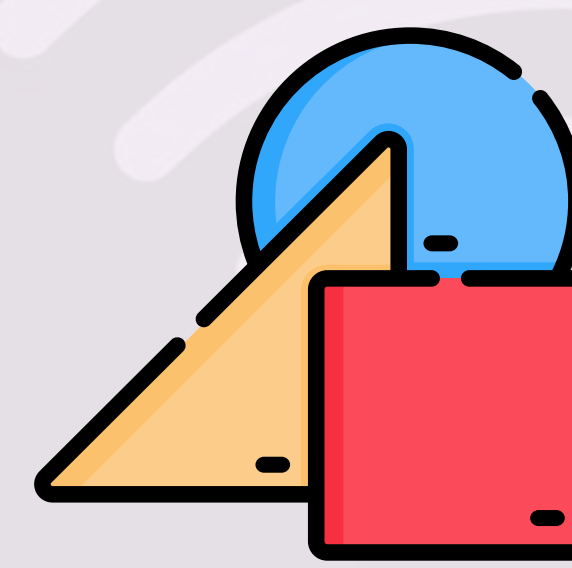
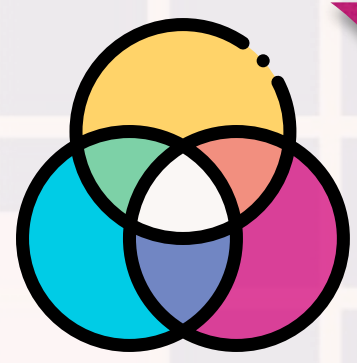




KEY VOCABULARY

primary colours

secondary colours

warm/cool colours

tint

shade

geometric shape

organic shape

yellow, red and blue: these colours cannot be mixed from other colours

green, orange and purple: these colours are mixed by combining two primary colours

yellow, orange and red are **warm colours:** these colours create a warm mood
blue, green and grey are **cool colours.** these colours create a cold mood

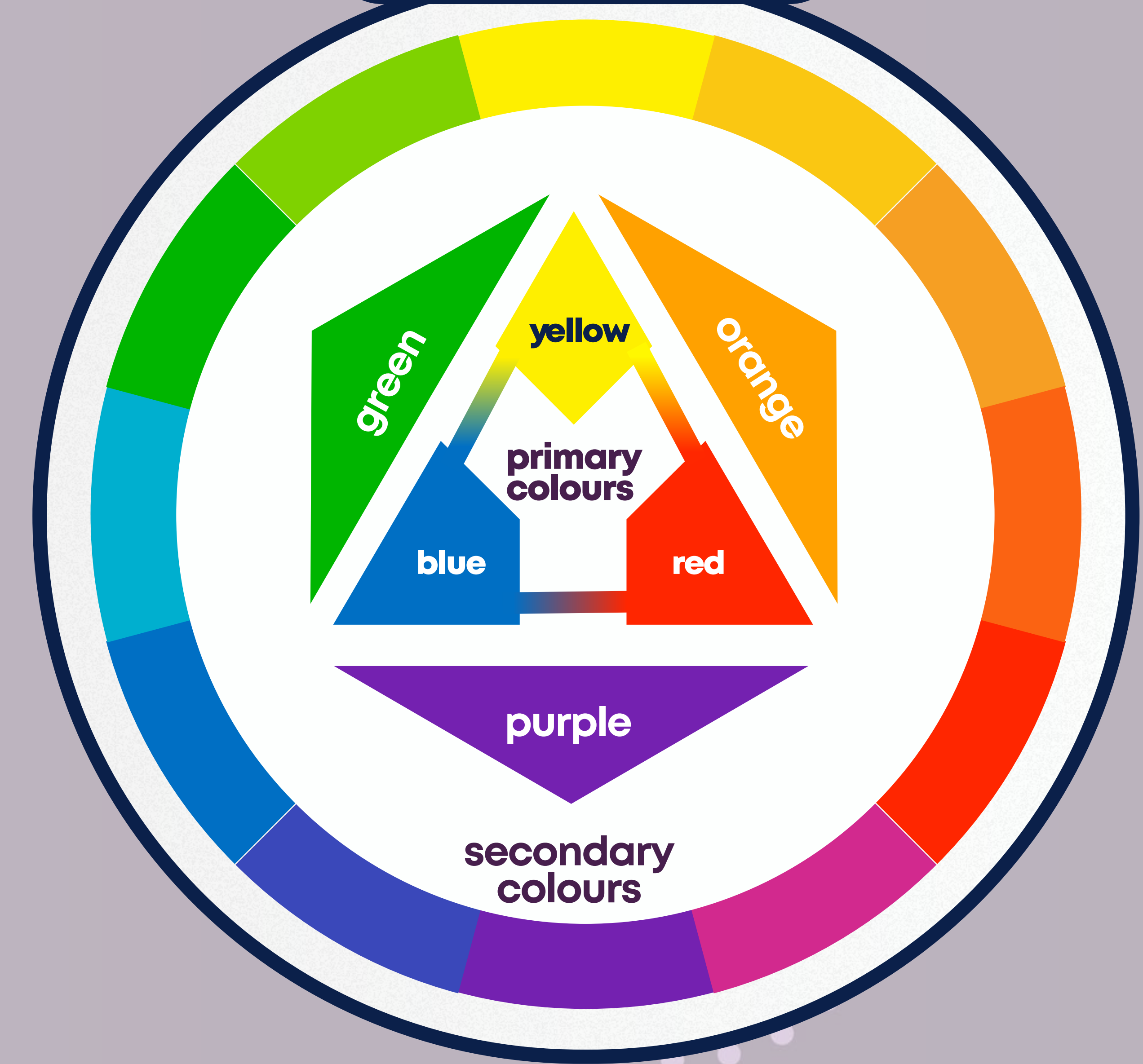
when a colour is **made lighter** by adding white, e.g. a tint of blue (light blue)

when a colour is **made darker** by adding black, e.g. a shade of blue (dark blue)

shapes we can name, e.g. square, rectangle, triangle, circle

a shape we cannot give a name to (unlike a geometric shape) often found in the natural world

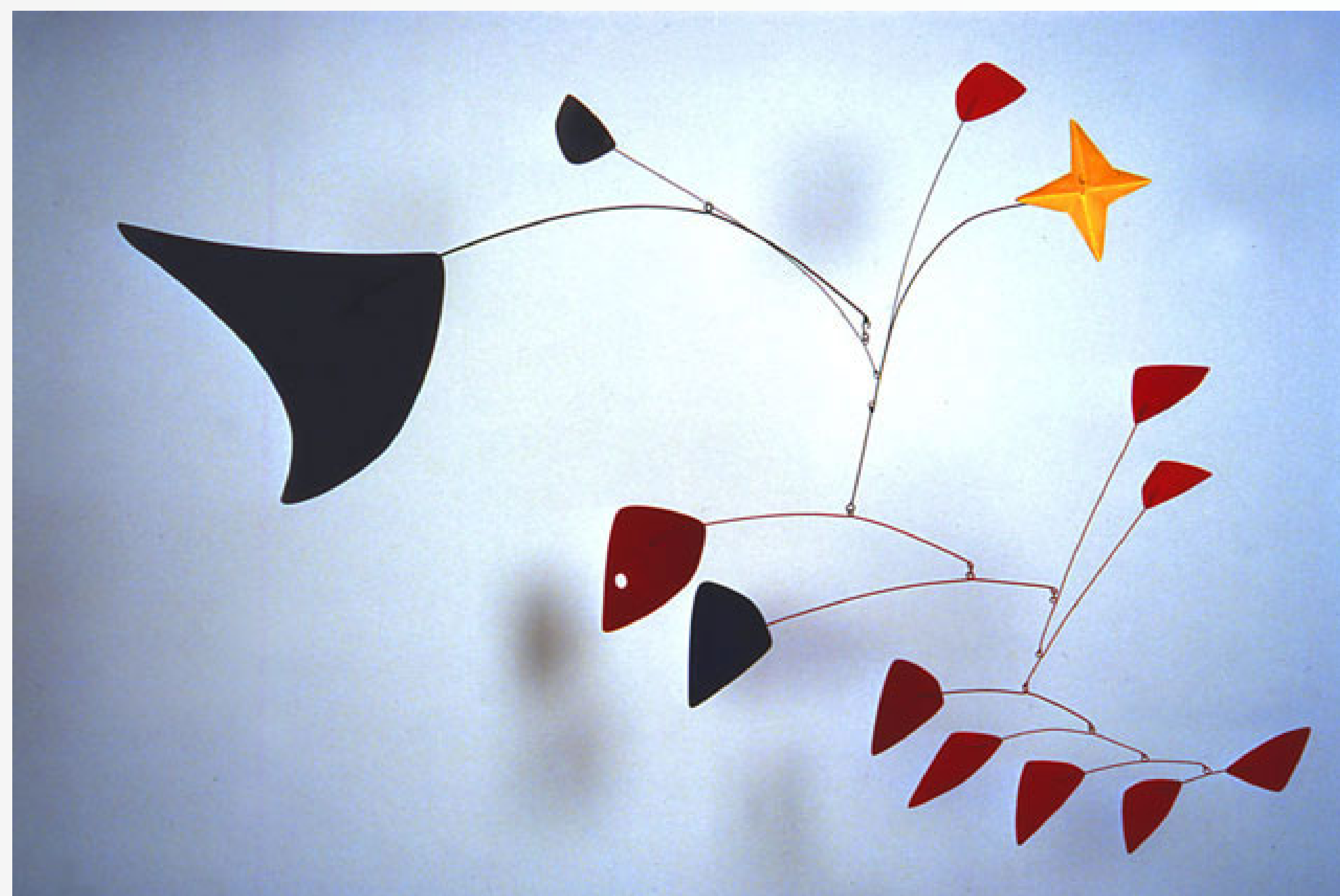
colour wheel



warm

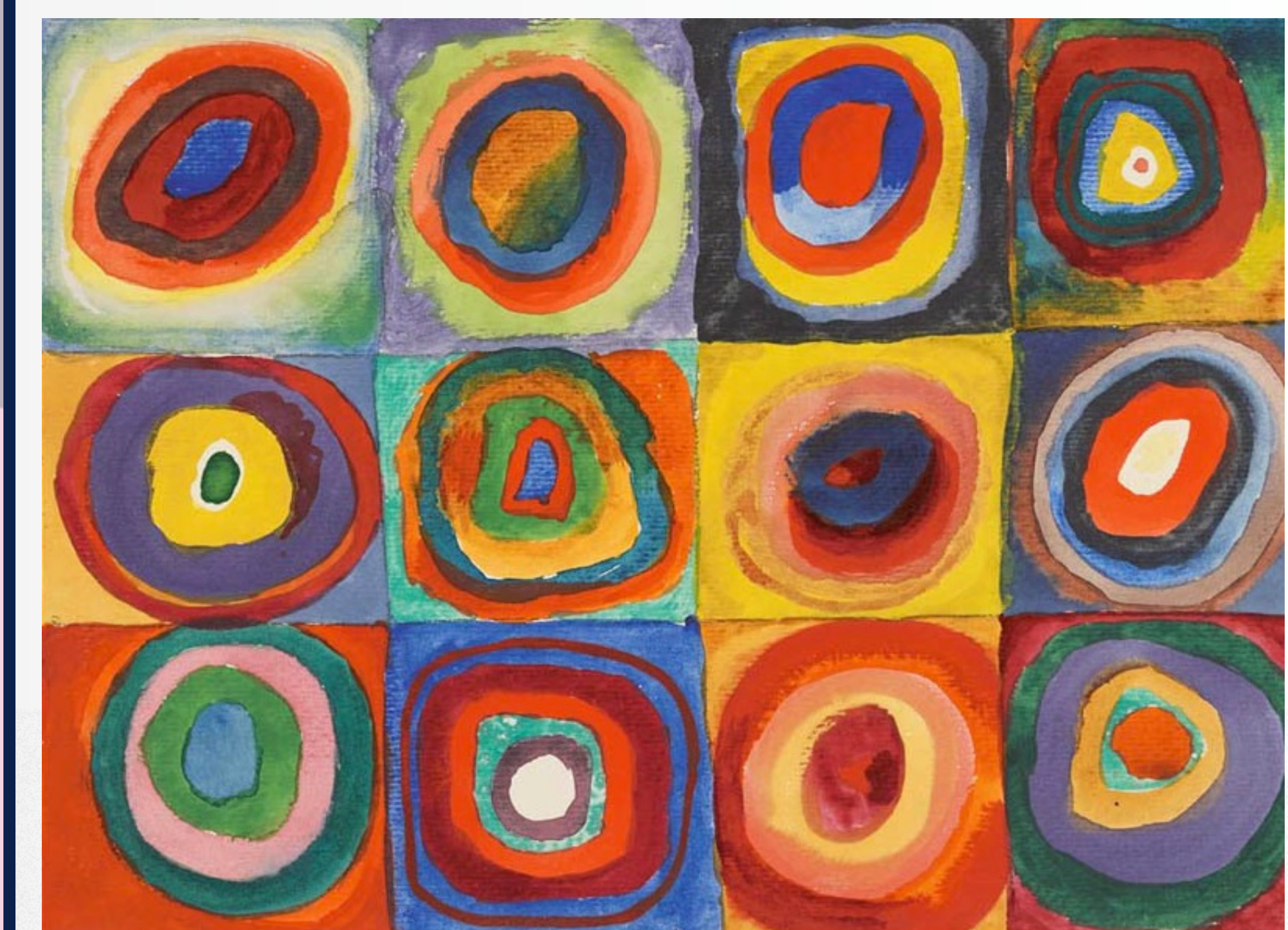
cool

Alexander Calder



The Star (1960)

Vassily Kandinsky



Squares with Concentric Circles (1913)