



St. Paul's

ELEVENTH SUNDAY AFTER PENTECOST

Sunday, August 24, 2025 · 10:30 a.m.

Prelude

THE LITURGY OF THE WORD

Hymn in Procession #8 Morning has broken

Bunessan

Opening Acclamation and Collect for Purity

Celebrant Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be God's kingdom: now and for ever. Amen.**

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

Song of Praise Glory to God *Gloria in excelsis*

Robert Powell



1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the



The Collect of the Day

Celebrant The Lord be with you.
People **And also with you.**
Celebrant Let us pray.

Grant, O merciful God, that your Church, being gathered together in unity by your Holy Spirit, may show forth your power among all peoples, to the glory of your Name; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The First Lesson

Jeremiah 1:4-10

All are seated.

YOU MAY FOLLOW ALONG WITH THE FIRST LESSON IN THE RED PEW BIBLE ON PAGES 609-610.

In our first lesson we hear the story of the calling of Jeremiah to be a prophet of the Lord.

Reader The Word of the Lord.
People **Thanks be to God.**

Psalm 71:1-6 *In te, Domine, speravi*

Please join in reciting the psalm antiphonally by verse, beginning with the left side of the congregation.

- 1 In you, O LORD, have I taken refuge; ***
let me never be ashamed.
- 2 In your righteousness, deliver me and set me free; ***
incline your ear to me and save me.
- 3 Be my strong rock, a castle to keep me safe; ***
you are my crag and my stronghold.
- 4 Deliver me, my God, from the hand of the wicked, ***
from the clutches of the evildoer and the oppressor.
- 5 For you are my hope, O Lord GOD, ***
my confidence since I was young.
- 6 I have been sustained by you ever since I was born;**
from my mother's womb you have been my strength; *
my praise shall be always of you.

The Second Lesson

Hebrews 12:18-29

All are seated.

YOU MAY FOLLOW ALONG WITH THE SECOND LESSON IN THE RED PEW BIBLE ON PAGE 979.

In our second lesson disciples are said to stand, not before Mount Sinai, but before Mount Zion of the heavenly Jerusalem. Theirs is an unshakeable kingdom.

Reader The Word of the Lord.
People **Thanks be to God.**

Hymn #368 Holy Father, great Creator

Regent Square

All stand as you are able.

The Gospel

Luke 13:10-17

Deacon The Holy Gospel of our Lord Jesus Christ according to Luke.
People **Glory to you, Lord Christ.**

YOU MAY FOLLOW ALONG WITH THE GOSPEL IN THE RED PEW BIBLE ON PAGE 848.

In our gospel lesson Jesus, on the sabbath day, heals a long-suffering woman from an infirmity she has had for many years.

Deacon The Gospel of the Lord.
People **Praise to you, Lord Christ.**

Sermon

The Rev'd David Sibley

The sermon is followed by a time of silent reflection.

The Nicene Creed

All stand as you are able.

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.**

**For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.**

Prayers of the People

Intercessor

Sisters and brothers, the Lord is full of compassion and mercy. Let us then pray to the Lord, saying,

Intercessor You, O God, are our hope;

People **Incline your ear to us.**

O Lord, may your Church take delight in you above all else. Fill our hearts with joy and gladness as we worship in your presence. May we faithfully keep the feast. We pray especially for Gretchen, our Bishop, and Sean, our Presiding Bishop. We pray for the Anglican Communion, especially for the Church of the Province of South East Asia. We pray for the Diocese of Spokane, especially for discipleship.

Silence

You, O God, are our hope;

Incline your ear to us.

Give to the leaders of nations, O Lord, compassion for the hungry; satisfy the needs of the afflicted. May we, satisfied with good things, show mercy to the poor and oppressed. We pray especially for Donald, our President, Bob, our Governor, for legislators, judges, and all in public service.

Silence

You, O God, are our hope;

Incline your ear to us.

God, you are a consuming fire. Your light rises in the darkness and our gloom becomes like the noonday. Continue to make yourself known to us in your creation—in the stars of the night and the new light of the morning.

Silence

You, O God, are our hope;

Incline your ear to us.

You call us, O God, into a great community of believers: to join with angels and saints, with those you have made righteous, and with your Son Jesus, the mediator of the new covenant. We pray for our fellow Christians around the world, especially those facing persecution. Protect and strengthen them. Have mercy, Lord.

Silence

You, O God, are our hope;

Incline your ear to us.

We pray for the healing of those who are spiritually and physically broken. May all who are troubled by the power of evil find freedom in the hands of your Son.

Silence

You, O God, are our hope;

Incline your ear to us.

O God, you redeem life from the grave through the resurrection of Christ. We pray for those who have died in hope; may they eternally be satisfied with good things.

Silence

You, O God, are our hope;

Incline your ear to us.

At the end of the prayers, the Celebrant adds a concluding collect. The people respond: Amen.

Confession of Sin

The Deacon or Celebrant says

Let us confess our sins against God and our neighbor.

All kneel as they are able. Silence is kept.

Minister and People

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

The Priest stands and says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

The Peace

All stand as you are able.

Celebrant The peace of the Lord be always with you.

People **And also with you.**

Thank you for your support of St. Paul's.

Thank you for your generous support of God's work at St. Paul's. At each worship service, an offering of money is received as an expression of gratitude for God's blessings in our lives. We invite you to give generously by scanning the code at right, by visiting give.stpaulswv.org, or by texting STPAULSWV to 73256. Together our gifts make the work of Jesus Christ in this community possible. Thank you for your generosity.



THE HOLY COMMUNION

Offertory Hymn #304 I come with joy to meet my Lord

Land of Rest

The Great Thanksgiving

Eucharistic Prayer A

All stand as you are able.

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Lift up your hearts.

People **We lift them to the Lord.**

Celebrant Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

The Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere, to give thanks to you, Father Almighty...

The Celebrant continues, offering our thanks for God's work in creation and for God's revelation to God's people throughout the ages.

Then the Celebrant says:

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Celebrant and People

Robert Powell

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est. _____

The people remain standing. The Celebrant continues:

Holy and gracious Father: In your infinite love you made us for yourself...

The Celebrant recounts before God how we were made in love and for love, and how, when we fell away from God's purposes, Jesus Christ lived among us to reconcile us to God. The prayer continues, recounting and remembering the Lord's institution of the sacrament of the Holy Eucharist at the last supper to feed God's faithful people throughout this life and in the ages to come.

Then the Celebrant says:

Therefore we proclaim the mystery of faith:

Celebrant and People

Christ has died.

Christ is risen.

Christ will come again.

The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving...

The Celebrant voices our prayer that the Holy Spirit will descend upon our offerings of bread and wine so that they may be for us Christ's Body and Blood. We also pray that the Holy Spirit will also descend upon us, filling our hearts with God's presence as we prepare to receive them.

The Celebrant concludes:

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

The Lord's Prayer

And now, as our Savior Christ has taught us, we are bold to say,

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive those
who trespass against us.**

**And lead us not into temptation,
but deliver us from evil.**

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Breaking of the Bread

A period of silence is kept.

Fraction Anthem Lamb of God *Agnus Dei*

Robert Powell

Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on us.
Lamb of God, you take a - way the sins of the world: grant us peace.

Invitation to Communion

Facing the people, the Celebrant says the following Invitation

The Gifts of God for the People of God.

All are invited to come to God's table.

All baptized Christians, regardless of denomination, are invited and encouraged to receive Holy Communion.

Those who are not baptized, or those who do not wish to receive Holy Communion, may cross their arms over their chests to receive a blessing.

*If you would like to learn more about Holy Baptism, please speak to one of the clergy after the liturgy;
it would be our joy to walk with you as you enter into life in the body of Christ.*

Following the invitation the congregation may be seated and then come forward at the direction of the ushers.

All wafers used for Holy Communion are gluten free.

Communion Hymn #685 Rock of ages, cleft for me

Toplady

Post Communion Prayer

After Communion, the Celebrant says

Let us pray.

Celebrant and People

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. **Amen.**

Welcome and Announcements

Birthday; Anniversary; Milestone Prayer

Any worshipper with a birthday, anniversary, or milestone to mark is invited to come forward at this time.

Offerings are accepted to benefit outreach ministries at St. Paul's, however, no offering is necessary to come forward for prayer.

O God, our times are in your hand. Look with favor on your servants in the journey of *their* lives. Grant that *they* may grow in wisdom and grace and strengthen *their* trust in your goodness all the days of *their* lives, through Jesus Christ our Lord. Amen.

The Blessing

The Celebrant blesses the people.

The people respond: **Amen.**

The Dismissal

The Deacon offers a Dismissal.

People **Thanks be to God.**

Hymn in Procession #521 Put forth, O God, thy spirit's might

Chelsea Square

Postlude

We warmly welcome you to join us for refreshments in Campbell Hall following our service, and, if you're visiting for the first time, we'd love to get to know you!

We believe Jesus when he says that by his life, death, and resurrection, "I will draw all people to myself."

Following his example, St. Paul's warmly invites all people - of all ages, races, means, politics, sexual orientations, and gender identities - to grow as Jesus' disciples together with us and fully participate in our church's sacramental life.

Copyright Acknowledgements

The liturgy is from *The Book of Common Prayer* (1979) which is in the public domain.

Scripture Lesson Summaries are excerpted from *Introducing the Lessons of the Church Year*, 3rd Edition, © 2009 by Frederick Borsch. Used by permission.

Psalms from *Psalter for the Christian People*, edited by Gordon Lathrop and Gail Ramshaw, ©1993 by Order of Saint Benedict. Published by Liturgical Press, Collegeville, Minnesota. Reprinted with permission.

The Prayers of the People are adapted with permission from *Praying the Scriptures: Litanies for Sunday Worship* by Jeremiah Williamson (2014).

All Copyrighted Music is Reprinted and Streamed with Permission under OneLicense.net A-714451. All rights reserved.

Hymn #8 Morning has broken from *The Hymnal 1982*. Words: Eleanor Farjeon (1881-1965), alt. Words: By permission of David Higham Associates Limited, London. Music: *Bunessan*, Gaelic melody; harm. Alec Wyton (b. 1921). Harmonization Copyright © The Church Pension Fund.

Gloria in excelsis #S-280 from *The Hymnal 1982*. Setting: Robert Powell (b. 1932).

Hymn #368 Holy Father, great Creator from *The Hymnal 1982*. Words: Alexander Viets Griswold (1766-1843), alt. Music: *Regent Square*, Henry Thomas Smart (1813-1879); desc. Craig Sellar Lang (1891-1971). Music: Descant © 1953, Novello & Company Limited. Used by permission.

Hymn #304 I come with joy to meet my Lord from *The Hymnal 1982*. Words: Brian A. Wren (b. 1936), alt. Words: Copyright © 1971 by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by Permission. Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983). Music: Copyright © 1938 by J. Fischer & Bro., a division of Belwin-Mills Publishing Corp. Copyright renewed. Used with permission. All rights reserved.

Sanctus #S-129 Holy, holy, holy Lord from *The Hymnal 1982*. Setting: Robert Powell (b. 1932). Copyright © The Church Pension Fund.

Fraction Anthem #S-163 Lamb of God *Agnus Dei* from *The Hymnal 1982*. Setting: Robert Powell (b. 1932). Copyright © The Church Pension Fund.

Hymn #685 Rock of ages, cleft for me from *The Hymnal 1982*. Words: Augustus Montague Toplady (1740-1778), alt. Music: *Toplady*, Thomas Hastings (1784-1872).

Hymn #521 Put forth, O God, thy Spirit's might from *The Hymnal 1982*. Words: Howard Chandler Robbins (1876-1952). Music: *Chelsea Square*, Howard Chandler Robbins (1876-1952); harm. Ray Francis Brown (1897-1964); desc. Lois Fyfe (b. 1927). Music: Melody by permission of the Estate of Howard C. Robbins. Harmonization copyright © 1940, Estate of Ray F. Brown. Used by permission. Descant © 1944, The Cumberland Press. All Rights Reserved. Used by Permission.

Hymn in Procession #8 Morning has broken

Bunessan

Unison or harmony

1 Morn-ing has bro - ken like the first morn - ing,
 2 Sweet the rain's new fall sun - lit from hea - ven,
 3 Mine is the sun - light! Mine is the morn - ing

black-bird has spo - ken like the first bird. _____
 like the first dew - fall on the first grass. _____
 born of the one light E - den saw play! _____

Praise for the sing - ing! Praise for the morn - ing!
 Praise for the sweet - ness of the wet gar - den,
 Praise with e - la - tion, praise ev - ery morn - ing,

Praise for them, spring - ing fresh from the Word! _____
 sprung in com - plete - ness where his feet pass. _____
 God's re - cre - a - tion of the new day! _____

Words: Eleanor Farjeon (1881-1965), alt. By permission of David Higham Associates Limited, London. Music: Bunessan, Gaelic melody; harm. Alec Wyton (b. 1921). Harmonization Copyright © by The Church Pension Fund.

Hymn #368 Holy Father, great Creator

Regent Square

Descant

4 God the Lord, through ev - ery na - tion let thy won - drous

1 Ho - ly Fa - ther, great Cre - a - tor, source of mer - cy,
 2 Ho - ly Je - sus, Lord of glo - ry, whom an - gel - ic
 3 Ho - ly Spi - rit, Sanc - ti - fi - er, Come with unc - tion
 4 God the Lord, through ev - ery na - tion let thy won - drous

mer - cies shine. In the song of thy sal - va - tion

love, and peace, look up - on the Me - di - a - tor,
 hosts pro - claim, while we hear thy won - drous sto - ry,
 from a - bove, touch our hearts with sa - cred fire,
 mer - cies shine. In the song of thy sal - va - tion

ev - every tongue and race com - bine. Great Je - ho - vah,

clothe us with his right - eous - ness; heaven - ly Fa - ther,
 meet and wor - ship in thy Name, dear Re - deem - er,
 fill them with the Sa - vior's love. Source of com - fort,
 ev - every tongue and race com - bine. Great Je - ho - vah,


great Je - ho - vah, form our hearts and make them thine.

heaven - ly Fa - ther, through the Sa - vior hear and bless.
 dear Re - deem - er, in our hearts thy peace pro - claim.
 Source of com - fort, cheer us with the Sa - vior's love.
 great Je - ho - vah, form our hearts and make them thine.

Offertory Hymn #304 I come with joy to meet my Lord

Land of Rest

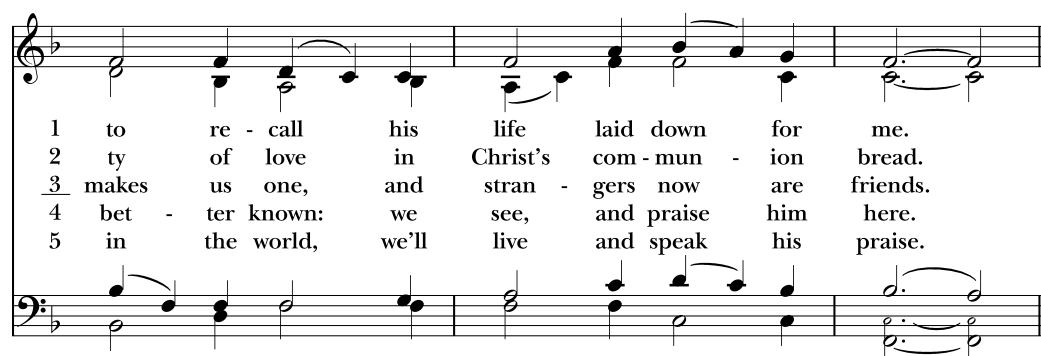
Unison or harmony



1 I come with joy to meet my Lord, for -
 2 I come with Chris - tians far and near to -
 3 As Christ breaks bread and bids us share, each
 4 And thus with joy we meet our Lord. His
 5 To - geth - er met, to - geth - er bound, we'll



1 giv - en, loved, and free, in awe and won - der
 2 find, as all are fed, the new com - mu - ni -
 3 proud di - vi - sion ends. That love that made us
 4 pres - ence, al - ways near, is in such friend - ship
 5 go our dif - ferent ways, and as his peo - ple



1 to re - call his life laid down for me.
 2 ty of love in Christ's com - mun - ion bread.
 3 makes us one, and stran - gers now are friends.
 4 bet - ter known: we see, and praise him here.
 5 in the world, we'll live and speak his praise.

Words: Brian A. Wren (b. 1936), alt. Copyright © 1971 by Hope Publishing Company Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983).

Communion Hymn #685 Rock of ages, cleft for me

Toplady

The musical score is written for a two-part setting in G major (one flat) and 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The first system contains three verses. The second system continues the lyrics. The third system concludes the hymn with a double bar line.

1 Rock of a - ges, cleft for me, let me hide my - self in thee;
2 Should my tears for ev - er flow, should my zeal no lan - guor know,
3 While I draw this fleet-ing breath, when mine eye - lids close in death,

let the wa - ter and the blood from thy wound - ed side that flowed,
all for sin could not a - tone: thou must save, and thou a - lone;
when I rise to worlds un - known and be - hold thee on thy throne,

be of sin the dou - ble cure, cleanse me from its guilt and power.
in my hand no price I bring, sim - ply to thy cross I cling.
Rock of a - ges, cleft for me, let me hide my - self in thee.

Words: Augustus Montague Toplady (1740-1778), alt. Music: *Toplady*, Thomas Hastings (1784-1872).

Hymn in Procession #521 Put forth, O God, thy spirit's might

Chelsea Square

Descant

4 O Judge di - vine of hu - man strife! O

1 Put forth, O God, thy Spi - rit's might and
2 Let works of dark - ness dis - ap - pear be -
3 Let what a - pos - tles learned of thee be
4 O Judge di - vine of hu - man strife! O

Van - quish - er of pain! To know thee is e -

bid thy Church in - crease, in breadth and length, in
fore thy con - quering light; let ha - tred and tor -
ours from age to age; their stead - fast faith our
Van - quish - er of pain! To know thee is e -

ter - nal life, to serve thee, to reign.

depth and height, her u - ni - ty and peace.
ment - ing fear pass with the pass - ing night.
u - ni - ty, their peace our her - it - age.
ter - nal life, to serve thee is to reign.

Words: Howard Chandler Robbins (1876-1952). Music: Chelsea Square, Howard Chandler Robbins (1876-1952); harm. Ray Francis Brown (1897-1964); desc. Lois Fyfe (b. 1927). Melody by permission of the Estate of Howard C. Robbins. Harmonization Copyright © 1940, Estate of Ray F. Brown. Used by permission. Descant: Fred Bock Music.