



RUTH REINHARDT
MUSIC DIRECTOR

2026 Annual Gala Celebration

SATURDAY, MAY 30, 2026 | 5PM
THE VETS, PROVIDENCE



RUTH REINHARDT
CONDUCTOR

DANIIL TRIFONOV
PIANO

**THE RHODE ISLAND
PHILHARMONIC
ORCHESTRA**

MATTHEW SINNO

RI PHIL MUSIC SCHOOL ALUM
ASSOCIATE PRINCIPAL VIOLA, DALLAS SYMPHONY



THE WINOKER FAMILY

A MESSAGE FROM OUR GALA CHAIRS

Thank you for supporting the Rhode Island Philharmonic's 2026 Gala. We are thrilled to chair Music Director Ruth Reinhardt's inaugural Gala. Our mother, Marilyn, organized the first major Gala for the RI Phil, with support from our father Jim, who was her partner in all things. We are pleased to honor their legacy by continuing our family's devotion to this wonderful organization and to be part of another important first.

The 2026 Gala will also be the first RI Phil performance with the astounding pianist and superstar on the rise, Daniil Trifonov! We are also pleased and honored to recognize longtime Board Member and community leader Karen Pelczarski for her important role in shaping the RI Phil and other mission-aligned nonprofits, with the John Hazen White, Sr. Leadership in the Arts Award.

The Gala is both a celebration of the past and a call to support a bright future where this great Orchestra and Music School are accessible to all. We look forward to inspiring performances by professionals and students alike. Your participation and patronage enable us to offer exceptional music to people of all ages in our community.

We hope that you enjoy this wonderful evening and we thank you for your support.



RUTH REINHARDT
MUSIC DIRECTOR

2026 Annual Gala Celebration

BOARD OF DIRECTORS

OFFICERS

Susan Chung, President

Brendan McCorry, Treasurer

Edward Wing, MD, Chief Medical
Advisor and Secretary

Karen Pelczarski*, General Counsel

David Beauchesne**, Executive Director

DIRECTORS

David A. Ames

Paul W. Anghinetti

William Ash

Ting Barnard

Sandra Cano

Eileen Cheng

Peter Costa

Suzanne de la Monte

Linda Diebold

Shauna Duffy

John Eustis

Amy Goldstein

Karen S.D. Grande

Linda Griggs

Joanne Haworth

James Low

Annette Mozzoni

Marie Myers

Mary Reineman

Deming Sherman*

David von Hemert

Dr. Scott Walker

David Winoker

* Past President

‡ Emeritus

**Ex-Officio

GALA SPONSORS

*We're so grateful to the following donors,
who made gifts of \$10,000 or more:*

Amica

BANK OF AMERICA 

Anonymous

Lisa Bisaccia and Robert Naparstek, MD

Susan Chung and Noah Silverstein

Malcolm and Linda Griggs

Almon and Suzanne Hall

Higgins Family Foundation, Bank of America, N.A., Co-Trustee

Robert and Lynn Manning

Karen Pelczarski and Richard Field

Joan and Paul Sorensen

Drs. Edward and Rena Wing

Providence Journal | **LOCALIQ**

**LITE
105**

**NEWS TALK
99.7FM • 630AM
WPRO**

10
Turn To 10.com 



SPONSORS

CONDUCTING

Anonymous
Susan Chung and Noah Silverstein

Almon and Suzanne Hall
Drs. Edward & Rena Wing

FORTISSIMO

Amica Insurance
Bank of America
Lisa Bisaccia & Robert Naparstek, MD
Malcolm & Linda Griggs

Higgins Family Foundation, Bank of
America, N.A., Co-Trustee
Robert & Lynn Manning
Karen Pelczarski & Richard Field
Joan & Paul Sorensen

FORTE

Barbara J. Dreyer
Ernst & Young, LLP
University Orthopedics, Inc.
The Washington Trust Company

CRESCENDO

Thomas & Antonia Bryson
E.W. Burman, Inc.
Mrs. Elfreide A. Collis
Mrs. Suzanne R. Gilstein
Dr. Bruce Goldstein
& Mrs. Amy M. Goldstein
Ms. Marie J. Langlois
& Mr. John Loerke

Murphy & Fay, LLP Dome Consulting
Rockland Trust Charitable Foundation
Mr. James DeRentis
& Mr. Brett P. Smiley
The Preservation Society
of Newport County
Troutman Pepper Locke

MEDIA

Coastal ABC
Ocean State Media
Providence Journal/LocaliQ
WJAR NBC10
WPMZ Poder
WPRO/WWLI



RUTH REINHARDT

A MESSAGE FROM THE MUSIC DIRECTOR

It is a joy to welcome you to this evening's Gala and to reflect on what has been an extraordinary first season together. From our opening concert with the dynamic saxophonist Steven Banks to tonight's thrilling program featuring the incomparable Daniil Trifonov, the 2025–26 season has been filled with

energy, inspiration, and connection.

Beyond the stage, it has been deeply meaningful to get to know this audience, this city and this vibrant community - the students at the School, the dedication of our musicians and the patrons, donors and supporters whose generosity sustains and uplifts this institution - all united by a shared love of music that brings us together. This is truly a special place, and one that already feels like home. In fact, it means so much to me to share it with my newest family member on their very first trip; our newborn.

The impact of the Orchestra and School over the years is profound, shaping young musicians who go on to lead and inspire both here and beyond. One shining example is violist Matthew Sinno, whose journey began as a student at our Music School and has led to an outstanding career, including his role as Associate Principal Viola of the Dallas Symphony Orchestra. It is a true pleasure to welcome him back to perform with us tonight.

I look forward to leading a season that brings together masterworks by Beethoven, Brahms, Tchaikovsky and Chopin, alongside compelling voices of today including Corigliano, Tower and the world premiere of a violin concerto by our own Providence-based composer Eric Nathan. It will be a great pleasure to welcome back Alessio Bax as soloist for our January Side-by-Side concert with the RI Philharmonic Youth Orchestra, and to introduce Rhode Island audiences to percussionist Vivi Vassileva and pianist Denis Kozhukhin. The 2026–27 season promises an exceptional array of artists and repertoire at The VETS, with a breadth and depth that we hope will inspire you through both beloved classics and exciting new discoveries.

Our recent Link Up programs, supported by robust curricula and professional development for music educators throughout Southern New England, welcomed over 10,000 students from more than 90 schools to an interactive orchestral experience at The VETS just last week. Enrollment at the Music School now exceeds 1,400 students of all ages, participating in private lessons, orchestras, chamber ensembles, jazz and rock combos, and early childhood through adult programs. The RI Phil is truly a place where the musicians and music lovers of the future are nurtured and developed.

It is a privilege for me to work with the incredible musicians of the Orchestra, our dedicated staff and faculty and all those who support and believe in this mission. Together, we are building something meaningful and lasting for the future of music in our community.

Thank you for being part of this journey. I hope you enjoy this evening's performance, and I look forward to many more inspiring moments together in the seasons ahead.



DAVID BEAUCHESNE

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Friends,

Welcome to the Rhode Island Philharmonic Orchestra's first Gala Concert of the Ruth Reinhardt Era! We are thrilled you are here to welcome Ruth and two wonderful soloists to our Gala stage for the first time, pianist Daniil Trifonov and violist Matthew Sinno.

Daniil Trifonov is widely regarded as the greatest pianist of his generation. In 2010 and 2011, Trifonov announced himself with winning performances at the Chopin, Rubinstein and Tchaikovsky International piano competitions. He has been captivating worldwide audiences ever since. Daniil and Ruth first worked together in 2020, and their musical chemistry was immediate. They continue to collaborate whenever possible. Daniil graciously adjusted his schedule so that he could perform on Ruth's first RI Phil Gala.

Matthew Sinno is a former RI Philharmonic Music School student who is now Associate Principal Viola of the Dallas Symphony. He appeared with the RI Philharmonic Orchestra and Larry Rachleff as part of the annual side-by-side concerts with RIPYO. He's a shining example of what RI Phil Music School alums are capable of!

Tonight we also recognize the impact of Karen Pelczarski as recipient of the 2026 John Hazen White, Sr. Leadership in the Arts Award. Karen helped found The Music School in 1988 and furthered its merger with the RI Philharmonic Orchestra in 2001. Since then, Karen has held numerous Board leadership positions, including a successful tenure as President. Karen not only shares the vision and values of this organization – she has helped shape them. She is a key reason that we have become the largest combined professional orchestra and community music school in the United States.

At last year's Gala we reflected on 80 years of service. Tonight, we look ahead. Reinhardt, Trifonov and Sinno represent a new generation of exciting artists building a strong and vibrant future for symphonic music. This evening's performances are a testament to the RI Philharmonic's positive impact, and the exciting possibilities that await all of us as the RI Phil continues to inspire, engage, entertain, educate and transform individuals and communities through our states, classrooms and beyond.

Thank you for making the RI Philharmonic Orchestra & Music School possible through your support. Thank you for being here tonight. I'm thrilled to experience this magical first Gala of the Ruth Reinhardt era with all of you. We hope to see you this summer and beyond at a concert, lesson, community event or class. Enjoy!



CONDUCTOR'S CIRCLE BENEFITS

The Conductor's Circle is our way of recognizing our donors for being generous supporters of the Philharmonic.

DONORS AT ALL LEVELS OF \$3,000

(\$1,500 for one person) and above receive the following*:

- The opportunity to purchase two seats in Mezzanine
- Invitations to special/exclusive events. i.e., Season Opening Reception/Annual Meeting, backstage tours
- Complimentary beverages at intermission
- Complimentary parking
- Complimentary bring-a-friend tickets for each of the TACO Classical Series concerts
- Easy ticket return if you cannot attend a performance
- Complimentary tickets for the Amica Rush Hour concert of your choice
- Complimentary tickets for an Open Rehearsal
- A listing in the program book

DONORS OF \$5,000-\$7,499

all of the above plus:

- The opportunity for a musician or faculty sponsorship

DONORS OF \$7,500-\$9,999

all of the above plus:

- Dinner with Conductor and Artist
- Guest artist sponsorship with recognition in the program book

DONORS OF \$10,000-\$24,999

all of the above plus:

- Dinner with Conductor and Artist
- Opportunity to sit backstage for rehearsal

DONORS OF \$25,000-\$49,999

all of the above plus:

- Dinner with Conductor and Artist
- The opportunity to sponsor a TACO Classical Series concert

DONORS OF \$50,000+

all of the above plus:

- The opportunity to sit on stage during a concert

*For tax purposes, you are only required to report the receipt of benefits if you take advantage of them. For information on the value of these benefits, please contact Laurie Johnson-Carvalho in the Development office.

Link Up

A Program of Carnegie Hall's Weill Music Institute
for Students in Grades Three Through Five



RUTH
REINHARDT
MUSIC DIRECTOR



Averaging 10,000 students annually
at over 85 partner schools in the region.



Changing lives through access
to quality music education.

For more information visit www.riphil.org/community-partnerships



O'Hanian-Szostak
Family Foundation



The June Rockwell
Levy Foundation

Frederick C. Tanner
Memorial Fund, Inc.



The John Clark Trust



Mary Dexter Chafee Fund



THANK YOU FOR YOUR SUPPORT!



RUTH REINHARDT
MUSIC DIRECTOR

2026 Annual Gala Celebration

RHODE ISLAND PHILHARMONIC ORCHESTRA & MUSIC SCHOOL

ADMINISTRATIVE STAFF

David Beauchesne, *Executive Director*

ARTISTIC OPERATIONS

Jamie Allen

Interim Director of Artistic Operations

David Rogers

Incoming Director of Artistic Operations

Hyunjung Choi

Orchestra Librarian

Kevin Virgilio

*Orchestra Personnel
& Production Assistant*

EDUCATION & COMMUNITY ENGAGEMENT

Su D'Ambrosio

Director of Education

Tony Petrucci

Assistant Director of Education

Elliott Eastman

Ensembles Manager

David Melo

Facilities Manager

Louis Privitera

Community Engagement Manager

Allison Foley

Student Services Specialist

Laura Rosario

Student Services Specialist

Megan Sullivan

Student Services Specialist

Paola Delgado-Rivera

Student Services Assistant

DEVELOPMENT & DONOR RELATIONS

Laurie Johnson-Carvalho

*Director of Development
& Donor Relations*

Robin Lansinger

Grant Writer

Jenna Medeiros

*Development & Executive
Coordinator*

FINANCE

Jill Frechette

Director of Finance

Darlene Rochon

Finance Assistant

MARKETING, COMMUNICATIONS & BOX OFFICE

Danielle Meath

*Assistant Director for Marketing
& Communications*

Amanda Mann

Box Office and Sales Manager

Alli Sousa Brogan

Customer Service Assistant

PERMANENT MUSICIAN ROSTER

Ruth Reinhardt, Music Director • Robert Spano, Principal Guest Conductor

VIOLIN I

*Collis Family
Foundation Section*

Charles Dimmick
Concertmaster
Heidi & Chester Kirk Chair
Katherine Winterstein
*Associate
Concertmaster*
Omar Chen Guey
*Assistant
Concertmaster*

Sasha Callahan
Francesca Anderegg
Xiao Fu
Barbara Lefkowitz
Mina Lavcheva
Irving Tsai
Allyson Michal
Alexey Shabalin
Zoya Tsvetkova
Zoia Bologovsky

VIOLIN II

Amy Rawstron
Principal
Lois Finkel
Assistant Principal
Antoaneta Anguelova
Rose Drucker
Sabine Gross
Lisa Goddard
Laura Gullely
Ella Leone
Theo Ramsey
Sophia Anna Szokolay

VIOLA

Abigail Cross
Principal
Susan Culp
Assistant Principal
Noriko Futagami
Christine Orio
Katrina Smith
Willine Thoe
Harold Lieberman

CELLO

Brent Selby
Principal
Melanie Dyball
Assistant Principal
Jackie Ludwig Selby
Aron Zerkowicz
Steven Laven
Rebecca Thornblade
Megan Koch
Claire Dresselhuis

BASS

Barry Boettger
Principal
Robert Caplin
Assistant Principal
Eliot Porter
Anthony D'Amico
Joseph Higgins
Nancy Kidd

FLUTE

Ann Bobo
Principal
Marie J. Langlois Chair
Kathleen Boyd

PICCOLO

Rachel Braude

OBOE

Cheryl Bishkoff
Principal
Denise Plaza-Martin

ENGLISH HORN

Jane Murray

CLARINET

Ian Greitzer
Principal
*Lisa Bisaccia &
Robert Naparstek Chair*
Steven Zhang

BASS CLARINET

Tom Parchman

BASSOON

Ron Haroutunian
Principal
Brooke Allen

HORN

Kevin Owen
Principal
Joshua Michal
Whit Hill

TRUMPET

Joseph Foley
Principal
Andrew Harms
Mary-Lynne Bohn

TROMBONE

Greg Spiridopoulos
Principal
Alexei Doohovskoy

BASS TROMBONE

Gabriel Rice

TUBA

Stephen Lamb
Principal

TIMPANI

Craig McNutt
Principal
*Mr. & Mrs. George M.
Sage Chair*

PERCUSSION

Rob McEwan
Principal
Nathan Lassell

HARP

Hyunjung Choi
Principal

Actual performance rosters vary. Go to streamriphil.org/current-season for a list of tonight's musicians.



RECIPIENT OF THE 2026 JOHN HAZEN WHITE, SR.
LEADERSHIP IN THE ARTS AWARD
KAREN PELCZARSKI

The Rhode Island Philharmonic Orchestra & Music School is honored to present Karen Pelczarski with the 2026 John Hazen White, Sr. Leadership in the Arts Award (JHWA). Karen's dedication and passion are second to none, and her generosity and leadership have guided the RI Phil through pivotal moments in its modern history.

The JHWA was established in 2004 to recognize organizations, artists and leaders who seek to make the world a better place by advocating for the value of accessible and exceptional symphonic music and music education. No one deserves this honor more than Karen.

Music played an important role in Karen's growth and development, culminating in a scholarship to attend Wellesley College. She is a staunch believer in the power of the arts and education to transform lives and communities.

As a young attorney, Karen helped found The Music School in 1988 – Rhode Island's first nonprofit community music school. In 2001, she helped facilitate the Music School's merger with the Rhode Island Philharmonic Orchestra. Since then, she has held many leadership roles, including President of the Board from 2009 – 2012, during which she helped launch a highly impactful strategic plan.

Karen not only embodies the mission and values of the RI Phil – she helped shape them. Her love for this organization is contagious and her impact cannot be overstated. She has helped the RI Phil become the largest combined professional orchestra and community music school in the nation – one that serves and reflects our community.

Karen, we cannot thank you enough for helping the RI Philharmonic become the organization it is today, and for continuing to help shape our future.

Congratulations to our **Rhode Island Philharmonic Orchestra & Music School.**

We thank everyone for another **wonderful year of music performance** and **accessible education** to all in our community.

We congratulate **Ruth Reinhardt** on her successful inaugural year and look forward to next season.

ALMON AND SUZANNE HALL





RUTH REINHARDT

MUSIC DIRECTOR

German conductor Ruth Reinhardt is building a reputation for her keen musical intelligence, programmatic imagination, and elegant performances.

The 2025/26 season marks the beginning of Reinhardt's term as Music Director of the Rhode Island Philharmonic, leading seven programs across the season.

In the summer of 2025, she debuted with the Seoul Philharmonic and the São Paulo State Symphony Orchestra. Other significant debuts in 25/26 include the Staatskapelle Dresden, Philharmonia Orchestra in London, Hong Kong Philharmonic, Bruckner Orchester Linz, SWR Symphonieorchester, the Folkwang Kammerorchester in Essen and the Sinfonieorchester St. Gallen in Switzerland. She also has return engagements with the Warsaw Philharmonic, New Jersey Symphony Orchestra, Naples Philharmonic (FL) and the Orlando Philharmonic.

Programmatically, Reinhardt's interests have led her toward contemporary repertoire, with significant emphasis on women composers of the late 20th and early 21st centuries. Her programs often introduce new names and fresh faces to many orchestras, including Grażyna Bacewicz, Kaija Saariaho, and Dai Fujikura, to name some of the more familiar ones, and pairs them with stylistically contrasting or complementary pieces, whether core masterworks by Brahms, Rachmaninoff, or Dvořák, or with "classic moderns" such as works by Bartók, Stravinsky, Lutosławski, Martinů, and Hindemith. Ruth is a frequent collaborator of many of today's foremost instrumentalists spanning several generations. Among them are pianists Emanuel Ax, Daniil Trifonov, and Eva Gevorgyan, violinists Augustin Hadelich and Vadim Gluzman, cellists Andrei Ioniță and Jean-Guihen Queyras, horn player Stefan Dohr, and saxophonist Steven Banks.

In past seasons, Reinhardt has appeared with many of the major North American Orchestras and as recently as last season has made debuts with the St. Louis and Charlotte Symphony Orchestras. Previously, she has appeared with the New York Philharmonic, Cleveland Orchestra (on four occasions), National Symphony Orchestra, and the symphony orchestras of San Francisco, Detroit, Houston, Seattle, and Baltimore. In Europe, she has appeared with Hague Residentie Orkestra, Netherlands Radio Philharmonic in Amsterdam, Orchestre National de France, Frankfurt Radio Symphony, RSO Berlin, Stockholm Philharmonic, and Tonkünstler Orchestra Wien, among many others.

Ruth Reinhardt served as Assistant Conductor of the Dallas Symphony for the final two seasons of Jaap Van Zweden's tenure as Music Director (2018-2020). She received her master's degree in conducting from the Juilliard School of Music in New York in 2017. She was a Dudamel Fellow of the Los Angeles Philharmonic (2017-2018), conducting fellow at both the Seattle Symphony (2015-2016) and Tanglewood Music Center (2015), and Taki Concordia associate conducting fellow (2015-2017). She currently makes her home in Switzerland.



DANIIL TRIFONOV

PIANO

Grammy Award-winning pianist Daniil Trifonov (dan-EEL TREE-fon-ov) is a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. Combining consummate technique with rare sensitivity and depth, his performances are a perpetual source of wonder to audiences and critics alike. He won the Grammy Award

for Best Instrumental Solo Album of 2018 with *Transcendental*, the Liszt collection that marked his third title as an exclusive Deutsche Grammophon artist.

Trifonov's 2025-26 season includes three performances at Carnegie Hall. He first reunites with German baritone Matthias Goerne for a performance of Schubert's *Die schöne Müllerin*, as the culmination of their North American tour of Schubert's great song cycles that also sees them perform *Schwanengesang* in Québec City and Boston, and *Winterreise* in Toronto, Washington, DC, and Dallas. After the North American performances, Trifonov and Goerne tour the cycles to multiple German and Austrian cities, as well as to Paris in the spring. In November, Trifonov returned to Carnegie Hall in the company of Cristian Măcelaru and the Orchestre National de France for two great French piano concertos: Saint-Saëns's Second and Ravel's jazz-inflected Piano Concerto in G. Finally, in December, Trifonov's third Carnegie Hall appearance of the season was a mainstage solo recital, with the same program performed throughout the season in both the U.S. and Europe. Other season highlights for Trifonov include a short duo tour in Sweden and Austria with violinist Nikolaj Szeps-Znaider; a reprise of Brahms's Second Piano Concerto with the Cleveland Orchestra and Music Director Franz Welser-Möst, as well as three performances of the same work with the Orchestra dell'Accademia Nazionale di Santa Cecilia under the baton of Daniel Harding; and Beethoven's Second Piano Concerto with both the Cincinnati Symphony led by Măcelaru and the Chicago Symphony Orchestra - where Trifonov served as 2024-25 artist-in-residence - led by Esa-Pekka Salonen.

Trifonov's existing Deutsche Grammophon discography includes 2024's *My American Story: North*, which received the UK's Presto Music Award; the Grammy-nominated live recording of his Carnegie recital debut; *Chopin Evocations*; *Silver Age*, for which he received Opus Klassik's Instrumentalist of the Year/Piano award; the best-selling, Grammy-nominated double album *Bach: The Art of Life*; and three volumes of Rachmaninov works with the Philadelphia Orchestra and Yannick Nézet-Séguin, of which two received Grammy nominations and the third won *BBC Music's* 2019 Concerto Recording of the Year. Named *Gramophone's* 2016 Artist of the Year and *Musical America's* 2019 Artist of the Year, Trifonov was made a "Chevalier de l'Ordre des Arts et des Lettres" by the French government in 2021.

During the 2010-11 season, Trifonov won medals at three of the music world's most prestigious competitions: Third Prize in Warsaw's Chopin Competition, First Prize in Tel Aviv's Rubinstein Competition, and both First Prize and Grand Prix in Moscow's Tchaikovsky Competition. He studied with Sergei Babayan at the Cleveland Institute of Music.



MATTHEW SINNO

VIOLA

Matthew Sinno joined the Dallas Symphony Orchestra as Associate Principal Viola in the 2021-22 season. He previously served as Associate Principal Viola of the Kansas City Symphony and has performed with ensembles including the New York Philharmonic, Philadelphia Orchestra, Saint Paul Chamber Orchestra, and Mainly Mozart All-Star Orchestra.

Winner of the 2014 Juilliard Concerto Competition, Sinno appeared in Alice Tully Hall performing Hindemith's *Der Schwanendreher* with The Juilliard Orchestra. He has also been featured as a soloist with the Kansas City Symphony, Music Academy International Festival Orchestra, and Boston Youth Symphony.

Sinno is an Adjunct Assistant Professor of Viola at the Meadows School of the Arts at Southern Methodist University and also teaches at the National Orchestral Institute.

He holds bachelor's and master's degrees from The Juilliard School and a post-baccalaureate diploma from the Curtis Institute of Music. His primary teachers include Toby Appel, Heidi Castleman, Roberto Díaz, Cynthia Phelps and David Rubinstein.



Matthew and fellow RI Phil Music School students with their teacher David Rubenstein in 2008.



RUTH REINHARDT
MUSIC DIRECTOR

2026 Annual Gala Celebration

2026 Annual Gala Celebration

Saturday, May 30, 2026, 5:00pm

Ruth Reinhardt, conductor • Daniil Trifonov, piano • Matthew Sinno, viola

BARTÓK

Viola Concerto, BB 128

II. Lento - Adagio religioso - Allegretto

III. Allegro vivace

Mr. Sinno

STRAVINSKY

The Firebird: Suite (1919)

1. Introduction

*2. L'Oiseau de feu et sa danse &
Variation de l'oiseau de feu*

3. Ronde des princesses

4. Danse infernale du roi Kastcheï

5. Berceuse

6. Final

INTERMISSION

RACHMANINOFF

Piano Concerto No.3 in D minor, op.30

I. Allegro ma non tanto

II. Intermezzo

III. Finale

Mr. Trifonov



NATIONAL
ENDOWMENT
for the
ARTS
arts.gov

The Rhode Island Philharmonic is funded in part through the General Operating Support Program of the Rhode Island State Council on the Arts and the National Endowment for the Arts.



Ms. Reinhardt and Mr. Trifonov appear by arrangement with Opus 3 Artists.

THANK YOU FOR YOUR SUPPORT!

Viola Concerto, BB 128

BÉLA BARTÓK (1881-1945)

Last performed March 14, 1998 with Larry Rachleff conducting and soloist Roberto Díaz. In addition to a solo viola, this piece is scored for three flutes, piccolo, two oboes, two clarinets, two bassoons, three horns, three trumpets, two trombones, tuba, timpani, percussion and strings.

In the mid-1940s, Béla Bartók's body was failing him. But thanks to a timely commission from Serge Koussevitsky, the visionary music director of the Boston Symphony at the time, the composer's creative energies were at an all-time high. The commission resulted in the monumental Concerto for Orchestra, a joyous and brilliant piece universally acknowledged as one of the masterpieces of the 20th Century. Bartók found the mere process of writing it so healing and energizing, that he soon immersed himself in composing two more major concertos in quick succession: a third Piano Concerto (written as a showcase and potential income stream for his wife, Ditta, a renowned concert pianist in her own right), and a Viola Concerto, written for the widely revered violist William Primrose.

In a letter to Primrose, penned only a few weeks before the composer's death, Bartók wrote

I am very glad to tell you that your viola concerto is ready in draft...Many interesting problems arose in composing this work. The orchestration will be rather transparent, more transparent than in a violin concerto. Also, the somber, more masculine character of your instrument exerted some influence on the general character of the work...It is conceived in a rather virtuoso style. Most probably some passages will prove to be uncomfortable or unplayable...

Primrose himself, in his autobiography, recalls this letter and the unfortunate series of events that soon followed:

It was my intention...to stop on my way north to see Bartók in New York City. But as it was raining heavily on that day and parking was an insoluble problem, I decided to proceed to my destination and see him on my return.

It was a deplorable decision, one which we all experience when we put off until tomorrow... On a beautiful day about two weeks later, on my way back from Maine, I stopped outside New York for lunch, picked up the New York Times, and read that Bartók had died the preceding day.

As the orchestrations for the viola concerto were left incomplete, Tibor Serly, an apprentice and good friend of Bartók's, was tapped to prepare the highly anticipated work for performance and publication. Serly shared his own memories of the circumstances surrounding the Viola Concerto in a tribute published in the *New York Times*:

When I last talked with Béla Bartók, he was lying in bed, quite ill. Nevertheless, on and around his bed were sheets of score and sketch manuscript papers...my attention was drawn to the night table beside his bed where I noticed, underneath several half-empty medicine bottles,

some pages of sketches. There was a reason for my curiosity, for it was known that earlier in the year he had accepted a commission to write a concerto for viola and orchestra for William Primrose...

Bartók nodded wearily toward the night table, saying: "Yes, that is the viola concerto." To my question as to whether it was completed, his reply was, "Yes and no." He explained that while in sketches the work was by and large finished, the details and scoring had not yet been worked out.

In this concerto, Serly, Primrose, Antal Dorati (who conducted the premiere in December of 1949), and countless music lovers to follow, discovered a profoundly lyrical, spiritual and life affirming work. Tonight, we will hear the final two movements, performed by RI Phil Music School Alumnus Matthew Sinno, as they evolve from moments of great reverence and pathos to infectious expressions of folk-inspired exuberance. Listen for what just might be a Scottish-inspired tune and bagpipe-like drones (a possible nod to William Primrose's heritage), as seen through a Central European 20th century lens. There is good reason that this is the most performed and recorded viola concerto in history.

The Firebird: Suite (1919)

IGOR STRAVINSKY (1882-1971)

Last performed June 1, 2014 with Larry Rachleff conducting. This piece is scored for two flutes, piccolo, two oboes, English horn, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion, harp, piano and strings.

Igor Stravinsky, though irrefutably known today, alongside Bartók, as one of the giants of modern music, was not Sergei Diaghilev's first choice for an ambitious new project designed to be the centerpiece of the 1910 Paris season of the newly formed Ballet Russes. *The Firebird*, based on a character from Russian folklore symbolizing rebirth, beauty, and magic, was to be a comprehensive, seamlessly integrated work of art encompassing music, theater, and visual design, so not just any composer would do.

But Diaghilev's first choice, Alexander Tcherepnin, dropped out due to artistic differences with the choreographer, Michael Fokine. So he offered the work to an extremely busy Anatoly Lyadov, who never seemed to get around to it and was basically fired. Diaghilev briefly considered Alexander Glazunov, then Russia's leading composer, but he didn't bite either. So, pressed for time, Diaghilev gambled on a young, unknown Igor Stravinsky, who had only orchestrated two pieces by Chopin for Diaghilev the year before. But even this young journeyman had his doubts: "*The Firebird* did not attract me as a subject. Like all story ballets it demanded descriptive music of a kind I did not want to write. I had not yet proved myself as a composer...in truth my reservations about the subject were a defense for my not being sure I could... I was flattered, of course, by the promise of a performance of my music in Paris..."

Fortunately, in the end, he could not turn the offer down and, in the course of a single night, Stravinsky's star became a supernova. Having been a protégé of Rimsky-Korsakov, a master teacher and one of the most adroit orchestrators in musical history, Stravinsky had an instinct for creating dazzling orchestral colors that were perfect for the exotic Russian story assembled by designer, Alexandre Benois and choreographer, Michel Fokine. The title character, whose feathers flow with iridescent luminosity and can serve both good and evil, depending on its mood, is depicted musically by virtuoso figurations in the woodwinds and *harp glissandi*. Listen for the ethereal sound of violins playing *sul*

ponticello (near the bridge) and shuddering with anxious tremolos. Then allow yourself to be entranced by the irredeemably evil magician, Kashchei, who is depicted with chromatic complexities that lead to an “Infernal Dance,” replete with snarling brass, angular, jagged motifs, and pounding, insistent, off-kilter rhythms.

In the midst of the chaos, the Firebird swoops in again to lull Kashchei and his minions into deep slumber with an entrancing “Berceuse” (listen for the famous languid bassoon solo). While they sleep, the Firebird gives a prince who has fallen in love with one of the princesses held captive by Kashchei the secret to killing the evil magician (destroying the giant egg in which his soul resides). That done, a solo horn dramatically intones an evocation of the arrival of the sun and the triumph of good over evil. In time, the whole orchestra takes up its tune, accompanied by slow, rising scales and, finally, pounding brass chords lead to the grand, immortal ending.

Piano Concerto No.3 in D minor, op.30

SERGEI RACHMANINOFF (1873-1943)

Last performed February 10, 2024 with José Luis Gomez conducting and soloist Garrick Ohlsson. In addition to a solo piano, this piece is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings.

As Stravinsky was planting seeds that would eventually change the course of music forever, his compatriot, Rachmaninoff was preparing to set sail for his first American Tour. With him, he carried not only an enormous amount of luggage, but also a “silent keyboard,” on which he could practice his brand-new concerto. The exceptionally demanding solo part of what he called his “elephant concerto,” posed a real challenge even for a pianist of his extraordinary skill and attributes (he had unbelievably large hands – his thumb and pinkie could span 12 inches, more than most NBA players!).

Of all the great piano concertos, “Rach 3” contains the highest number of notes per second in the solo part. Yet its extraordinary demands go far beyond mere mechanical virtuosity – this arguably last great romantic piano concerto is also steeped in introspection and nuance. The melody in the opening bars, reminiscent of an ancient Russian liturgical chant, was meant, in Rachmaninoff’s own words, to be sung on the piano “as a singer would sing it.”

Over the course of its three movements, the concerto unfolds on a grand scale, with a sweeping lyricism and emotional range. The opening pianistic chant sets the stage for a series of furious climaxes from the soloist, followed by a middle movement that revolves around a beautifully developed melody in F sharp minor, offering refuge after the storm before rhythmic tensions return. But rather than quietly resolving into a traditional adagio, Rachmaninoff takes us without pause into the finale - a set of vigorous variations on themes introduced earlier, lending an organic wholeness to the entire work while it simultaneously exploits every inch of the keyboard.

PROGRAM NOTES BY JAMIE ALLEN © 2026 ALL RIGHTS RESERVED



THE POWER TO
inspire change

Bank of America Private Bank is proud to support The Rhode Island Philharmonic Orchestra & Music School.

To learn how we can help you pursue your goals,
please contact:

Paul W. Anghinetti

Managing Director

Market Executive

401.278.6600

paul.w.anghinetti@bofa.com

bankofamerica.com/privatebank

Gallery Belleau
Gifts of Glass made in
the Ocean State



424 Wickenden St. Providence
www.gallerybelleau.com
401-456-0011

A ballerina in a pink tutu performing on stage. She is in a graceful pose, with one arm raised and her head tilted back. The background is a stage with purple and pink lighting.

Helping Rhode Island stay
In Motion
On stage and beyond.

Proud supporter of local arts and
the Rhode Island Philharmonic.



**UNIVERSITY
ORTHOPEDICS**

UOI.com | 401.457.1500



Congratulations to
Ruth Reinhardt
on a successful
inaugural season as
our Music Director.

LINDA AND MALCOLM GRIGGS

Stay up to date with all things Rhode Island Philharmonic!

Like and follow us now!



@riphil, @riphilms



@RIPhilharmonic



@riphilharmonic,
@riphilmusicschool



@RIPhilharmonicOrch

Congratulations to the **students, teachers,** and **everyone** at the **Rhode Island Philharmonic Orchestra & Music School** on accomplishing so much in this past year.

DRS. EDWARD AND RENA WING



Ocean
State
Media

Powered by you.
Public Media.

Experience more at oceanstatemedia.com

The Providence Journal is a Proud Supporter of the Arts and The Rhode Island Philharmonic



EVAN HANSEN: A WINNER
Teaching musical about a teenager's life takes home a slew of Tony Awards. **A2**

SPORTS: B1
Penguins take home Stanley Cup

The Providence Journal

New England's Best Large Newspaper of the Year

THURSDAY, JULY 10, 2014 VOL. 106, NO. 120 providencejournal.com © 2014 Providence Journal Group B1

POLITICAL SCENE

With time running out, hard to get handle on Assembly

By Tom Ichniowski
The legislative session now in its final weeks is winding down, but the Rhode Island General Assembly is still far from reaching a consensus on a budget for the fiscal year that begins in October. The House and Senate have each passed a budget, but they are not identical. The House version would raise taxes on high earners, while the Senate version would raise taxes on middle-class earners. The House version also includes a provision to raise the state's minimum wage to \$10.50 an hour by 2016. The Senate version would raise the minimum wage to \$10 an hour by 2016. The House version also includes a provision to raise the state's minimum wage to \$10.50 an hour by 2016. The Senate version would raise the minimum wage to \$10 an hour by 2016.

HOUSING

RENTAL SQUEEZE

By Tom Ichniowski
The rental market in Providence is in a state of flux. With many new units coming on line, the market is expected to be more competitive in the coming months. However, the current market is still tight, with many renters facing high rents and limited options.

RUSSIA INVESTIGATION

Senators pressure Trump on tapes

By Tom Ichniowski
Senators are pressuring Donald Trump to release tapes of his conversations with a former aide. The tapes are believed to contain information about the 2016 presidential election. The investigation is ongoing, and the results are expected to be released in the coming weeks.

Journal

ENTERTAINMENT

Editor John Casch writing for Rhode Island Comic Con
Comic Con: Boston ensemble brings pagans, color sense to Newport Music Festival
Theater review: Eric Theater's '27' opens on Saturday
Live Music: Sunday, July 13
Live Music: Monday, July 14

6 R.I. things to do this weekend

MOST POPULAR

1. [Image of a person]
2. [Image of a person]
3. [Image of a person]
4. [Image of a person]

GO!

Shakespeare

Local artists look with words

The Providence Journal and LOCALiQ combine the power of local-to-national reach through the USA TODAY NETWORK with a suite of digital marketing solutions backed by industry leading technology to help local businesses in the arts and entertainment industry grow and thrive throughout Rhode Island.



Papitto Opportunity Connection



Congratulations to **Ruth** on a spectacular inaugural season as **Music Director**, and to the **entire RI Phil family** for another inspiring year of extraordinary music making and transformative music education!

SUSAN CHUNG AND NOAH SILVERSTEIN



**WHEN SEVERE WEATHER HITS
TRUST**

**STORM
TEAM 10** 

WWW.TURNT010.COM

997WPRO.COM



997WPRO.COM

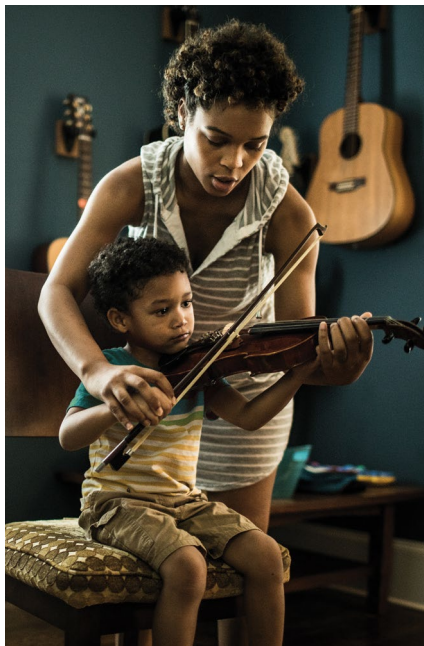


**Download
the app**

**SEARCH WPRO IN
YOUR APP STORE!**

Best wishes to all the **musicians,**
teachers, staff, and **board** of **RIPO**
on another successful year.

ROBERT AND LYNN MANNING



Insurance that puts you first.

At Amica, we take the time
to understand your needs –
and protect what matters
most to you.

Amica
Empathy is our best policy

Amica.com 866-51-Amica (26422)
Amica Mutual Insurance Company, Lincoln, Rhode Island



**RUTH
REINHARDT**
MUSIC DIRECTOR

SUBSCRIBE TODAY!

401.248.7000

Sponsored by



The White Family Foundation



OPENING WEEKEND:

BEETHOVEN'S "PASTORAL"

Saturday, September 19 | 7:30pm

Ruth Reinhardt, conductor
Yevgeny Kutik, violin

BARBER: *The School for Scandal: Overture*

ERIC NATHAN: Violin Concerto

WORLD PREMIERE, RI PHIL COMMISSION

BEETHOVEN: *Symphony No.6 (Pastoral)*

BRAHMS & BEETHOVEN

Friday, October 16 | 6:30pm

Saturday, October 17 | 7:30pm

Ruth Reinhardt, conductor
Denis Kozhukhin, piano

PARRY: *Elegy for Brahms*

BRAHMS: *Symphony No.3*

BEETHOVEN: *Piano Concerto No.5 (Emperor)*

RIDE OF THE VALKYRIES!

Friday, November 20 | 6:30pm

Saturday, November 21 | 7:30pm

Christian Reif, conductor
Estefan Iatcekiw, piano

WAGNER: *Ride of the Valkyries*

Clara SCHUMANN: *Piano Concerto*

DVOŘÁK: *The Wood Dove*

RAVEL: *La Valse*

ROMANTIC CHOPIN

Saturday, January 23, 2027 | 7:30pm

Ruth Reinhardt, conductor
Alessio Bax, piano

R. STRAUSS: *Don Juan*

SHOSTAKOVICH: *Symphony No.1*

CHOPIN: *Piano Concerto No.2*

SIDE-BY-SIDE PERFORMANCE WITH STUDENTS
FROM THE RI PHILHARMONIC YOUTH ORCHESTRA

VALENTINE'S WEEKEND:

TCHAIKOVSKY'S FIFTH

Friday, February 12, 2027 | 6:30pm

Saturday, February 13, 2027 | 7:30pm

Ruth Reinhardt, conductor • Vivi Vassileva, percussion

JOAN TOWER: *Fanfare for the Uncommon Woman*

JOHN CORIGLIANO: *Conjurer (Percussion Concerto)*

TCHAIKOVSKY: *Symphony No.5*

**NORTHERN LIGHTS -
NIELSEN & SIBELIUS**

Saturday, March 13, 2027 | 7:30pm

Benjamin Manis, conductor
Brannon Cho, cello

NIELSEN: *Helios: Overture*

TCHAIKOVSKY: *Variations on a Rococo Theme*

SIBELIUS: *Symphony No.5*

SPANO CONDUCTS PUCCINI

Friday, April 9, 2027 | 6:30pm

Saturday, April 10, 2027 | 7:30pm

Robert Spano, conductor

Lauren Carroll, soprano • Veronica Siebert, mezzo-soprano
Reed Gnepper, tenor • Thandolwethu Mamba, baritone

PUCCINI: *La Bohème, Act III*

LEONCAVALLO: *Prologue from Pagliacci*

ROSSINI: "Una voce poco fa" from *The Barber of Seville*

MASCAGNI: *Intermezzo from Cavalleria rusticana*

CILEA: "È la solita storia del pastore" from *L'Arlesiana*

VERDI: "È strano, è strano... Ah fors'è lui...
Sempre libera" from *La traviata*

RESPIGHI: *Pines of Rome*

SEASON FINALE:

**RUTH CONDUCTS BEETHOVEN'S
MISSA SOLEMNIS**

Saturday, May 1, 2027 | 7:30pm

Ruth Reinhardt, conductor

Providence Singers, Christine Noel, Artistic Director

Katie Van Kooten, soprano

BEETHOVEN: *Missa Solemnis*

ADD
ON

HANDEL'S MESSIAH

Sunday, December 13, 2026 | 3:00pm

Christine Noel, conductor • Providence Singers, Christine Noel, Artistic Director

The greatest story ever told. The most majestic music ever conceived. Handel's inspiring *Messiah* – an epic performance featuring the Providence Singers, Christine Noel, Artistic Director. Rejoice Greatly!

401.248.7000 | BOXOFFICE@RIPHIL.ORG Bring your group & save! 401.248.7044 • BoxOffice@rphil.org

All Saturday concerts are held at 7:30pm and all Friday concerts listed are held at 6:30pm. All concerts take place at The VETS, Avenue of the Arts, Providence.

MORE **PEOPLE.** MORE **PLACES.** MORE **STORIES.**

WATCH **EVERY DAY** AT 5

COASTAL 

COASTALABC.COM



RUTH REINHARDT
MUSIC DIRECTOR

SUMMER
POPS 2026

OUTSTANDING OVERTURES:

*Favorites from theater,
film & classical music!*

with Troy Quinn, conductor

- NARRAGANSETT - FRIDAY, JULY 10
- PROVIDENCE - WEDNESDAY, AUGUST 5
- NEWPORT - SUNDAY, AUGUST 9
- BRISTOL - SATURDAY, SEPTEMBER 5



401.248.7000 | RIPHIL.ORG/SUMMER-POPS



Rhode Island
Foundation



RI's Bank Since 1800

WASHINGTON TRUST®

What we value is you.®

Member FDIC

washtrust.com | 800.475.2265

How can business skills help transform communities?

At Ernst & Young LLP, we're proud to support Rhode Island Philharmonic. It's one of the ways we're helping to make our community a better place to live and work.

Learn more at ey.com/communityimpact



Shape the future
with confidence

The better the question. The better the answer. The better the world works.

© 2026 Ernst & Young LLP. All Rights Reserved. ED None

BARBARA SOKOLOFF AND HERBERT RAKATANSKY, MD

THANK YOU FOR YOUR SUPPORT!



**YOUR LINK TO THE
HISPANIC MARKET**

**WWW.PODER1110.COM
(401)726-8413**



To Life...with Love
and Music.

Enjoy,
LISA BISACCIA AND
ROBERT NAPARSTEK

ian | travis barnard

PHOTOGRAPHY • FILM

PROUD SPONSOR & CONTENT CREATOR
FOR THE RHODE ISLAND PHILHARMONIC



iantravisbarnard.com | ian@iantravisbarnard.com

THANK YOU FOR YOUR SUPPORT!

Telling the stories that matter **TO YOU!**

Help inform the future of public media in Rhode
Island and Southeastern Massachusetts.

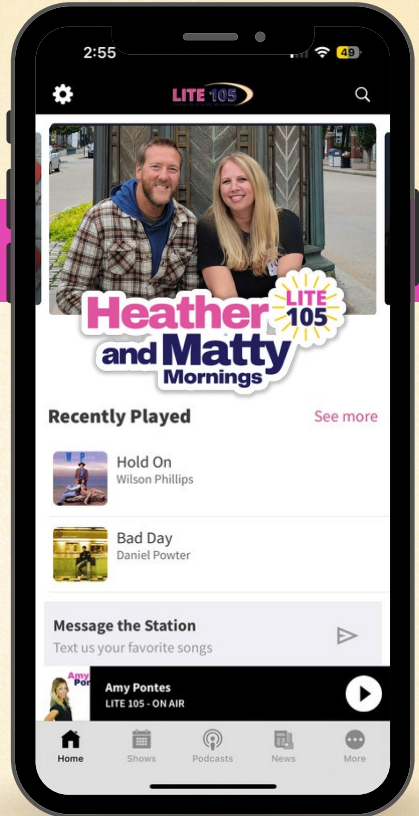
Scan QR code below to participate
in a quick survey.



LITE 105

LITE105.COM

**STREAM
US LIVE &
DOWNLOAD
THE FREE
LITE 105
MOBILE APP!**



YOUR **FAVORITE PERSONALITIES,**
MUSIC, AND **PRIZES** ANYWHERE
YOU WANT TO LISTEN!



MAKE MUSIC WITH US THIS SUMMER & FALL!



- PRIVATE LESSONS • EARLY CHILDHOOD • ENSEMBLES
- CLASSES • WORKSHOPS • *FOR ALL AGES!*

401.248.7001

We are grateful for **President Susan Chung** and the **Board of Directors, Executive Director David Beauchesne** and his **exemplary staff**, the **musicians, faculty**, and all who help to make the **RI Phil Orchestra and Music School** so exceptional. Bravo!!

**KAREN PELCZARSKI
AND RICHARD FIELD**

With deepest gratitude to **Karen Pelczarski** for her years of leadership and contributions to the **Rhode Island Philharmonic Orchestra** and, especially, to the **Music School**.

BARBARA DREYER

This year, the **Winoker family** takes great pride in chairing the Annual Gala and congratulates the wonderful collaboration between the Orchestra and the Music School and all of the wonderful impacts they have made within our community.



**SCAN THE QR CODE
TO DONATE!**

OUR MISSION

To enrich and transform Rhode Island and our region through great music performance and education.

667 Waterman Avenue,
East Providence, RI 02914

MAIN 401.248.7070

BOX OFFICE 401.248.7000

MUSIC SCHOOL 401.248.7001

FAX 401.248.7071

WEB riphil.org