

95

BEHOLD THE CROSS

VERSES 1-3 (♩ = ca. 84)

Melody

Harmony (Vs. 3)

D Gm D Gm D

1. Be - hold the cross on which was hung life's ver - y
 2. Nails in his hands, nails in his feet, a trai - tor
 3. Eyes that won't see, ears that won't hear, lips that de -

F#m G A Bm Em7

1. Lord, _____ God's on - ly Son; Ma - ry's own babe, _____ so
 2. kiss _____ up - on _____ his cheek; and his pierced heart, _____ now
 3. ny _____ the friend once so dear; slow - ly he turns _____ and

Bm E7 Em7 Dadd9/F# G Gm

1. cold and so still, help - less be - fore her on Cal - va - ry
 2. bro - ken in two, love cru - ci - fied _____ for me and for
 3. cap - tures your eye, then pass - es on _____ to Cal - v'ry to

D Gm

1, 2 D Gm D.C. 3 D Dadd9/C#

1. hill. _____
 2. you. _____
 3. die. _____

Text: Based on the Good Friday Liturgy; Bob Hurd, b. 1950.

Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.

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VERSE 4

mf Bm F#m G D

4. Be - hold the cross _____ of Christ in our midst:

Bm F#m G A A#7

4. all those who bear _____ his wounds in their flesh.

mp Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes _____ of mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street. _____

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm Em7 Bm E7 Em7

5. Son; Ma - ry's own babe, _____ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D *rit.* Gm D

5. fore her on Cal - va - ry hill. _____