

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3

D Bm F#m D G A D G A D Bm

Melody

Harmony

A/E E A D Em D Em A7 D D D A

D G Esus4 E7 A D Em7 A D

Music: GELOBT SEI GOTT; Melchior Vulpius, ca. 1560–1616; arr. by Scott Soper, b. 1961, © 2013, OCP. All rights reserved.

522 10,000 REASONS (BLESS THE LORD)

SOLO INSTRUMENT(S) in C

REFRAIN *Gently* (♩ = ca. 76)

A \flat E \flat B \flat /D Cm A \flat E \flat B \flat sus4 B \flat

Melody

Harmony

Music: Jonas Myrin and Matt Redman; arr. by Scot Crandal, b. 1970, © 2011, 2013, SHOUT! Music Publishing (APRA) (administered in the US and Canada at CapitolCMGPublishing.com), Thankyou Music (PRS) (administered worldwide at CapitolCMGPublishing.com excluding Europe which is administered by Kingswaysongs), worshiptogether.com Songs (ASCAP), sixsteps Music (ASCAP), and Said and Done Music (ASCAP) (administered at CapitolCMGPublishing.com). All rights reserved. Used with permission.

Ab Cm Ab Bb Cm Ab Bb

1-3 Ab/Eb Eb 4 Eb

to Verses D.C. al fine

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It features a sequence of chords: Ab, Cm, Ab, Bb, Cm, Ab, Bb. Above the staff, there are two boxed sections: the first labeled '1-3' with chords Ab/Eb and Eb, and the second labeled '4' with chord Eb. Below the staff, the text 'to Verses' and 'D.C. al fine' is written.

Final Cm Ab Bb Cm Ab Bb Eb Fine

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It features a sequence of chords: Cm, Ab, Bb, Cm, Ab, Bb, Eb. Above the staff, the text 'Final' is written above the first measure, and 'Fine' is written at the end of the system.

VERSES 1-3

Ab Eb Bb Cm Ab Eb Bb Cm Ab Eb

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It features a sequence of chords: Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb. The system ends with a 2/4 time signature.

Bb Cm Ab Eb Eb/Bb Bb Eb D.C.

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It features a sequence of chords: Bb, Cm, Ab, Eb, Eb/Bb, Bb, Eb. The system includes time signature changes from 2/4 to 4/4 and back to 2/4. The system ends with 'D.C.' and a 2/4 time signature.