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**PROUD SPONSOR OF THE
PRIDE FILM FEST AND FILM HOST
OF "THE BRITTNEY GRINER STORY"**

**Bonnie Kirkland
& Wanda Bair**

**BUILDING COMMUNITY CONNECTIONS AND GIVING BACK.
THE REHOBOTH BEACH BEARS**



PRIDE FILM FEST PROGRAM SCHEDULE

THURSDAY MAY 14

Silence=Death (Showing at CAMP Rehoboth)	12:00 PM
Julian	3:00 PM
Short Films: Country and Religion	5:00 PM
Cactus Pears & Culinary Event	7:00 PM

FRIDAY MAY 15

Maspalomas	12:00 PM
Bookends	2:30 PM
The Brittany Griner Story	7:00 PM

SATURDAY MAY 16

Just Kids	12:30 PM
Love Letters	2:30 PM
Departures	5:30 PM
I Want Your Sex	7:30 PM

SUNDAY MAY 17

Short Films: Exploring Identity	12:30 PM
Bound (30th Anniversary) & Dolls	2:30 PM
Mommie Dearest (45th Anniversary)	7:00 PM

Scan the code below for
full PRIDE FILM FEST
info and to purchase tickets!



THANK YOU FEST SPONSORS

BONNIE KIRKLAND &
WANDA BAIR

Special Thanks to
Bin 66 Liquors and
Rise Up Coffee for
their donations!



Please note: Screening times and titles are subject to change.

Purchased tickets are non-refundable or exchangeable.



ADMISSION

VIP PASSES - \$250/General Audience

\$200/RBFS Members

TICKETS - \$15 General Audience

\$12 RBFS Members

*\$12 Active Military *\$9 Students with ID/

Youth 12 & under (*must purchase at theater)

*Purchase online, at the CAT Box Office,
or by calling 302-313-4032*

PRIDE FESTIVAL PLANNING COMMITTEE

Wanda Bair
Dave Bever
Matt Castrina
Shelby Cooke
Aysha Damir
George Farrah
Bonnie Kirkland
Sophie Wagner
Lee Whitehead

Mailing address: 179 Rehoboth Avenue, Unit 1457 | Rehoboth Beach, DE 19971

Office & Cinema Art Theater: 17701 Dartmouth Dr., Dartmouth Plaza | Lewes, DE

Office: 302-645-9095 | Theater Box Office: 302-313-4032 | Email: info@rehobothfilm.com

Box Office Hours of Operation: Wednesday - Sunday, 12:00 - 5:00 PM

rehobothfilm.com

WELCOME

Dear Friends,

Welcome to the 2026 Pride Film Festival! If it seems like we were just here, we held our 2025 event in October to coincide with National Coming Out Day. This year, we're closer to the traditional time of year for Pride celebrations, with a bit of a head start.

We're really excited to share a slate of movies that lift up a variety of voices and celebrate the diversity of the LGBTQ+ community. With films like India's ***Cactus Pears*** (a "Flicks for Foodies" event with catered Indian food) and iconic queer director Gregg Araki's ***I Want Your Sex***, as well as cutting-edge short films exploring identity and beyond, I think we have something for everyone. We're also thrilled to celebrate two iconic legacy titles celebrating anniversaries this year, 1996's ***Bound*** and 1981's ***Mommie Dearest***. These two films will close out the festival on Sunday with a happy hour in-between.

My thanks to our partner CAMP Rehoboth and our amazing planning committee for putting together another great event. On behalf of the board, staff, and volunteers of the Rehoboth Beach Film Society, thank you for supporting our efforts. We hope you experience the joy of community across these four days.

With gratitude,



Dave Bever

Executive Director

Save the Date! 28th Annual Award-Winning Event



REHOBOTH BEACH
INTERNATIONAL
FILM FESTIVAL

NOVEMBER 1 - 8, 2026

PRIDE FILM FEST FILM SCHEDULE

SILENCE=DEATH (SHORT)

THURSDAY MAY 14 12:00 PM

This event will take place at the CAMP Rehoboth Elkins-Archibald Atrium, located at 37 Baltimore Avenue, Rehoboth Beach

On May 21, 1990, roughly 1,000 activists and members of the AIDS Coalition to Unleash Power (ACT UP) marched on the Bethesda, Maryland, campus of the National Institutes of Health to protest the lack of available drugs to treat HIV/AIDS. Dr. Anthony Fauci, then director of the NIAID (the AIDS arm of the NIH), watches as the activists march around his building, demanding inclusion in his clinical research committees. Meanwhile, a young gay filmmaker captures the events of the protest while attempting to deliver a package to Fauci. As the demonstrations threaten to upend the scientists' work, both men are forced to reckon with the meaning of power and responsibility.

[US, 16 min, Rated: NR]

Taking place at CAMP Rehoboth, this short film will be followed by a panel discussion reflecting on the AIDS crisis and its impact on the LGBTQ+ community. This year marks 45 years since the first AIDS case was reported in the United States.

JULIAN (Feature)

THURSDAY MAY 14 3:00 PM

Film hosted by Beatrice Birman and Mary Malgoire

After an unexpected encounter, Fleur and Julian fall madly in love. Soon after Julian proposes, an ambitious, yet challenging idea starts to dawn on Fleur. Slowly but surely, she works out a plan to get married in every country where she and her wife are allowed to do so. Fueled by their love and a rising sense of urgency, they take a leap of faith. After only four marriages, their journey comes to an inevitable, painful halt. [2025, Belgium/Netherlands, 91 min, Rated: NR]

FIVE SHORT FILMS: COUNTRY AND RELIGION

THURSDAY MAY 14 5:00 PM

Total runtime: 75 min

Short Films hosted by Sally Packard & Dinah Reath

CHURCH GIRL / TUMTUM / PAKKA /

KISSES AND BULLETS / THE QUEENS OF STONEWALL

CACTUS PEARS (Feature) & **CULINARY EVENT**

THURSDAY MAY 14 7:00 PM

Film hosted by Brian Cox & Konrad Noebel

Join us for a special culinary event featuring Indian food and cultural storytelling!

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress. [2025, India/UK/Canada, 112 min, Rated: NR]

Cactus Pears won the Grand Jury Prize, Dramatic at the 2025 Sundance Film Festival.

Tickets are \$65/individual. VIP passes DO NOT apply for this event.

MASPALOMAS (Feature)

FRIDAY MAY 15 12:00 PM

After breaking up with his partner, 76-year-old Vicente leads life the way he likes it in Maspalomas: he spends his days lying in the sun, partying, and looking for pleasure. An unexpected accident obliges him to return to San Sebastián and to the daughter he abandoned years ago. Vicente will have to live in a retirement home, where he finds himself driven back into the closet and to conceal a part of himself that he thought was long resolved. In this new environment, Vicente must ask himself if he has enough time left to make his peace with others . . . and with himself.

[2025, Spain, 115 min, Rated: NR]

BOOKENDS (Feature)

FRIDAY MAY 15 2:30 PM

Join us after the screening for a virtual Q&A with writer, producer, and star of Bookends, Noam Ash.

Nate is an excitable millennial novelist forced to leave his fabulous city life behind and move in with his grandparents after a bad breakup. But when his Holocaust-surviving grandfather Saul shows signs of cognitive decline and his grandmother Miriam refuses to acknowledge her husband's early signs of dementia, Nate finds himself torn between his desire to escape retirement community life, family responsibilities, and an unexpected romance with his grandparents' doctor. [2026, US, 99 min, Rated: NR]

THE BRITTNEY GRINER STORY (Documentary)

FRIDAY MAY 15 7:00 PM

Film hosted by Wanda Bair & Bonnie Kirkland

Join us for a sports-themed Happy Hour before the screening from 6:00-7:00pm.

Like so many women's basketball talents before her, U.S. star Brittney Griner pursues a better financial opportunity by playing in Russia. In 2022, she is detained by Russian authorities, and her high-profile imprisonment sets off a far-ranging geopolitical struggle to secure her freedom, one that would reach the highest levels of power in Washington, D.C. and Moscow. This extraordinary odyssey tells the tumultuous story of this towering presence on and off the court, including the circumstances that led her to Russia, the unwavering determination to secure her freedom, and her renewed perspective upon returning home. [2026, US, 107 min, Rated: NR]

JUST KIDS (Documentary)

SATURDAY MAY 16 12:30 PM

Film hosted by Ken Currier

Three families with transgender children face an impossible choice in states banning gender-affirming care: stay home and risk their children's well-being or uproot entirely. [2025, US, 93 min, Rated: NR]

LOVE LETTERS (Feature)

SATURDAY MAY 16 2:30 PM

Film hosted by Jennifer Varone

Céline is awaiting the arrival of her first child. But she isn't pregnant. In three months, it's her wife, Nadia, who will give birth to their daughter. Under the gaze of her friends, her mother, and facing the law, she searches for her place and legitimacy. [2025, France, 96 min, Rated: NR]

DEPARTURES (Feature)

SATURDAY MAY 16 5:30 PM

Film hosted by The Rehoboth Beach Bears

It's instant chemistry when Benji encounters Jake at an airport departures gate. Their ongoing relationship unfolds through intimate trips to Amsterdam, revealing a complex power dynamic. [2025, UK, 82 min, Rated: NR]

I WANT YOUR SEX (Feature)

SATURDAY MAY 16 7:30 PM

When fresh-faced Elliot lands an exciting job for renowned artist, icon and provocateur Erika Tracy, his fantasies come true as Erika taps him to become her sexual muse. But Elliot soon finds himself out of his depth as Erika takes him on a journey more profound than he ever could have imagined, into a world of sex, obsession, power, betrayal and murder.

Starring a blockbuster cast including Olivia Wilde (*Don't Worry Darling*), Cooper Hoffman (*Licorice Pizza*), and musician Charli XCX (*The Moment*), *I Want Your Sex* marks the first feature film from the prominent Queer New Wave filmmaker Gregg Araki in over 10 years.

[2026, US, 90 min, Rated: R]

FIVE SHORT FILMS: COUNTRY AND RELIGION

SUNDAY MAY 17 12:30 PM

Total runtime: 100 min

THEY, WITH AN AXE* | *AMISH COUNTRY QUEER* | *THEM THAT'S NOT* | *GENDER STUDIES* | *FISHY

The star of "*Fishy*," Harlow Elizabeth, will be in attendance at the screening for a post-film Q&A.

BOUND* - 30th Anniversary** (Feature) & ***DOLLS (Short)

SUNDAY MAY 17 2:30 PM

Film hosted by John Zinsmeister and David Stabile

Join us after the films for a short presentation on the Wachowskis' queer cinema, presented by our programmer, Shelby Cooke.

In *Bound*, Corky, a tough female ex-convict working on an apartment renovation in a Chicago building, meets a couple living next door, Caesar, a paranoid mobster, and Violet, his seductive girlfriend, who is immediately attracted to her.

[1996, US, 109 min, Rated: R]

In *Dolls*, Yan, a junior private investigator, goes undercover to attend a dating workshop for trans women. [2025, US, 19 min, Rated: NR]

MOMMIE DEAREST - 45th Anniversary (Feature)

SUNDAY MAY 17 7:00 PM

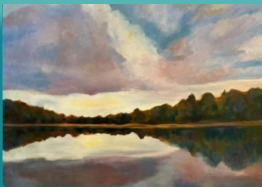
Film hosted by Erik Hein and Matt Rogers

Join us for a Wire Hanger Happy Hour before the screening from 6:00-7:00pm.

Renowned film star Joan Crawford's abuse towards Christina, her adopted daughter, intensifies as her professional and romantic relationships turn sour. Celebrating 45 years of camp extravagance, *Mommie Dearest* is a classic beloved by the queer community the world over.

[1981, US, 129 min, Rated: PG]

Peter Ackroyd of *The Spectator* remarks, "*Mommie Dearest* becomes a kind of homage to the monster herself -- the emotions are so splendid, the scenes so dramatic, the experiences so incandescent."



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Mission: The RBFS celebrates independent film, supports emerging filmmakers, and engages the community through meaningful cinematic experiences that inform, inspire, and connect.

The Rehoboth Beach Film Society (RBFS), a 501(c)(3) nonprofit arts organization, operates the Cinema Art Theater, the home of independent film in Sussex County.

The organization's award-winning Rehoboth Beach International Film Festival, is held every November and will celebrate its 28th anniversary this year. The Festival attracts people from the Mid-Atlantic region to see first run international films, features, documentaries, and shorts during the week-long Festival.

Are you interested in volunteering? The Film Society has many opportunities for people to get involved and meet new people while enjoying films. Reach out to us at: info@rehobothfilm.com.

RBFS FILM PROGRAMS

- ◆Metropolitan Opera
- ◆National Theatre Live
- ◆Exhibition on Screen
- ◆Great Art On Screen
- ◆International Film Festival
- ◆Black American Film Festival
- ◆Jewish Film Festival
- ◆PRIDE Film Festival
- ◆Special Events

This organization is supported, in part, by a grant from the Delaware

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We are CAMP Rehoboth!

CAMP Rehoboth is an LGBTQ+ community center with a variety of events and programming for all!

ARTS AND CULTURE

- CAMP Rehoboth Chorus
- CAMP Rehoboth Theatre
- Art shows with local LGBTQ+ artists

COMMUNITY ENGAGEMENT

- Block Party | SUNFESTIVAL | Women's+ FEST
- CROP Community Volunteers
- CAMP Veterans, PRISM, Chroma, HIM Society

EDUCATION & ADVOCACY

- Community partnerships
- Legal and civic advocacy
- Cultural competency training

HEALTH & WELLNESS

- Health education and outreach
- Tai Chi, Yoga, Meditation
- Support groups and workshops



Scan here to learn more about our programs, events, and advocacy efforts, and to make a donation!



37 Baltimore Avenue, Rehoboth Beach, DE 19971
302.227.5620 | camprehoboth.org