

# Remembrance (The Communion Song)

Words and Music by  
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♩=76

## VERSE 1

D

Dmaj<sup>7</sup>



1. Oh, \_ how could it be that my God would wel - come me in -  
(2. See His) bod - y, His blood; know that He has o - ver - come ev - 'ry

3

G/D

Em<sup>9</sup>

D



-to this mys - ter - y, say, "Take this bread, take this wine?" Now the  
tri - al we will face. And none too lost to be saved, none too

6

Dmaj<sup>7</sup>

G/D

Em<sup>9</sup>



sim - ple made di - vine for an - y to re - ceive. By Your mer -  
bro - ken or a - shamed. All are wel - come in this place.

## PRE-CHORUS

9

D/F#

G<sup>2</sup>

A

Em<sup>9</sup>

D/F#



- cy we come \_ to Your ta - ble. By Your grace You are mak - ing us faith -

## CHORUS

12

G<sup>2</sup>

D

Bm<sup>7</sup>

A



- ful. Lord, we re - mem - ber You, \_ and re - mem -

15

G<sup>2</sup>

D

A

G<sup>2</sup>

D

A



- brance leads \_ us to wor - ship. And as we wor - ship You, \_ our wor -

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Last time to Coda  $\oplus$

19  $G^2$  D A  $Em^7$   $D/F\#$

- ship leads \_ to com - mun - ion. We re - spond \_\_\_ to Your \_ in - vi - ta -

1. **TURNAROUND**

22  $G^2$  A D  $Dmaj^7$   $G/D$

- tion. We re-mem - ber You.

2.

26  $Em^9$   $G^2$  A D

2. See His - tion. We re-mem - ber You. Dy-ing, You de -

**BRIDGE**

30 G A D G A  $Bm^7$

-stroyed \_ our death. Ris-ing, You re - stored our \_\_\_\_\_ life. Lord Je - sus, come in

34 A G

glo - ry. Lord Je - sus, come in glo - ry. \_\_\_\_\_

1. **D** 2.  $G^2$  D.S. al Coda

37

Lord Je - sus, come in Lord, we re -

$\oplus$  Coda

**ENDING**

39  $G^2$   $Em^7$   $D/F\#$   $G^2$   $Bm^7$  A

- tion, we re - spond \_\_\_ to Your \_ in - vi - ta - tion. We re-mem - ber

OUTRO

42

D

Dmaj<sup>7</sup>

G/D

Em<sup>9</sup>

D

Musical notation for the outro section. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a double bar line and repeat sign at the beginning. The first measure contains a whole note chord 'D'. The following three measures contain diagonal slashes, indicating chords. The fourth measure contains a double bar line and repeat sign, followed by a diamond symbol, indicating the end of the section.

You.