

Remembrance (Communion Song)

Matt Maher; Matt Redman

Solo Instrument

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Remembrance

Edition # 30103009

Communion Song

Matt Maher and Matt Redman

Arranged by Rick Modlin

SOLO INSTRUMENT

INTRO *Reflective* (♩ = ca. 76)

VERSES 1, 2

Melody

Harmony 1

Harmony 2

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♩ REFRAIN

E♭ Cm7 B♭ A♭add9 E♭ B♭ A♭add9 E♭

The first system of the Refrain consists of three staves of music. The top staff contains a melodic line with eighth and quarter notes, often beamed together. The middle and bottom staves provide harmonic support with chords and sustained notes. Above the staves, the following chords are indicated: E♭, Cm7, B♭, A♭add9, E♭, B♭, A♭add9, and E♭.

B♭ A♭add9 E♭ B♭ Fm7 E♭/G to Coda ⊕

The second system of the Refrain continues the musical theme with three staves. The melodic line in the top staff shows a continuation of the eighth-note patterns. The bottom staff features a bass line with sustained notes and some movement. Above the staves, the following chords are indicated: B♭, A♭add9, E♭, B♭, Fm7, and E♭/G to Coda ⊕.

A♭add9 B♭ E♭

1	E♭maj7	A♭/E♭	Fm9	to Verse 2
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2

The third system of the Refrain concludes with three staves. It includes first and second endings. The first ending leads to the start of Verse 2. Above the staves, the following chords are indicated: A♭add9, B♭, E♭, E♭maj7, A♭/E♭, Fm9, and to Verse 2. A second ending is also shown.

