

Singing City | 2025-2026 Season

Rollo A. Dilworth, Artistic & Music Director

Fall Concert

Democracy in Song, Part II: American Voices

Sunday, October 26, 2025, 3 p.m.

Race Street Meeting House

1501 Cherry Street, Philadelphia, PA 19102

Building upon the theme of our season opening concert last year, Singing City will continue curating a “choral conversation” with audience members as we explore the stories of people and cultural communities that have shaped the American landscape.



Winter Concert

Dream Keeper:

The Life, Letters, and Lyrics of Langston Hughes

Saturday, March 14, 2026, 3 p.m. - Family Concert

Friends Center - Race Street Room

1501 Cherry Street, Philadelphia, PA 19102

Sunday, March 15, 2026, 3 p.m.

Philadelphia Episcopal Cathedral

19 S 38th St, Philadelphia, PA 19104

Singing City partners with Lyric Fest to celebrate the 125th anniversary of the birth of poet and social activist Langston Hughes through song, poetry, and narration. Rollo Dilworth leads Singing City on the program which also features Charlene Canty, Kenneth Overton, pianist Laura Ward, and narrators/readers Charlotte Blake Alston and Chaz Howard.



Spring Concert

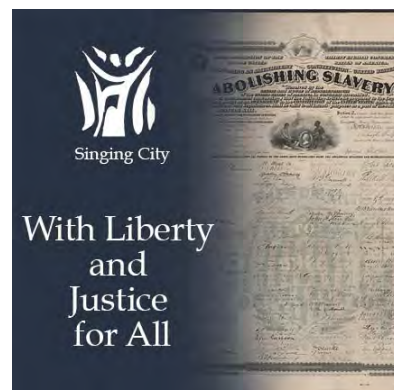
With Liberty and Justice for All

Sunday, May 3, 2025, 3 p.m.

Temple Performing Arts Center

1837 N Broad St, Philadelphia, PA 19122

As we join the nation in celebrating the 250th anniversary (semi quin-centennial) of its birth, Singing City will engage the audience in a “choral commentary” on the last six words of our Pledge of Allegiance: “with liberty and justice for all.” Repertoire will include Damien Geter’s 1619 (which incorporates a setting of the 13th amendment), Ken Medema’s “Justice”, Margaret Bonds’ “I Believe in Liberty” (from Credo), and David Chase’s arrangement of “Give Me Your Tired, Your Poor” (with God Bless America).





SINGING CITY CONCERT SPONSORSHIP 2025-26 SEASON*

Through Performance, Arts Education, and Fellowship,
Singing City is a force for social impact, bringing people together and
lifting the human spirit through the artistry of choral music.

Each season, Singing City brings you concerts that uplift, inform, and inspire. Since our inception, we have used choral music as a way to bring diverse people together to bridge differences. That is as true today as it was over 75 years ago.

Concert ticket sales and choir member dues cover only about 15% of our annual budget. We rely on support from government and foundation grants, local businesses, and individual donors to make up the difference. We would like to offer you the opportunity to be involved with us as a Concert Sponsor.

Our goal is \$15,000 per concert.

Get creative! Bring together a group of friends to sponsor a concert together. Becoming a Sponsor will bring you pride that you are supporting an important Philadelphia arts institution in a tangible, meaningful way that reaches beyond our traditional concert halls. Giving at every level comes with the benefits listed below.

Questions? Contact Executive Director Michael J. Bolton at mike@singingcity.org or 267-519-5322.



**Sponsorship opportunities are available for concerts produced by Singing City, as outlined on the following page. Benefits listed here do not apply to Singing City's collaboration with the Philadelphia Orchestra.*

\$10,000 and above—RAD Underwriter

- Logo in print program and concert posters
- Logo with link in emails, website, and social media
- Recognized from the podium by Singing City
- Full-page ad in digital program
- 8 concert tickets
- Attendance for 2 at a choral rehearsal
- Dinner with Rollo A. Dilworth

\$7,500 and above—Concert Underwriter

- Logo in print program and concert posters
- Logo with link in emails, website, and social media
- Recognized from the podium by Singing City
- Full-page ad in digital program
- 8 concert tickets
- Attendance for 2 at a choral rehearsal

\$5,000 and above—Director's Circle

- Logo in print programs and concert posters
- Logo with link in emails, website, and social media
- Recognized from the podium by Singing City
- Full-page ad in digital program
- 6 concert tickets

\$2,500—Founder's Circle

- Logo in print programs and concert posters
- Logo with link in emails, website
- Full-page ad in digital program
- 4 concert tickets

\$1,000—Composer's Circle

- Name in print program and concert posters
- Half-page ad in digital program
- 2 concert tickets

\$500—Choral Patrons

- Name in print program and concert posters
- Quarter-page ad in digital program
- 2 concert tickets

Complete and email the attached form or visit our online box office to become a Concert Sponsor.

Singing City Concert Sponsorship

2025-2026 Season

Name _____

(please print)

Business Name (opt.) _____

To be listed in Singing City promotional and program materials

☐ I wish to sponsor a specific concert:

Address _____

City _____ State _____ ZIP _____

Daytime Telephone Number _____

E-mail address _____

Signature _____

☐ Enclosed is our check for:

Concert Underwriter \$10,000 \$ _____

RAD Underwriter \$5,000 \$ _____

Director's Circle \$3,000 \$ _____

Founder's Circle \$1,500 \$ _____

Composer's Circle \$750 \$ _____

Choral Patrons \$500 \$ _____

Other amount \$ _____

☐ Credit Card # _____

☐ Visa ☐ Mastercard ☐ Amex

Exp. _____ Signature _____

Make payment through our [online box office](#).

☐ Enclosed is our camera-ready artwork for advertising in SC concert programs.

☐ Enclosed is a business card for use as advertising in SC concert programs.

Thank you for your support!

Please return this form to:

Singing City, 1501 Cherry Street, Philadelphia, PA19102
or email Executive Director Michael J. Bolton: mike@singingcity.org

www.singingcity.org | info@singingcity.org



Singing City

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Concert Book Advertising Rates

Full page - \$500 Half Page - \$250 Quarter Page - \$100

For one price, your ad runs in all four programs for the season.

Use the form at right for layout. Please return this form with your check to:
Singing City, 1501 Cherry Street, Philadelphia, PA 19102.

Or pay online [here](#).

All ads and payments must be received by **Friday, October 10, 2025**

Advertiser _____

Address _____

City/State _____ ZIP _____

E-Mail Address _____

Phone _____ Date _____

Ad size _____ Signature _____

Please complete this form and e-mail all camera-ready artwork to Michael J. Bolton: mike@singingcity.org.

Except for the inside front and back covers, artwork must be black and white and may be submitted in the following file formats: .jpg, PDF (press quality), .tif or .eps (outline fonts). Please make sure that all files are 300 dpi or higher.

Please e-mail me at the above address or call 267-519-5321 if you have any questions.

Thank you for your support of Singing City!

Full page, 4.5" x 7.5"

Half page, 4.5" x 3.625"

Quarter page, 2.25" x 3.625"
(orientation can be vertical or horizontal)