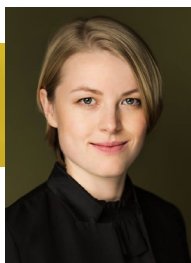




RUTH
REINHARDT
MUSIC DIRECTOR

REINHARDT



URISTE



LEE



IONITA



DIMMICK



25/6
SEASON

MASUR



YANG



BAX



BANKS



NOEL





SAINT ELIZABETH HOME CARE

Formerly Cathleen Naughton Associates

Statewide

401-773-7401

- Visiting nurse services
- Home concierge services
- Aging life care services

SAINT ELIZABETH

ADULT DAY CENTERS

Formerly Cornerstone Adult Services

Apponaug, Warwick Neck,
South Kingstown & Bristol

401-739-2844

- Nursing care and
CNA support during the day
- Engaging programs and activities
- Access to therapy and
medication management



**Scan the QR code to visit our website or
email us at info@stelizabethcommunity.org**



SAINT ELIZABETH COMMUNITY

- Adult Day Centers • Assisted Living • Home Care • Elder Justice
- Long Term Nursing Care • Memory Care
- Short Term Rehabilitation • Senior Apartments

stelizabethcommunity.org

A not-for-profit 501(c)(3), charitable organization and CareLink Partner



**SUSAN
CHUNG**

President of the Board



**DAVID
BEAUCHESNE**

Executive Director

Welcome to the Rhode Island Philharmonic Orchestra's 25/26 season!

Over the last 80 years at the Rhode Island Philharmonic, with your help, we have built a vibrant, supportive, inspiring community around our love of music. We have shared the stage with some of the world's most talented artists and conductors, and evolved under singular artistic leaders, including Larry Rachleff and Bramwell Tovey. We built education programs that impact hundreds of thousands of students, including many who have gone on to significant careers in music and music education.

This year, with new Music Director Ruth Reinhardt at the helm, we will explore the symphonic world with programs that introduce new works and composers, alongside traditional pillars of orchestral music. All will be performed by world-class artists, including many Ruth is bringing to us for the first time. It will be a season worthy of this transformative moment as Ruth takes to the stage and guides us into the Reinhardt Era!

As we begin, we honor our shared history, remain grounded in tradition and celebrate your passion, moving forward with new discoveries and dynamic music education. We will broaden our reach, welcome more people, diversify our programming and find shared joy in the music.

Your chance to interact with the Orchestra doesn't stop when the curtains close! Join Ruth and our Guest Artists for talkbacks after tonight's concert and ask them your burning questions. Subscribe to our email newsletters. Join the Conductor's Circle and gain access to behind-the-scenes tours, exclusive events, and even the chance to sit on stage! Inquire about volunteering for a committee or our Board of Directors. Become a student at the RI Philharmonic Music School! There are so many ways to channel your passion.

For now, enjoy tonight's concert! We are delighted and grateful you are here with us. Your dedication, enthusiasm and generosity are the foundation on which this Orchestra was built. We are honored to embark on this journey with you.

A heartfelt thank you!



RUTH REINHARDT

Music Director

It is with tremendous excitement that I welcome you to the 81st season of the Rhode Island Philharmonic Orchestra - my first as Music Director. Becoming a part of this vibrant organization, with its rare combination of a world-class orchestra and a thriving music school, is an honor, a dream and an inspiration.

In this first season, I'm so looking forward to building on the legacies of Larry Rachleff and Bramwell Tovey, celebrating some of the most cherished works in classical music, and introducing you to some of my favorite living composers and soloists.

One of the many highlights I'm thrilled to share with you is the appearance of Steven Banks, a young and mesmerizing saxophonist, who will perform Billy Childs' powerful *Diaspora* concerto. His artistry and charisma promise an unforgettable experience that captures the spirit of innovation we're embracing this year. There has also been a rediscovery of the work of French romantic composer Marie Jaëll, and I'm delighted to premiere her beautiful cello concerto for you, which will be performed by the remarkable Andrei Ioniță.

This season is built on connection: between performers and audiences, generations of musicians and our Orchestra, and the Rhode Island community we proudly serve. A particular joy for me is the opportunity to work closely with the talented students of our Music School. This will culminate in our side-by-side performance of Dvořák's *Slavonic Dances*, where students will share the stage with RI Phil musicians in a celebration of mentorship, collaboration, and shared passion.

Whether you're a long-time subscriber, a first-time concertgoer, a parent of a Music School student or a student yourself, this is *your* orchestra. I'm eager to get to know you, to listen, to learn and to build on the work of those who have come before me.

Thank you for your warm welcome. I can't wait to share the music and the journey ahead.





RUTH
REINHARDT
MUSIC DIRECTOR

25⁶
SEASON

COME JOIN ME IN THE CONDUCTOR'S CIRCLE!

The Conductor's Circle is comprised of music lovers and donors who contribute generously to keep the music playing!

Membership in the Conductor's Circle connects you with the Rhode Island Philharmonic and offers access to our unique world of music creation, both on stage and off. From complimentary parking, lounge access, and the opportunity to purchase premiere tickets in the Mezzanine; to private dinners with Guest Artists and Conductors, backstage tours, invitations to exclusive events and even the chance to sit on stage during a concert. Conductor's Circle benefits are designed as exclusive experiences.

Beginning at the \$3,000 giving level (for a couple), our Conductor's Circle tiers offer an assortment of benefits, each providing you with exclusive access to your Rhode Island Philharmonic Orchestra.

I look forward to seeing you in the Conductor's Circle as I turn to the audience from the stage!

If you are interested in learning more about membership or are considering supporting us at any level, please contact Laurie Johnson-Carvalho, Director of Development and Donor Relations at 401.248.7034 or ljohnson-carvalho@riphil.org.





RUTH REINHARDT

Music Director

German conductor Ruth Reinhardt is building a reputation for her keen musical intelligence, programmatic imagination, and elegant performances.

The 2025-26 season marks the beginning of Reinhardt's term as Music Director of the Rhode Island Philharmonic, leading seven programs across the season. In the summer of 2025, she debuted with the Seoul Philharmonic and the São Paulo State Symphony Orchestra. Significant debuts across the season include the Staatskapelle Dresden, Philharmonia Orchestra in London, Hong Kong Philharmonic, Bruckner Orchester Linz, and the Sinfonieorchester St. Gallen in Switzerland. She also has returning engagements with the Warsaw Philharmonic, New Jersey Symphony Orchestra, Orlando Philharmonic, Naples (FL) Philharmonic, SWR Symphonieorchester, and the Folkwang Kammerorchester in Essen.

Programmatically, Reinhardt's interests have led her toward contemporary repertoire, with significant emphasis on women composers of the late 20th and early 21st centuries. Her programs often introduce new names and fresh faces to many orchestras, including Grażyna Bacewicz, Kaija Saariaho, and Dai Fujikura, to name some of the more familiar ones, and pairs them with stylistically contrasting or complementary pieces, whether core masterworks by Brahms, Rachmaninoff, or Dvořák, or with "classic moderns" such as works by Bartók, Stravinsky, Lutosławski, Martinů, and Hindemith. Ruth is a frequent collaborator of many of today's foremost instrumentalists spanning several generations. Among them are pianists Emanuel Ax, Daniil Trifonov, and Eva Gevorgyan, violinists Augustin Hadelich and Vadim Gluzman, cellists Andrei Ioniță and Jean-Guihen Queyras, horn player Stefan Dohr, and saxophonist Steven Banks.

In past seasons, Reinhardt has appeared with many of the major North American Orchestras and as recently as last season has made debuts with the St. Louis and San Diego Symphony Orchestras. Previously, she has appeared with the New York Philharmonic, Cleveland Orchestra (on three occasions), National Symphony Orchestra, and the symphony orchestras of San Francisco, Detroit, Houston, Seattle, and Baltimore. In Europe, she has appeared with Hague Residentie Orkestra, Netherlands Radio Philharmonic in Amsterdam, Orchestre National de France, Frankfurt Radio Symphony, RSO Berlin, Stockholm Philharmonic, and Tonkünstler Orchestra Wien, among many others.

Ruth Reinhardt served as Associate Conductor of the Dallas Symphony for the final two seasons of Jaap Van Zweden's tenure as Music Director (2018-2020). She received her master's degree in conducting from the Juilliard School of Music in New York in 2017. She was a Dudamel Fellow of the Los Angeles Philharmonic (2017-2018), conducting fellow at both the Seattle Symphony (2015-2016) and Tanglewood Music Center (2015), and Taki Concordia associate conducting fellow (2015-2017). She currently makes her home in Switzerland.



ROBERT SPANO

Principal Guest Conductor

Robert Spano, conductor, pianist, composer, and teacher, is known worldwide for the intensity of his artistry and distinctive communicative abilities, creating a sense of inclusion and warmth among musicians and audiences that is unique among American orchestras. He was appointed

Principal Conductor of the Rhode Island Philharmonic Orchestra & Music School in 2024 and transitions to Principal Guest Conductor this season following Ruth Reinhardt's appointment as Music Director. Unfortunately, due to schedule shifts at the Washington National Opera where he is Music Director, Spano will not be able to conduct in Rhode Island this season. We look forward to his return in 2026/27.

Spano has been Music Director of the Fort Worth Symphony Orchestra since 2022, and his contract runs through July 2031. He is the tenth Music Director in the orchestra's history, which was founded in 1912. Spano begins his tenure as Music Director of the Washington National Opera this season, for a three-year term. An avid mentor to rising artists, he is responsible for nurturing the careers of numerous celebrated composers, conductors, and performers. As Music Director of the Aspen Music Festival and School since 2011, he oversees the programming of more than 300 events and educational programs for 630 students and young performers; he also directs the Aspen Conducting Academy, which offers participants unparalleled training and valuable podium experience. After twenty seasons as Music Director with the Atlanta Symphony Orchestra, he now serves as Music Director Laureate.

Spano made his Metropolitan Opera debut in 2019, leading the US premiere of *Marnie* by American composer Nico Muhly. Recent concert highlights have included several world-premiere performances, including *The Sacrifice of Isaac* by Jonathan Leshnoff with the Atlanta Symphony Orchestra, Steven Mackey's *Aluminum Flowers* and James Ra's *Te Deum* with the Curtis Symphony Orchestra, *Of Earth and Sky: Tales From the Motherland* by Brian Raphael Nabors with the Fort Worth Symphony Orchestra and Rhode Island Philharmonic, and *Voy a Dormir* by Bryce Dessner at Carnegie Hall with the Orchestra of St. Luke's and mezzo-soprano Kelley O'Connor.

With a discography of critically acclaimed recordings for Telarc, Deutsche Grammophon, and ASO Media, Robert Spano has garnered four Grammy™ Awards and eight nominations with the Atlanta Symphony. Spano is on faculty at Oberlin Conservatory and has received honorary doctorates from Bowling Green State University, the Curtis Institute of Music, Emory University, and Oberlin. Maestro Spano is a recipient of the Georgia Governor's Award for the Arts and Humanities and is one of two classical musicians inducted into the Georgia Music Hall of Fame.

OUR COMMITMENT TO MUSIC FOR ALL



The RI Philharmonic Orchestra & Music School's mission is to enrich and transform Rhode Island and our region through great live symphonic performances and music education. To further this mission, we offer concerts and education programs of exceptional quality that are relevant and accessible to all.

We believe that our work can help achieve a more just and equitable society and have worked for many years to use music as a tool to further equity and opportunity in our community.

We work with many partners to further our efforts to expand access, including the Papitto Opportunity Connection (POC), the Rhode Island Foundation, Rhode Island State Council on the Arts, as well as mayors, school superintendents, principals, teachers, and many other organizations and individuals who share our vision.

On our stages, in our classrooms, and with our partners, we are committed to harnessing music's power to inspire, transform, educate and unify, including within our own organization. As such, we:

- Ensure that the Orchestra performs a significant number of works each season written by exceptional living composers, and composers with diverse backgrounds and voices;
- Perform free concerts in Providence, Pawtucket and elsewhere;
- Work to keep quality high, and ticket prices and tuition affordable;
- Create pathways for students through free and subsidized learning opportunities like Link Up and the Victoria's Dream Project, and employ third party researchers to evaluate our efforts;
- Offer financial aid to students who cannot afford tuition at the Music School;
- Employ hiring and audition practices that value and further quality and diversity;
- Hold ourselves accountable for results.

Through these and other actions, we seek to provide pathways for more performers, educators, composers and arts leaders from diverse backgrounds who will enrich, enliven and expand access to our concert halls and classrooms for generations to come. By listening to, celebrating, empowering and reflecting the many voices that make up our communities and our profession, we can honor the past, and forge a bright and exciting future for symphonic music and music education, and contribute to the cultural, educational and economic vibrancy of our region.



**RUTH
REINHARDT**
MUSIC DIRECTOR

ADMINISTRATIVE STAFF

David Beauchesne, *Executive Director*

EDUCATION & COMMUNITY ENGAGEMENT

Su D'Ambrosio

Director of Education

Tony Petrucci

Assistant Director of Education

Elliott Eastman

Ensembles Manager

Louis Privitera

Community Engagement Manager

Paola Delgado-Rivera

Student Services Assistant

Allison Foley

Student Services Specialist

Laura Rosario

Student Services Specialist

Megan Sullivan

Student Services Specialist

DEVELOPMENT & DONOR RELATIONS

Laurie Johnson-Carvalho

Director of Development

& Donor Relations

Robin Lansinger

Grant Writer

Jenna Medeiros

Development & Executive

Coordinator

FINANCE

Jill Frechette

Director of Finance

Darlene Rochon

Finance Assistant

OPERATIONS & ARTISTIC

Jamie Allen

Interim Director of Artistic Operations

Hyunjung Choi

Orchestra Librarian

Kevin Virgilio

Orchestra Personnel

& Production Assistant

MARKETING, COMMUNICATIONS & BOX OFFICE

Danielle Meath

*Assistant Director for Marketing
& Communications*

Amanda Mann

Box Office and Sales Manager

Alli Sousa Brogan

Customer Service Assistant

FACILITIES

Dave Melo

Facilities Manager



**RUTH
REINHARDT**
MUSIC DIRECTOR

BOARD OF DIRECTORS

OFFICERS

Susan Chung, President

Brendan McCorry, Treasurer

Edward Wing, MD, Chief Medical
Advisor and Secretary

Karen Pelczarski*, General Counsel

David Beauchesne**,
Executive Director

DIRECTORS

David A. Ames

Paul W. Anghinetti

William Ash

Ting Barnard

Sandra Cano

Peter Costa

Suzanne de la Monte

Linda Diebold

Shauna Duffy

John Eustis

Amy Goldstein

Karen S.D. Grande

Linda Griggs

Joanne Haworth

James Low

Annette Mozzoni

Marie Myers

Mary Reineman

Daniel Rossignol

Deming Sherman

David von Hemert

Dr. Scott Walker

David Winoker

EX-OFFICIO DIRECTORS

Lois Finkel**, Orchestra & Music School Faculty Member

COMMITTEE LEADERSHIP

William Ash, Audit

Brendan McCorry, Finance

Peter Costa, Investment

Karen Grande, Board Resources

HONORARY DIRECTORS

Marjorie Catanzaro

Lisa Churchville*

Joseph M. Cianciolo*

Herbert W. Cummings*

Barbara J. Dreyer

Suzanne Gilstein

Malcolm Griggs

Almon Hall, III*

Paul Kappel

Marie J. Langlois*

Jerrold L. Lavine

Robert Manning

Robert Naparstek, MD *

Marie Petrarca

Herbert Rakatansky, MD

Rosalyn Sinclair

Howard G. Sutton*

* Past President

**Ex-Officio



**RUTH
REINHARDT**
MUSIC DIRECTOR

**PERMANENT
MUSICIAN ROSTER**

Ruth Reinhardt, Music Director
Robert Spano, Principal Guest Conductor

VIOLIN I

Collis Family
Foundation Section
Charles Dimmick
Concertmaster
Heidi & Chester Kirk Chair
Katherine Winterstein
Associate
Concertmaster
Omar Chen Guey
Assistant
Concertmaster
Sasha Callahan
Xiao Fu
Barbara Lefkowitz
Mina Lavcheva
Allyson Michal
Alexey Shabalin
Zoya Tsvetkova
Zoia Bologovsky

VIOLIN II

Amy Rawstron
Principal
Lois Finkel
Assistant Principal
Antoaneta Anguelova
Lisa Goddard
Laura Gulley
Ella Leone
Rose Drucker

VIOLA

Abigail Cross
Principal
Susan Culp
Assistant Principal
Noriko Futagami
Christine Orio
Katrina Smith
Willine Thoe
Harold Lieberman

CELLO

Brent Selby
Principal
Melanie Dyball
Assistant Principal
Jackie Ludwig Selby
Aron Zelkowitz
Steven Laven
Rebecca Thornblade
Megan Koch
Claire Dresselhuis

BASS

Barry Boettger
Principal
Robert Caplin
Assistant Principal
Eliot Porter
Anthony D'Amico
Joseph Higgins
Nancy Kidd

FLUTE

Ann Bobo
Principal
Marie J. Langlois Chair
Kathleen Boyd

PICCOLO

Rachel Braude

OBOE

Cheryl Bishkoff
Principal
Denise Plaza-Martin

ENGLISH HORN

Jane Murray

CLARINET

Ian Greitzer
Principal
Lisa Bisaccia &
Robert Naparstek Chair
Steven Zhang

BASS CLARINET

Tom Parchman

BASSOON

Ron Haroutunian
Principal
Brooke Allen

HORN

Kevin Owen
Principal
Joshua Michal
Whit Hill

TRUMPET

Joseph Foley
Principal
Mary-Lynne Bohn

TROMBONE

Greg Spiridopoulos
Principal
Alexei Doohovskoy

BASS TROMBONE

Gabriel Rice

TUBA

Stephen Lamb
Principal

TIMPANI

Craig McNutt
Principal
Mr. & Mrs. George M.
Sage Chair

PERCUSSION

Rob McEwan
Principal
Nathan Lassell

HARP

Hyunjung Choi
Principal

Actual performance rosters vary. Go to streamriphil.org/current-season for a list of tonight's musicians.



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32

VIOLIN I

1. Charles Dimmick
2. Katherine Winterstein
3. Omar Chen Guey
4. Sasha Callahan
5. Xiao Fu
6. Barbara Lefkowitz
7. Mina Lavcheva
8. Allyson Michal

VIOLIN II

9. Alexey Shabalin
10. Zoya Tsvetkova
11. Zoia Bologovsky
12. Amy Rawstron
13. Lois Finkel
14. Lisa Goddard
15. Laura Gulley
16. Ella Leone
17. Rose Drucker

VIOLA

18. Abigail Cross
19. Susan Culp
20. Noriko Futagami
21. Christine Orio
22. Katrina Smith
23. Willine Thoe
24. Harold Lieberman

CELLO

25. Brent Selby
26. Melanie Dyball
27. Jackie Ludwig Selby
28. Aron Zelkowitz
29. Steven Laven
30. Rebecca Thornblade
31. Megan Koch
32. Claire Dresselhuis



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62

BASS

- 33. Barry Boettger
- 34. Robert Caplin
- 35. Eliot Porter
- 36. Anthony D'Amico*
- 37. Joseph Higgins
- 38. Nancy Kidd

FLUTE

- 39. Ann Bobo
- 40. Kathleen Boyd

PICCOLO

- 41. Rachel Braude

OBOE

- 42. Cheryl Bishkoff
- 43. Denise Plaza-Martin

ENGLISH HORN

- 44. Jane Murray

CLARINET

- 45. Ian Greitzer
- 46. Steven Zhang

BASS CLARINET

- 47. Tom Parchman

BASSOON

- 48. Ron Haroutunian
- 49. Brooke Allen

HORN

- 50. Kevin Owen
- 51. Joshua Michal
- 52. Whit Hill

TRUMPET

- 53. Joseph Foley
- 54. Mary-Lynne Bohn

TROMBONE

- 55. Greg Spiridopoulos
- 56. Alexei Doohovskoy

BASS TROMBONE

- 57. Gabriel Rice

TUBA

- 58. Stephen Lamb

TIMPANI

- 59. Craig McNutt

PERCUSSION

- 60. Rob McEwan
- 61. Nathan Lassell

HARP

- 62. Hyunjung Choi

Musicians not pictured:
Antoaneta Anguelova

**leave of absence*

SUPPORTERS

The Rhode Island Philharmonic gratefully acknowledges the following music lovers for their gifts to the 2024/2025 Annual Fund and special events. Each gift helps our Philharmonic bridge the gap between operating expenses and revenue, allowing us to continue to provide outstanding concerts and comprehensive music education throughout the year.

This list reflects donations received between July 1, 2024, and June 30, 2025.

\$100,000+

Mr. & Mrs. Almon Hall, III
Drs. Edward & Rena Wing
The Winoker Family

Mrs. Elfreide Collis/The Collis
Foundation

\$50,000-\$99,999

Ms. Lisa Bisaccia
& Robert Naparstek, MD
Ms. Susan Chung
& Mr. Noah Silverstein

Malcolm & Linda Griggs
Ms. Rosalyn K. Sinclair

\$25,000-\$49,999

David Beauchesne
Mr. and Mrs. Robert J. Manning

Herbert Rakatansky, MD
& Ms. Barbara Sokoloff
Mrs. Linda Reineman

\$10,000-\$24,999

Mr. & Mrs. William J. Ash
Arlene & Jeremy Barnard
Nathan & Mary Chace
Ms. Barbara J. Dreyer
Dr. Bruce Goldstein
& Mrs. Amy M.
Goldstein
Mrs. Merle Goldstein/
The Elms Foundation

Ms. Marie J. Langlois
& Mr. John Loerke
Mr. James Low
Mr. & Mrs. Brendan E.
McCorry
Ms. Karen A. Pelczarski
& Mr. Richard M. Field
Mr. & Mrs. Lawrence Reilly
Paula J. Rooks

Mr. & Mrs. Edmund
Shallcross III
Mr. James DeRentis
& Mr. Brett P. Smiley
Ms. Inna Walker
& Dr. W. Scott Walker
Mrs. Alfred Weisberg/
The Weisberg Family
Foundation
Mr. Louis Yip

\$7,500-\$9,999

David Ames
& Carol Landau
Anonymous

Ms. Mary Jean
Freeman
Joanne & George
Haworth

Pamelee M. Murphy
Jane & Deming Sherman
Joan & Paul Sorensen

\$5,000-\$7,499

Mr. & Mrs. Anderson
Anonymous (3)
Ms. Laura Bottaro
Thomas & Antonia Bryson
Mr. & Mrs. Samuel N. Chase
Ms. Barbara Chernow
& Mr. William Farber
Mr. & Mrs. Peter Costa
Professor &
Mrs. Gerald J. Diebold
Mrs. Lorraine S. Dimeo
John & Beth Eustis

Ronald and Heather
Florence/Florence Family
Fund at the Rhode Island
Foundation
Karen & Michael Grande
Mr. Jim Haas
Mr. and Mrs. David
Haffenreffer/Haffenreffer
Family Fund at the
Rhode Island Foundation
Mr. Timothy H. Hosking
& Ms. Audrey L. Sokoloff

John & Carol Howland/
The Howland Family
Fund at the Rhode Island
Foundation
Mr. & Mrs. Michael W.
Joukowski
Ms. LeeAnn Merlo
Ms. Jane S. Nelson
Dr. & Mrs. Adetokunbo
Oyelese
Mr. & Mrs. Gary L. Petersen
Dr. & Mrs. Fred A. Rotenberg

SUPPORTERS

(continued)

\$5,000-\$7,499 (continued)

Mr. J.R. Rudert, Jr. & Ms. Nancy Phillips	Elizabeth Scanlon Allan & Els Shine	Ms. Mary Brooks Wall Mr. & Mrs. William Wall
Ms. Anne F. Sage & Mr. Jesse D. Sgro	Mr. & Mrs. David von Hemert	

\$3,000-\$4,999

Dr. & Mrs. Edward Akelman	Ms. Karen Witten Kaplan Mr. Paul Kappel	Daniel Rossignol Mr. & Mrs. John M. Skenyon
Ms. Donna Cassidy	& Ms. Mary L. Reineman	Dr. & Mrs. William G. Tsiaras
Suzanne M. de la Monte, MD	Humphrey* & Faye Maris	Dr. Barry Wall
Timothy & Luba Flanigan	Mr. David S. Josephson	Ms. Paula Wasser
James Gaffney	& Ms. Susann G. Mark	& Mr. Bruce Wasser
& Trudy Cox	Robin Lansinger	Mr. & Mrs. Rick Worrell
Mr. Stephen A. Glinick	Ms. Marie D. Myers	Ms. Lisa Yang
& Elizabeth Welch, MD	& Mr. Ed Rafferty	
Mr. Michael Jones	Mr. & Mrs. Robert H. Petrarca	
	Ms. Anne M. Richardson	

FRIENDS

\$1,000-\$2,999

Rena Abeles	Paulette Cieslak	Mr. Ray E. Larson
Mr. Fred Allardyce	Ms. Catherine Coleman/ The Coleman-Mullen	Mr. & Mrs. Jerrold L. Lavine
& Mrs. Roberta Allardyce	Family Charitable Fund	Mr. & Mrs. James Loring
Anonymous (3)	Mr. Antony Courtney	Mr. Tom Malone
Paul Armstrong & Beverly Haviland	Maureen & Gene Crisafulli	Ted Mattis & Sandra Williams
Mr. and Mrs. Thomas L. Bendheim/Thomas	Dr. Paul A. Croce	Ms. Christina W.
L. and Kathryn D.	Mr. Herbert W. Cummings	McIntyre and Mr. Jerry McIntyre/Wilcox Family
Bendheim Family Fund at the Rhode Island Foundation	Mr. Mark S. Davis	Foundation
Mr. Warren S. Bloom	Anthony & Sandra DeMarinis	Frederick H. McMillen
Mr. Michael Booth	Mr. & Mrs. Bradford Dimeo	Ms. Linda Miller
Ms. Patricia M. Brady	Mr. Dennis Edson	Ms. Deborah J. Mongeau
Eugene F. Brock	Alison & Larry Eichler	Ms. Annette Mozzoni
Ms. Gail A. Broome	Charles Eil	& Dr. Mitchell Dondey
Mr. & Mrs. David A. Brown	& Adele Geffen Eil	Sumi Mukoyama
Mr. and Mrs. Jeffrey A. Brown/Jeffrey A. and Barbara Horowitz Brown	Elaine & Barry Fain	& John Eckholm
Fund at the Rhode Island Foundation	Ms. Linda Fain	Mr. & Mrs. Theodore C. Murphy
Susan O. Brown	Mrs. Robert R. Faulkner	Virginia & Alan Nathan
& David A. Brown	Mr. Joshua Flum and Mrs. Rachel Flum/Flum Family	Mrs. Sandra D. Oster
Winifred Brownell	Charitable Fund	Dr. Calvin Oyer
Ms. Adrian Burke	Thomas Galligan	Mr. Tory Pachis
Dr. Roger N. Carlsten	& Sarah Bailly	Dr. & Mrs. Lawrence D. Page
Mr. and Mrs. Paul J. Choquette/Choquette Family Fund	Ms. Juliet Garcia	Donna & Joseph R. Paolino, Jr.
Howard P. Chudacoff and Nancy Fisher Chudacoff/ Howard P. Chudacoff and Nancy Fisher Chudacoff	Mr. Jonathan K. Gewirz	Dr. Dieter Pohl
Fund at Rhode Island Foundation	Mr. Christopher D. Graham	& Ms. Nina C. Berry
Ms. Shirley Chung	& Ms. Jessica L. Pepitone	Ms. Mary Jo Quinn
Alex Carlin & Lisa Churchville	Wendy & Douglas Gray	& Mr. Jay Ambelang
	Austin & Philip Gustin-Helms	Ms. Lisa Raiola & Mr. Waterman Farnum Brown
	Mr. & Mrs. Dan Hendricksen	Ms. Ellen Rakatansky
	Ms. Victoria Huang	& Mr. Thomas Crice
	Dr. Carolyn Huntoon	Ms. Lynne S. Randall/Lynne S. Randall Charitable Fund
	Deborah Imondi	Mr. Quinlan T. Regan
	& Carol Rooney	Mr. & Mrs. Richard D. Rendine
	Laurie B. Johnson-Carvalho	Colleen Holloran
	& Emanuel R. Carvalho	& Shaughn Robinson
	Jennifer Kiddie	
	Michael & Ross Kraemer	
	Friend Sandra Krupp	

*Deceased

SUPPORTERS

(continued)

\$1,000-\$2,999 (continued)

Mr. Lowell Rubin Nancy Safer Mr. Christopher P. Salvatore Sarosh Fenn & Piya Sarawgi Drs. Elizabeth Chen & Neil Sarkar Dr. and Mrs. Larry J. Schoenfeld/The Sand Foundation Richard Terek & Teresa Schraeder	Mr. Peter B. Scoliard & Ms. Sarah E. Sinclair Ms. Beth Shirley Ms. Jillian Siqueland Tom & Barbara Slaight Richard & Betsy Staples Mr. Elliot Stultz Patricia Sullivan & Jonathan Barnes Ms. Abigail Test/Test Fund at the Rhode Island Foundation	Jane Franke & Peter Twombly Robin & Newell Warde The Honorable Marjorie R. Yashar Ms. Rosanne Zimmerman and Mr. Robert Fetzer/ Zimmerman/Fetzer Family Fund Ms. Mary T. Zynsky Aparicio
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

\$500-\$999

Anonymous (2) Andie and Mark Armstrong/ Armstrong Family Foundation The Barre Family Ms. Arlene H. Berrol David E. Boenning Susan Oberbeck & Andrew Brem, MD Joseph & Sheila Burgess Christine & William Carr Rev. Charles & Rev. Cheryl Cavalconte Mr. Kenneth J. Clauser Dr. Marnee Colburn Jennifer Conrad & Peter Petrocelli Barry & Carla Cook Mr. & Mrs. Charles S. Crow III James A. Diosa & Sandra Cano Mr. David A. Duffy Shauna Duffy	Laurent & Lisa Esquier Mr. Jay Flanagan David & Suzanne Francis Mr. Allan Fung Ms. Mary Gerbi & Mr. Sean Gallagher Mr. Michael R. Goldenberg/ Michael Goldenberg Family Fund Lisa Futato & Dr. Amy Goldfarb Ted Hague & Randi Braunstein Mr. James A. Hopkins Dr. & Mrs. Stephen R. Kaplan Mr. Leslie M. Kenney Ivan Navarre Kirschner Ms. Wendy Klein & Mr. Alan Metnick Mr. Shawn Klejmunt Christina & Ray Kramer Dr. and Mrs. Harold Kushner/Linda J. Kushner Charitable Trust Fund at the Rhode Island Foundation	Jane Linden Jim & Nancy Looney Mrs. Francis P. MacKay Frank & Liz Mauran Mr. Peter McClure Mr. and Mrs. Richard A. McWhirter/McWhirter Family Fund Dr. Maria Mileno & Dr. Thomas Sepe Simon and Julia Milne William S. Monroe & Rebecca Leuchak Mrs. Margaret M. Nardacci Mr. Mark Nealley Karen Ng & John Marion, Jr. Mr. & Mrs. Matthew R. O'Brien Ms. Georgette Pan Joan C. Prescott Alan R. Rote, MD Mr. Steven Rotondo Penny Seacord Mr. James M. Silverthorn Ms. Donna Simmons
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

\$250-\$499

Ms. Debra B. Abeshaus Rebecca N. Alberg Anonymous Amy & Keith Barnett Mr. Chris Belleau Mr. & Mrs. Pelham Boyer Gary Brownell Paula Carmichael & Richelle Russell Mr. A. H. Cesario Mr. Alan Chille Ms. Janet Colby Ms. Eliza Collins John Connolly Ms. Margaret Corini Mr. Kevin Crowley Karolye & Fernando Cunha Ms. Pamela Dahlberg Joseph & Laurie DiBattista Sarah T. Dowling Dan & Mimi Dyer Susan & Peter Erkkinen Mr. James R. Estey Allan & Barbara Feldman Ms. Jill H. Frechette	Mr. David Frieder Charley Otto & Carol Grant Bob & Mimi Grant Ms. Zlata Gutman-Betts Kenley & Triss Hall Ms. Celia Harms Ms. Pamela Harrington & Mr. Christopher McMahan M.J. Henderson Mr. Walter Hennessy Deb Kopech & Tom Hoagland Mr. & Mrs. John F. Hughes Drs. Caroline Hunter & Jeffrey Reitzel David & Elizabeth Kaplan Ms. Betty Ann Kearney Ms. Mary Louise Kennedy Mr. Vincent Kilbridge & Ms. Georgina Borromeo Mr. Jason Knight Harold Kolenbrand & Judy Grooters Ms. Lisa Laidlaw Dr. Gregory Leet Jamie Lescinski	Ms. Janice W. Libby Joseph S. Logan Abby Magoon & Christian Paillan Mr. & Mrs. Eugene J. McCabe Mary & Pat McHugh Newman McNally & Linda Butler Mr. & Mrs. Tony Mendez Joanne L. Miller Jo-Ann & Peter Monsarrat Dr. Guy Geoffroy & Ms. Patricia D. Moore Ann Morse Ms. Lynanne Murphy Mrs. Edna G. O'Connell M. David & Marguerite Odeh Ms. Natalia Onufrieva Mr. & Mrs. Mark Patiky Dr. & Mrs. Frank A. Pensa Ms. P.J. Prokop Ms. Maxine Richman Mr. Paul Roberti Ms. Thelma Rocha Ms. Anastasia Rodriguez
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SUPPORTERS

(continued)

\$250-\$499 (continued)

Ms. Ann Rollins
Drs. Susan Weinman
& Andrew Rosenzweig
Mr. Gideon Rubin
Christopher Schmid
Mr. & Mrs. Weber Shill

Joseph DeFalco
& Stephen Silva
Ms. Sandra J. Souza
Mr. Lee E. Sproul, Jr.
Dr. & Mrs. Bruce L. Stevens
Mr. & Mrs. Michael Szostak
Mr. Giorgio Tarditi

Ms. Deborah M. Tate
Ms. Cristina Thayer
Mr. Warner Thomas
Beth & Stanley Weiss
Gerald & Karen Wolniewicz
Mr. Michael M. Woody
& Ms. Joanne Speroni-Woody

\$100-\$249

Ms. Roberta E. Adams
Robert & Christina Agnew
Mr. & Mrs. Thomas and
Ghyllian Alger
Anonymous (5)
Gary Lawrence Avigne
Ms. Petrina M. Babcock
& Mr. George W.
Babcock
Ms. Kristina Bacon
James & Nancy Baker
Mr. Robb Barnard
& Mr. Douglas Still
Reenie & Robert Barrow
Mr. Daniel Baudouin
Benett Beauchesne
Clara Beauchesne
Scott & Christa
Beauregard
Mr. & Mrs. Robert F.
Belanger
Mr. David A. Bengtson
Ms. Judith Bentkover
Jon S. Berberian
Ms. Sheila A. Bernard
Judith Bessoff
Ms. Amy Blanchard
Mrs. Dorian Boardman
& Mr. Bill Boardman
Mr. & Mrs. George N.
Bolden
Mr. Richard Bonin
Vic & Iona Bonneville
The Reverend Edward
Boucher
Ms. Laurel Bowerman
Mr. Joseph Branch
& Ms. Margaret
McCormick
Harvey Bronstein
Jordan Brown
Susan M. Bryan
Mr. Thomas Bryan
Sara Campion-Egan
& Robert Egan
Ms. Mayerlin Caridad
Ms. Linda Chapman
Eugene & Lynette
Charniak
Kelly A. Chartier
Ms. Leslie Chazan
Professor
& Mrs. Ki Chon
Mr. Emil T. Cipolla
Mr. Ahren Cohen
Thomas & Kathryn Colby
Mr. & Mrs. Timothy
P. Colt
Karen & Richard Conti
Carol Cornell
Mr. Pardon Cornell
Dr. & Mrs. Donald
Coustan
Ms. Diana Crane

Paula Crocker
Jim De Lillo
John & Helen De St. Jorre
Dr. Penelope Dennehy
Ms. Dorothy B. Derick
Jane A. Desforges
Mrs. Muriel Dickinson
Mr. Robert W. Donald
Astrid & Sherman Drew
Ms. Norine Duncan
John Engle
Ms. Linda Bischak Etter
Cheryl & Jeff Faria
Sarah J. Fessler, MD
Gail Higgins Fogarty
Mr. Fred J. Franklin
Caryl A. Frink
Meredith Curren
& Gary Frishman
Dr. Kathryn Gann
Mr. & Mrs. George P.
Gardiner
Ms. Debra Gardner
Mr. William Girard
Donald & Ann Gralnek
Mrs. Nancy C.
Grandgeorge
Maryanna & Anatole
Grintchenko
Peter Grittner & Edie
Jourdan-Grittner
Ms. Beverly A. Guay
Ms. Lynda J. Gulley
Ms. Kerin Hagan
& Mr. John A. Young
Ms. Robin Halpren-Ruder
Ms. Helen Hardy
Ms. Katherine Haspel
& Mr. Paul A. Silver
John Whitney
& Flo Hazen
Ms. Laura Herman
Scott Hinckley &
Elizabeth Bornstein
Paula & Fred Hooper
Courtney Hostetler
Tom & Marilyn Hughes
Joe & Pat Jablonowski
Stephen B. Johns
Gib Johnson
Dr. George Kates
Pam Kennedy
Mr. & Mrs. William L.
Kite, Jr.
Dr. Janice M. Kizirian
Mr. Christopher Knowlton
Paul Koop
& Genie Logan
Remington Korper
Dr. Jack & Rita Kubert
Mr. Peter H. LaFreniere
Ms. Patricia Lange
Mr. Richard P. Larkin
Mrs. Marlene A. Larsen

Lucky C. Leone
Ms. Tricia Letendre
Dr. Tiffany Libby
Genie L. Bailey
& Paul B. Lieberman
Moshe & Toby Liebowitz
Petros Linardos
Ms. Penny Lippe
Mr. Peter Lockey
Mr. & Mrs. Mark J.
Lomazzo
Dr. & Mrs. Donald B.
MacDougall
Mr. Ronald MacInnis
Nancy & Richard
Maddocks
Dr. & Mrs. David
Mandelbaum
Edward Marcantonio &
Maryann Wattendorf
Mr. & Mrs. Robert Marshall
David S. Martin
Mr. & Mrs. Ronald
Martinez
Ellen Mayer
& Peter Bullock
Francis L. McGuire
Dr. & Mrs. John Minahan
Mr. Michael Minor
Ms. Mary Ann T. Moeller
Ms. Patricia K. Moody
Sarah Morenson
Ms. Ruth K. Mullen
Eric T. Nathan
Newkirk Miller Family
Fund
Nancy Nicholson
Ms. Elizabeth Olsen
Barbara Feibelman &
Kenneth Orenstein
Theodore Orson & Iris
Van Derwald
Mr. Conrad J. Ostrowski
Mr. Robert Paradise
Virginia Parker, MD
Mr. John J. Partridge
Mr. William R. Pearson
Mr. & Mrs. Elliott M.
Perlman
Mrs. Leslie Pires
Peter & Suzanne
Pleskunas
Mr. & Mrs. Ralph Posner
Mr. Henry LeBaron
Preston
Amelia & Andrew Prioli
Mikael M. Pyrtel, Pyrtel
Global Inc.
Barbara Farnworth
& Michael Raciti
Mr. Clarkson Schoettle
Ms. Lynn Rakatansky
Ms. Melissa Rockwell

Mrs. Georganne
Rodehorst
Ms. Donna Ross
Mr. David Rotenberg
Mr. Donald L. Round
& Ms. Wilma E.
Lopez-Round
Ms. Deborah Ruggiero
Ms. Laura Ryan
Martin & Eve Sadd
Richard A. Saltzman
Steven & Anne Samuels
Bob & Elaine Sandy
Thomas C. Sargent Sr.
& Donna A. Sargent
Mr. Jon Sarkis
Mr. & Mrs. Robert M.
Schacht
Mr. Robert J. Sclama
Jill & Denny Scott
Ann & Jim Scott
Ms. Charlotte Senno
Linda & Sam Shamoon
Mr. Ben Shaw
& Ms. Shelley Shaw
Thomas Shaw
Mr. Thomas Shaw
Melissa Sherman, MD
Scott & Monica Shuler
Dr. & Mrs. William Sikov
Ms. Victoria Somlo
Irina Stan
Ms. Patricia Stark
Ms. Penney Stein
Mrs. Alan Storms
Dr. Rochelle Strenger
Mr. Peter Tarakajian
Ms. Susan Taylor
Ms. Elizabeth Tetzner
Stephen Tise
& Deborah Pierce
Anna F. Tomasulo
Ms. Christine Townsend
Ms. Diane Finkle Ursillo
Ms. Victoria Veh
Ms. Sharon Waldman
Mr. Daniel Warburg
Marvin Wasser
Mrs. Mary P. Welch
Clare Stone
& Martin Wencek
Lee R. & C. Martha
Whitaker
Mr. & Mrs. Robert
Whitcomb
Mr. Richard F. Whiteman
Ms. Lauren White-
Taricani
Ms. Irene M. Wielawski
Jane & John Williams
Mr. & Mrs. Robert C.
Wood
Ms. Connie Worthington
& Terry Tullis

SUPPORTERS

(continued)

BUSINESS PARTNERS

The RI Philharmonic gratefully acknowledges our Business Partners for their generous support of so many of our important programs and special events.

Business Partnership support represents a significant source of philanthropic funding and enables our core performance and education mission while helping to fund scholarships and free community partnership programs.

This list reflects donations received between July 1, 2024 and June 30, 2025. Includes in-kind and Gala gifts.

\$100,000 +

Amica Insurance

TACO/The White Family Foundation

\$5,000-\$49,999

BankRI

Belvoir Properties, LLC.

Ernst & Young LLP

Rhode Island Convention Center Authority

University Orthopedics, Inc.

The Washington Trust Company

\$3,000-\$4,999

E.W. Burman, Inc.

Five Diamond Turf LLC

Kahn, Litwin, Renza & Co., Ltd.

Rockland Trust

Troutman Pepper Locke

\$1,000-\$2,999

Capital Properties, Inc.

Coastal Credit Union

\$100-\$999

Business Development Company of Rhode Island

CVS Health

Laurelmead

Rhode Island Monthly Communications Inc.

SUPPORTERS

(continued)

FOUNDATIONS & GOVERNMENT

The Rhode Island Philharmonic acknowledges the following foundations and government agencies for their donations to the 2024/2025 Annual Fund.

This list reflects donations received between July 1, 2024, and June 30, 2025.

\$100,000+

Papitto Opportunity Connection
Rhode Island Department
of Commerce

The Carter Fund at the
Rhode Island Foundation
The Collis Family Foundation

\$50,000-\$99,999

Rhode Island Foundation

\$25,000-\$49,999

Amica Foundation
City of Pawtucket

The Fain Family Foundation

\$10,000-\$24,999

Bank of America Charitable
Foundation
Citizens Community Foundation
Emily Nicholson Designated Fund
The Friendship Foundation
Jeffrey Osborne Foundation
Providence Tourism Council

June Rockwell Levy Foundation
Anna Louise McInerney Fund
Rev. Thomas F. Conboy, Jr.
& Lois B. Conboy Charitable Fun
Rhode Island State Council on the Arts
The Weisberg Family Foundation
Victory Barnard Foundation

\$5,000-\$9,999

Anonymous
BankNewport Charitable Foundation Inc.
Bristol County Savings Charitable
Foundation, Inc.
Mary Dexter Chafee Fund
The John Clarke Trust
George M. & Barbara H. Sage Fund

Mabel T. Woolley Trust
NewportFed Charitable Foundation
O'Hanian-Szostak Family Foundation
Rockland Trust Charitable Foundation
The Carolina Dukceovich Family Fund
The Savage Family Foundation

\$3,000-\$4,999

Gertrude N. and Seebert J. Goldowsky Foundation

\$1,000-\$2,999

Anonymous
Felicia Fund, Inc.
Make Someone Smile Fund at the
Rhode Island Foundation
Peggy and Henry Sharpe Fund at the
Rhode Island Foundation

The Appleby Foundation
The Sand Foundation
The St. Joan of Arc Fund
Wilcox Family Foundation

\$500-\$999

Anonymous

\$100-\$249

Baobab Fund

SUPPORTERS

(continued)

LIFETIME GIVING CIRCLE

We recognize and appreciate the following people and organizations who have made it possible for the RI Philharmonic to thrive and grow for many decades. Their support over their lifetimes has affected every person in our community, and beyond, who is engaged with our organization. Thank you to the following Lifetime donors.

\$1 MILLION +

The Carter Family Charitable Trust	Rhode Island Foundation
Papitto Opportunity Connection	Nortek
State of Rhode Island	Ms. Rosalyn K. Sinclair
Rhode Island State Council on the Arts	George M. & Barbara H. Sage Fund
The Champlin Foundation	U.S. Federal Government
Mrs. Elfriede Collis	The Kresge Foundation
TACO/The White Family Foundation	The Collis Foundation
Ms. Marie J. Langlois & Mr. John Loerke	The Carter Fund at the
Mr. & Mrs. Almon C. Hall III	Rhode Island Foundation

\$500,000-\$999,999

TACO, Inc.	Amica Insurance
Ms. Lisa Bisaccia & Robert Naparstek, MD	Mr. Raymond F. Murphy, Jr.*
Malcolm & Linda Griggs	Hasbro Children's Fund
Heidi Kirk Duffy* & David A. Duffy	Fidelity Investments
Mr. & Mrs. Robert J. Manning	Herbert Rakatansky, MD
Providence Journal Company	& Ms. Barbara Sokoloff

\$100,000-\$499,999

June Rockwell Levy Foundation	The Hearst Foundation, Inc.	Haffenreffer Family Fund
Citizens Bank	Dr. Carolyn Huntoon	FleetBoston Financial Foundation
Rhode Island Department of Commerce	University Orthopedics, Inc.	Mr. & Mrs. Lawrence Reilly
Joukowsky Family Foundation	Mrs. Dolores T. DeLellis	Ms. Merle Goldstein
National Endowment for the Arts	The Washington Trust Company	U. S. Department of Justice
Textron Charitable Trust	Ms. Anne F. Sage	The Winoker Family
Providence Tourism Council	& Mr. Jesse D. Sgro	Drs. Edward & Rena Wing
Ms. Jane S. Nelson	Mr. & Mrs. Michael W. Joukowsky	Joseph A. Chazan, MD*
McAdams Charitable Foundation	Ernst & Young LLP	Festival Ballet
Substance Abuse and Mental Health Services Administration	The Fain Family Foundation	Mrs. Lorraine S. Dimeo
Harrison B. Huntoon Fund	Mr. & Mrs. Robert H. Petrarca	Allan and Els Shine
Bank of America	The Victor & Gussie Baxt Fund at the Rhode Island Foundation	The Amgen Foundation
Ms. Barbara J. Dreyer	Dr. Bruce Goldstein & Mrs. Amy M. Goldstein	Cookson America, Inc.
Mrs. Suzanne R. Gilstein	Victoria Alвити Music Foundation	Emily Nicholson Designated Fund
Ms. Karen A. Pelczarski & Mr. Richard M. Field	Mr. & Mrs. Glenn M. Creamer	Mrs. Linda Reineman
Deborah & Charles Royce	Rhode Island Health & Educational Building Corporation	Ms. Constance Evrard*
MetLife Auto & Home		Mr. Paul Kappel
CVS Health		& Ms. Mary L. Reineman
The Murray Family Charitable Foundation		KPMG LLP
		National Grid
		Jeffrey Osborne Foundation
		Susan Chung
		& Noah Silverstein

*Deceased

SUPPORTERS

(continued)

MUSICIAN SPONSORSHIP

The following generous donors support the musicians of the Rhode Island Philharmonic Orchestra with annual donations of \$5,000 or more.

This list reflects donations received between July 1, 2024 and June 30, 2025.

SPONSOR	MUSICIAN
David Ames and Carol Landau	Jane Murray, English horn
Mr. and Mrs. William J. Ash	Hyunjung Choi, harp
David Beauchesne	Stephen Lamb, tuba
Ms. Lisa Bisaccia and Robert Naparstek, MD	Ian Greitzer, clarinet, endowed chair
Nathan and Mary Chace	Brent Selby, cello
Ms. Susan Chung and Mr. Noah Silverstein	Steven Laven, cello
Professor and Mrs. Gerald J. Diebold	Cheryl Bishkoff, oboe
Mrs. Lorraine S. Dimeo	Kathleen Boyd, flute
Ms. Barbara J. Dreyer	Kevin Owen, horn
John and Beth Eustis	Noriko Futagami, viola
Mrs. Suzanne R. Gilstein	Charles Dimmick, violin
Dr. Bruce Goldstein and Mrs. Amy M. Goldstein	Alexey Shabalin, violin
Karen and Michael Grande	Brent Selby, cello
Malcolm and Linda Griggs	Jacqueline Selby, cello
Mr. and Mrs. Almon C. Hall III	Steven Laven, cello
John and Carol Howland	Hyunjung Choi, harp
Ms. Marie J. Langlois and Mr. John Loerke	Ann Bobo, flute
Mr. and Mrs. Robert J. Manning	Susan Culp, viola
Mr. and Mrs. Brendan E. McCorry	Nathan Lassell, percussion
Jane S. Nelson	Joseph Foley, trumpet
Ms. Karen Pelczarski and Mr. Richard M. Field	Amy Rawstron, violin
Mr. and Mrs. Gary Petersen	Christine Orio, viola
Herbert Rakatansky, MD and Ms. Barbara Sokoloff	Lois Finkel, violin
Mr. and Mrs. Lawrence Reilly	Gabriel Rice, bass trombone
Ms. Anne F. Sage and Mr. Jesse D. Sgro	Craig McNutt, timpani
	Rob McEwan, percussion
Jane and Deming Sherman	Jane Murray, English horn
Ms. Rosalyn K. Sinclair	Abigail Cross, viola
Mr. James DeRentis and Mr. Brett P. Smiley	Brent Selby, cello
Mary Brooks Wall	Stephen Lamb, tuba
The Winoker Family	Melanie Dyball, cello

MUSIC SCHOOL FACULTY SPONSORS

SPONSOR	FACULTY MEMBER
David Beauchesne	Abby Magoon
Thomas and Antonia Bryson	Wendy Klein
Dr. and Mrs. Adetokunbo Oyelese	John Norigian
Dr. and Mrs. Fred A. Rotenberg	Wendy Klein
Allan and Els Shine	Consuelo Sherba
Ms. Inna Walker and Dr. W. Scott Walker	Wendy Klein
Drs. Edward and Rena Wing	Gideon Rubin

For more information about how you can sponsor a musician or faculty member, please contact **Laurie Johnson-Carvalho** at **401.248.7034** or **ljohnson-carvalho@riphil.org**.

SUPPORTERS

(continued)

FRANCIS MADEIRA SOCIETY

Keep Our Music Alive for Generations To Come!

Named in honor of Francis K.C. Madeira, Conductor Emeritus and founder of the Rhode Island Philharmonic Orchestra, this society welcomes people who have remembered the Rhode Island Philharmonic Orchestra & Music School in their estate plans. Their legacy will not only enable the Philharmonic to continue great music into the future, it ensures the permanence of each gift.

Anonymous
Mrs. Barbara Burns
& Mr. David J. Hughes*
Mr. & Mrs. William D. Curtis
Jim De Lillo
Mrs. Barbara J. Dreyer
Mr. Brian C. Ehlers
Mrs. Suzanne R. Gilstein
Carol Golden & Stuart Einhorn

Maureen & Roger Johanson
Ms. Natalie S. Major
Dr. Alla Matsievskaya
& Mr. Sergey Maximenko
Ms. Jane S. Nelson
Lois Pazienza* & Marc Seifer
Endowed Scholarship Fund
Herbert Rakatansky, MD
& Ms. Barbara Sokoloff

Mary L. Reineman
Dr. & Mrs. Fred A. Rotenberg
Mr. J.R. Rudert, Jr.
Jane & Deming Sherman
Els van Kuyk-Shine
Mr. Dennis E. Stark
& Mr. Robert Amarantes
The Honorable Marjorie R. Yashar

**Deceased*

FRIENDS WHOSE LEGACY LIVES ON AT THE PHILHARMONIC

The following individuals named the RI Philharmonic in their estate plans and are remembered with deep appreciation and gratitude.

Ms. Marilyn Baker
Ms. Barbara Barstow
Mrs. Gussie Baxt
Anna H. Blackenstein Trust
Ms. Mabelle H. Chappelle
Ms. Edith G. Chisholm
Raymond M. Cieslak
Reverend Thomas
& Mrs. Lois Conboy
Maria Dasdagulian

Mr. Bruce Docherty
Mrs. Edith C. Erlenmeyer
Constance Evard
Mr. Joseph R. Fazzano
Betty Fink
Kenneth D. Franckling
Mr. Frederick R. Griffiths
Ms. Louise A. Hoge
Mr. David C. Isenberg
Ms. Lillian Koutras

Ms. Mary A. Laurans
Barbara Levine
The Reverend Alan P. Maynard
Mr. Raymond F. Murphy, Jr.
Mrs. Emily G.F. Nicholson
Virginia R. O'Shan
Mr. George Sage
Mrs. Martha P. Sherman
Genevieve C. Weeks

ENDOWMENT GIVING

The Rhode Island Philharmonic has been the grateful recipient of gifts that have been made by people who wish to assist our organization in sustaining our mission. Gifts have also been made in honor of or in memory of special people and the programs they loved. A gift to the endowment ensures that the music will continue for generations to come. Gifts can be added to endowments at any time once they are established.

Emanuel Ax Endowed
Scholarship Fund
Andrew F. Anderson Fund
to support November
Concert Weekend
Barbara Barstow
Endowment Fund
Bisaccia-Naparstek Endowed
Music Therapy Fund
Bisaccia-Naparstek Endowed
Fund to support the
Principal Clarinet Chair

Stanley Beale Thomas
Endowed Scholarship Fund
Charles Collis Fund
Constance Evard
Scholarship Fund
Nora Kornblueh Memorial
Cello Scholarship Fund
Marie Langlois
Endowment Fund
Lois Pazienza and Marc Seifer
Endowed Scholarship Fund
Rachleff/Dunn Endowment
Fund

Martha Sherman Endowed
Fund to support Education
Concerts
Joseph Silveira Endowed
Scholarship Fund
Steve Steinour
Endowment Fund
Muriel Stevens
Endowment Fund
The Collis Family Foundation
Section - Violin 1
W. R. Hearst Endowed
Scholarship Fund



Leave a legacy...

And live on through the music




We hope that you enjoy tonight's performance, that it connects you with others in our community, with your own humanity, and possibly even inspires you.

We also hope you consider contributing to the Rhode Island Philharmonic's Endowment Fund through your estate plan, so that you can bring the joy and inspiration of music to others for generations to come.

Endow a specific instrument or section in the Orchestra, or an annual concert, a Music School faculty position or education program or create an endowed scholarship. These are some of the many ways that you can leave a legacy, ensure that the RI Philharmonic's mission will continue to evolve and thrive, that lives will continue to be changed for the better through music - and that you will be remembered for making it possible.

If you would like to learn more, please reach out to Laurie Johnson-Carvalho, Director of Development & Donor Relations.





Helping you feel
confident in your
coverage is what
we do best.

At Amica, we'll protect
what matters most to you.

Amica

Empathy is our best policy

Amica.com 866-51-Amica (26422)

Amica Mutual Insurance Company, Lincoln, Rhode Island

Proud sponsor of the
Rhode Island Philharmonic
and proud supporter of the arts



PROVIDENCE COUNTRY DAY
College Prep • Grades PreK-12 • Co-ed

www.providencecountryday.org

Christine Noel, Artistic Director

Graham Schultz, Collaborative Pianist

SOPRANO

Lisa Babbitt
Camila Brito
Grace Clawson
Brianne DeRosa
Jennifer Dewey
Emilee Eastman
Christina Eskarous
Julianne Fournier
Lori Nassif Istok
Christina Kochan
Marykate
McCutcheon
Meredith Mikaelian
Abby Mills
Cat Monfette
Mary-Ellen Roca
Brooklyn Saliba
Jessica Sharp
Maija Spence
Abbey Spolidoro
Danielle Tocco
Abigail Vogt
Shaylyn White
Martha Whitfield
Maria Wood
Elizabeth Zarlengo

ALTO

Emily Atkinson
Mary Bartolotta
Shir Boyd
Sally Bozzuto
Randi Braunstein
Jasmine Bright

Dana Bruscini
Kyeleen Carpenter
Elaine Cunningham
Alina Enos
Sue Farrier
Kathleen Gannon
Emily Gaye
Amy Henion
Beth Geesey Holmes
Heidi Iuliano
Kelly Sullivan LaValle
Alexa MacMullen
Emily Medizza
Mary Ann Moeller
Elizabeth Mueller
Emma Pacheco
Janice Peters
Nike Power
Julia Teeter
Christine Wallis
Joyce Wolfe

TENOR

Matthew Anderson
Andrew Boyacigiller
Neil Brafman
David Broccoli
Jim Burress
Ted Doran
William Erickson
Shay Hernandez
Jake Kane
Jim LaMothe
Darrell Miller
Raffi Rachdouni

Gerhard Schulte
Peter Sherk
Connor Shirshac
Emmanuel Sodbinow
Thaddeus Wright

BASS

Stuart Britton
John Brooks
Alexander Dowgiallo
Michael Fayton
Phil Garrity
Myles Glatter
Alex Gould
Dan Hendriksen
Caleb Hilyard
Westley Todd
Holiday
Terry Karaniuk
Amory Kisch
Josh Krugman
Bradford N. Louison
Giulio Medizza
Andrew Norris
Benjamin Passarelli
Ron Runner
Ted Singen
Jim Salomon



CHRISTINE NOEL

Conductor

Christine Noel, Artistic Director of the Providence Singers, has conducted several annual performances of *Messiah* at The VETS. For 20 years, she has treasured a rich partnership with the Rhode Island Philharmonic, and, especially, collaborations with the late conductors Bramwell Tovey and Larry Rachleff. As Artistic Director of the Providence Singers, she has led the chorus through world premieres, commissions, and the organization's fourth commercial

recording – Dan Forrest's *Requiem for the Living*. Praised for her “thoughtful leadership,” “elegant conducting,” and “attention to musical detail,” Dr. Noel’s work has impacted and influenced emerging musicians, many of whom have pursued advanced careers in music.

She has served on the music faculty and as Director of Choral Activities at Clark University, Worcester, MA, and as musical director at Trinity Repertory Company. Dr. Noel is the Founding Artistic Director of the Rhode Island Children’s Chorus (RICC), an award-winning choral organization for youth ages seven to 18. RICC recently celebrated its 22nd anniversary and has been featured at conventions of the American Choral Directors Association and the National Association for Music Education. RICC has also performed at Carnegie Hall and other notable venues throughout the eastern United States.

In demand as a guest conductor, clinician, and master teacher, Dr. Noel has conducted choral/orchestral works in the United States and abroad. She holds a Master of Music and a Doctor of Musical Arts in conducting from Boston University, where she studied with Ann Howard Jones and David Hoose. She also holds an undergraduate degree in Music Education from Rhode Island College, where she was the recipient of a Ridgway Shinn Fellowship for a year of study at the Kodály Institute of Music in Kecskemét, Hungary. Passionate about language study, she resided in Florence, Italy for two years, where she completed the superior level of Italian studies at the University of Florence and served as Assistant Conductor for two Italian choral ensembles.



**RUTH
REINHARDT**
MUSIC DIRECTOR

Handel's Messiah

Sunday, December 14, 2025, 3:00pm

Christine Noel, conductor

Teresa Wakim, soprano • Meg Bragle, mezzo-soprano

Lawrence Jones, tenor • David Soar, bass

Providence Singers, Christine Noel, Artistic Director

Scene 1: Isaiah's prophecy of salvation

1. Sinfony
2. Comfort ye (tenor)
3. Every valley (tenor)
4. And the glory of the Lord (chorus)

Scene 2: The coming judgment

5. Thus saith the Lord (bass)
6. But who may abide (alto)
7. And he shall purify (chorus)

Scene 3: The prophecy of Christ's birth

8. Behold, a virgin shall conceive (alto)
9. O thou that tellest (alto and chorus)
10. For behold, darkness (bass)
11. The people that walked in darkness (bass)
12. For unto us a child is born (chorus)

Scene 4: The annunciation to the shepherds

13. Pifa
- 14a. There were shepherds abiding (soprano)
- 14b. And lo, the angel of the Lord (soprano)
15. And the angel said unto them (soprano)
16. And suddenly . . . w/ the angel (soprano)
17. Glory to God (chorus)

Scene 5: Christ's healing and redemption

18. Rejoice greatly (soprano)
19. Then shall the eyes of the blind (alto)
20. He shall feed his flock (alto and soprano)
21. His yoke is easy

INTERMISSION

Scene 1: Christ's Passion

22. Behold the Lamb of God (chorus)
23. He was despised (alto)
24. Surely he has borne our griefs (chorus)
25. And with his stripes (chorus)
26. All we like sheep (chorus)
27. All they that see him laugh (tenor)
28. He trusted in God (chorus)
29. Thy rebuke (tenor)
30. Behold and see (tenor)

Scene 2: Christ's Death and Resurrection

31. He was cut off (soprano)
32. But thou didst not leave (soprano)

Scene 6:

40. Why do the nations so furiously rage together (bass)
41. Let us break their bonds asunder (chorus)
42. He that dwelleth in heaven (tenor)
43. Thou shalt break them (tenor)

Scene 7: Christ's reception in Heaven

44. Hallelujah Chorus

Scene 1: The promise of eternal life

45. I know that my Redeemer (soprano)
46. Since by man came death (chorus)

Scene 2: The Day of Judgment

47. Behold, I tell you a mystery (bass)
48. The trumpet shall sound

Scene 4: The acclamation of the Messiah

53. Worthy is the Lamb (chorus)



The Rhode Island Philharmonic is funded in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

Ms. Bragle appears by arrangement with Schwalbe and Partners.

Mr. Jones appears by arrangement with Robert Gilder & Co.

Mr. Soar appears by arrangement with Fletcher Artist Management.

Isaiah's prophecy of salvation

Sinfonia (Overture)

Recitative

Tenor: Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God. (*Isaiah 40: 1-3*)

Air

Tenor: Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight and the rough places plain. (*Isaiah 40: 4*)

Chorus: And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. (*Isaiah 40: 5*)

The coming judgment

Recitative

Bass: Thus saith the Lord, the Lord of hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land.

And I will shake all nations; and the desire of all nations shall come. (*Haggai 2: 6-7*)

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts. (*Malachi 3: 1*)

Air

Alto: But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire. (*Malachi 3: 2*)

Chorus: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (*Malachi 3: 3*)

The prophecy of Christ's birth

Recitative

Alto: Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us. (*Isaiah 7: 14; Matthew 1: 23*)

Air and Chorus

Alto: O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your god! (*Isaiah 40: 9*)

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (*Isaiah 60: 1*)

Chorus: O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your god!

Recitative

Bass: For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (*Isaiah 60: 2-3*)

Air

Bass: The people that walked in darkness have seen a great light;

and they that dwell in the land of the shadow of death, upon them hath the light shined.

(*Isaiah 9: 2*)

Chorus: For unto us a child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the mighty God, the Everlasting Father, the Prince of Peace. (*Isaiah 9: 6*)

The annunciation to the shepherds

Pifa ("Pastoral Symphony")

Recitative

Soprano: There were shepherds abiding in the field, keeping watch over their flocks by night. (*Luke 2: 8*)

Soprano: And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (*Luke 2: 9*)

Recitative

Soprano: And the angel said unto them: "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord." (*Luke 2: 10-11*)

Recitative

Soprano: And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying: (*Luke 2: 13*)

Chorus: "Glory to God in the highest, and peace on earth, good will towards men." (*Luke 2: 14*)

Christ's healing and redemption

Air

Soprano: Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem!

Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen.

Rejoice greatly. . . *da capo* (*Zechariah 9: 9-10*)

Recitative

Alto: Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (*Isaiah 35: 5-6*)

Air

Soprano/Alto: He shall feed His flock like a shepherd; and He shall gather the lambs with His arms, and carry them in His bosom, and gently lead those that are with young. (*Isaiah 40: 11*)

Soprano/Alto: Come unto Him, all ye that labour, come unto Him that are heavy laden, and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (*Matthew 11: 28-29*)

Chorus: His yoke is easy, and His burden is light. (*Matthew 11: 30*)

INTERMISSION

Christ's passion

Chorus: Behold the Lamb of God, that taketh away the sin of the world. (*John 1: 29*)

Air

Alto: He was despised and rejected of men, a man of sorrows and acquainted with grief. (*Isaiah 53: 3*)

Alto: He gave His back to the smiters, and His cheeks to them that plucked off His hair: He hid not His face from shame and spitting.

He was despised. . . *da capo*

Chorus: Surely He hath borne our griefs, and carried our sorrows!

He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him. (*Isaiah 53: 4-5*)

Chorus: And with His stripes we are healed. (*Isaiah 53: 5*)

Chorus: All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all. (*Isaiah 53: 6*)

Recitative

Tenor: All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying: (*Psalms 22: 7*)

Chorus: "He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him." (*Psalms 22: 8*)

Recitative

Tenor: Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him. (*Psalms 69: 20*)

Air

Tenor: Behold, and see if there be any sorrow like unto His sorrow. (*Lamentations 1: 12*)

Christ's Death and Resurrection

Recitative

Tenor: He was cut off out of the land of the living: for the transgressions of Thy people was He stricken. (*Isaiah 53: 8*)

Air

Tenor: But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (*16: 10*)

Chorus: S'lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord of Hosts, He is the King of Glory. (*Psalms 24: 7-10*)

Air

Soprano: How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things. (*Isaiah 52: 7; Romans 10: 15*)

Air

Bass: Why do the nations so furiously rage together, and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed. (*Psalms 2: 1-2*)

Chorus: Let us break their bonds asunder, and cast away their yokes from us. (*Psalms 2: 3*)

Recitative

Tenor: He that dwelleth in Heav'n shall laugh them to scorn; The Lord shall have them in derision. (*Psalms 2: 4*)

Air

Tenor: Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (*Psalms 2: 9*)

Christ's reception in heaven

Chorus: Hallelujah: for the Lord God Omnipotent reigneth. (*Revelation 19: 6*)

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. (*Revelation 11: 15*)

King of Kings, and Lord of Lords. (*Revelation 19: 16*)
Hallelujah!

Promise of eternal life

Air

Soprano: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth.

And though worms destroy this body, yet in my flesh shall I see God. (*Job 19: 25-26*)

Soprano: For now is Christ risen from the dead, the first fruits of them that sleep. (*1 Corinthians 15: 20*)

Chorus: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (*1 Corinthians 15: 21-22*)

Day of judgement

Recitative

Bass: Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (*1 Corinthians 15: 51-52*)

Air

Bass: The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption and this mortal must put on immortality. The trumpet. . . *da capo* (*1 Corinthians 15: 52-53*)

The acclamation of the Messiah

Chorus: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen. (*Revelation 5: 12-14*)

PROVIDENCE SINGERS

Founded in 1971, the Providence Singers, under the direction of Christine Noel, presents concerts of choral masterworks, contemporary music, and newly commissioned works. In addition to an annual concert series, the Singers make frequent guest appearances throughout the region, including annual concerts with the Rhode Island Philharmonic Orchestra. Creative partnerships have included performances with Dave Brubeck Quartet at Lincoln Center and Newport Jazz Festival, Boston Modern Orchestra Project, New Haven Philharmonic, Aurea Ensemble, New Bedford Symphony, and the State Ballet of Rhode Island. The Providence Singers have produced four studio recordings of American choral music, the most recent of which was the 2017 recording of Dan Forrest's *Requiem for the Living*. Opportunities for community education and participation include workshops, concert discussions, and community sings. The Providence Singers support emerging talent through its Fassett Fellowships for young adult singers and In Harmony, a new after-school choral program for high school singers.



TERESA WAKIM

Soprano

With a voice of “extraordinary suppleness and beauty” (*The New York Times*), GRAMMY-nominated soprano Teresa Wakim is “a marvel of perfect intonation and pure tone” (*New York Arts*) and perhaps known best for her “perfect early music voice” (*Cleveland Classical*). First Place Winner of the International Competition for Early Music in Brunnenthal, Austria, she was also honored as a Lorraine Hunt Lieberman

Fellow at Emmanuel Music Boston. A graduate of the Oberlin Conservatory of Music and Boston University's College of Fine Arts, she maintains a busy career as a concert soloist spanning the medieval to new music, and on the baroque opera stage.

Passionate about period performance and scholarship, she has performed concerts and toured with many of the world's best period instrument ensembles, including the Amsterdam Baroque Orchestra, BEMF, Wiener Akademie, Apollo's Fire: The Cleveland Baroque Orchestra, the Handel and Haydn Society, Boston Baroque, Mercury Baroque, Dallas Bach Society, Handel Choir of Baltimore, Pacific MusicWorks, Tragicomedia, The Dryden Ensemble, Bourbon Baroque, Three Notch'd Road, the Musicians of the Old Post Road, Les Bostonades, New York Baroque Inc, and Blue Heron.

When not performing, Tess can be found caring for her young daughter, and discussing all things blue whales, gene therapy, and space exploration with her scientist husband in Boston, MA.



MEG BRAGLE

Mezzo-Soprano

Meg Bragle is an acclaimed mezzo-soprano recognized for her musical intelligence and “expressive virtuosity” (*San Francisco Chronicle*). A leading interpreter of Baroque and Classical repertoire, she brings clarity, emotional insight, and a deep sense of connection to performances with many of the world’s foremost period ensembles and major

North American orchestras. Her extensive discography includes over 20 recordings spanning nearly 1,000 years of repertoire, with highlights including four celebrated Bach recordings with Sir John Eliot Gardiner and the English Baroque Soloists.

Bragle is also a dedicated educator and advocate for emerging artists. She is Co-Founder and Director of the Bach Festival Society of Winter Park National Oratorio Competition and serves as Artist in Residence at the University of Pennsylvania, where she directs the Collegium Musicum and the Opera and Musical Theater Workshop. She also reaches audiences as afternoon classical host on WRTI 90.1 FM, sharing her passion for music with insight and accessibility.



LAWRENCE JONES

Tenor

Tenor Lawrence Jones has established an active presence on the concert and operatic stages. He has received praise for his portrayals of Tom Rakewell in Stravinsky’s *The Rake’s Progress* at the Princeton and Aldeburgh Festivals. *The New York Times* wrote, “Tenor Lawrence Jones brought a light, sweet voice and lyricism to Tom.” Opera News praised him for his “clean, ringing tenor,” and *The Guardian* described

him as “a smooth-voiced Tom....his first-act aria, lamenting the loss of love, is especially affecting.”

Mr. Jones has performed roles with companies such as New York City Opera, Glimmerglass Opera, Opera Saratoga, Sarasota Opera, Amarillo Opera. On the concert stage, he has sung as a soloist with Musica Sacra, Boston Baroque, Boston Pops, Albany Symphony, Charlotte Symphony, Rhode Island Philharmonic, and the Utah Symphony, with whom he made his company debut in Stravinsky’s *Pulcinella*.

Lawrence has sung as a member of many professional chamber and vocal ensembles, including the Clarion Music Society, Ensemble Origo, TENET, and the renaissance vocal ensemble, Cut Circle. With the latter, he has toured across Europe, including performances in the Netherlands, Germany, and Belgium. With the Clarion Choir, he participated in the Grammy-nominated recording of Maximilian Steinberg’s *Passion Week*, as well as in the accompanying tour which premiered the work in Moscow, Saint Petersburg, and London.



DAVID SOAR

Bass

Bass David Soar was born in Nottinghamshire, England, and studied at the Royal Academy of Music and the National Opera Studio.

During the 2025-2026 season, the bass makes exciting returns to houses in the US. First, he joins the San Francisco Opera as Titirel in Wagner's *Parsifal* and then travels to Utah

Opera to sing the role of Rocco in Beethoven's *Fidelio*. On the concert stage he appears as the bass soloist in Handel's *Messiah* with the Rhode Island Philharmonic Orchestra.

The 2024-2025 season began with a house debut with Utah Opera, reprising the role of Judge Turpin in *Sweeney Todd*. He debuted with San Francisco Opera (Zuniga in a performance of Bizet's *Carmen*), and Lyric Opera of Kansas City (Timur in *Turandot*). He performed two productions of Wagner's *Das Rheingold*, appearing as Fasolt with Opéra de Monte-Carlo, and Fafner with Pacific Symphony. On the concert stage, he joined the Hawaii Symphony Orchestra for Beethoven's Ninth Symphony and Saint Thomas Church in New York for Handel's *Messiah*.

Recordings for the bass include Havergal Brian's *Faust* (Orchestra of English National Opera/Martyn Brabbins); *The Dream of Gerontius* and *Roméo et Juliette* for Chandos (BBC Symphony Orchestra/Sir Andrew Davis); Stanford's *Stabat Mater* for Naxos (Bournemouth Symphony Orchestra/David Hill); Stravinsky's *Threni* (Royal Flemish Philharmonic/Phillippe Herreweghe) and *Adriana Lecouvreur* on DVD for Opus Arte with Angela Gheorghiu and Jonas Kaufmann (Royal Opera House Orchestra/Sir Mark Elder).

Messiah, HWV 56

GEORGE FRIDERIC HANDEL (1685-1759)

Last performed December 15, 2024 with Christine Noel conducting, Providence Singers and soloists Eleonore Cockerham, Tamara Mumford, Thomas Cooley and Douglas Williams. In addition to a chorus and solo soprano, alto, tenor and bass, this piece is scored for two oboes, bassoon, two trumpets, timpani, continuo and strings.

When Handel made a visit from his native Germany to England in 1710, he had no intention of settling there. But he did have reason to believe that the visit would be profitable. Recent attempts by local composers to establish an appetite for Italian Opera in London seemed to be bearing fruit. But no one on the planet could hold a candle to Handel when it came to writing Italian-style opera in the early 1700s. Within four months of setting foot on British soil, he successfully mounted a production of his new work *Rinaldo*, which proved to be such a success that Queen Anne herself let him know that, were he to return on a more permanent basis, he would enjoy guaranteed patronage from both the crown and the aristocracy.

Handel gladly accepted the offer and, for many years, rode wave after wave of success in his newly adopted country. But public taste is a fickle thing, and society was changing. Patronage of the arts was gradually shifting from the aristocracy to

the middle classes. And the middle classes, accustomed to the plays of Shakespeare and his contemporaries, clamored for on-stage action and English language texts that they could understand. Opera at the time, where most of the real action happened off stage and soloists merely sang about it (in Italian, no less), was a hard sell to the 18th century ticket buying public. The playwright Samuel Johnson succinctly summed up the general British opinion of opera as an “exotic and irrational entertainment.”

So, reading the writing on the wall, Handel took it upon himself to invent an entirely new form – the English oratorio – a completely different animal from the Italian oratorios he had written earlier in his career. Where the choruses in his early work were subordinate and simple, this new invention took advantage of a burgeoning tradition of choral music in England and featured the grandest of choruses that would not only command center stage but ring through the ages as well.

His first foray into this new form was called *Esther*, a dramatic spin on an Old Testament story about a Persian Queen who devises a clever plan to save all the Jews in her country from imminent slaughter. Despite its lack of sets and acting, the music was so new and compelling that audiences clamored for more. *Esther* enjoyed many successful revisions in subsequent London seasons, and its memorable grand chorus at the end foretold even greater things on the horizon.

In August of 1741, Handel received an invitation to present a concert for the benefit of Dublin's charities. In a head-spinningly short period of 24 days (although one might make the argument that this piece had been percolating within him for a decade or so), Handel produced what we now know as *Messiah*. Powerful puritanical elements in England, who couldn't abide the thought of something called “Messiah” being defiled by a presentation in such a sinful venue as a theater, forced its first appearances to be billed as simply “a new sacred oratorio,” But its timeless and universal message of redemption, faith, and hope, brimming with majestic choral passages and poignant arias, soon began resonating with audiences not just as a religious text but also as a celebration of the human condition.

Throughout, Handel blends dramatic choral movements with delicate solo arias, creating an emotional journey for the listener, and his expert use of the orchestra creates a vibrant sound that evokes the joy and reverence of the text. But pay attention, if you will, to the way in which he achieves crystal clarity in even the most complex of musical moments. This bit of sublime magic on the part of the composer means that there is always something for everyone, from the most ardent music enthusiast to the casual listener. And even in the grandest moment, there is always something ineffable that strikes us on a deeply personal level.

PROGRAM NOTES BY JAMIE ALLEN © 2025. ALL RIGHTS RESERVED.



RIPYO SIDE-BY-SIDE ROSTER

VIOLIN I

Zo Pietras
Ada McFadden
Victoria
Courtright-Lim
Emma Nguyen
Maxwell Wu
Lillian Rimmer
Nico Soler
Rowan Knight
Nathanael Bagg

VIOLIN II

Adalyn Fink
August Brown
Emily Jung
Adarsh Presanna
Haylynn Anderson
Phoebe Smith
William King
Sophie Bae

VIOLA

Grace Denietolis
Ella Nickerson
Andrew Katz
Paul Morris
Jonathan Wahl

CELLO

Breierly Raposa
AJ Courtright-Lim
Alejandro
Quintero-Cashore
Mia He
Rubi Sung

BASS

Ace Eagerman
Jonah Buccheri

FLUTE

Abigail Barrus
Nithya Guduru

PICCOLO

Nithya Guduru

CLARINET

Halyna Chapman
Catherine Chiu
Ryan Finkelstein

OBOE

Cadence Santo
Julian Branchaud
Braden Stackrow
Theja Guduru

BASSOON

Henry Cournoyer

TRUMPET

Connor Meehan
Angel Gautreaux

HORN

Sophia Francis
Fracassa
Matthew Glover

TROMBONE

Cameron Fasi
Ben Elliott

TIMPANI

Benjamin Chartier



RUTH
REINHARDT
MUSIC DIRECTOR

TACO CLASSICAL CONCERT

Sponsored by



The Blue Danube

Saturday, January 24, 2026, 7:30pm

Sponsored by Linda Reineman

Ruth Reinhardt, conductor

Charles Dimmick, violin

DVOŘÁK

Slavonic Dances

1. No.1, op.46, C major: Presto
2. No.2, op.72, E minor: Allegretto grazioso
3. No.8, op.46, G minor: Presto

*Side-by-Side performance with students
from the RI Philharmonic Youth Orchestra*

CHAUSSON

Poème, op.25

Mr. Dimmick

J. STRAUSS

On the Beautiful Blue Danube, op.314

INTERMISSION

PROKOFIEV

Symphony No.5 in B-flat major, op.100

- I. Andante
- II. Allegro marcato
- III. Adagio
- IV. Allegro giocoso

You are invited to join Ruth Reinhardt and Charles Dimmick when they return to the stage for a brief conversation immediately following the concert.



The Rhode Island Philharmonic is funded in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

Mr. Dimmick's appearance is sponsored by Linda Reineman,

Barbara J. Dreyer, Mr. & Mrs. Brendan E. McCorry

Ms. Reinhardt appears by arrangement with Opus 3 Artists.

WHAT TO KNOW BEFORE THE SHOW PARALLEL EVENTS

1866

Strauss

The Beautiful Blue Danube



MUSIC

Tchaikovsky
Symphony No. 1
("Winter Dreams")



ART

Bierstadt
Storm in the Rocky Mountains, Mt. Rosalies



LITERATURE

Dostoyevsky
Crime and Punishment



HISTORY

Alfred Nobel
invents dynamite.

1886

Dvořák

Three Slavonic Dances



MUSIC

Saint-Saëns
The Carnival of the Animals



ART

Degas
The Tub



LITERATURE

Stevenson
The Strange Case of Dr. Jekyll and Mr. Hyde



HISTORY

Coca-Cola invented.

1896

Chausson

Poème



MUSIC

Puccini
La Bohème



ART

Pissarro
Pont Boieldieu in Rouen, Rainy Weather



LITERATURE

Wells
The Island of Doctor Moreau



HISTORY

Wilhelm Röntgen
discovers the X-ray.

1944

Prokofiev

Symphony No. 5



MUSIC

Bartók
Concerto for Orchestra



ART

Léger
Three Musicians



LITERATURE

Landon
Anna and the King of Siam



HISTORY

Mount Vesuvius
erupts.



**SCHEDULE A LESSON
OR SIGN UP FOR A
CLASS TODAY!**

GIVE YOUR BRAIN A **BOOST WITH MUSIC!**

**MUSIC IS A
GREAT WAY TO:**

- Sharpen your mind
- Improve focus and memory
- Relax and de-stress
- Boost your mood
- Connect with others



***It's never too late to learn, grow, connect,
and have fun through music with us at RI Phil!***



For more information, scan the
QR code, visit **www.riphil.org**,
or call us at **401-248-7001**

Carter Center, 667 Waterman Ave., East Providence RI 02914



CHARLES DIMMICK

Violin

Charles Dimmick enjoys a varied and distinguished career as concertmaster, soloist, and chamber musician. Praised by the *Boston Globe* for his “cool clarity of expression,” Charles is one of New England’s most sought-after orchestral musicians. He is co-concertmaster of the Boston Pops Esplanade, and concertmaster of both the Portland

Symphony and the Rhode Island Philharmonic. In the summers, Charles can be found serving as the concertmaster of the New Hampshire Music Festival. Charles has appeared as guest concertmaster for the Arizona Music Fest and the Winston-Salem Symphony. A frequent soloist, Charles has garnered praise, packed houses, and received standing ovations for what the *Portland Press Herald* has called his “luxurious and stellar performances” and his “technical and artistic virtuosity.”

Recent concerto engagements have included performances with the Boston Pops Esplanade Orchestra, Portland Symphony, Winston-Salem Symphony, Boston Modern Orchestra Project, Arizona Musicfest, Chamber Orchestra of Boston, and the Boston Civic Symphony. As a chamber musician, Charles can be heard collaborating with the Sebago Long Lake Chamber Festival, the Chameleon Arts Ensemble, Radius Ensemble, and Monadnock Music. He is featured as concertmaster on many recordings with the Boston Modern Orchestra Project and Odyssey Opera, including the Grammy-Award winning opera *The Fantastic Mr. Fox*, by Tobias Picker. His debut recording as concerto soloist in Elliot Schwartz’s *Chamber Concerto* and his debut solo violin recording of Lisa Bielawa’s *Synopsis #7* can be found at bmop.org.

Charles is a dedicated and experienced teacher and he maintains a private violin studio in the Boston area. In the summers Charles can be found coaching and teaching ambitious violinists at the Greenwood Music Camp (junior division). Charles is the former interim Lecturer in Violin at the University of Southern Maine, Gorham campus.

Charles lives with his wife, the flutist Rachel Braude, and their young daughter, Chloe, an aspiring violinist. He performs on a 1784 Joseph Gagliano violin.

THE BLUE DANUBE

Whenever the musicians of the Rhode Island Philharmonic Orchestra perform side-by-side with their younger counterparts in the Rhode Island Philharmonic *Youth* Orchestra, the results are always electric. And few works are better able to capitalize on this than Dvořák's sparkling *Slavonic Dances*. Pair that with an iconic waltz, a lush musical love poem, and a symphony that extolls the grandeur of the human spirit, and you've got an evening of music, by some of history's greatest melodists, that won't be soon forgotten.

First danced in Boston in 1834, the waltz ("an indecent foreign dance" according to *The London Times*) quickly captivated all of Europe, ushering in what has been called "quite simply the greatest change in dance form and dancing manners that has happened in our history." It is ironic, then, that the most recognizable example of the form started not as a dance, but as a choral tribute, complete with whispering mermaids and lingering lovers, to Vienna's cherished river. Within a year, the "waltz king" had composed an orchestral version of the piece, full of beguiling melodic invention and harmonic grace, which went on to become the envy of Brahms, the unofficial Austrian anthem, and a popular culture staple, found in everything from Daffy Duck cartoons to the runaway Netflix series *Squid Games*.

Chausson's *Poème* for Violin & Orchestra draws its inspiration, not from a river, but from "The Song of Triumphant Love," a short story by the Russian novelist Ivan Turgenev, in which a violin (with a diamond-tipped bow, no less) plays a prominent role. *Poème* is a tour de force for solo violin, shifting seamlessly from the deeply intimate to the wildly pyrotechnical in an aesthetic that "blends the French impressions of the East with the Italian affect of drama, and is a unique masterpiece in the history of music."

Equally masterful is Prokofiev's Fifth Symphony. Despite his distrust of the Stalinist regime, he conducted the premiere of this magnificent work in full view of the dictator in 1945. Brimming with optimism for an imminent conclusion to World War 2, and singing full-throatedly "of a mankind free and happy," it still seems to ask the profound question "but what comes after victory?"

Three Slavonic Dances

ANTONIN DVOŘÁK (1841-1904)

Dances Number 1 and 2 are RI Philharmonic Orchestra premieres. Dance Number 8 was last performed November 11, 1972 with Francis Madeira conducting. This piece is scored for piccolo, flute, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion and strings.

Channeling the infectious energy and enthusiasm of a deeply musical culture in communal celebration, Dvořák's *Slavonic Dances* provide an ideal vehicle for bringing experienced and aspiring musicians together for a side-by-side performance. These sparkling gems fairly overflow with rhythmic drive, pulsating percussion, and vibrant brass and woodwind melodies. They are also the catalyst that propelled a young and struggling Bohemian musician into the international spotlight.

Throughout his 20s and early 30s, Dvořák had submitted piece after piece to the Austrian State Prize for composition, hoping to gain some success and recognition. His persistence finally paid off when panelist Johannes Brahms gave him the nod, and convinced his own publisher, Fritz Simrock, to take a chance on the young unknown from Prague.

Taking a page from the Brahms playbook, Dvořák leveraged the wild success of his mentor's *Hungarian Dances* and penned his own set of *Slavonic Dances*, opus 46, for two pianos. This turned out to be a brilliant move, as they flew off the retailers' shelves, and Simrock soon requested that the composer write arrangements of the dances for orchestra as well. Happy to oblige, Dvořák had these ready in short order, and they quickly became beloved and enduring hallmarks of the romantic repertoire.

Unlike Brahms' Hungarian ones, the *Slavonic Dances* do not incorporate actual folk melodies—all the tunes are of the composer's own invention, but the character is authentic enough to give the impression of good times on the village green. Dvořák emulates several different dance types from across the Slavic world. From the bold and brash *furiant* (opus 46, no.1), to the more melancholy and reflective Ukrainian *dumka* (opus 72, no. 2) and back, Dvořák moves seamlessly between major and minor modes, with invigorating rhythms and catchy melodic figures. These pieces are lyrical and danceable all at once.

Poème, op.25

ERNEST CHAUSSON (1855-1899)

Last performed December 8, 1953 with Francis Madeira conducting and soloist Julian Olevsky. In addition to a solo violin, this piece is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, harp and strings.

When Ernest Chausson died at the young age of 44, from injuries sustained in a bicycle accident, so ended the promise of the most distinctive voice in French music of his generation. His music forms a bridge between Cesar Franck's lush, Wagnerian Romanticism and the sensuous Impressionism of Claude Debussy. In fact, it was a performance of Wagner's *Tristan und Isolde* that inspired Chausson to leave a comfortable life as a lawyer and study composition at the Paris Conservatory. Despite his gentle, unassuming character, Chausson's creative and generous spirit was infectious, and his salon soon became a hub for the Parisian musical community.

Among his friends was the renowned violinist, Eugène Ysaÿe, who asked him to write a new concerto. Chausson was daunted, calling concerto writing "the devil's own task," but he did agree to write a free-form shorter work that would allow his friend to provide audiences with an unforgettable, indeed immersive, musical experience.

The result, simply titled *Poème*, is a work of seamless form and supple structure, with a deeply emotional core. It so impressed the composer Isaac Albéniz (another friend), that the latter paid for it to be published out of his own pocket. The music is inspired by the steamy tale of a love triangle with mystical overtones found in Ivan Turgenev's short story "Le Chant de l'amour triomphant." Specifically, *Poème* evokes a scene in which one of the suitors begins to play a violin (with a diamond-tipped bow) that he had procured from far India: "when Muzio began the final song, the very sound suddenly grew stronger and quivered resonantly and powerfully; a

passionate melody poured out from beneath the broad sweeps of the bow, poured out in beautiful sinuous coils like that very snake whose skin covered the top of the violin; and the melody burned with such fire, was radiant with such triumphant joy, that both Fabio and Valeria were pierced to their very hearts and tears came into their eyes. Muzio, with his head bent forward, pressed over the violin, his cheeks grown pale and his brows drawn together in one straight line, seemed even more concentrated and solemn—and the diamond on the end of the violin bow shed sparkling rays as it moved, as if it had also been ignited by the fire of the wondrous song...”

It's unsurprising, then, that tone and expression are probably the holy grail for violinists who approach this piece. Technical challenges, such as an onslaught of double-stops, perfecting the intonation in the instrument's highest register, and mastering quick shifts in vibrato speed, certainly abound. But they are just the beginning, a foundation from which to build the actual music. From its dark and intimate first notes to the freewheeling pyrotechnics of the last, *Poème*, at its best, is a sensually gripping experience, for player and listener alike.

The Beautiful Blue Danube, op.314

JOHANN STRAUSS (1825-1899)

Last performed January 26, 2019 with Tania Miller conducting. This piece is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, trombone, tuba, timpani, percussion, harp and strings.

While Johann Strauss, the elder, may have played an instrumental role in building - and capitalizing upon - the insatiable appetite for waltzes in 19th century Austria, it was his son, Johann Strauss II, who provided us with most of the waltzes we still know and love today. With an unparalleled gift for melodic invention, harmonic grace, and rhythmic verve, Strauss II garnered the sincere praise of no less a figure than Brahms, who once wrote of *The Beautiful Blue Danube* that it was “unfortunately, not by Brahms.”

This unmistakable symbol of joy and celebration begins with shimmering strings and a foreshadowing horn call, followed by a pensive response in the winds, all invoking a sense of “sunrise on the river,” before the first melody emerges in its entirety. There are, in fact, a total of five separate melodies that make up *The Beautiful Blue Danube*. Some more romantic, some more joyous; some major, some minor; some featuring the harp, some featuring crashing cymbals. But as they gracefully move from one to the next, they unified by such a subtle and logical connection of stylistic elements that each change of tune goes by almost imperceptibly.

One of the most tantalizing features of any waltz performance is the *einschliefen*, or a slowing down of the tempo that makes the music appear to hover in space for a moment before continuing on. One might think that this effect could work only when an orchestra performs without dancers, but it was actually a natural and highly anticipated part of any Viennese ball, as if the revelers took this moment to catch their collective breaths.

Symphony No.5 in B-flat major, op.100

SERGEI PROKOFIEV (1891-1953)

Last performed September 20, 2014 with Larry Rachleff conducting. This piece is scored for piccolo, two flutes, two oboes, English horn, two clarinets, E-flat clarinet, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion, harp, piano and strings.

From the time Sergei Prokofiev left Russia after the 1917 revolution to well into the 1930s, the highly prolific composer had created dozens of popular works for stage and for chamber and orchestral ensembles. His music had found acceptance far beyond Russia's borders, and he was in great demand as a performer and conductor throughout Europe and the United States. Hoping to bolster its cultural standing in the world, the newly formed USSR encouraged Prokofiev to return to his homeland, promising greater opportunities for him and his fellow musicians. Cautiously optimistic, Prokofiev agreed, and while initially things seemed promising, the rise of Stalin meant that artists of all sorts were soon subjected to extreme oversight, sent away to work camps, executed, or simply disappeared. Prokofiev himself was never again allowed to leave Russia, and he tread with great care when considering what to compose and how to present it.

In a rare act of generosity, Stalin invited Prokofiev and his colleagues Glière, Shostakovich, Khachaturian, and Kabalevsky to spend the summer of 1944 at a retreat in Ivanovo, about 150 miles outside of Moscow, so they could compose in an environment free of city bombings and wartime shortages. It was there that Prokofiev penned the first draft of his fifth symphony. In language that sounds like an attempt to appease the censors, Prokofiev described it as "glorifying the human spirit. I wanted to sing of a mankind free and happy - his strength, his generosity, and the purity of his soul. I cannot say that I chose this theme. It was innate in me and had to be expressed." His PR strategy worked, and even enjoyed a serendipitous boost when, while conducting the work's 1945 premiere in Moscow Conservatory's Great Hall, the composer had to pause before his first downbeat, as he was interrupted by celebratory gunfire signaling the victorious advance of the Red Army across the Vistula River into German territory.

Rather than opening in a customarily fast tempo, Prokofiev's fifth symphony begins with a noble *Andante*. This allows Prokofiev to infuse the music with some of his most colorful writing, especially for the wind and brass sections. Listen for the elegant lyricism shared by flute and bassoon in the relatively calm first theme, and for tremolo strings that propel an elaborate development towards an electrifying coda. We also hear plenty of his trademark harmonic "side-slips" that frequently take the music - seemingly inevitably - into wildly unexpected places.

The second movement is a scherzo (the musical term for "joke") in all but name. Adding to his already rich orchestral color palette, Prokofiev calls upon percussion and trumpet to lead us on an exhilarating ride, while clarinets dazzle us with virtuosity. Folksy tunes with ever-shifting rhythm patterns, played mostly by oboe and clarinet, provide an exotic respite in the middle section, followed by a breathless *accelerando* that leads us back to the movement's opening material.

The dreamy *Adagio* movement forms the center of gravity for the entire symphony. A haunting ambiguity pervades this movement, wafting somewhere in between major and minor modalities. Above this uncertainty, one of Prokofiev's

most beautiful melodies soars in the violins. Also of note is a refrain of special poignancy, always played by the oboe and bassoon, that eventually builds to a tortured climax before receding to a quiet end.

The finale begins in almost whimsical fashion, with a cello choir playing a slow introduction that recalls the first theme of the first movement. The violas then usher in a new mood, inviting the high-spirited clarinet to give us another dazzling display of virtuosity. Then, just as the movement is striving to end on a victorious note, the music degenerates into a frenzy, which is stripped down to a string quartet playing staccato “wrong notes” with rude interjections from low trumpets. Color and irony dance in unbridled splendor here, making for a wild and brilliant conclusion to what is arguably the greatest symphonic masterpiece of the mid-20th century.

PROGRAM NOTES BY JAMIE ALLEN © 2025. ALL RIGHTS RESERVED.



SARAH SMITH

Rhode Island Philharmonic Music School

2024-2025 Concerto & Aria Competition Winner

Sarah began studying the harp with her mother at the age of five. When she entered middle school, she began taking virtual lessons with Mary Kay Waddington in Denver, CO, before virtual lessons were common. She also attended Suzuki institute summer camps in Logan, Utah and "Harp Weekends" in Washington, D.C.

Having both a mother and older sister who play the harp, Sarah had a lot of unique opportunities at a young age to perform. Perhaps the most memorable was a concert with eight harpists at the Thorncrown Chapel in Eureka Springs, Arkansas when Sarah was 10 years old.

When Sarah was 12, she made it to the final round of the American Harp Society national competition in Winston-Salem, North Carolina, and is preparing to compete again in Los Angeles this summer.

Sarah is a senior at North Kingstown High School and is a member of the National Honor Society and the varsity tennis team. This is the fourth year Sarah has been playing with RIPYO, and she has loved her experiences with the orchestra. She hopes to attend Brigham Young University in the fall.

How did you choose the harp and who has had an influence on your growth as a musician?

I was surrounded by music at a young age, specifically the harp. My aunt, mom, and sister play the harp so the option was made extremely available. For the past 13 years, I have practiced, performed, and learned to love my instrument.

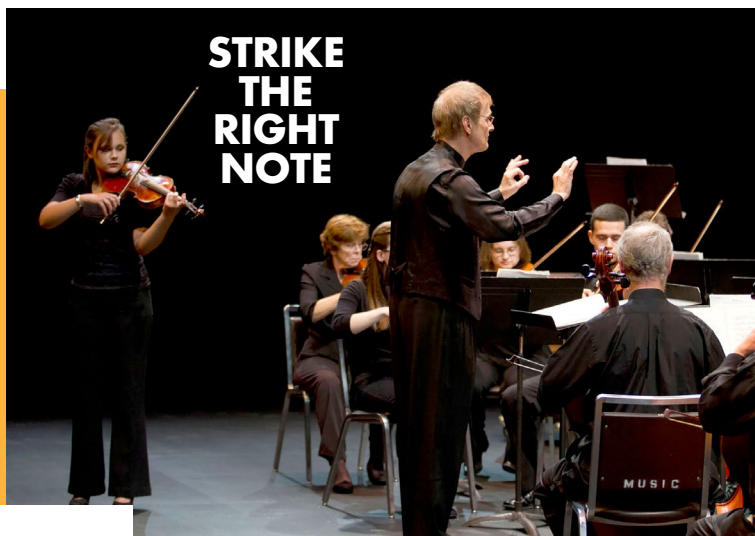
My mom has given me amazing opportunities to grow as a musician, from getting me a harp to not allowing me to quit when I would get frustrated. Her constant encouragement has made me love the harp and the music that I play.

What does it mean to you to be selected as the winner of the concerto competition?

Music has been a very important part of my life ever since I can remember. Being a part of this orchestra has increased my love for music as I have been able to learn and perform amazing music alongside amazing musicians. Competing in this competition was extremely challenging and time consuming. However, the hard work has been worth it and I am so grateful for this experience. It is such an amazing honor to prepare to play my concerto alongside fantastic musicians and I am so excited to share the music that I love so much.

The Rhode Island Philharmonic Music School Concerto & Aria Competition is open to currently enrolled student musicians who play either piano, orchestral or band instruments, or sing. Finalists are selected from an initial round of current students who perform at a very high level. On **Saturday, December 14, 2024, five finalists performed for adjudicators at the Carter Center for Music Performance & Education**, and Sarah Smith was chosen as the winner of the 2024/2025 Concerto Competition. Sarah performed at The VETS in May of 2025.

STRIKE THE RIGHT NOTE



**R H O D E
I S L A N D
C O L L E G E**

You were born to perform. In our award-winning Music programs, the stage is your classroom. You'll study, create and perform with the best artist-teachers in New England.

» **LEARN MORE AT [RIC.EDU](https://ric.edu)**

Join us in 2026 for our 38th season

KINGSTON CHAMBER MUSIC FESTIVAL

NATALIE ZHU
ARTISTIC DIRECTOR

**SIX CONCERTS
JULY 22–AUGUST 2**

UNIVERSITY OF RHODE ISLAND



For more information,
scan the code or go to
kingstonchambermusic.org



SETH JACOBSON

Presenting the world's leading chamber music ensembles since 1955



IMANI WINDS

THURSDAY, SEPTEMBER 11, 2025

Lina Mathon Blanchet: A Haitian Tale

Jean François: Quintet No. 2

Lalo Shifrin: La Nouvelle Orléans

Valerie Coleman: Portraits of Josephine Baker

Igor Stravinsky: The Rite of Spring



TRIO CON BRIO COPENHAGEN

THURSDAY, OCTOBER 9, 2025

Lili Boulanger: D'un matin de printemps
and D'un soir triste

Mieczyslaw Weinberg: Piano Trio, Op. 24

Franz Schubert: Piano Trio No. 2, Op. 100



BRENTANO STRING QUARTET

THURSDAY, NOVEMBER 6, 2025

Joseph Haydn: Quartet in C major, Op. 54, No. 2, "Tost"

Béla Bartók: Quartet No. 4, Sz. 91

Franz Schubert: Quartet No. 13, D. 804, "Rosamunde"



ULYSSES STRING QUARTET

THURSDAY, MARCH 19, 2026

Selected Folk Songs (arr. Ulysses Quartet)

Bela Bartok: String Quartet No. 2

Robert Schumann: Quartet No. 3



ESCHER STRING QUARTET and Flutist BRANDON PATRICK GEORGE

THURSDAY, APRIL 30, 2026

Amy Beach: Theme and Variations for Flute and
String Quartet, Op. 80

Giuseppe Verdi: Quartet in E minor

Samuel Barber: Adagio for Strings from Quartet Op. 11

Wolfgang Mozart: Flute Quartet No. 1

Alberto Ginastera: Impresiones de la Puna

ARTS CREATE A BETTER RI, AND NOT JUST FOR ARTISTS...



**THROUGH YOUR STATE COUNCIL ON THE ARTS, INVESTMENT
IN ARTS AND CULTURE CONTINUES TO GROW AND THRIVE.
EVERY CITY AND TOWN CAN ATTEST TO IT.**

- The Arts contribute more than \$2 billion annually to the RI economy.
- The sector employs more than 18,000 individuals.
- Rhode Island is third in the nation in the number of arts related businesses per capita. Exceeded only by California and New York.

**WHEN THE ARTS THRIVE, RHODE ISLAND BUSINESSES
FLOURISH AND SO DOES OUR ECONOMY. THE ARTS...**

- Keep our restaurants full.
- Fill our parking lots and garages.
- Bring customers to our retail shops and performance spaces.

With all this economic and creative energy from our world-class arts community, your Arts Council will never stop investing in the arts.

SUPPORT THE ARTS! WWW.ARTS.RI.GOV



THE PROVIDENCE JOURNAL IS A PROUD SUPPORTER OF THE ARTS AND THE RHODE ISLAND PHILHARMONIC

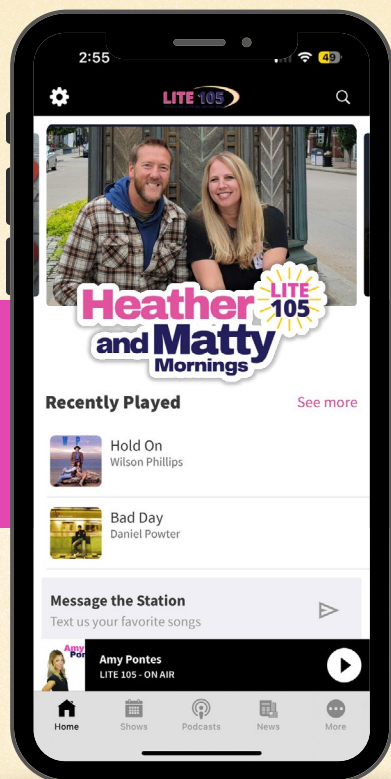


The Providence Journal and LOCALiQ combine the power of local-to-national reach through the USA TODAY NETWORK with a suite of digital marketing solutions backed by industry leading technology to help local businesses in the arts and entertainment industry grow and thrive throughout Rhode Island.

Providence Journal

LOCALiQ

LITE 105



LITE105.COM

LITE105.COM

LISTEN LIVE & DOWNLOAD THE APP!

Your favorite personalities,
music and prizes, anywhere
you want to listen!



Join us in May and June!

2026 Chamber Music Festival

Passionate performances of adventurous programs
in intimate settings in the West Bay

www.MusicontheHillRI.org

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS



JOHN EELLS
INTERIM
MUSIC DIRECTOR



SEASON OPENER

November 2, 2025 3:00pm

East Providence High School, East Providence, RI

Featuring the music of:

**Ravel, Berlioz, Coleridge-Taylor,
Shostakovich and Gershwin**

CHAMBER CONCERT

December 7, 2025 3:00pm

*CCRI Knight Campus, Warwick, RI,
Bobby Hackett Theater*

Program To Be Announced



Visit <http://www.nabsco.org> for details about our
upcoming fall concerts and audition information.

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS

Gallery Belleau
Gifts of Glass made in
the Ocean State



424 Wickenden St. Providence
www.gallerybelleau.com
401-456-0011

CREATING OPPORTUNITIES

THE VETS



Foundation

The VETS Foundation and the Rhode Island Philharmonic have enjoyed a unique partnership that continues to advance the involvement of our state's youth in performance and educational programs. Congratulations on another great season!

To find out more about our mission and to support our cause please visit: www.thevetsfoundation.org

Violin ♦ viola ♦ cello ♦ bass ♦ bows

**BECKMAN**
VIOLIN

♦ *A full service shop for violin-family instruments* ♦



Repairs ♦ Rentals ♦ Sales ♦ Lessons

401-284-0265



THE 80'S
AND MORE!

WAKE UP WITH KRISTIN &
STEVE IN THE MORNING!



RIDE HOME WITH GIO
IN THE AFTERNOON!

LISTEN ON THE UPDATED



trinity rep

Embrace the Christmas Spirit(s)

A Christmas Carol

Adapted from the novella by **Charles Dickens**
Original Music by **Richard Cumming**
Directed by **Richard and Sharon Jenkins**

Rachael Warren as the Ghost of Christmas Present
in 2019's *A Christmas Carol*. Photo by Mark Turek.

NOVEMBER 6 – DECEMBER 31, 2025 • TrinityRep.com/Christmas



RUTH
REINHARDT
MUSIC DIRECTOR

SUBSCRIBE NOW!

IT'S THE ONLY WAY TO GUARANTEE
YOUR TICKETS FOR NEXT SEASON!



REINHARDT



RUSTE



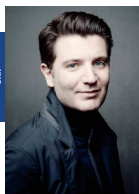
KINT



BISS



YANG



BAX



MASUR



BARENBOIM

GET THE BEST DEAL IN THE HOUSE SUBSCRIBE TODAY!

401.248.7000 | [TICKETS.RPHIL.ORG](https://tickets.rphil.org)

25⁺6

SEASON

1. BEST PRICE

Tickets purchased individually cost more than discounted subscription tickets. In fact, if you purchased all your tickets individually, your subscription discount could get you one of your concerts FREE.

2. BEST SEATS

The acoustics of The VETS are among the most intimate in the nation. However, demand for tickets can often exceed availability. As a subscriber, you always have your choice seats for every concert—usually better seats than those available individually. Your own seat or section at The VETS is guaranteed—yours to renew season after season.

3. CONVENIENT FLEXIBILITY

Subscribing sets your concert schedule months in advance. However, conflicts can arise. As a subscriber, you can always call the box office for convenient exchange options.

4. TICKET DISCOUNTS

You are entitled to a 25% discount on tickets for concerts not included in your subscription, including Handel's Messiah and other special events.

5. PRIORITY INFORMATION

You are the first to know when the next season is announced—and the very first to be seated, long before seats are made available to the general public. You will also receive an exclusive Thursday pre-concert email with concert program book, traffic alerts and other important information about the concert weekend.

6. SUPPORT THE ARTS

Subscriptions are an important revenue source. As a subscriber, you can take pride in supporting YOUR ORCHESTRA, an icon on the Rhode Island arts-and-culture landscape.



Christine Noel
Artistic Director

55th Season

PROVIDENCE **SINGERS**



November 15-16: LIFT EVERY VOICE
Celebrating the Contributions
of Black Composers

March 14: *Carmina Burana*
with the RI Children's Chorus

December 14: Handel's *Messiah*
with the Rhode Island Philharmonic

May 30-31: THE HOPE OF LOVING
Music for choir,
string quartet, and piano

www.ProvidenceSingers.org

Expanded Fleet and More Choices Guarantees Comfort and Style

Experience unbelievable comfort in our new Luxury Sedans

- Mercedes S 550
- 2015 Cadillac XTS
- 2015 Lincoln MKS
- Audi A8



Room for more within our Luxury Crossovers and SUVs

- 2015 Chevy Suburban
- 2015 Lincoln MKT

Unique and elegant styles to accommodate any size group

Luxury Minicoach

- Leather and wood with 6 feet of head room
- High tech, 38 passenger capacity

London Double Decker

- Authentic, Expertly restored 1970s vehicle
- Fully enclosed, 70 passenger capacity



**Choice
Comfort
Satisfaction
Safety**



ALL OCCASION™
TRANSPORTATION

Award Winning Chauffeured Service since 1990

An O₂ Global Company

**401.312.0945
800.454.1380**

**info@alloccasionlimo.com
www.alloccasionlimo.com**

FIRST LESSON FREE FOR NEW STUDENTS!

until **NOVEMBER 1**

ENTER OFFER CODE **FALL25**

*Special
Fall
Offer!*



FIND YOUR

PASSION



INQUIRE TODAY TO SECURE YOUR SPOT!
401-248-7001 • [MS.RIPHIL.ORG/FALL25](https://ms.riphil.org/fall25)



RUTH REINHARDT
MUSIC DIRECTOR

25
SEASON 26

25% OFF
CONCERTS*
WITH CODE
PHIL26

*CANNOT BE COMBINED WITH ANY
OTHER OFFER OR APPLIED TO PRIOR
PURCHASES. NOT VALID FOR OPEN
REHEARSALS AND ALL \$25 TICKETS.

BANKS



AMICA RUSH HOUR: FRIDAY, SEPTEMBER 19 • 6:30PM
TACO CLASSICAL: SATURDAY, SEPTEMBER 20 • 7:30PM
OPENING NIGHT!

RUTH REINHARDT INAUGURAL!

RUTH REINHARDT, CONDUCTOR • STEVEN BANKS, SAXOPHONE

GERSHWIN: *Cuban Overture*

BILLY CHILDS: *Diaspora*: Concerto for Saxophone

BRAHMS: Symphony No. 4

IONIȚĂ



OPEN REHEARSAL: FRIDAY, OCTOBER 17 • 5:30PM
TACO CLASSICAL: SATURDAY, OCTOBER 18 • 7:30PM

THE MOLDAU & MORE

RUTH REINHARDT, CONDUCTOR • ANDREI IONIȚĂ, CELLO

BOULANGER: *D'un matin de printemps*

HAYDN: Symphony No. 88

JAĚLL: Cello Concerto (1882)

SMETANA: "The Moldau" & "Šárka" from *Má Vlast*

URIOSTE



OPEN REHEARSAL: FRIDAY, NOVEMBER 21 • 5:30PM
TACO CLASSICAL: SATURDAY, NOVEMBER 22 • 7:30PM

BEETHOVEN VIOLIN CONCERTO

EARL LEE, CONDUCTOR • ELENA URIOSTE, VIOLIN

JESSIE MONTGOMERY: *Overture*

BEETHOVEN: Violin Concerto

SIBELIUS: Symphony No. 2

NOEL



SUNDAY MATINEE: SUNDAY, DECEMBER 14 • 3:00PM

SUBSCRIBER ADD ON: HANDEL'S MESSIAH

CHRISTINE NOEL, CONDUCTOR

PROVIDENCE SINGERS, CHRISTINE NOEL, ARTISTIC DIRECTOR

TERESA WAKIM, SOPRANO • MEG BRAGLE, MEZZO-SOPRANO

LAWRENCE JONES, TENOR • DAVID SOAR, BASS

ORDER TODAY!
401.248.7000 | TICKETS.RIPHIL.ORG

SPONSORED BY



The White Family Foundation

Amica

DIMMICK



OPEN REHEARSAL: FRIDAY, JANUARY 23 • 5:30PM
TACO CLASSICAL: SATURDAY, JANUARY 24 • 7:30PM

THE NEW YEAR BEGINS:
THE BLUE DANUBE

RUTH REINHARDT, CONDUCTOR • CHARLES DIMMICK, VIOLIN

DVOŘÁK: *3 Slavonic Dances*

SIDE-BY-SIDE PERFORMANCE WITH STUDENTS
FROM THE RI PHILHARMONIC YOUTH ORCHESTRA

CHAUSSON: *Poème*

JOHANN STRAUSS: *The Beautiful Blue Danube*

PROKOFIEV: *Symphony No.5*

BAX



AMICA RUSH HOUR: FRIDAY, FEBRUARY 13 • 6:30PM
TACO CLASSICAL: SATURDAY, FEBRUARY 14 • 7:30PM

VALENTINE'S DAY:
ROMANTIC RACHMANINOFF

RUTH REINHARDT, CONDUCTOR • ALESSIO BAX, PIANO

SUK: *A Fairy Tale*

WAGNER: *Tristan and Isolde* - Prelude and Liebestod

RACHMANINOFF: *Piano Concerto No.2*

YANG



AMICA RUSH HOUR: FRIDAY, MARCH 13 • 6:30PM
TACO CLASSICAL: SATURDAY, MARCH 14 • 7:30PM

TCHAIKOVSKY'S FOURTH

MARCELO LEHNINGER, CONDUCTOR • JOYCE YANG, PIANO

MISSY MAZZOLI: *These Worlds In Us*

BEETHOVEN: *Piano Concerto No.1*

TCHAIKOVSKY: *Symphony No.4*

MASUR



OPEN REHEARSAL: FRIDAY, APRIL 10 • 5:30PM
TACO CLASSICAL: SATURDAY, APRIL 11 • 7:30PM

ALL MOZART!

KEN-DAVID MASUR, CONDUCTOR • ROBERT LEVIN, PIANO

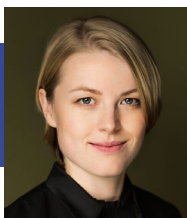
MOZART: *The Marriage of Figaro*: Overture

MOZART: *Piano Concerto No. 23 in A, K. 488*

M. HAYDN: *Symphony in G - I. Allegro con brio*
(introduction by Mozart)

MOZART: *Symphony No.38 (Prague)*

REINHARDT



AMICA RUSH HOUR: FRIDAY, MAY 1 • 6:30PM
TACO CLASSICAL: SATURDAY, MAY 2 • 7:30PM

SEASON FINALE!
BEETHOVEN'S FIFTH!

RUTH REINHARDT, CONDUCTOR

UNSUUK CHIN: *Subito con forza*

RACHMANINOFF: *Isle of the Dead*

BEETHOVEN: *Symphony No.5*



RHODE ISLAND
CIVIC CHORALE
& ORCHESTRA

2025–2026
SEASON

**Mozart *Requiem* &
Beethoven *Mass in C***

*Featuring Collegiate Vocal
Competition soloists*

OCTOBER 2025

Block Island

NOVEMBER 2025

Providence & Manville

Messiah Sing!

DECEMBER 2025

Providence

**Timothy Takach
*We Are Phoenix***

RI PREMIERE

MARCH 2026

Providence & Worcester

**Bernstein
Chichester Psalms,
*Bruch Kol Nidre, &
Bloch Sacred Service***

MAY 2026

Providence

MORE INFO AT
RICCO.ORG



RICivicChoraleOrchestra



ri_civic_chorale_ricco



Funding provided in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

YOUTH ENSEMBLE PERFORMANCES

401.248.7000 • [TICKETS.RIPHIL.ORG](https://tickets.riphil.org)

NOVEMBER 9

(snow date November 16)

RIPYO Concert: 1 PM

RIPYWE Concert: 3:45 PM

East Providence High School

JANUARY 18, 1 PM

Jazz/Rock Concert

The Carter Center,

RI Phil Music School

JANUARY 25, 11 AM

Chamber Music Concert

The Carter Center,

RI Phil Music School

FEBRUARY 8

(snow date February 15)

RIPYO Concert: 1 PM

RIPYWE Concert: 3:45 PM

East Providence High School

MAY 3, 1 PM

RIPYO Concert

The VETS, Providence

MAY 10, 11 AM

Chamber Music Concert

The Carter Center,

RI Phil Music School

MAY 17, 3 PM

RIPYWE Concert

Scituate High School (RI)

MAY 18, 7 PM

Big Band Showcase

The Carter Center,

RI Phil Music School



ADVERTISE WITH US!



To learn more about advertising,
contact **Amanda Mann** at
401.248.7004 or amann@riphil.org



Stay up to date with all
things **Rhode Island
Philharmonic!**

**LIKE AND FOLLOW
US NOW!**

 @riphil, @riphilms

 @riphilharmonic,
@riphilmusicschool

 @RIPhilharmonic

 @RIPhilharmonicOrch

OFF THE WALL

OCT. 24-26, 2025 & NOV 1, 2025

THE NUTCRACKER

DEC. 19-28, 2025

MADE ON HOPE

FEB. 7-20, 2026

GWENDOLYN GOES HOLLYWOOD

FEB. 8-22, 2026

PURE DANCE

MAR. 20-29, 2026
& APR. 25-26, 2026

MACHINAL: A DANCE OF DEFIANCE

MAY 8-17, 2026

BALLET *RI*

KATHLEEN BREEN COMBES, DIRECTOR

SEASON
48

BALLETRI.ORG

997WPRO.COM



997WPRO.COM



**Download
the app**

**SEARCH WPRO IN
YOUR APP STORE!**

MOSAIC

A TAPESTRY OF CHAMBER MUSIC

Judith Lynn Stillman & Friends
from the Rhode Island Philharmonic Orchestra



SUNDAY OCTOBER 26 @ 3PM

SAGE HALL

RHODE ISLAND PHILHARMONIC MUSIC SCHOOL
667 WATERMAN AVENUE, EAST PROVIDENCE, RI 02914
401.248.7000 OR BOXOFFICE@RIPHI.ORG.



WEDNESDAY OCTOBER 29 @ 12PM

SAPINSLEY HALL

NAZARIAN CENTER FOR THE PERFORMING ARTS
REGISTRATION REQUIRED (masterworkskonzerts.com/mosaic/)
FREE - DONATIONS ACCEPTED AT THE DOOR



Winterludes

Music and Stories of the Season

JUDITH LYNN STILLMAN & FRIENDS



A joyful celebration with works for
flute, violin, cello, piano & spoken word

with special guest
Tony Estrella



Two Performances:

Tuesday, November 25, 2025


at 12:00 PM (Preview) and 7:30 PM (Concert)

FREE - Donations Welcome / Registration Required

Sapinsley Hall

**Nazarian Center for the Performing Arts
Rhode Island College**






The State Ballet
of Rhode Island

SBRI 66 years

Artistic Director *Herci Marsden*


COPPELA

*A Rhode Island Tradition
Since 1962*




*A Comical and Colorful Tale
of Love, Mischief, and an
Eccentric Toymaker*

Roberts Hall, RI College, Providence, RI
401-456-8144 | Free Parking




Spring 2026

*20th Partner
With The Arts Event*



with music and dancing
on the Garden Grounds
of Brae Crest
in Lincoln

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS



PERFORMING SEASON
1960-2026

www.stateballet.com
401.334.2560

**ANGELS
IN AMERICA**
BY TONY KUSHNER



**PART TWO:
PERESTROIKA**

SEP 25 - OCT 19
**THE GAMM
THEATRE**

**THE GAMM
THEATRE
SEASON 41**

**FRANKIE & JOHNNY
IN THE CLAIRE DE LUNE**
BY TERENCE McNALLY

EUREKA DAY
BY JONATHAN SPECTOR

GHOSTS
BY HENRIK IBSEN

**THE CRIPPLE
OF INISHMAAN**
BY MARTIN MCDONAGH

**CAT ON A HOT
TIN ROOF**
BY TENNESSEE WILLIAMS

GAMMTHEATRE.ORG/SEASON41



JASON ROSEMAN

Independent Entertainment Professional

Steel Drum Music for Any Occasion

401.574.6617 | Musicj@live.com

RISCA Fellowship | N.E.F.A Rostered




STARKWEATHER & SHEPLEY
 ARTS, CULTURE & ENTERTAINMENT
 RISK SOLUTIONS

*Proud supporters and partners of the
 RI Philharmonic Orchestra & Music School*

Starshep.com | 401.464.2245

**Local
Stories.**



**Trusted
Voices.**

**Lifelong
Learning.**




Rhode Island **PBS**  **The
Public's
Radio**

Listen, watch, support.





Welcome to Providence - Your Gateway to Creativity and Culture!

On behalf of the Providence Tourism Council, we extend an invitation to explore our creative capital, where culture, history and creativity converge to offer an unforgettable experience. Immerse yourself in our thriving arts scene, indulge in culinary delights and wander through our historic neighborhoods while you uncover the rich heritage that shapes our city's identity.

Congratulations to the Rhode Island Philharmonic Orchestra & Music School as it works to enrich and transform our community through great music performance and education. Programs like this highlight the many local and national artists, musicians and cultural organizations that contribute to the vibrancy of our creative capital.

As a proud season sponsor, there is much to celebrate as we get to experience this year's concerts, guest artists and conductors that will usher in unique and diverse programs.

Enjoy the concert series!

Alexis Gorriaran
Chair & Commissioner





ORCHESTRATING EVERY **MOVE**

Providing precision
care for your body's
most beautiful
performance.



**UNIVERSITY
ORTHOPEDICS**

PROUDLY SUPPORTING RHODE ISLAND PHILHARMONIC



UNIVERSITY ORTHOPEDICS

East Bay Surgery Center

BEST
AMBULATORY
SURGERY CENTERS

U.S. News & WORLD REPORT

ORTHOPEDICS & SPINE
2024-2025

The East Bay Surgery Center at University Orthopedics was RI's only orthopedic surgery center designated among US News & World Report's Best Ambulatory Surgery Centers.

15 convenient locations in
Rhode Island and Massachusetts



UNIVERSITY ORTHOPEDICS

Rhode Island: 401-457-1500 Massachusetts: 781-344-3535 UOI.com



KEEPING THE MUSIC PLAYING FOR GENERATIONS TO COME

*Celebrating the Rhode Island Philharmonic
2025-2026 Season*



The Rhode Island Philharmonic holds a unique place in our state's cultural heart, and we are honored to help it thrive.

Great music is timeless. Every performance, especially live, offers something new — a note, a moment, an emotion — that captures us.

The White Family Foundation is proud to champion this treasured institution and the joy it brings to our communities.

Here's to the music and the moments that inspire us.



**The White Family
Foundation**

www.thewhitefamilyfoundation.com