

Responsorial Psalm (following the Epistle):

O FILII ET FILIAE

Psalm 118:1–2, 16–17, 22–23 (41)

Response adapted and verse music by Josh Blakesley

RESPONSE (♩ = ca. 160)

Capo 1: (E \flat m) F m (G) A \flat (D) E \flat (C add9) D \flat add9

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

Capo 2: (E \flat m) F \sharp m (G) A (D) E (C add9) D add9

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

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*Play the cue-sized notes the first time; play the full-sized dotted quarter the on repeat.

The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be moved quickly may use the line of chords underneath the capo chords throughout. This psalm may also be performed without the key changes by starting at the Response marked with a double asterisk.

D \flat add9 E \flat add9

Note: Beginner guitarists may choose to simplify D \flat add9 and E \flat add9 to D \flat and E \flat , respectively.

****RESPONSE** (♩ = ca. 160)

Capo 3: **(Em)** **(G)** **(D)** **(C add9)**
 G m B♭ F E♭add9
 Priest (or Cantor)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(Em) **(G)** **(D)** **(C add9)** **Final**
 G m B♭ F E♭add9 G m

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(1. ♪ Give)
 (2. The right)
 (3. ♪ The)

****Start here when singing the Response without key changes.**

VERSES

(Em)
G m

(D)
F

(Em)
G m

1. ♪ Give thanks to the LORD, ___ for he ___ is good, for his
 2. The right hand of the LORD ___ has struck ___ with pow'r; the right
 3. ♪ The stone which the build - ers re - ject - ed has be -

(C)
E♭

(D)
F

(Em)
G m

1. mer - cy en - dures ___ for - ev - er. ___ Let ___ the house ___ of
 2. hand of the LORD is ex - alt - ed. ___ I shall not die, ___ but
 3. come ___ the cor - ner - stone. ___ By ___ the LORD ___ has

(D)
F

(Em)
G m

(C)
E♭

(D)
F

(Em)
G m

D.S.

1. Is - ra - el say, ___ "His mer - cy en - dures ___ for - ev - er." ___
 2. live, ___ and de - clare ___ the works of the ___ LORD. ___
 3. this ___ been done; it is won - der - ful in ___ our ___ eyes. ___

D.S.

(Em) (G) (D) (C add9) Final
G m Bb F Ebadd9 (Em)
G m G m

Melody: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. (1. ♪ Give)
(2. The right)
(3. ♪ The)

Tenor (8vb)

Alto Harmony

to Verse to Verse

Fine Fine

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves. The top staff shows guitar chords: (Em) G m, (G) Bb, (D) F, (C add9) Ebadd9, and Final (Em) G m. The melody line is labeled 'Melody: All' and includes the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' with three alternative endings: (1. ♪ Give), (2. The right), and (3. ♪ The). The second staff is for Tenor (8vb) and the third for Alto Harmony. The bottom staff is a piano accompaniment with treble and bass clefs. The score includes 'to Verse' and 'Fine' markings.

Note: Response reprinted here for your convenience.