

16TH SUNDAY IN ORDINARY TIME

July 19

Responsorial Psalm: Psalm 86:5–6, 9–10, 15–16 (106)

Tom Booth

RESPONSE (♩ = ca. 78)

Capo 3: (D) F (Em7) Gm7 (Bm7) Dm7 (G) B♭ (D/F♯) F/A (G6) B♭6

Melody

Tenor (8vb)

Alto Harmony

Lord, you are good and for - giv - ing. Lord, you are good and for -

(E7/G♯) G7/B (G) B♭ (D.C.) to Verses Final (D) F

giv - ing.

(D.C.) to Verses Final

Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2018, Tom Booth. Published by OCP. All rights reserved.

VERSES

(Bm) Dm (G6) Bb6 (Bm) Dm

1. You, O LORD, are — good and for - giv - ing, a - bound - ing in
 2. All the nations you have made shall — come and worship you, O
 3. You, O LORD, are a God mer - ci - ful and gracious, slow to

(G) Bb (D) F (F#7/C#) A7/E (Bm) Dm (D/A) F/C

1. kindness to all who call up - on you. Hearken, O
 2. LORD, and glo - ri - fy your name. For you are
 3. anger, a - bounding in kindness and fi - delity. Turn toward

(F#7/A#) A7/C# (Bm) Dm (Em7) Gm7 (a tempo) (G) Bb (A sus4) C sus4 (A) C D.C.

1. LORD, to my prayer and at - tend to the sound of my pleading. —
 2. great, and you do wondrous deeds; you — a - lone are God. —
 3. me, and have pity on me; give — your strength to your servant. —

Gospel Acclamation: cf. Matthew 11:25

Curtis Stephan

INTRO Joyfully (♩. = ca. 54)

Capo 3: (G) B♭ (A) C (G/B) B♭/D (A/C♯) C/E

ACCLAMATION

(G/B) B♭/D (A/C♯) C/E (G/D) B♭/F (D) F (D/F♯) F/A (G) B♭ (A) C (F♯sus4) A/sus4 (F♯) A

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Alto Harmony

(G) B♭ (A) C (G/D) B♭/F (D) F (D/F♯) F/A (G) B♭ (A7sus4) C7sus4 1 (D) F D.S.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1 D.S.

2 (D) (Dsus4) (D) Final (D) (Dsus4) (D) Fine

F Fsus4 F F F

to Verse

ia. ia.

The first system of the musical score consists of two systems of staves. The top system has a vocal line and a piano line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a long note followed by a quarter rest. The piano line has a grand staff (treble and bass clefs) and contains two measures of music, each with a long note followed by a quarter rest. The second system is similar but includes a 'to Verse' instruction and a 'Fine' ending. The lyrics 'ia.' are written below the vocal line.

VERSE (Bm) (F#m/A) (G)

Dm Am/C Bb

Blessed are you, Fa - ther, Lord of heav - en and earth;

The second system of the musical score consists of two systems of staves. The top system has a vocal line and a piano line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a long note followed by a quarter rest. The piano line has a grand staff (treble and bass clefs) and contains two measures of music, each with a long note followed by a quarter rest. The second system is similar but includes a 'to Verse' instruction and a 'Fine' ending. The lyrics 'Blessed are you, Fa - ther, Lord of heav - en and earth;' are written below the vocal line.

(A/G) (G) (D/F#) (Em) (Bm7/D) (A/C#)

C/Bb Bb F/A Gm Dm7/F C/E

you have re - vealed to lit - tle ones the mys - t'ries—

The third system of the musical score consists of two systems of staves. The top system has a vocal line and a piano line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a long note followed by a quarter rest. The piano line has a grand staff (treble and bass clefs) and contains two measures of music, each with a long note followed by a quarter rest. The second system is similar but includes a 'to Verse' instruction and a 'Fine' ending. The lyrics 'you have re - vealed to lit - tle ones the mys - t'ries—' are written below the vocal line.

(G/B) B $\flat$ /D (C) E $\flat$ (G/B) B $\flat$ /D (Asus4) C sus4 (A) C *D.S. al fine*

of the king - dom. _____

D.S. al fine

ACCLAMATION

(G/B) B $\flat$ /D (A/C $\sharp$) C/E (G/D) B $\flat$ /F (D) F (D/F $\sharp$) F/A (G) B $\flat$ (A) C (F $\sharp$ sus4) A sus4 (F $\sharp$) A

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

Tenor (8vb)

Alto Harmony

Note: Acclamation reprinted here for your convenience.