

Juan Santiago Beis (1990) is an Uru-Brazilian composer, pianist, audio designer, arranger, and artistic researcher. He holds a Bachelor's degree in composition from Escola de Música e Belas Artes do Paraná – UNESPAR. In Brazil he worked with Orquestra de Câmara da Cidade de Curitiba, Ensemble Nova Camerata, Ensemble Móbile, Quarteto Brasileira, UM2UO Percussion, Orquestra filarmônica da UFPR, Orquestra de Câmara da Cidade de Curitiba, among others. In Brazil he won first prize in XXII Funarte Prémio de Composição Clássica (2017), and in IV Bienal Música Hoje (2017), In Curitiba, as a producer with Composteira casa de Criação, he organized workshops for composers-inresidence including Marcos Balter, Paulo Rios Filho, Alex Buck, Alexandre Torres Porres, and Jorge Antunes, among other Brazilian Artists. In the U.S.A. Beis graduated in 2023 with an M.M. at the School of Music of the University of Missouri, Columbia. Santiago worked with the Left Coast Chamber Ensemble, the [Switch~ Ensemble], the U.M. University Philharmonic for the Sinquefield Composition Prize, The St. Louis Symphony Orchestra, New Jersey Symphony Orchestra, (Edward T. Cone Composition Institute 2024), and the JACK Quartet. Recent works are *Color Utterance* for Alarm Will Sound and *intus ergo foris* for Talea Ensemble. Santiago is pursuing a Ph.D. in Composition at the City University of New York Graduate Center in Dr. Jeff Nichols studio.