucher  
Norm Golden  
Charlie Jones  
Jon McConnell  
Bill Shahan  
Monique Moss, *Festival Publicist*

## MISSION

RBFS celebrates independent film, supports emerging filmmakers, and engages the community through meaningful cinematic experiences that inform, inspire, and connect.

## VISION

To be a premier destination where the community, audiences, and filmmakers come together to celebrate the art of cinema — fostering education, creative collaboration, and cultural connection through the power of independent film.



This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com).



RBFS is Standards for Excellence® accredited, having met all the requirements for best practices in nonprofit management.

# FILM INFORMATION

## ADMISSION

**\*7 - DAY ALL ACCESS FESTIVAL PASS:  
\$350 RBFS MEMBERS | \$400 NON MEMBERS**

*\*Priority Seating, concierge service to assist in booking films, unlimited film and panel tickets throughout the festival, all-day access to Festival Hub, admission to Cocktail Party, merchandise discounts & much more!*

**\*WEEKEND ALL ACCESS FESTIVAL PASS:  
\$275 RBFS MEMBERS | \$300 NON MEMBERS**

*\*Priority Seating, concierge service to assist in booking films, unlimited film and panel tickets during weekend only, all-day access to Festival Hub, admission to Cocktail Party, merchandise discounts & much more!*

**\*STUDENT ACCESS FESTIVAL PASS:  
\$75 - Pass & Tickets must be purchased at the theater  
(with valid student ID)**

*\*Unlimited film and panel tickets throughout the festival, all-day access to Festival Hub & more!*

## PICK UP PASSES AT THE FESTIVAL HUB - HYATT HOUSE!

### INDIVIDUAL FILM TICKETS:

**\$12 RBFS Members / \$15 Non-Member  
\$12 Active Military | \$9 Students (with ID)  
\$5 Youth (12 & under)**

### FILM PANELS: \$25

## TICKETING & SEATING POLICY

All ticket holders must be in line at least 30 minutes prior to their scheduled screening time. All-Access and VIP badge holders, receive priority seating. General Admission will follow.

Late arrivals are not guaranteed seating

Rush seating will be available beginning 5 minutes before showtime, subject to seat availability, until full capacity.

All Access Pass holders must select their films ahead of time through ticketing concierge, email: [membership@rebothfilm.com](mailto:membership@rebothfilm.com).

## FESTIVAL HUB: HYATT HOUSE

LEWES | REHOBOTH BEACH  
17254 Five Points Square,  
Lewes, DE 19958  
Phone: (302) 783-1000



Lewes  
Rehoboth Beach

**MEET UP AT THE FESTIVAL HUB EVERY EVENING!  
Festival badge pick-up everyday, 9:30 am - 4:00 pm**

## VENUES

**FREE PARKING AT ALL SITES**

**CAT - Cinema Art Theater, Main & JEMS**  
17701 Dartmouth Dr., Lewes, DE 19958

**UUSD - Unitarian Universalists of Southern Delaware**  
30486 Lewes - Georgetown Highway,  
Lewes, DE 19958

**RBCC - Rehoboth Beach Convention Center**  
229 Rehoboth Avenue, Rehoboth Beach 19971

**LES - Lewes Elementary School**  
820 Savannah Rd., Lewes, DE 19958

**PURCHASE TICKETS & PASSES  
AT [REHOBOTHFILM.COM](http://REHOBOTHFILM.COM)**

or scan the QR code below:



**Follow us for the  
latest Festival news!**



**Patrons are encouraged to purchase tickets online. If seats are available, tickets can be purchased at the CAT box office or by calling the Cinema Art Theater at 302 - 313-4032.**

Please note: Screening times and titles are subject to change. Purchased tickets are non-refundable or exchangeable.

# AT - A - GLANCE SCHEDULE

## MON NOV 3

11:00 am	<i>Water Lilies</i>	Main
1:30 pm	<i>Student Films Block **</i>	Main
5:00 pm	<i>Mr. Wonderful **</i>	Main
7:30 pm	<i>Best You Can</i>	Main

## TUE NOV 4

11:00 am	<i>Local Film Block**</i>	Main
11:30 am	<i>The Work...A Conversation **</i>	JEMS
2:00 pm	<i>Short Films Block A **</i>	Main
2:15 pm	<b>ACTING PANEL - \$25</b>	JEMS
4:15 pm	<i>All of It **</i>	Main
5:00 pm	<i>Deepfaking Sam Altman</i>	JEMS
7:10 pm	<i>Christmas in Chicago **</i>	Main

## WED NOV 5

11:00 am	<i>On a String</i>	Main
12:30 pm	<i>Arrest the Midwife</i>	JEMS
1:00 pm	<i>Short Films Block B **</i>	Main
3:30 pm	<i>The Second Golden Age**</i>	Main
5:40 pm	<i>100 Liters of Gold *</i>	Main
6:00 pm	<i>Short Films Block MISC **</i>	JEMS
8:00 pm	<i>Death on the Brandywine **</i>	Main

## THU NOV 6

11:00 am	<i>Short Films Block Docs **</i>	Main
11:00 am	<i>Finding My Voice</i>	UUSD
1:00 pm	<i>Don't You Let Me Go*</i>	JEMS
1:30 pm	<i>Solomamma</i>	Main
2:15 pm	<i>Il Mio Posto a Tavola</i>	UUSD
3:25 pm	<i>Horseshoe **</i>	JEMS
3:40 pm	<i>Short Films Block C **</i>	Main
4:15 pm	<i>The Last Dive **</i>	UUSD
5:30 pm	<i>Alice - Heart **</i>	JEMS
6:30 pm	<i>Fantasy Life</i>	Main
8:30 pm	<i>Inside</i>	Main

## FRI NOV 7

11:00 am	<i>Short Films Block D **</i>	Main
12:00 pm	<i>True Colors: Conversations in Gender***</i>	UUSD
1:20 pm	<i>Following in the Footsteps **</i>	JEMS
1:30 pm	<b>DISTRIBUTION PANEL</b>	RBCC
2:00 pm	<i>A Sami Wedding</i>	Main
2:45 pm	<i>Magic Hour</i>	UUSD
3:00 pm	<b>WRITER/DIRECTOR PANEL</b>	RBCC
4:00 pm	<i>Eagles of the Republic*</i>	MAIN
4:15 pm	<i>Rolling Papers* **</i>	JEMS
6:15 pm	<i>Afghanistan **</i>	JEMS
4:15 pm	<i>Elle Elle **</i>	RBCC
6:30 pm	<i>State of Firsts **</i>	RBCC
8:10 pm	<i>Dirty Hands **</i>	Main

## SAT NOV 8

11:00 am	<i>Girls Don't Cry</i>	UUSD
11:00 am	<i>Short Films Block E **</i>	Main
11:00 am	<i>Shimmy: The First Monkey King</i>	LES
11:20 am	<i>Under the Volcano</i>	JEMS
1:15 pm	<i>Save the Castle</i>	LES
1:20 pm	<b>CINEMATOGRAPHY PANEL</b>	Main
1:30 pm	<i>For the Living**</i>	UUSD
2:00 pm	<i>Saffron Robe **</i>	JEMS
2:40 pm	<i>Chopin, A Sonata in Paris **</i>	Main
4:00 pm	<i>My Uncle Jens</i>	LES
4:15 pm	<i>My Bakery in Brooklyn</i>	UUSD
5:00 pm	<i>Ambrosia! **</i>	JEMS
5:30 pm	<i>The Love That Remains* **</i>	Main
7:20 pm	<i>Time Helmet **</i>	JEMS
8:00 pm	<i>The Choral</i>	Main

## SUN NOV 9

1:00 pm	<i>She Dances**</i>	Main
3:30 pm	<i>Sound of Falling*</i>	Main
6:30 pm	<i>Left-Handed Girl*</i>	Main

\*INTERNATIONAL OSCAR CONTENDER

\*\*POST-FILM Q & A

## FESTIVAL VENUES:

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**UUSD - Unitarian Universalists of Southern Delaware** - 30486 Lewes - Georgetown Highway, Lewes, DE 19958

**RBCC - Rehoboth Beach Convention Center** 229 Rehoboth Avenue, Rehoboth Beach 19971

**LES - Lewes Elementary School** 820 Savannah Rd., , Lewes, DE 19958

# MONDAY, NOVEMBER 3



## **WATER LILIES**

11:00 am - 12:59 pm **MAIN**

Hyowon and Eunseo flee to Seoul chasing fragile dreams—one to act, the other simply to survive. In a basement sanctuary, they grasp at hope while drifting apart under the city's relentless weight. As Hyowon learns that acting is “the art of embodying another's suffering,” the two young women confront unspoken pain, unfulfilled longing, and the question of what it truly means to carry another's sorrow.

**SOUTH KOREA | 119 min**

**Dir. Chanho Lee**



## **AWARDING WINNING STUDENT SHORT FILM BLOCK**

**USA | 107 min**

1:30 pm - 3:17 pm **MAIN** Q & A

**WHISPER OF THE WEEDS**

**THE RIVER OF LETHE**

**REMNANTS**

**HOOPS OF HERITAGE**

**GONE WITH THE SUN**

**CARVED**

**GONE HUNTIN'**

**PEOPLE-PLEASER**

**PEP TALK**

**Dir. Andy Lasson, Sam Walker, Aidan O'Connor**

**Dir. Robert de Geus**

**Dir. Aki Fairbanks**

**Dir. Peter Yinzhi Pan**

**Dir. Sam Walker**

**Dir. James Hartranft**

**Dir. Ethan Haggerty**

**Dir. Samantha Louise Noland**

**Dir. Richard Garriques**



## **MR. WONDERFUL**

5:00 pm - 6:25 pm **MAIN** Q & A

Screen legend, **Michael Madsen's** final leading role, showcases the late great actor playing Brian Fenton, a college professor desperately trying to prop up a failing career and steer a wayward son away from drugs and personal ruin, while coming to grips with his own mysterious father's descent into dementia. Unlike any other in his remarkable career full of iconic, tough-guy roles in major films such as *Reservoir Dogs*, *Kill Bill*, *The Hatful Eight*. **Filmmakers In attendance.**

**US | 105 min**

**Dir Mark David**



## **THE BEST YOU CAN**

7:30 pm - 9:13 pm **MAIN** Q & A

**OPENING SELECTION**

An unlikely friendship blossoms between a home security guard and a urologist after a chance encounter, as they exchange late-night texts and navigate their mid-life struggles, growing closer even as the idea of a deeper connection feels hard to define.

Cast: **Kyra Sedgwick; Kevin Bacon; Judd Hirsch; Brittany O'Grady.**

**USA | 103 min**

**Dir. Michael J. Weithorn**

# TUESDAY, NOVEMBER 4



## DELMARVA SHORT FILM BLOCK

11:00 am - 12:46 pm **MAIN** Q & A

**DIG**

**A DARKER PLACE: CASES FROM THE DCA**

**BLACK AF**

**TRUE**

**DEWEY DAYS**

USA | 106 min

Dir. Eric Campbell

Dir. Rowan Radojevich Kelley

Dir. Andre' L Wright Jr.

Dir. Kim Machado

Dir. Zach Rineer



## THE WORK...A CONVERSATION (DOCUMENTARY)

11:30 am - 1:00 pm **JEMS** Q & A

USA | 90 min

Dir. Eve Etta Annenberg

Three old friends — ages 82, 86, and 90 — gather for what may be their last lunch. But these aren't just any tea-sipping Brits: they were the legendary trio who shaped Juilliard's Drama Division, auditioning, training (and sometimes expelling) generations of stars from Robin Williams and Patti LuPone to Laura Linney and Adam Driver. Fierce, funny, and unapologetically themselves, they reflect on a legacy equal parts brilliance and brutality, joined by former students and colleagues who carry their voices — and lessons — to this day.



## Unitarian Universalists of Southern Delaware

*A welcoming and progressive  
spiritual community for all ages and  
all beliefs/non-beliefs since 1999*

**LGBTQ+ / TGQNB welcoming**  
**uusd.org**



Unitarian Universalists  
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*A Welcoming and Progressive Spiritual Community*



# TUESDAY, NOVEMBER 4



## SHORT FILM BLOCK A

2:00 pm - 3:37 pm **MAIN** Q & A

*LUNGE*

*VOYAGER*

*GLITTER*

*FLAME OUT*

*MS ROSSI 3: MS ROSSI MEET THE MOB*

*SILVER SIZZLE*

**IRAN, SPAIN, USA | 96 min**

Dir. Negar Hassanzadeh

Dir. Pablo Pagan

Dir. Farideh Shafiei

Dir. Emily Grace Goldwyn

Dir. Pat Battistini

Dir. Brian Russell



## ACTING PANEL

### *Breaking into SAG in Your Third Act*

2:15 pm - 3:15 pm | **JEMS**

Discussion for actors over the age of 50 with Norm Golden and Joan Golden.



## ALL OF IT

4:15 pm - 6:15 pm **MAIN** Q & A

**USA | 119 min**

Dir. Kathryn Farren, Ryan M James

A love story filmed over the course of 15 years following Gary and Celeste, who navigate the joys and struggles of relationships, careers, and children until some unexpected news threatens to unravel everything. **Local Fimmaker!**



## DEEPAKING SAM ALTMAN (DOCUMENTARY)

5:00 pm - 6:43 pm **JEMS**

**USA | 96 min**

Dir. Adam Bhala Lough

A filmmaker's humorous journey into artificial intelligence leads to unexpected questions about humanity's future and our relationship with emerging technology.



## CHRISTMAS IN CHICAGO

7:10 pm - 8:58 pm **MAIN** Q & A

**USA | 108 min**

Dir. Mark Nathan

Felicity Jones has a brilliant idea for an ornament scavenger hunt to save her family's toy store. First, she needs heartbroken city alderman, Austin Ward, to approve her plan. Next, she must help him heal before he shuts down the whole campaign. **Feel good Comedy!**

# WEDNESDAY, NOVEMBER 5



## **ON A STRING**

11:00 am - 12:18 pm **MAIN**

**USA | 78 min**

**Dir. Isabel Hagen**

A Juilliard-trained violist navigates the New York City freelance classical musician scene, playing gigs that often draw her into the personal lives of strangers, all while living in her oddball family's NYC apartment. **Tribeca Film Festival Darling!**



## **ARREST THE MIDWIFE (DOCUMENTARY)**

12:30 pm - 1:52 pm **JEMS**

**USA | 82 min**

**Dir. Elaine Epstein**

The arrest of midwives in a rural healthcare desert ignites an unexpected rebellion: Amish and Mennonite women who break from tradition, and emerge as fierce political activists fighting for reproductive justice and birthing rights. **Award-winning film at SXSW Film Festival**



## **SHORT FILM BLOCK B**

1:00 pm - 2:25 pm **MAIN** Q & A

**USA, GERMANY, NORWAY, FRANCE | 104 min**

**HARRY**

**Dir. Marianna Ölmez**

**STICK BUG**

**Dir. Wylie Anderson**

**PIRATELAND**

**Dir. Stavros Petropoulos**

**MASKS**

**Dir. Andre LeBlanc**

**THE FERBERIZING OF CORAL**

**Dir. Patrick Flynn**

**TASTE OF TRANSITION**

**Dir. Kyle Flickinger**

**FORGET-ME-NOT**

**Dir. Shayla C Durbois**

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# WEDNESDAY, NOVEMBER 5



## ***THE SECOND GOLDEN AGE, CHALLENGES OF LOVE***

**HUNGARY | 92 min**

3:30 pm - 5:02 pm **MAIN** Q & A

**Dir. Mária Takács**

In a small Hungarian town, two middle-aged women—an admired teacher and a passionate artist—dare to live openly in love. But as government-driven homophobia fuels fear and hostility, their relationship sparks a witch-hunt that shakes the local community. Blending true stories with activist filmmaking, *The Second Golden Age* confronts prejudice, propaganda, and violence, offering a defiant message of courage and hope for LGBTQIA lives.



## ***100 LITERS OF GOLD***

**FINLAND | 88 min**

5:40 pm - 7:08 pm **MAIN**

**Dir. Teemu Nikki**

**Official submission of Finland Oscars 2026.**

Middle-aged sisters Taina and Pirkko are famous for their Finnish farmhouse ale called "sahti". The third sister, Päivi, is getting married, and she asks her sisters if they can make 100 liters of sahti for the wedding. Unfortunately, it's too good not to drink it. The sisters wake up in a horrible hangover and realize they have drunk it all. They have 24 hours to find 100 liters of good sahti, or they will lose all the respect.



## **SHORT FILM BLOCK MISC**

**USA, GERMANY, PERU | 68 min**

6:00 pm - 7:08 pm **JEMS** Q & A

***THE UNDERSTUDIES***

**Dir Nick Galarza**

***STALKING THE BOOGEY MAN***

**Dir. Markus Potter**

***THE LADDER***

**Dir. Jean Paul Cardenas De La Cruz**

***SIENNA AND THE SIT***

**Dir. Scottie Thompson**



## ***DEATH ON THE BRANDYWINE***

**USA | 98 min**

8:00 pm - 9:38 pm **MAIN** Q & A

**Dir. Nick Wilkinson**

**REGIONAL PREMIERE**

When a prominent politician is found dead in an alleged suicide, his daughter Jackie Riley refuses to accept the official verdict; she enlists her partner, Professor Millie Park, to uncover the truth, unraveling a dangerous web of family secrets, lies, and alibis. Agatha Christie meets *Knives Out*. Cast: **Rena Sofer; Kate Burton; Tuc Watkins; Shanley Caswell, Jay Huguley, Satomi Hofmann, Guy Nardulli.** (Cast will be in

# THURSDAY, NOVEMBER 6



## SHORT DOCUMENTARY FILM BLOCK

11:00 am - 12:20 pm **MAIN** Q & A

**FREE WORDS: A POET FROM GAZA**  
**WEST LANDING**  
**LOVE BIRDS**  
**BIG BASS**

USA, EGYPT, TÜRKIYE | 81 min

Dir. Abdullah Harun Ilhan  
Dir. Doug Gallo  
Dir. Elliott Kennerson, Angel Morris  
Dir. Drew Dickler



## FINDING MY VOICE

11:00 am - 12:30 pm **UUSD**

When life crumbles around Melanie and her family, it's going to take strength, resilience and the dream of a better life to overcome what lies ahead.

UK | 90 min

Dir. Arabella Burfitt-Dons



## DON'T YOU LET ME GO

1:00 pm - 2:14 pm **JEMS**

Official submission of Uruguay Oscars 2026.

Adela stands among the crowd at Elena's wake, feeling disconnected from the hushed voices and harsh fluorescent lights that don't remind her of her best friend's intrinsic joy. Emotionally drained, Adela goes to her car and what does she find waiting for her but a bus. Not an ordinary bus, a magic bus – a bus that takes her back in time to a magical weekend where a lively and funny Elena awaits her in a beach house, ready to binge detective novels and ride bicycles and dance the night away. Like nothing ever changed.

URUGUAY | 74 min

Dir. Ana Guevara, Leticia Jorge



## SOLOMAMMA

1:30 pm - 3:05 pm **MAIN**

Nora is a curiosity-driven journalist (40) who decides to embark on single motherhood by sperm donor. However, the challenges of solo start to take their toll on her, and she starts to fear that she is not enough for her son. When the identity of the donor unexpectedly is revealed to her, Nora decides to seek him out under the false pretense of doing a feature interview of him and his tech company. Getting involved in his life without sharing the true nature of their connection shakes up not only her own life and emotions, but also those of everyone around her.

NORWAY | 95 min

Dir. Janicke Askevold

# THURSDAY, NOVEMBER 6



## **IL MIO POSTO A TAVOLA** (DOCUMENTARY)

USA | 56 min

2:15 pm - 3:11 pm UUSD Q & A

Dir. Tracy Schott

*Il Mio Posto a Tavola (My Place at the Table)* is a documentary film that examines the emotional complexities of adoption. Featuring the story of Dr. Santo D. Marabella, who was part of the Italian "Baby Scoop Era," this film explores the trauma of abandonment, its impact on relationships and loneliness, and the universal need for belonging. **Local Film!**



## **HORSESHOE**

IRELAND | 88 min

3:25 pm - 4:53 pm JEMS Q & A

Dir. Edwin Mullane, Adam O'Keeffe

All families are mad, not least the Canavans. *Horseshoe* is a drama comedy with a twist set in the wild West of Ireland. When Colm, the head of the family, dies, there are few who mourn his passing, not even his four estranged adult children. But the legalities of his will must be observed and more than one Canavan sibling is harbouring secrets. As the Canavans return to the family home, the fate of the family unit, their sanity and the Canavan estate all hang in the balance. **WINNER | Best Irish First Feature - Galway International Film Fleadh 2025**



## **SHORT FILM BLOCK C**

USA, GERMANY | 112 min

4:00 pm - 5:52 pm MAIN Q & A

**12,000 TO 1**

Dir. John Meyers

**FIRST SIGHT**

Dir. Giovanni Valentino Lozada

**STONED FOR CHRISTMAS**

Dir. Morgan Young

**A.W.A.R.E.**

Dir. Zack Abramowitz

**WE HAVE SOME NEWS**

Dir. Julia Christgau

**CASCADES**

Dir. Brian Russell

**THE DAY ELVIS DIED**

Dir. Elizabeth Stuelke

**MATA HARI**

Dir. Karoline Vielemeyer



## **THE LAST DIVE** (DOCUMENTARY)

USA | 88 min

4:15 pm - 5:43 pm UUSD Q & A

Dir. Cody Sheehy

Terry Kennedy has lived several colorful lives, including a stint as a Hell's Angel – but, most memorably, as the unlikely friend to a giant manta ray named Willy. Now in his 80s, Terry mounts one last diving expedition to a remote island in search of his long-lost friend. **WINNER | Best Cinematography - Documentary - Tribeca Film Festival 2025**

# THURSDAY, NOVEMBER 6



## ***ALICE - HEART***

5:30 pm - 7:02 pm **JEMS** Q & A

USA | 92 min

Dir. Mike Macera

A college senior drops out on the cusp of graduation, cutting ties with her mother, partner, and obliterating all future plans. With a neighbor's help, she somehow reclaims her identity and independence.



## ***FANTASY LIFE***

6:30 pm - 8:00 pm **MAIN** Q & A

USA | 90 min

Dir. Matthew Shear

After losing his job, a paralegal begins babysitting his psychiatrist's granddaughters and develops a connection with their mother an actress stuck in a rocky marriage during a summer stay on Martha's Vineyard, prompting unexpected revelations and relationships. Cast: **Amanda Peet; Matthew Shear; Alessandro Nivola; Judd Hirsch; Bob Balaban.**



## ***INSIDE***

8:30 pm - 10:13 pm **MAIN**

AUSTRALIA | 103 min

Dir. Charles Williams

### **CENTERPIECE FEATURE**

In this thriller, A long-incarcerated prisoner reluctantly becomes a mentor to a teen inmate; when a volatile lifer takes an interest in the boy, their relationship becomes dangerous, transforming a prison drama into a thriller with a moral edge.

Cast: **Guy Pearce; Cosmo Jarvis; Vincent Miller.**

## **SPECIAL TICKETED FESTIVAL EVENTS**

*Feel the Festival excitement!*

### **VIP RED CARPET COCKTAIL SOI-RÉE**

**Thurs., Nov. 6 | 8:30 pm - 10:30 pm | \$60**

**ABOVE THE DUNES**

**101 S. Boardwalk, Rehoboth Beach**

### **SPOTLIGHT EVENT:**

**Featuring U.S. Representative Sarah McBride with screenings of short film *Elle* and documentary *State of Firsts***

**Fri., Nov. 7 | 4:15 pm - 8:15 pm | \$75**

**Rehoboth Beach Convention Center**

**229 Rehoboth Avenue, Rehoboth Beach**

# FRIDAY, NOVEMBER 7



## SHORT FILMS BLOCK D (Women at the Helm)

11:00 am - 12:31 pm **MAIN** Q & A

2025 | USA, UK, GERMANY, NORWAY | 91 min

*NOW KISS*

Dir. Alessandra Gonnella

*RUYA*

Dir. Nicole Mairose Dizon

*AISLES*

Dir. Tessa Hope Slovis

*THANK, YOU.*

Dir. Valerie Plankensteiner

*THE DAUGHTER*

Dir. Mary Ann Anane

*THE SANDWICH LINE*

Dir. Jaime Schwarz

*HER TURN*

Dir. Melissa Skirboll

*BABY BLUES*

Dir. Helen Komini Knudsen



## TRUE COLORS: CONVERSATIONS IN GENDER (DOCUMENTARY) CANADA | 102 min

12:00 pm - 1:43 pm **UUSD** Q & A

Dir. Herbert Joseph Bonifacio

A pediatrician-turned-filmmaker turns the camera on himself as he grapples with the emotional, ethical, and political fault lines of providing gender-affirming care to youth just as a global wave of legislation and a landmark 2025 U.S. Supreme Court ruling threaten to silence it altogether.



## FOLLOWING IN THE FOOTSTEPS OF MY ANCESTORS (DOCUMENTARY)

1:20 pm - 2:20 pm **JEMS** Q & A

GERMANY | 60 min

Dir. Ute Köhler, Katherine Wermke

In this deeply personal documentary, filmmaker Ute Köhler retraces the extraordinary migration journey of her ancestors — from southern Germany along the Danube to Galicia (today Poland) and later Volhynia (Ukraine). Combining her own hike and bike trip with rare family testimony and expert insights, the film uncovers the struggles and resilience of German colonists across centuries of upheaval. A moving blend of personal quest and historical reflection, it celebrates memory, migration, and the courage to preserve one's roots. The Stockholm City Film Festival July 2025, Award Winner/ Best Woman Filmmaker.



## DISTRIBUTION PANEL

### *Breaking Through: From Indie Festival to Mainstream, The Future of Independent Distribution*

1:30 pm - 2:30 pm | **REHOBOTH BEACH CONVENTION CENTER**

A discussion with executives and filmmakers who premiered at festivals and successfully transitioned to wider distribution (streaming, theatrical, etc.). How are streaming platforms, virtual cinemas, and social media reshaping indie film access and profitability with distribution executives, Jennifer Liang, Sana Soni. Producers: Daryl Friedmark, Mark Maxey, Nick Wilkinson, and former VP at Goldcrest NY, Mark Kaplan.

Moderator: Heather Brittain

# FRIDAY, NOVEMBER 7



## **A SAMI WEDDING**

2:00 pm - 3:30 pm **MAIN** Q & A

**NORWAY | 90 min**

**Dir. Åse Kathrin Vuolab, Pål Jackman**

A low-ranking Sámi woman hopes her son's marriage will boost her social standing. However, the complexities of wedding preparations threaten to derail her aspirations for improved status within the community. An award-winning Nordic, indigenous film at the Toronto International Film Festival.



## **MAGIC HOUR**

2:45 pm - 4:16 pm **UUSD**

**USA, UK | 91 min**

**Dir. Jackie Christy**

Harriet, a once-promising filmmaker, is stuck in the suburbs of New Jersey. Alienated from her cheating husband and spurned by her teenage daughter, she secretly enrolls in film school. She leads a double life and loves the grueling yet exhilarating world of student filmmaking. But when she gets fired off her own film and found out by her daughter, Harriet must decide if her life's ambition is pure folly or a dream worth saving.



## **WRITER/DIRECTOR PANEL**

### **Writing & Directing for Episodic TV vs. Feature Film**

2:45 pm - 3:45 pm | **REHOBOTH BEACH CONVENTION CENTER**

This panel spotlights seasoned creator, writer, director, actor Perry Lang (*Weeds*, *Everwood*, *Dawson's Creek*) to explore the contrasting demands of episodic television and feature films. Attendees will hear firsthand how to craft a narrative structure, pacing, character arcs, and visual storytelling across different formats and production environments.

Moderator: Susan Ruth



## **ROLLING PAPERS**

4:15 pm - 5:52 pm **JEMS** Q & A

**ESTONIA | 97 min**

**Dir. Meel Paliale**

**Official submission of Estonia Oscars 2026.**

Sebastian, working as a store clerk, finds his ordinary workday shaken up when he meets Silo, a free-spirited wanderer. Together they smoke weed and dream of a one-way ticket to Brazil.



## **EAGLES OF THE REPUBLIC**

4:00 pm - 6:09 pm **MAIN**

**DENMARK | 129 min**

**Dir. Tarik Saleh**

**Official submission of Sweden Oscars 2026.**

Egypt's most adored actor, George Fahmy is pressured to star in a film commissioned by the highest authorities. He reluctantly accepts the role and finds himself thrown into the inner circle of power. Like a moth drawn to the flame he begins an affair with the mysterious wife of the general overseeing the film.

# FRIDAY, NOVEMBER 7

## SPOTLIGHT EVENT RBCC



### **ELLE ELLE**

4:15 pm Q & A

USA | 18 min

Dir. Kelley Kali

#### **OSCAR QUALIFYING SHORT FILM**

After holding a catastrophic dinner party, a long-term couple struggles for their marriage and identity, sparked by Elle's recent transgender disclosure to her homosexual husband, Fritz. Cast: **Dan Bucatinsky (*Hacks*), L'Ierrét Jazelle, La Georgea**

**Red Carpet** 5:00 pm

**Soirée** 5:30 pm



### **STATE OF FIRSTS** (DOCUMENTARY)

6:30 pm Q & A

USA | 93 min

Dir. Chase Joynt

A documentary that follows Sarah McBride's groundbreaking first year in Congress as the first openly transgender person elected to the U.S. legislature, the film captures her battle against relentless political attacks. As Sarah is banned from restrooms and publicly misgendered, she confronts threats and discrimination with resilience. Focused on meaningful policy work over partisan conflict, she draws inspiration from historical figures who overcame adversity, offering a powerful look at perseverance in the face of systemic opposition.



### **AFGHANISTAN** (DOCUMENTARY)

6:15 pm - 7:54 pm **JEMS** Q & A

N. IRELAND | 99 min

Dir. Marty Stalker, James Glancy

Former Royal Marine James Glancy returns to Afghanistan with team to answer if service was worthwhile. Biden announces US withdrawal; Taliban offensive leads to government collapse and chaotic evacuation as forces leave.



### **DIRTY HANDS**

8:10 pm - 9:30 pm **MAIN** Q & A

USA | 80 min

Dir. Kevin Interdonato

#### **WORLD PREMIERE**

When a routine drug deal goes bad for the Denton brothers, they must fight for their lives if they're going to survive to see the next day. Cast: **Guy Nardulli, Patrick Muldoon, Denise Richards.** (Cast will be in attendance).

# SATURDAY, NOVEMBER 8



## SHORT FILM BLOCK E (Cinematography Excellence From Abroad)

GERMANY, IRELAND, IRAN, ITALY, BELGIUM, NORWAY | 112 min

11:00 am - 12:41 pm **MAIN** Q & A

*THE AXE FORGETS*

Dir. John Cristopher

*BIG BAD BOYS*

Dir. Christian Hirschhäuser, Sven Fuhrken

*TO BE*

Dir. Puya Mofid

*THE REACH*

Dir. Luca Caserta

*HEARTS OF STONE*

Dir. Tom van Avermaet



## SHIMMY: THE FIRST MONKEY KING

2023 | CHINA | 101 min

11:00 am - 12:41 pm LEWES ELEMENTARY

Dir. Damian Kocur

ANIMATED FAMILY FILM! Shimmy, a monkey, newly discovers superhero powers and learns how to control his extraordinary transformative abilities and prevent powerful demonic forces from sending the universe into chaos. From the creator of Disney's Dinosaur!



## GIRLS DON'T CRY (DOCUMENTARY)

GERMANY | 90 min

11:00 am - 12:30 pm **UUSD**

Dir. Renate Zylla

What does it mean to grow up as a girl today? Across six countries, six young women—Nancy, Sheelan, Selenna, Nina, Paige, and Sinai—confront the challenges of puberty, tradition, and prejudice while fighting for freedom, equality, and self-determination. From resisting social pressures to standing up against brutal practices, their courage and resilience redefine what it means to be young, strong, and unapologetically themselves.



## UNDER THE VOLCANO

POLAND | 105 min

11:20 am - 1:05 pm **JEMS**

Dir. Damian Kocur

A blended Ukrainian family spends the last day of their vacation in Tenerife, Spain. When Russia's invasion of Ukraine strands them on the island, they must contend with isolation, duty, fears and each other.

# SATURDAY, NOVEMBER 8



## **SAVE THE CASTLE**

1:15 pm - 2:52 pm **LEWES ELEMENTARY**

**CZECH REPUBLIC | 97 min**

**Dir. Miloslav Šmíd, Pavel Krumpár**

**FAMILY FILM!** Three friends from a small town face an unexpected task. They have only two weeks to save their children's traditional summer camp, which was unexpectedly destroyed by a storm. The meadow under the castle Tramberk is their last hope. However, the castellan there is the quirky Evžen, who is the happiest when no tourists come to the castle. However, Department of Conservation gives Evžen an ultimatum. Either he reaches three thousand visitors in two weeks, or they will start looking for a new castellan. Evžen decides to allow the camp, but in return they have to help him get new visitor



Moderator: Barry Wetcher

## **CINEMATOGRAPHY PANEL**

### ***Cinematic Intimacy: Shooting Emotion in Indie Film***

1:20 pm - 2:20 pm | Main

A cinematography-focused session on how to capture raw, emotional moments from studio tent poles to indie films with limited resources and small crews. And the importance of BTS still photography for the promotion marketing of film. Veteran stills photographer Barry Wetcher, (SOC Lifetime Achievement Award recipient) and veteran cinematographers Tony C. Jannelli (*Independence Day*, *The Manchurian Candidate*) and David Morrison (*She Dances*).



## **FOR THE LIVING (DOCUMENTARY)**

1:30 PM - 3:00 PM **UUSD Q & A**

**USA | 90 min**

**Dir. Marc Bennett, Tim Roper**

When 250 cyclists embark on a profound journey, retracing the liberation path of a Holocaust survivor from Auschwitz-Birkenau to Krakow, Poland, their odyssey inspires an urgent examination of humanity's equally perilous journey from dehumanization to empathy. From 12 different countries, these riders traveled to Auschwitz and re-traced 84-year old Marcel's liberation path as a collective act of empathy called Ride for the Living.



## **SAFFRON ROBE (DOCUMENTARY)**

2:00 pm - 3:25 pm **JEMS Q & A**

**USA | 85 min**

**Dir. Jane Centofante**

In the misty forests of northern Laos, Abbot Onekeo Sittivong leads a quiet revolution. Defying a communist regime, he and his saffron-robed monks rebuild ancient Theravada traditions while offering education to the country's poorest children. Against the backdrop of Laos' turbulent history and the hidden scars of America's "Secret War," this intimate documentary reveals the resilience of a spiritual leader determined to keep faith and culture

# SATURDAY, NOVEMBER 8



## **CHOPIN, A SONATA IN PARIS**

2:40 pm - 4:52 pm **MAIN** Q & A

**POLAND | 132 min**

**Dir. Michał Kwiecinski**

In Paris, 1835, 25-year-old Frédéric Chopin adored by aristocratic salons and royalty maintains his brilliance as a composer and performer while hiding the ravages of a mysterious illness. Over eleven chapters, he struggles with denial, fame, heartbreak, financial burdens, teaching for income, and ultimately comes to terms with his mortality.

Cast: **Eryk Kulm and Lambert Wilson.**



## **MY UNCLE JENS**

4:00 pm - 5:38 pm **LEWES ELEMENTARY**

**NORWAY | 98 min**

**Dir. Brwa Vahabpu**

Akam, a young literature teacher, lives a comfortable life in Oslo until his estranged uncle from the Iranian part of Kurdistan comes for a surprise visit. Despite limited space in his shared flat with friends, Akam feels obligated to invite his uncle to stay for a few days. However, his uncle quickly makes himself at home and shows no sign of leaving. Torn between his sense of familial duty and growing tension in the flat, Akam begins to suspect there's more to his uncle's visit than just a casual trip. What follows is a series of revelations and unexpected events that could have life changing consequences for them both.



## **MY BAKERY IN BROOKLYN**

4:15 pm - 5:55 pm **UUSD**

**USA | 100 min**

**Dir. Gustavo Ron**

Vivien and Chloe are two very different cousins living in Brooklyn who have been inseparable ever since they were children--at least, until recently. Their Aunt Isabelle's sudden passing has left them with a challenging inheritance: their aunt's quaint Boulangerie, named Isabelle's. Vivien, who has postponed her dream trip to Europe to help run the shop, wants to keep things traditional, but Chloe, who works as assistant to Fernando, a chef for a popular daytime-TV cooking show, feels that they should put a modern spin on things. But when the bank reveals that the Boulangerie is in danger of being foreclosed, Vivien and Chloe must put down the baking mitts to preserve their family's legacy.



## **AMBROSIA!**

5:00 pm -6:36 pm **JEMS** Q & A

**USA | 96 min**

**Dir. Dave Gravely, Shane Pierce**

Quilliam Frankfurt (Chris Oxley), owner/operator of The Ambrosia Inn, an upscale bed-and-breakfast, must navigate a house full of eccentric guests, rebellious staff, and absurd calamities all under the threat of an impending storm.

# SATURDAY, NOVEMBER 8



## **THE LOVE THAT REMAINS**

5:30 pm - 7:19 pm **MAIN** Q & A

Official submission of Iceland Oscars 2026.

A year in the life of a family as parents navigate their separation. Through playful and heartfelt moments, the film portrays the bittersweet nature of faded love and shared memories amidst the changing seasons. Cast: **Saga Garðarsdóttir and Sverrir Guðnason**. Festival Darling!

**ICELAND** | 109 min

Dir. Hlynur Pálmason



## **TIME HELMET**

7:20 pm - 9:13 pm **JEMS**

**WORLD PREMIER**

In this Sci-Fi film, Donald Voltmann invents a Time Travel Helmet to turn his life around, but instead becomes embroiled in a plot by his future self to patent troll his ex-wife. Now he must fight his future self, and the Time Police, in order to save himself from financial ruin and win his daughter's love.

**CANADA** | 113 min

Dir. Mike Jackson



## **THE CHORAL**

8:00 pm - 9:53 pm **MAIN** Q & A

**SNEAK PEAK**

In 1916 Yorkshire, with most of the men away at war, a local choral society scrambles to keep singing by recruiting teenagers, while the chorus master returns from Germany with secrets, and the young singers confront conscription, desire, and community in a time of upheaval. Cast: **Ralph Fiennes, Emily Fairn, Ralph Fiennes, Mark Addy, Alun Armstrong**.

**UK** | 113 min

Dir. Nicholas Hytner

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# SUNDAY, NOVEMBER 9



## **SHE DANCES**

1:00 pm - 2:33 pm **MAIN**

Q & A with award-winning cinematographer David Morrison

A struggling single father seeks to repair his relationship with his teenage daughter when he becomes her chaperone for a regional dance competition — a journey through mishaps, awkward moments, and memories that leads them both to understand each other anew. Cast: **Ethan Hawke, Steve Zahn, Rosemarie DeWitt**

**USA | 93 min**

**Dir. Rick Gomez**



## **SOUND OF FALLING**

3:30 pm - 5:59 pm **MAIN**

**Official submission of Germany Oscars 2026.**

Over the course of a century, as four girls from different time periods experience their youth on a German farm, their lives become intertwined until time seems to dissolve.

**GERMANY | 149 min**

**Dir. Mascha Schilinski**



## **LEFT-HANDED GIRL**

6:30 pm - 8:19 pm **MAIN**

**Official submission of Taiwan Oscars 2026**

### **CLOSING NIGHT MUST SEE!**

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their way will have to adapt to this new environment to make ends meet and maintain the family unity. But when their traditional grandfather forbids his youngest left-handed granddaughter from using her "devil hand," generations of family secrets begin to unravel. Edited and produced by **Sean Baker** (Multiple Oscar winner *Anora*).

**USA, UK, TAIWAN | 109 min**

**Dir. Shih-Ching Tsou**



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# FESTIVAL SOCIAL EVENTS

**MEET UP AT THE FESTIVAL HUB EVERY EVENING!**  
**Festival badge pick-up everyday, 9:30 am - 4:00 pm**

## MON NOV 3

4:00 PM - 5:00 PM

### RBFS Member Appreciation MIXER

Cinema Art Theater (CAT)

*Free for RBFS Members*

## FRI NOV 7

10:00 PM - Midnight

### Karaoke

Purple Parrot Grill, 134 Rehoboth Ave, Rehoboth Beach

**Free Event**

## THU NOV 6

8:30 PM - 10:30 PM

### Red Carpet Welcome Cocktail Soirée

Above the Dunes, 101 S. Boardwalk, Rehoboth Beach

Open Bar & Food • Chic Attire

*Free: Filmmakers, ALL-Access, VIP Pass Holders*

Ticket: \$60

## SAT NOV 8

11:30 AM

### Lewes Historical Walk

Hosted By George Farrah, Board Member/Treasurer

Lunch included

*For filmmakers, VIP & All Access Pass holders*

RSVP required to [info@rehobothfilm.com](mailto:info@rehobothfilm.com)

## FRI NOV 7

4:15 PM - 8:15 PM

### Spotlight Event

Rehoboth Beach Convention Center

Featuring US REPRESENTATIVE SARAH MCBRIDE

Screening of Oscar qualifying short film *Elle Elle*

RED CARPET & SOIRÉE followed by

screening of documentary *State of Firsts*

Tickets: \$75

## SUN NOV 9

10:00 AM - 12:00 PM

### Awards Ceremony Breakfast

Honey Bee Farm, 30066 Fisher Rd., Milton 19968

By invitation only

RSVP required

For Filmmaker, Juror & VIP's

Note: Jolly Trolley will pick up attendees at the Festival Hub at 9:45 am to venue



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## ARTS AND CULTURE

- CAMP Rehoboth Chorus concerts
- CAMP Rehoboth Theater productions
- Art shows highlighting local LGBTQ+ artists

## COMMUNITY ENGAGEMENT & EVENTS

- Block Party | SUNFESTIVAL | Women's FEST
- CROP (CAMP Rehoboth Outreach Program)  
community volunteers
- CAMP Families and youth programs

## EDUCATION AND ADVOCACY

- Advocacy for human and civil rights
- Community partnerships
- Human Relations Trainings

## HEALTH AND WELLNESS PROGRAMS

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