

63

ANG KATAWAN NI KRISTO/ BEHOLD THE BODY OF CHRIST

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 96)

Melody

Harmony

mp

Fadd9 F6sus4 Fadd9 F6sus4 Dm B $\flat$ add9 Cadd9 C7

VERSES 1, 2

mp

Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4 C/E C

Dm C/E F $\sharp$ sus4 F B $\flat$ add9 F/A B $\flat$ 6 C $\sharp$ sus4 C

Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4 C/E C Dm C/E

mp

F $\sharp$ sus4 F B $\flat$ add9 F/A E $\flat$ add9 E $\flat$ C $\sharp$ sus4 C

cresc.

tr

Music: Ricky Manalo, CSP, b. 1965, © 2003, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

REFRAIN

Chord progression: F, Gm/F, F/C, C, C7, Bb/F, F, F7sus4

Chord progression: Bb, C/Bb, Am7, Dm7, Gm7, C7, F, F7sus4, Bb, C/Bb

Chord progression: Am7, Dm7, Gm7, C7sus4, C7, F, C7sus4, F, F6sus4, Dm, Bbadd9, Cadd9, C7

1, 2

1st time: D.S.
2nd time: to Bridge

Chord progression: F, F7, Fadd9, F6sus4, Fadd9, F6sus4, Dm, Bbadd9, Cadd9, C7, F

3

Final

Fine

BRIDGE: Harmony tacet

B $\flat$ add9 C/B $\flat$ F/A Gm7 C7sus4 C7 F B $\flat$ /F F7

mf

B $\flat$ C/B $\flat$ F/A Dm7 Gm7 E $\flat$ B $\flat$ /D Csus4 C

VERSE 3: Harmony tacet

Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4 C/E C

mf

Dm C/E Fsus4 F B $\flat$ add9 F/A E $\flat$ add9 E $\flat$ Csus4 C to Refrain