

# 153

# COME TO THE WATER

Medium tempo, prayerful (♩ = ca. 50)

Harmony Melody

1. O let all who thirst, \_\_\_\_\_ let them come \_\_\_\_\_  
 2. And let all who seek, \_\_\_\_\_ let them come \_\_\_\_\_  
 3. And let all who toil, \_\_\_\_\_ let them come \_\_\_\_\_  
 4. And let all the poor, \_\_\_\_\_ let them come \_\_\_\_\_

1. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who have \_\_\_\_\_  
 2. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who have \_\_\_\_\_  
 3. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who are \_\_\_\_\_  
 4. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ Bring the ones who are \_\_\_\_\_

1. noth - ing, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 2. noth - ing, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 3. wea - ry, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 4. lad - en, \_\_\_\_\_ bring them all to \_\_\_\_\_ the Lord: \_\_\_\_\_

1. \_\_\_\_\_ with - out mon - ey, \_\_\_\_\_ with - out price. \_\_\_\_\_  
 2. \_\_\_\_\_ with - out mon - ey, \_\_\_\_\_ with - out strife. \_\_\_\_\_  
 3. \_\_\_\_\_ all who la - bor, \_\_\_\_\_ with - out rest. \_\_\_\_\_  
 4. \_\_\_\_\_ bring the chil - dren \_\_\_\_\_ with - out might. \_\_\_\_\_

1. Why should you pay the price, \_\_\_\_\_ ex-cept for the Lord? \_\_\_\_\_  
 2. Why should you spend your life, \_\_\_\_\_ ex-cept for the Lord? \_\_\_\_\_  
 3. How can your soul find rest, \_\_\_\_\_ ex-cept for the Lord? \_\_\_\_\_  
 4. Eas - y the load and light: \_\_\_\_\_ 7 come to the Lord. \_\_\_\_\_

Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.  
 Music: John Foley, S.J.  
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Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: a whole note chord (F#4, A4, C5), a quarter note (F#4), a dotted quarter note (A4), and a whole note chord (F#4, A4, C5). A slur covers the first four notes. Above the staff, a 'C' chord symbol is positioned over the first four notes, and a 'G' chord symbol is positioned over the last two notes. Below the staff, the instruction '1-4.' is written.

Musical staff with treble clef and key signature of one sharp (F#). The staff is divided into two sections. The first section, labeled '1-3', contains three measures: a whole note chord (D4, F#4, A4), a whole note chord (D4, F#4, A4, C5), and a whole note chord (D4, F#4, A4, C5) with a 'D.C.' (Da Capo) instruction above it. The second section, labeled 'Final', contains three measures: a whole note chord (D4, F#4, A4, C5), a whole note chord (D4, F#4, A4, C5) with a 'G rit.' instruction above it, and a final cadence consisting of a quarter note (F#4), a quarter note (A4), and a whole note chord (D4, F#4, A4, C5).