

FINALIST Stückenschneider Decoration and Design,
Ken Stückenschneider

This little jewel of a powder room is full of natural light with two corner windows, allowing the countryside views of the meadows to infiltrate the small room. An antique English mahogany and gilt mirror was suspended by brass decorative chain above the open marble-topped brass-legged console sink to add old world country charm to a new world convenience room. A hand painted landscape mural by artist Susan Harter wraps the room and is reflected back into the mirror. Lilac paint below the chair rail often reflects the color of the sky views and colors beyond, completing the enchanting space. *Photography by Alise O'Brien*



FINALIST JML Interior Design, Jeanne Lashmett; Builder Bull Dog Remodeling, Brian Looney

The assignment was to create a laundry room that was much more user friendly and functional than the current one, which had many issues. Those included an ironing board that was not functional, a washing machine and dryer that were separated from each other and a sink whose layout made it very difficult for the homeowner to wash her dog. It also was not aesthetically pleasing and very outdated as far as the finishes go. Challenges included relocating the plumbing so that the new washer and dryer could be placed side by side to allow for an area to fold and sort clothes. The bar used for drying clothes was also located in an area that did not make sense so a new area had to be created to allow for additional folding, storage and hanging of clothes. The ironing board location was inefficient and a new area had to be created so that ironing could be done with ease. Another important challenge was incorporating the homeowner's desire for a jazzy vibrant feel in the room with a Great Gatsby-era vibe instead of the current simple craftsman style.