

N.T. VANDECAR

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WRITING CREDITS

CUDDLE BUDDY

- Semi-finalist (Top 15 of 175 play submissions) in New Art City Theatre (March 2024)
- Semi-finalist in Dramatist Guild National Fellows Program (December 2023)
- Quarter-finalist in ScreenCrafts National Playwriting Competitions (October 2021)

OTHERKIN

- Production at The Road Theatre Company (September 2025)
- Finalist in the Road Theatre Company's Summer Playwrights Festival in the top 17 out of 900 plays submitted. (Workshop development & public reading July 2024)
- Semi-finalist in NAPSeries Normal Ave Theatre (July 2023)
- Quarter-finalist in ScreenCrafts National Playwriting Competition (October 2021)

THE GREAT COMIC BOOK WAR OF 1954

- Finalist in ScreenCraft's National Playwriting Competition in the top 15 out of 1,000 plays (December 2020)
- Picked up by Webster Conservatory students for a in-depth spring workshop directed by Gaby Rodriguez (May 2019)

THE SHADOW

- Picked up by The Stripteasers (November 2023)
- Picked up by Envisage Theatre Company (April 2017)

LITTLE BOXES

- Picked up by PING! A Performing Arts Collective at Webster University directed by Chris Brent Davis (February 2017)
- Picked up by a small theatre troop called Suburban Salon and directed by UCSD professor Kim Rubinstein (June 2015)

DRAMATISTS GUILD OF AMERICA MEMBER

Est. Feb. 2023

BACHELOR OF ARTS EDUCATION (CLASS OF 2019)

English with Emphasis in World Drama and Playwriting WEBSTER UNIVERSITY
- St. Louis, MO. United States

INTERNSHIP - REPERTORY THEATRE OF ST. LOUIS 2018 IGNITE FEST.

As an intern, my job consisted of doing small dramaturgical work for directors, sitting in on rehearsals and helping prepare both on stage and off stage for performances readings.

EDUCATIONAL SCHOLARSHIPS

- Webster Grant (For Writing 2017)
- Reta Madsen Endowed English Scholarship (For Writing 2016)