

374

O BLESS THE LORD

REFRAIN *Brightly!* (♩ = ca. 96)

Descant

Melody

O bless the Lord! _____

O bless the Lord, _____ the God of our sal -

Praise _____ his name!

va - tion, Rock _____ of strength and a ref - uge

O bless the Lord! _____ O bless the Lord! _____

sure! O bless the Lord, _____ the God of ev - 'ry

div. _____ O - ver all the earth! _____ *Fine*

na - tion o - ver all the earth! _____ *Fine*

D A G/B

A Bm G Em

A D F#m G A

Bm G A D

VERSES

Em A D Bm G

1. O bless the Lord, — high - est heav - ens a - bove! — Bless the Lord! —
2. Let all the earth — sing with joy to the Lord, — all the seas, —
3. Let all the na - tions on earth bless the Lord, — for the Lord —
4. Let all the peo - ple on earth bless the Lord! — Young and old, —

Em Asus4 A Em A

1. Glo - ri - fy his name! _____ Sun in the day, _____ moon and
2. crea - tures of the deep! _____ Moun - tains and hills, _____ birds and
3. gov - erns all the world! _____ Let all the rul - ers on
4. glo - ri - fy his name! _____ Let ev - 'ry voice _____ sing with

D D/C# Bm Em Em7 Asus4 A D.C.

1. stars in the night, _____ wor - ship and praise! _____
2. beasts in the fields, _____ wor - ship and praise! _____
3. earth bless the Lord! _____ Wor - ship and praise! _____
4. joy to the Lord: _____ "Glo - ry and praise!" _____

O BLESS THE LORD, MY SOUL

375

Capo 3: (D) (A) (D) (G) (A) [(A)]
F C F Bb C C

1. O bless the Lord, my — soul! His — grace to — thee pro - claim! And
2. O bless the Lord, my — soul! His — mer - cies — bear in mind! For -
3. He clothes us with his — love; Up - holds us — with his truth; He
4. Then bless his ho - ly — name, Whose — grace hath — made us whole, Whose

(D) (A) (Bm) (A) (G) (A6) (A) (D)
F C Dm C Bb C6 C F

1. all that is with - in — me — join To bless his — ho - ly name!
2. get not all his ben - e - fits! The Lord to — thee is kind.
3. heals all our in - fir - mi - ties And ran - soms — us from death.
4. lov - ing kind - ness crowns — our — days! O bless the — Lord, my soul!

Text: SM; para. of Psalm 103:1-5; James Montgomery, 1771-1854, alt.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmodist*, 1770; Aaron Williams, 1731-1776, alt.; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.